Agood swings into action chair day

NEW DESIGN SECTION

Small, blonde and Hanson

FIVE PAGES OF MUSIC AND ARTS



Ban for baby death doctors

By JEREMY LAURANCE Health Editor

THREE DOCTORS involved in the Bristol heart surgery case were found guilty of serious profesthe end of the longest and most controversial disciplinary hearing in British medical history.

Frank Dobson, Secretary of State for Health, responded to the General Medical Council's verdict by announcing a public inquiry into what has become known as the Bristol cardiac disaster Of 53 cases investigated by the GMC, 29 children died and four were left brain the doctors' individual failings. damaged after operations the council identified "institubetween 1988 and 1995.

James Wisheart, 60, a senior surgeon and former medical director of the Bristol Royal Infirmary and John Roylance, former chief executive, were struck off the medical register and Janardan Dhasmana, Mr Wisheart's junior colleague, was restricted to operating on council's professional conduct committee found they had failed to protect children undergoing surgery for heart defects from James Wisheart

unacceptably high risks. The decision to allow Mr Dhasmana to continue working outraged parents who packed the public gallery to hear Sir Donald Irvine, president of the GMC, deliver the verdicts. One shouted "murderer" and another accused the GMC of "protecting working doctors". Mr Wisheart and Dr Roylance are retired and their pensions will be unaffected by the GMC's

Outside there were scuffles as two parents lunged at Mr Dhasmana_

Mr Dobson told the Commons that the inquiry, to be chaired by Ian Kennedy, professor of medical ethics at Unicover all aspects of what went

wrong at Bristol". He said he hoped the parents of the children concerned "would gain at least some small consolation from the knowledge that the lessons learnt from what their sional misconduct yesterday at children had suffered should mean that nothing like it ever happens again".

The GMC's verdict strikes at the heart of the medical establishment. In its judgement, the council said the three doctors were "caring and dedicated" and had given long service to the NHS which had made the need for the inquiry "all the more tragic". In addition to tional failures at the BRI and



beyond" and listed more than a dozen issues that needed addressing, including the need for training, the monitoring of performance and how doctors should explain risks.

The case, which has lasted eight months and cost the council £2.2m, has sent a collective shudder through government and medical organisations which have belatedly recognised that there are no clear standards against which the performance of doctors can be judged.

Ministers announced last week that hospitals will be required to publish death rates and all doctors will be required versity College, London, would to submit details of their performance for checks.



Beckett's job at risk in Suspects must attend minimum wage row

BY BARRIE CLEMENT and COLIN BROWN

MARGARET BECKETT'S cabinet position was in the balance last night after she suffered a defeat at the hands of the Chancellor, Gordon Brown, over the minimum wage, according to some of her closest cabinet colleagues.

Mrs Beckett was last night fighting to avoid being demoted from the Department of Trade and Industry in the Prime Minister's July reshuffie. Her left-wing allies were also showing signs of deserting her after she announced a basic minimum rate of £3.60 but only a transitional £3 for 18- to 21-

The Tory trade and industry Trade's handling of the minium wage has caused lasting enmispokesman, John Redwood, ty with Mr Brown, who has now taunted Mrs Beckett by saying forged a close alliance with John she was being forced to "eat her Prescott, the Deputy Prime Minwords", and her natural supister. Her only cabinet-ranking porters on the 'Old Labour' ally was David Blunkett, Secreleft, in the Campaign Group, tary of State for Education. She turned against her. also had the backing of her She secured a face-saving deputy, Ian McCartney, but ap-

concession against stiff resispeared last night to have lost contance from the Treasury in the knock-down fight over the fidence around Downing Street. Leaders of the Labour weekend to review the position Party's biggest union affiliates, of 21-year-olds in 1999, and to keep the Low Pay Commiswho had attacked the Commission's original recommension in operation. That stopped dations, were even more angry its chairman, George Bain, resigning in protest at the rejecover the amendments forced through by the Chancellor. tion of his commission's

recommendations. The President of the Board of By Kathy Marks

THE five men suspected of murdering Stephen Lawrence are to be forced to attend the public inquiry and answer questions about events surrounding his death, the High Court ruled yesterday.

Two judges dismissed a lastminute attempt by the men to challenge the decision to summons them. But the judges went on to rule that the suspects should not be asked whether they are innocent or guilty of the murder.

Lord Justice Simon Brown, sitting with Mr Justice Hooper, said: "Whilst the inquiry in-Politics, page 8 | volves in a real sense the trial

of police who investigated this crime, it is in no sense a trial of these applicants..." He added: "One might have thought that the applicants, if they were innocent, would be clamouring for the chance to proclaim that innocence and clear their names. But that is not the position, and

their rights must be respected.

Lawrence inquiry

The integrity and credibility of the inquiry demand no less." Lord Justice Brown said that, subject to this guidance, the scope of questioning was a matter on which the chairman of the inquiry, Sir William Macpherson of Cluny, should be left to exer-

cise his "absolute discretion". The men - David Norris, 21, Neil Acourt, 22, Jamie Acourt,

SPORT

Knight and Neil Acourt were acquitted at the Old Bailey in 1996. Charges against the other two never came to trial. Lord Justice Brown said

21. Luke Knight, 20, and Gary

Dobson, 22 - will appear before

the inquiry a week on Monday.

If they refuse to answer ques-

tions, they could be jailed for

All five have in the past been

charged with killing Stephen,

who was stabbed at a bus stop

in Eltham, south-east London,

in April 1993. Mr Dobson, Mr

contempt of court.

questions should be limited to those relevant to the key issue facing the inquiry: why the police investigation of Stephen's murder was so badly flawed.



Woodward to get 'Diana treatment' in **BBC** interview

By DAVID USBORNE

ON THE DAY that Louise Woodward returned to Britain, it emerged that she has agreed to talk face-to-face on television with Martin Bashir, the BBC reporter who shot to stardom with his "Queen of Hearts" interview in 1995 with the Princess of Wales.

Facing reporters at Man-chester airport, Woodward said that "contrary to rumours and speculation", she had not sold her story to any media outlet. She added that she had plans only for a single interview - with Woodward, who was flanked

at the press conference by her parents, once more denied she had killed the boy who had been in her care. "I did not kill baby Matthew," she said. Looking forward to the rest

of her life, she conceded that it could never be the same again because of her manslaughter conviction. But, almost musing, she went on: "I'd like to go to uni-

versity like I was planning to do in the first place. I'd like to do what any other 20-year-old would do, like having a part-A spokeswoman for the BBC

confirmed that Mr Bashir, who is attached to Panorama, would conduct the Woodward interview. She denied suggestions, however, that the Woodward family had made the choice of Bashir a condition of agreeing to do the piece.

'It was we who approached the Woodward family, not the other way around," the spokeswoman said, adding that Mr Bashir had been working for several weeks on the Woodward affair. None the less, echoes of



: sex

hich

The party that never was... Louise Woodward returns home

Mr Bashir's encounter with the Princess of Wales, when she spoke publicly for the first time and with astonishing frankness, about her doomed marriage to Prince Charles and spoke of her ambition of becoming the "Queen of Hearts", is certain to raise some eyebrows. Asked whether, by assigning

the interview to Mr Bashir, the BBC was unavoidably conferring a special status on a woman who is a convicted baby killer, the spokeswoman said: "No, I wouldn't say we were doing that at all". While plans have not been fi-

nally settled, it is likely that the interview will be aired soon and before the end of the World Cup. The BBC said no money would be paid to the Woodwards.

Woodward arrived in Manchester by car from Heathrow with her father Gary at 4.40am on a British Airways flight from Boston.

BA confirmed vesterday that it had paid for the first class tickets on the 747 jumbo jet for both the Woodwards. The tickets would usually cost £2,800

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HOME NEWS

Tories called for Harriet Harman's resignation, claiming the New Deal Parliament to be able to for lone parents had failed | tighten abortion laws

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POLITICS The House of Lords may call for the Scottish

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look more likely

PAGE 15

FOREIGN NEWS BUSINESS

The US is ready to im- | Soaring high street sales | Three players were sent prove relations with Iran in May have made a fur- off in the World Cup and grant it a regional se ther interest rate rise game between Denmark and South Africa

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5.55pm. 8

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HOME NEWS

Judge condemns legal aid fees

The chair of the highest court in the land has described as "quite astonishing" the legal aid fee bills charged by

Hooligans 'cannot be sacked'

Employers could find themselves on the wrong end of the law if they follow Tony Blair's advice and sack workers found guilty of football hooliganism at the World Cup.

Cancer patients are living longer Cancer patients are living longer thanks to improvements in treatment that are curing more than 10,000 people who would have otherwise died of the disease. Page 11

Crash victim gets £1m damages A second-hand car salesman who was awarded £30,000 in damages after a car crash had the amount increased to over £1m by the Court of Appeal

FOREIGN NEWS

Israeli sold poison gas to **Ir**an An Israeli court convicted an Israeli businessman of aiding an enemy state by selling poison gas material and

Village on trial for racist attack A florist, an electrician, a heating engineer and a building worker are to go on trial for plotting a racist attack

chemical weapons equipment to Iran.

rette prices and regulated their sale.

in Germany six years ago. Republicans kill anti-tobacco bill The tobacco industry has won its fight to destroy legislation in the US Congress that would have raised ciga-

BUSINESS NEWS PAGES 18 - 23

Thousand power jobs 'at risk' Plans to make electricity generators sell power stations

could lead to 1,000 jobs losses, a union

Giants move in on travel industry The consolidation in the travel industry took a major leap forward with a flurry of deals that puts 70 per cent of the market in the hands of four operators. Page 19

Clean beaches plan sparks row

The water industry regulator and the Environment Agency are locked in a row over plans to improve beaches and sewage systems.

SPORTS NEWS PAGES 24 ~ 32

Graf loses temper after defeat Steffi Graf lost in controversial fashion to the teenager

Anna Kournikova at Eastbourne, accusing the umpire of making "too many mistakes".

Asprilla plea for World Cup place Faustino Asprilla, the former Newcastle striker, publicly apologised for criticising team tactics and asked to be reinstated in the Colombian World Cup squad.Page 29

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Donald Macintyre

We will govern as New Labour, the Prime Minister said on 2 May 1997. But whether on pay or coal, it doesn't come easy."

Peter Victor Stephen Lawrence was one of all too few young blacks who might have gone on to get that toehold on the lad-

der to the commanding heights.'

"The naming and shaming of paedophiles for instance

has actually achieved very little in terms of protecting

Letters	2	Design	12-13
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Cryptic crossword, section one, page 32

After all the fighting, it's £3.60

THE GOVERNMENT yesterday announced the level of the national minimum wage at £3.60 and hour after weeks of infighting in the Cabinet.

Gordon Brown, Chancellor of the Exchequer, won substantial changes to the minimum wage level to whom the different rates will apply and to the timing of their introduction.

The Low Pay Commission 23.60 for those aged 21 and over from April 1999, and £3.20 series of prolonged and difficult negotiations, Mr Brown was able to water the recommendations down.

President of the Board of year-olds would be covered by a minimum of just £3 an hour which would increase to £3.20 in June 2000. Ministers have not decided whether to increase the adult rate to £3.70 an hour as recommended by the commission. The position of 21-yearolds will be reviewed in 1999 by the Commission, which has been given the brief of monitoring the minimum wage.

Asked whether she was disappointed that the changes had been forced through against her will, Mrs Beckett said the most important thing was the historic introduction of a minimum wage in a way which minimised any disruptive effect. She attempted to brush aside what she regarded as esoteric media fascination with alleged ministerial differences.

Professor George Bain, who chaired the Commission made up of employers, employees' representatives and academics - emphasised the

Labour Editor

ommendations were based on careful analysis and extensive consultation.

"We remain confident that our own recommendations are sufficiently cautious. In particular we believe, from talking to employers and employees, that by their 21st birthday, workers had called for an adult rate of should be treated as adults. But at the end of the day it is the Government, not the Commisfor 18- to 20-year-olds. After a sion, that has to take the responsibility."

Rita Donaghy, a senior official with the public service union Unison, and one of the Yesterday Margaret Beckett, ... commissioners, said while she would have preferred the com-Trade, announced that 18- to 21- mission's report be accepted in full, it should be seen as providing the building blocks to eliminate poverty pay.

"It covers more than two miltion people and it's the biggest pay rise I've ever negotiated," she said. Some 400,000 people would benefit in London and the South-east, supposedly the most prosperous part of the country, she added Other trade unionists, how-

ever were less enthusiastic. Bill Morris, leader of the Transport and General Workers' Union, said lower rates for young people would create second-class citizens: "The delayed implementation of the £3.20 adds insult to workplace to poverty."

Adair Turner, Secretary-General of the CBL said the figures were at the top end of what was acceptable to business.

All 16- and 17-year-olds will be exempt from the law and so will all those participating in officially-approved apprentice-



Gordon Brown with Margaret Beckett. Her job as President of the Board of Trade is in the balance

Beckett struggling to keep Cabinet position

MARGARET BECKETT is fighting to keep her Cabinet post as President of the Board of Trade after her bruising row with Gordon Brown.

She does not want to be moved in Tony Blair's July reshuffle, but last night her hold on her job at the DTI was very much in the balance.

Mrs Beckett is telling colleagues that after the coal rescue plan to be announced next Thursday, she has a big agenda to complete, including a re-

BY COLIN BROWN Chief Political Correspondent

view of the public utilities and all their regulators, and the implementation of the Fairness at Work White Paper. That cuts little ice with her critics around the Cabinet table who say, privately, she has failed get a grip on her brief.

When she arrived at the ing too much time in her holi-

Leo. She brushed aside the attack as unworthy of serious comment, but she has been unable to secure the confidence of the big players in the Cabinet.

Her row with Mr Brown reached a crisis over the weekend, as she fought to secure some face-saving compromise from the package.

Last night she faced the DTI, her Tory shadow, John critics on her own back bench-trade union recognition fell Redwood, said she was spend- es when she finally "sold" the short of the left wing's package to a private meeting of

day caravan with her husband the Parliamentary Labour Party after her statement to MPs. The sharpest criticism came from the Campaign Group, the MPs who voted for her in the leadership race when she was forced into third place

by Mr Blair and John Prescott. It was the second time in recent weeks she has been engaged in a fight with Gordon Brown. Her White Paper on demands.

Beckett have been denied by her friends, who said she had fought off the Treasury, which wanted to scrap the Low Pay Commission after its report was delivered. By securing its future, and by

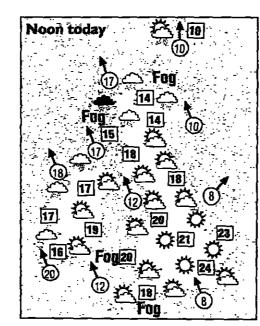
getting the review of the lower rate for 18-21 age group next year, she kept George Bain, its chairman, from resigning, said

One of the reasons she has been damaged, her friends

The charges against Mrs said was that she flatly refuses to have a "spin doctor" spinning for her. She has three advisers, but none is authorised to brief the press for her on her Cabinet battles, leaving her to face rubbishing from her colleagues.

However, the Treasury was furious when it was leaked three weeks ago that she had turned over the Chancellor-That left him with no option but to win the argument over low pay, and to do it publicly.

13:



OUTLOOK Most of England, Wales and Northern Ireland are in for a hot, surmy day as

temperatures soar. Northern England and Southern Scotland will start cloudy with a little drizzle over the Pennines and Southern Uplands but skies will become mostly surmy in the afternoon with it becoming very warm. Northern Scotland will be cloudy with rain but the rain will ease and die out during the afternoon with some sunshine likely to end the day, but here temperatures will be disappointing

NEXT FEW DAYS

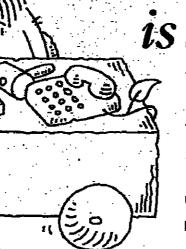
Most of England and Wales will bask in a heat wave on Saturd: north-west England will have more in the way of cloud but it will still be wan although showers are likely with a risk of thundery downpours. Sunday will see little the bulk of England and Wales.

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AIR QUALITY

THE WORLD YESTERDAY

The trouble with most efficiency drives is they rarely get out of first gear.



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And what, inquired M'Lud, is Linford's lunch box?

By JOHN DAVISON

THE SPLENDIDLY gothic Royal Courts of Justice in the Strand have been the venue for tense corporate battles, acrimonious marriage breakdowns, celebrity libel actions. All human life, as they say, is here.

It is a safe bet that yesterday was the first time the court had heard the term "lunch box" used in open court when it did not refer to something that you kept your sandwiches in.

It came during the celebrity libel action brought by Linford Christie, the former World and Olympic sprint champion, and it certainly had the trial judge confused.

Interjecting in an angry tirade from Christie on the subject, a bemused Mr Justice Popplewell asked: "What is Linford's lunch box?"

Amid laughter in the court, Christie replied: "It's a reference to my genitals, my lord."

'I have tried to laugh it off and see it as a joke, but it's not a joke... It's sexual discrimination. It's totally disgusting'

Jokes on the subject of Christie's generous endowment emerged during his career when he took to wearing all-in-one figure-hugging running suits on the track.

The exchanges came in an altogether remarkable second day of the action against John McVicar, the former armed robber turned journalist, who decided to dispense with the services of his barrister and conduct his own defence.

Mr McVicar repeatedly asserted that Christie's antagonism towards journalists was because they suspected him of taking performance-enhancing drugs. Christie eventually admitted that this was one of his grievances but not the main one. He gave the example of stories about "Linford's

lunch-box" as another. made many jokes on the subject. He quoted one occasion on which Christie had been asked about the size of his hunch-box' and allegedly replied: "If your girlfriend saw how big it is, she would leave

Christie agreed that he had joked about the matter but only in the hope that it would go away. "I have tried to laugh it off and see it as a joke, but it's not a joke," he said. The onetime fastest man in the world added: "I do not like it. Nobody ever mentions Sally Gunnell's tits or anything like that. It's sexual discrimination. It's totally disgusting."

The judge brought the exchange to an end by asking Mr



In court during his libel case against John McVicar (right) today, the former world and Olympic sprint champion Linford Christie (left) said that nobody would dare make the kind of lewd jokes about the body of his fellow former athlete Sally Gunnell (below) as had been made about his

McVicar: "Where is this 10.42 seconds for 100 metres to give what they want to science

Christie is suing over an article written in the defunct satirical magazine Spiked in 1995 titled: "How did Linford get this good."

Earlier, Mr McVicar quoted statistics showing that between 1985 and 1986 Christie improved in world sprint rankings from 156 to fourth, with per-Mr McVicar followed up by sonal best times going from

Wasn't this he asked "quite remarkable".

"It is quite remarkable," said Christie, "but then I am a remarkable athlete."

He repeatedly denied ever using banned substances and emphasised his willingness to be tested anywhere, anytime. Tve also said that when I die, they can open me up and

given the "benefit of the doubt" drug testers at the Seoul Mr Christie said that the discovery of a tiny quantity of stimulant pseudoephedrine in his urine after the 200-metre final, in which he came third, was the only time

ed inside me."

my privates."

in his career that he tested pos-"At the time, I went hysterical. I knew I didn't take any steroids. You are wondering where did it come from.

they won't find anything taint-

He added: "I will give a sam-

ple but I don't like the process

of how they take them. I do not

like stripping my clothes off and

having another person ogling

court of his anger at being

Earlier, Christie told the

"I told the team manager about the ginseng I had taken and that I was one of the great supporters of no drugs in the

He said there was "no truth at all" in Mr McVicar's suggestion that he deliberately sought out prohibited drugs to help a hamstring injury, sus-



tained in the 100-metre final at the August 1995 World Championships at Gothenburg.

Mr McVicar questioned the athlete's "uncanny quick recovery" from the injury which enabled him to win a lucrative competition at Zurich two

Referring to an incident on sponsibility because of what he Wednesday when Christie broke down in tears in the witness box asking, "Why am I here", Mr McVicar pointed out

that it was Christie who had initiated the case. Christie replied that the action was Mr McVicar's re-

had written.

"I sit in my house minding my own business, and it is peo-ple like you who bother me that make me have to do all this," said Christie.

The case is due to continue

Would-be high-fliers rush for Dome job

BY NONIE NIESEWAND

MORE THAN 1,000 bonefuls vesterday rang a hotline to train as acrobats for the Millennium

The chosen 100 will take part in a "daring display of aerial acrobatics comparable with the greatest circus performances in the world". And what's more, no experience is

necessary.
They must be more than 16 years of age, strong, agile and with a head for heights - the

Dome reaches up to 150 feet. "We're going to be training these people to fly through the air and catch their colleagues, so they need to have some kind of spatial awareness as

well," said a spokesman.
The show is being put together by Mark Fisher, who has designed productions for the Rolling Stones, Tina Turner, REM and Janet Jackson.

Circus performers can audition, but the organisers are keen to train as many as they can from scratch.

The 20-minute show, which will run six times a day, will play to audiences of up to 12,000. The hotline - 0800 665499

was opened on the day the sex of the 320-foot tall giant, which forms the centrepiece of the Dome was revealed.

Millennium chiefs have agonised over whether the figure should be male or female, but revised designs show they have reached a bizarre compromise - a creature half man, half woman. One side of the figure has a contoured breast, the other sports pectorals.

A spokesman for the New Millennium Experience Company said: "You can tell which side is male and which is female from the posture and the muscles. There's no giant genitalia or anything like that.'

Instead the private parts of each will be "smoothed over" in the style of "swimsuit decency". In addition, the figure will now be reclining instead of seated. Visitors will still enter the fig-

ure through the leg and exit at the lower back. Designers claimed the changes were determined by the demands of "traffic flow around the figure.

Bill Gates adds Cliveden to his portfolio for £44m

BY MATTHEW BRACE

CLIVEDEN, THE stately home that provided an elaborate backdrop to the wild society parties of the Profumo affair in the early 1960s, has begun another chapter in its colourful history. It has been bought by the world's richest man, Bill

Mr Gates, the founder of Microsoft, and two other part-ners in an American syndicate have bought the famous building for £44m. The consortium has bought

Chveden plc, the hixury hotel group that leases the house from the National Trust. They will also take control of the Royal Crescent Hotel in Bath, the Cliveden Town House in Knightshridge, and a new hotel being built in Edinburgh.

The move will fuel speculation that Mr Gates is planning to move to England. He recently purchased a house in the Notting Hill are of west London

Cliveden is an impressive building in a commanding position on cliffs high above the



Gates (right) has bought the group that owns Cliveden Thames near Maidenhead in Edward VII, and the authors Berkshire. It dates back to Endyard Kipling and Henry 1666, although almost all of it is James. more modern, having been updated several times. The 400acre landscaped gardens

banks of the river. As grand country piles go, Cliveden has seen more than rooms. its fair share of revelry over the years. When Lord and Lady



For the past 15 years the

house has been a hotel, charging guests up to £750 per night stretch down steep slopes to the for the luxurious Lady Astor and Prince of Wales suites, and £285 for <u>smaller</u> double

Although owned by the National Trust, which acts as its Astor owned the house, they landlord, Cliveden pic occuentertained such guests as pies the estate on a 100-year reports.

Gates and his business partners in the venture will automatically inherit the lease and it is believed the building will continue as a hotel. The National Trust has the

final say on structural works to Cliveden, and the hotel chain has also in the past consulted them on decorative matters. We trust the same arrangement will continue with whoever is buying he lease," said a spokeswoman.

Cliveden plc yesterday confirmed that the deal was on the table. Already 25 per cent of the shareholders have agreed to it and the group is encouraging acceptance from other shareholders to get the minimum 50 per cent needed to push the deal through.

The National Trust said it knew negotiations were under way for a new buyer for the lease but did not know with whom. A spokeswoman said yesterday they had not been informed of the bid by Bill Gates and his associates and only knew of it through news

Turn over to see one of the most shocking things ever put on

Company of the Compan



Global Solar Challenge endurance event in Japan

THERE'S NO BETTER VALUE

Lone parent jobs 'costing £30,000 each'

for Harriet Harman's resignation last night after claiming her plans to get lone parents back to work had failed.

But the demand foundered as the author of the research on which the Tories had based their figures dismantled their argument.

Only 200 people had found jobs as a result of the programme, according to the Conservative social security spokesman, Iain Duncan Smith. He said that with a total cost of £6.1m, that meant £30,000 per job.

The Government's latest figures showed 1,678 of the 22,400 people so far invited to join had found jobs. About half of those had come off benefit be-

Political Correspondent

cause of the scheme, it argued yesterday.

Meanwhile the author of an independent evaluation of the programme's first nine months said the Conservatives' estimate, based on his figures, was "meaningless".

The opposition had simply got it wrong, according to John Hales, of Social and Community Planning Research, which was commissioned by the Government to evaluate the scheme and which produced its interim report last month.

The Tories had taken the 1.4 per cent difference between the number of lone parents coming off benefits in New Deal areas and in six "control areas" and had then taken away all those who did not go straight into work, reducing the figure to 0.8 per cent.

The difference was actually 1.9 per cent and, once all the 30,000 eligible lone parents had been invited, it could be higher, Mr Hales said. He did not

estimate that around 800 perple had come off benefit as a re sult of the scheme.

The Department of Social Security added that the Conservatives had failed to take note of benefit savings when: they calculated the cost of the scheme. In fact a cost of £7,890 for each parent who came off benefit would be reduced by a further £2,100 in the first year

by the saving taking it to 55.441 Mr Hales said it was too early to evaluate the scheme properly. No one knew how long each person would stay in work, how many would find work later as a result of the scheme or how much they would continue to claim in topup benefits such as Family Credit. But the research also showed parents on the programme were very positive

However, the Social Market Foundation pointed out that those finding jobs were the most employable and it would be more difficult to find people jobs in an economic downturn.

IN BRIEF

Police inquiry over 'drugs links'

A POLICE FORCE has been rocked by the disclosure that four of its officers are being investigated over alleged links with suspected drug-smuggling. Cleveland Police has confirmed that a covert operation, code-named Teak, had resulted in four officers being told that they are under investigation, and in one of them being suspended. The inquiry, supervised by the Police Complaints Authority, was launched in 1996.

Prince takes newspaper to task

PRINCE WILLIAM has complained to the Press Complaints Commission about a supplement in the Mail on Sunday which he claims infringes his privacy. The paper printed a special pull-out section last week to commemorate the Prince's 16th birthday this coming Sunday. Among pages of glossy photographs the paper claimed that his private secretary vets young girls for the Prince.

McLauchian to face theft charges

LUCILLE MCLAUCHLAN, one of the freed nurses accused of killing a colleague in Saudi Arabia, will return to the UK from an undisclosed location in a month's time to face two theft charges, Dundee Sheriff Court decided yesterday. The case was continued until 16 July. It is alleged that in 1996, at King's Cross Hospital in Dundee, McLauchlan, 32, rd and diary, and that she stole £1,960 by means of a bank card and ID number feloniously obtained.

Bank manager 'stole £400,000'

A BANK manager siphoned off almost £400,000 of customers' money after becoming disillusioned with his 25-year career, Leeds Crown Court heard yesterday. John Worsnop, a lending manager with an exemplary record at a branch of Barclays Bank, denies turning to crime to run a series of business ventures which he hoped would enable him to retire from banking.



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Woodward's return: Former au pair arrives in Britain with a message - 'I think, in time, the truth will come out'







The first day of the rest of her life

By DAVID USBORNE

IN SEAT 1A, Louise Woodward had a choice of eight films on her British Airways flight home. She may have peaked, at least, at Lior, starring Tim Roth. The blurb in the in-flight magazine sounded good. The plot synopsis, all about someone arrested for murder, came with the mini-headline: "The truth will out".

Within four hours of landing at Heathrow she was at Manchester Airport facing the world's press. Yes, she said, answering one reporter's question, she regretted having a manslaughter conviction against her name. But she didn't deserve it. She added: "I think, in time, the truth will

come out." Will it, though? You only have to wait 120 minutes for all to be revealed by Mr Roth. But in the few hours since Woodward waved goodbye to Boston. she has said nothing we have not already heard from her. "Like I've said time and time again," she said in Manchester, "I had nothing to do with the death, I did not hurt Matthew, I did not kill baby Matthew."

mism of the handful of journalists who piled on board the BA plane with her in Boston on Wednesday evening. What were we expecting - that, once the wheels were up, Woodward would gather us all up front to unload a new, definitive, version of what happened on 4 February last year that sent Matthew Eappen to Emergency with a broken skull?

We had no such luck, of course. What Woodward actually did as we lifted into the leaden New England sky was flick on Channel 8 on the in-seat video screen and watch the news. It was a BBC bulletin her first taste of home. And, surprise, it was all about her. She did not bother to plug in her headphones.

In any event, media advances, however polite, were decidedly unwelcome. An invisible wall was erected around Woodward, through which no one was to penetrate. The Massachusetts State Trooper, who came along, sitting just two rows behind in 3A, helped see

When Woodward was whisked into a private lounge off, who should show up to visit airline's chairman, no less. Sir Colin (soon to be Lord

ise Woodward's composure

and her self-assurance. She

was in control. Nothing, it

the village of Elton, in

Cheshire, for Boston, Mass-

achusetts, two years ago was

now a confident and able

speaking from the heart,

speaking the truth," said

Diane Jones, her primary

school teacher.

"You knew she was

The teenage girl who left

seemed, could faze her.

THEY MARVELLED at Lou- BY ESTHER LEACH

been booked on the plane for weeks, resumed his socialising with Woodward on board. True, at Boston airport before take- he was sitting plumb across the aisle from her in 1B. As for reher? Sir Colin Marshall, the ports that his airline had even paid for her first-class ticket, Sir his instantaneous arr Colin notably failed to come up arrival at Heathrow.

spokeswoman for the Wood-

ward support committee.

They were mulling over Miss

Woodward's performance at

her Manchester Airport

press conference early

yesterday in front of dozens

of camera crews and re-

They were pleased she

came over so well on televi-

sion in a situation which

clearly her parents, sitting

might look good on one of its Marshall), who said he had with any kind of denial. "Not in

a position to disclose that..." And the plane's pilot was not going to tolerate any nonsense. Any trouble, he warned one highly reputable correspondent, and be would arrange for his instantaneous arrest upon

make a good life for herself. "She has talked of going to

university and I think that's

a good idea," said Ms Jones.

"It's going to be tough for

her, but once she's been to

university people would for-

get who she is and let her

"I don't know what she

Mrs McCabe, laughing

would study but I remember

she was a good all-rounder

for the first time in what has

been a long week for her and

the committee, said they

would always be there for

at school," she added.

just get on with it.

It was the same journalist come to think of it. But my symwho suffered an unprovoked, mid-flight verbal battering from Gary Woodward, Louise's

Mr Woodward actually ac-

cused us all of trying to "spy" on him and his daughter as they travelled the skies. Spy? Well,

Rigger pub, headquarters

for both the campaign and

the media. Yesterday the

small car park was filled

with satellite vans waiting to

what it is to be caught in a Fleet Street swarm. So, Louise was left in peace. She did not talk and she did not live it up with champagne or, in-Elton faithful to the very end deed, any kind of alcohol. Hers was an in-flight diet of orange juice, pasta with pesto sauce and no breakfast. Nor did she don the natty sleeping-suit that Her home faces on to The

stepped into a Manchester Air-

port conference room two

hours later would have been

enough to unnerve even the

steeliest of souls. As the pho-

tographers bawled at her to

beam back reactions to her shuttle was instigated by the return. airline itself. The shuttles are In the afternoon the vans one-class planes and there was began to drift away as it beconcern that the press concame clear there would be no more that day from tainment practised across the Louise, who was said to be Atlantic might not work a second time. The media frenzy that fast asleep. greeted Woodward as she

On the trees outside her home, yellow ribbons, the adopted symbol of the campaign, were drooping under the weight of heavy rain.

pathy was with the other paslooked suddenly frightened, sengers who had had no notice just as she had when she first stepped onto the witness stand of the company they would be in last year's trial. But yesterkeeping at 30,000ft. Among day, just as she had on the stand, she quickly composed. them was Dame Shirley Williams, who at least knows herself. In case we had forgotten, Woodward has no difficul-

ty in articulating herself. With mother and father beside her, Woodward restated her innocence and urged the "medical community to take up my case, now that the appeal avenues are closed, to help prove my innocence". And she is available in First Class BA for reiterated what her lawyers were saying even before her those wishing to get snuggly. A last-minute change of plan October trial started - that at Heathrow that sent Woodnegative press coverage about ward to Manchester by car her in Boston had prejudiced rather than on the 6.45 am BA the jury and the final outcome.

> suggested. "I don't think I got a fair trial." But what now for Woodward. we wanted to know? This October will see the start of the trial in the wrongful death suit filed against her by the Eappen family back in Boston. About that she would say nothing. But she is thinking about the

rest of her life.

"My voice was taken away," she

The homecoming, Friday Review



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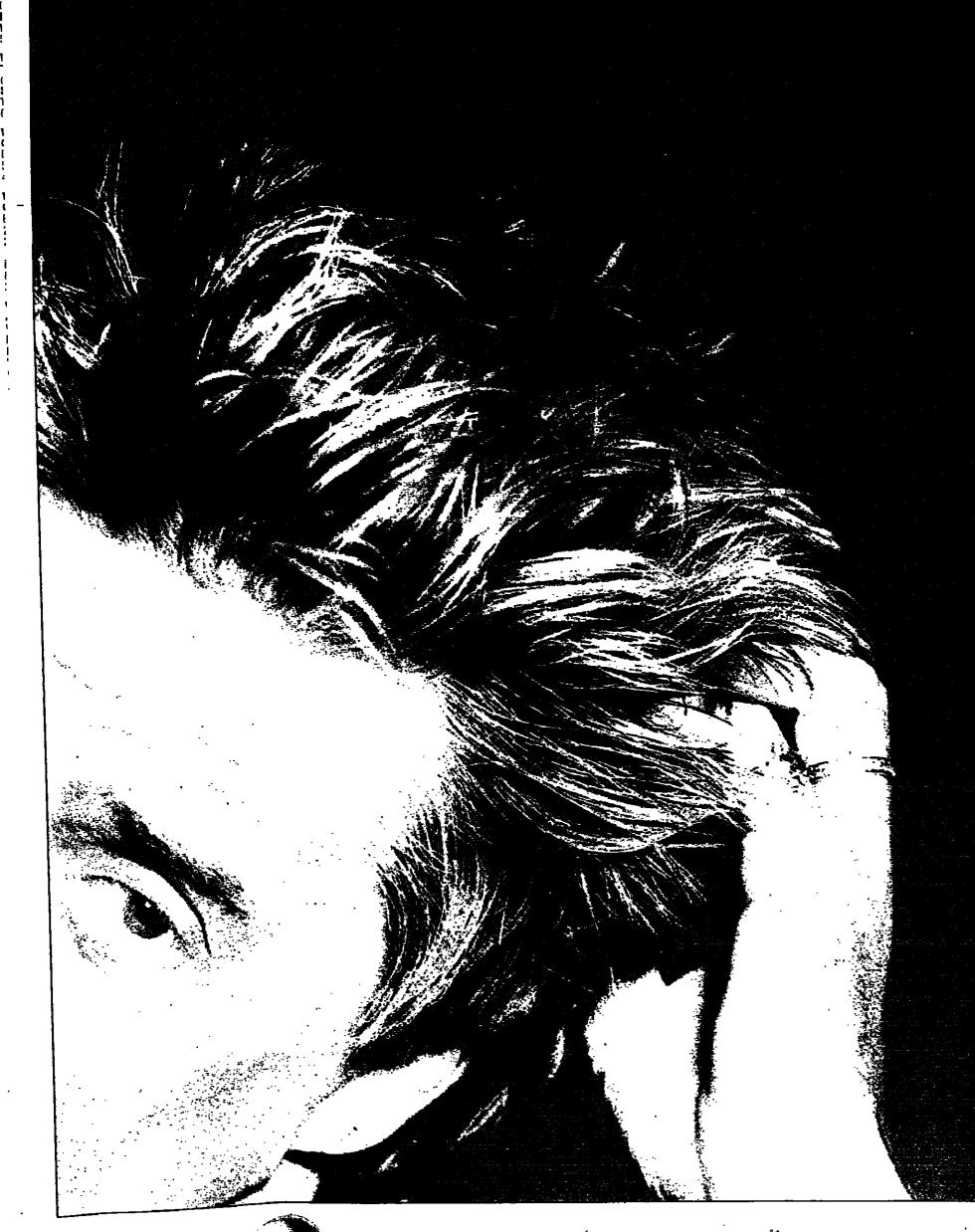
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Mor eme

المكذا من ألاصل

The man who just can't stop buying luxury cars



BY DARIUS SANAI

IF A middle-aged man who owned a Skoda Felicia, a VW Golf and a Seat Ibiza suddenly went out and bought himself a Lamborghini and a Rolls-Royce, his friends might be forgiven for starting to wonder about his mental health.

And if the same middle-aged man then announced he was trying to buy a Bugatti -- an Italian sports car so outrageous nobody has ever seen one - his nearest and dearest might be seriously concerned

Ferdinand Piech is just such a man, Like the American tycoon who appreciated Remington razors so much he bought the company, Mr Piech is on a shopping spree of exotic car companies.

At the beginning of this year Mr Piech, the chairman of Germany's Volkswagen Group, Europe's biggest car-maker, was in charge of VW, its sister company Audi, Seat and its (relatively) new acquisition. Skoda His companies were doing well and in America a new Beetle was being launched to a dazzling public reception.

But this wasn't enough for Mr Piech, Earlier this month. he successfully outbid archrival BMW for Rolls-Royce. Only a week after paying £460m for the classic company (although he admittedly got Bentley less flashy, faster and considered a better investment by analysts, thrown in) it was revealed he

was buying Lamborghini. Until then, most people agreed that a £220,000 Bentley Azure was as far as it was possible to get from a Volkswagen

The Bugatti vintage (above) has joined other badges of distinction in the Ferdinand Piech collection, including Rolls Royce and Lamborghini



Polo. Rapidly, they changed their minds; a Lamborghini Diabolo Roadster, which costs the same, is a road-melting 200mph beast. Only 600 are made every year.

Now Mr Piech is buying Bugatti, a car company so exotic it doesn't even make cars. Its Italian factory turned out the last £150,000 EB110, a quadrupleturbo, V12-engined apparition that accelerated to 60mph faster than the Space Shuttle and then promptly exploded, in 1995, be-

fore going into receivership. People who know the man describe him variously as brilliant, arrogant, powerful and autocratic. Worth hundreds of



millions of pounds, Mr Piech is it was two months ago. I'm an engineer by training, and recognised by friends and rivals as Germany's most brilliant: he designed the Le Mans-winning Porsche 917 during the Sixties, and was responsible for the legendary Audi Quattro when he switched allegiance. He

But the new purchases are "(Mr Piech) sees them as being part of the VW arsenal." says Gavin Green, editor-inchief of Car magazine. The status will rub off on other marques. "He wants VW to be

a much broader company than

rules his companies with an

iron fist and an inspired mind.

sure he thinks he will make money out of them. And, anyway. Lamborghini only cost \$50m, which is a drop in the ocean for VW."

Observers are wondering what's next for Mr Piech. A few hundred miles from VW HQ is a family-owned firm many would love to get their hands on: Porsche. But the world's ultimate compulsive shopper doesn't even need to try. For Mr Piech is the grandson of Ferdinand Porsche, the company's founder, he owns some 10 per cent of the company (estimated to be worth more than £2bn), and sits on its board.

QCs claim 'astonishing' legal aid fees

MICHAEL MANSFIELD QC, the BY IAN BURRELL leading radical lawyer, claimed £416 an hour for work in one of gal aid claims. The bills were described vesterday as "quite astonishing" by the chair of the highest court in the land.

Lord Browne-Wilkinson, chairing the Appeal Committee Fof the House of Lords, said it was "pretty shattering" that the bills submitted by four of the country's leading QCs had all had to be drastically cut because they were so excessive.

"All the information shows we have got quite astonishing fees claimed compared with what was subsequently allowed," he said. "We have not got a single fee which has been claimed by counsel which has been allowed."

Details of the charges made by Mr Mansfield were revealed during the second day of an inquiry into criminal legal aid bills for appeals heard in the House of Lords. The inquiry follows widespread concerns that criminal legal aid fees are running out of control.

Mr Mansfield, who had been yet been settled. appearing for Gary Mills and Tony Poole in their unsuccessful appeal against a murder

Home Affairs Correspondent

a series of senior barristers' conviction, claimed a "brief fee" of £20,000, which included 43 hours preparation and the first day in court.

Nigel Pleming QC, repre-senting the Lord Chancellor, told the hearing that the average day before the Law Lords lasted five hours - giving a total worked by Mr Mansfield of 48 hours.

Mr Mansfield had also claimed £1,000 a day for the subsequent two days of the hearing - which was allowed by the House of Lords officials.

Another leading QC, Richard Henriques, claimed £288 an hour brief fee for another murder case appeal heard by the Law Lords.

pare, at a self-assessed rate of per cent "uplift" in order "to reflect the care, control and conduct of a case in the House of Lords". He then added expenses and rounded the total up to £25,000. That claim has not

Mr Pleming told the hearing that in another case, the brief fees submitted by Peter Fein-

berg QC and his junior had risen by more than 400 per cent as the case went through

the appeal system. claimed £15,000. But when the case went to the House of Lords for a three-day hearing last February they claimed a total of £69,311, reduced by Lords officials to £28,341.42.

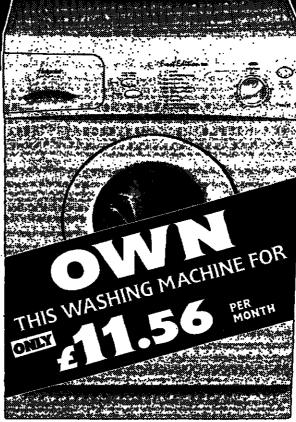
James Munby QC, representing the barristers who submitted the disputed bills, said their fees had been worked out by their clerks telephoning other chambers to establish "the going rate". He said the cases were so important that there was an extra responsibility on the lawyers involved.

He cited the case of Philip English, jailed for life for the murder of police sergeant Bill He worked 80.5 hours to pre- Forth. Mr English was under arrest at the time a friend of his £175 per hour, then added a 65 attacked the officer, but he was convicted under the doctrine of "joint enterprise".

Christopher Sallon QC took the case to the House of Lords and had the conviction overturned, establishing a legal precedent. His bill is among those rejected as too high.

Judgement was reserved by the Law Lords.

BRITAIN'S BIGGEST IN LAUNDRY



Half of patients given poor emergency care

hospital in an emergency receive poor care which doubles their risk of dying, an inquiry has revealed.

An investigation into the quality of care received by 100 critically ill patients admitted to intensive care units in two hospitals in Southampton and Portsmouth found that in 54 the standard was "sub-optimal". and 26 of these patients died. This was almost twice the

death rate among the 20 patients whose care was judged to have been managed well. The patients had suffered heart attacks, road accidents and many were admitted from general wards to the intensive care unit with a range of conditions.

Dr Peter McQuillan, consultant in intensive care and anaesthesia at Queen Alexandra Hospital, Portsmouth, who coordinated the study, says in the

HALF OF patients admitted to By JEREMY LAURANCE **Health Editor**

> British Medical Journal that emergency admissions have risen by 50 per cent since 1984 and that this rise in numbers should not be at the expense of quality of care. He says a "major re-evaluation" of the way acute care is provided is required.

The authors found there of the 54 patients who were not shortcomings may be to create treated adequately, which meant they were admitted late into intensive care. Breathing and circulation problems were poorly managed before admis- lems. It was estimated that 41 sion and the patients' condition was inadequately monitored.

with by junior doctors who failed to appreciate their clinical argency lacked supervison problems were compounded by poor organisation and a lack

of knowledge.
The findings "suggest a fundamental problem of failure to appreciate that airway, breathing and circulation are the prerequisites of life and that their dysfunctions are the common denominators of death ... The concept of doctors as 'physiology police' may have been lost."

They authors suggest that were delays affecting two thirds one way of dealing with the medical emergency "hit squads" which would respond immediately to patients with breathing or circulation probper cent of the patients might have avoided admission to in-Most of the cases were dealt tensive care had earlier care

been properly provided. The study was carried out in 1992-93 and the authors say and failed to seek advice. These they believe the standard of care has improved since.

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Trade minister takes easy runs off over-smart Tory bowling

IF MARGARET Beckett, President of the Board of Trade, was feeling nervous as she contemplated what to wear before her difficult day yesterday, she could be forgiven for having a celebratory drink after her statement on the minimum wage.

The pundits had written her off earlier in the week after her supposed row in cabinet with the Chancellor Gordon Brown.

Looking ice-cool in a well-tailored Thatcher-like beige dress and matching jacket, her years of political experience showed that rumours of her forthcoming demise were premature.

Her statement announcing the Government's response to the Low

Pay Commission had been well trailed and contained few surprises. She was "supported" by Gordon Brown, sitting next to her muttering and prompting occasionally.

For the Labour backbenchers, who were as nervous as Mrs Beckett, the subject of the greatest controversy was the lower hourly rate of pay for 18- to 21-year-olds But she handled two potential

troublemakers, Lynne Jones (Lab, Birmingham Selly Oak) and John McAllion (Lab, Dundee East) with courtesy, firmness and aplomb. There will be a rebellion of sorts but it may not be life-threatening for her. Those who had reservations, such

as David Winnick (Lab, Walsall

North) and Chris Mullin (Lab, Sunderland South), simply turned the attack on to the Tories. Down with the rich! Up with the poor! Mr Winnick said it was "sickening" that Tory MPs

were in favour of "starvation wages". Mrs Beckett rightly fears the fast bowling of John Redwood, the Tory trade and industry spokesman, and he certainly draws blood from the DTL He described the minimum wage as "fool's gold". He likened the tension between the Chancellor and Mrs Beckett to a mods and rockers' government. "The mods believe you can do it all with soundbites ... the rockers, led by the Chancellor, spend their time trying to break up THE SKETCH



MICHAEL BROWN

Mr Redwood is undoubtedly a hard-working performer and if Mrs Beckett is moved to another de-

partment he will have played his part along. His main problem is his Tory backbenchers who gave Mrs Beckett very easy runs off bowling too clever by half.

Philip Hammond (Con, Runneymede and Weybridge) asked Mrs Beckett whether she felt humbled at the alleged watering down of the manifesto commitment. "I am always humble but I also feel pride," she replied. Tony Baldry (Con, Banbury) fared no better when he said that the policy would cost jobs. "If he were to give up one of his six jobs' this might help," she said.

Whatever the arguments about this issue, the Tories will be haunted at every future Commons ex-

change with one simple question: Will they abolish the minimum wage? Mr Redwood should be telling the Tory leader William Hague and the backbenchers what the line is going to be as quickly as he can.

The warm-up act for Mrs Beck-ett was performed by her admirable junior minister, Ian McCartney, who not only has a welcome sense of humour but is also on top of the job.

A Tory backbencher, Ian Bruce (Con, Dorset South) asked Mr Mc-Cartney if he planned to resign for not folfilling promises on the minimum wage. Mr McCariney had just told the Commons of his pride at the Government's aim to make work pay. Mr Bruce accused him of ranting. Yes

he does, but the House loves it and in any exchange Mr McCartney, who may be vertically challenged, will always knock out Mr Bruce.

Mr Bruce demanded Mr Mc-Cartney's resignation and wanted the House to "look us in the eye over this matter". Mr McCartney retorted: "I will stand on a box anytime and look you in the eye," to laughter from all sides.

Dave Watts (Lab. St Helens North) addressed him as a privy counsellor Mr McCartney, to cheers, said: "I have not yet been made a right honourable but I will pass the suggestion on to the Prime Minister. That was a joke." Don't joke, Ian, it may happen sooner than you think.

Beckett gets rough ride over £3 wage

LABOUR MPs voiced "bitter MINIMUM WAGE disappointment" yesterday over the minimum wage statement. They attacked the Secretary of State for Trade and minimum wage had been set at Industry, Margaret Beckett, giving her a rougher ride than the Opposition. Mrs Beckett announced a £3.60 minimum wage but, to the dismay of many Labour backbenchers, confirmed that workers under 21 will receive just £3 per hour. This will increase to £3.20 in June 2000.

The minister said her announcement marked "a further milestone in implementing this Government's manifesto commitments" and in her closing remarks said: "Among the few people out of step appear to be he party opposite.

The sharpest criticism came from Labour's Lynne Jones (Birmingham Selly Oak), who said the announcement was 'bitterly disappointing".

She said: "Having been elected in 1992 on a promise of the £3.40-an-hour minimum wage and having seen what has happened to MPs' salaries today's proposals bitterly disappointing - even more so at the failure to implement the Low Pay Commission's pro-

posals in full. "You said that today's measures would be the beginning of the end of poverty pay. When do expect we will end it for good?" Ms Jones added.

Mrs Beckett replied that the

BY DAISY SAMPSON

a level which would minimise its impact on employment.

Three more Labour backbenchers echoed Ms Jones's attack. David Winnick (Walsall North) voiced "some reservations" while John McAllion (Dundee East) demanded why young people could be "discriminated against simply be-

cause they are young people?" "How can you get young people to take seriously our talk of trying to tackle social exclusion when we ourselves exclude them from the same rights every other adult citizen has simply because of their age?" he asked.

Dennis Skinner (Bolsover), while acknowledging "a huge leap forward in the Labour Party's historic crusade against unemployment and poverty", urged Mrs Beckett to "have another look" at the wage rate for young people.

Mr Skinner also wanted to tips would be taken into account. If so, he said: "Ministers would on that policy." be in some serious trouble."

The President of the Board confirmed to MPs that any tips that were included on a payroll would be subject to minimum wage legislation.

Maria Fyfe (Glasgow Mary-

hill) attacked this recommen-

dation. Urging Mrs Beckett to

reconsider she argued that when a customer gives a tip for good service they do not expect the employer to skim off the

Both David Burrow (Ribble South) and Chris Pond (Gravesham), a former director of the Low Pay Unit, welcomed the statement but asked the Government to ensure that, when the Low Pay Commission reconsiders the wage level for 21year-olds, all aspects will be reviewed, including the under-

Mrs Beckett told the Labour MPs: "The Government has long since come to the conclusion that what was better was to proceed by means of social partnership, by practical discussions between those who draw their experience both from employers of varying sizes and also from the workforce and to come to an agreed view about what was thought the most practical and sensible way of implementing the national minimum wage.

"We decided long ago that this was the right path to purknow whether payments like sue and, with deep respect to you, you fought the last election

Mrs Beckett told the Commons that 200,000 young people will benefit, even at £3 per hour, but John Cryer (Hornchurch) - son of the late Labour MP Bob Cryer - asked Mrs Beckett what guarantees she could give so that "16- to 18-year-olds won't be exploited?"



Betty Boothroyd, the Speaker of the House of Commons, sizing up her double at Speaker's House in Westminister yesterday. The wax model goes on show at Madame Tussaud's in London today

Smith wants opera for all

THE ROYAL Opera House could be forced to throw open its doors to more members of the general public, Chris Smith, the Secretary of State for Culture, hinted yesterday after receiving a damning report on the civil war

management The report, by Sir Richard Eyre, savages the management of the Royal Opera House graphically revealed in a flyon-the-wall television series for inefficiency and ineffec-

But Mr Smith, who will publish the report in a fortnight, made it clear he wants to use it

ROYAL OPERA HOUSE BY COLIN BROWN

Chief Political Correspondent to force the Royal Opera House

to end its reputation for catering for the cultural elite and make itself more accessible. Speaking to the Westminster press gallery luncheon, the culture secretary said he had

received the report by the former artistic director of the National Theatre last Wednesday and there were two themes in the report that were "very clear indeed": the need to make management more

efficient and to make the arts riding objective of policy to more accessible. He said the report's findings

showed that just because they Richard Eyre argues in his reare producing great art and putting on wonderful performances does not preclude them from the need to run themselves efficiently. Good administration is just as important as high artistic

excellence. "The second lesson is that arts should be for everyone. They are not for a cultural élite. They are not sacred temples that half the population is scared stiff of going into.

"I want as an absolute over

ing up of the Royal Opera House to a wider audience." Mr Smith cited the example of the Hamlyn Week at the National Theatre, in which ordi-

Chancellor was seeking to in-

make things of quality available

to the many, not the few. And

port passionately for the open-

who did not normally go to the theatre were brought in with seats at the reduced rate of £5. The culture secretary also appeared to rule out the privatisation of Channel 4, following speculation that the

sation of Channel 4. We stand by that," he said. nary members of the public

The only part of his empire for semi-privatisation is the tea-house at St James's Park, which is being developed as a private finance initiative scheme. He said the royal parks, museums, art galleries and Trafalgar Square would remain in public hands.

public private partnerships. Mr

Smith said the Prime Minister

had given assurances at the

general election that it would

not be privatised and that pol-

icy would remain. "We said we

have no plans for the priva

We make music easier to track down. (see Friday Review, music section.)



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Blair on Europe

TONY BLAIR yesterday hit back at Tory critics over his presidency of the European Union. He told MEPs in Strasbourg that the days of Britain being out in the cold in Europe had ended, saying: "The days of the Beef War, 14 against one, government positions ravaged by warring factions in the governing party are over.

Identity for UK

PETER Mandelson last night claimed the Government was helping to forge a new identity for Britain by encouraging a culture of entrepreneurship. In a speech to an international conference on corporate identity in London, the Minister without Portfolio drew a distinction between the 1980s concept of entrepreneurship, driven by the profit motive, and a new breed of entrepreneurs who want to "make a difference".

Inquiry closed

A TRADE and Industry Department inquiry into alleged insider dealing by Lord Archer of Westonsuper-Mare will not be re-opened, the Government said last night. Labour's Andrew Miller had asked President of the Board of Trade Margaret Beckett to renew the probe into Lord Archer's acquisition of 25,000 Anglia TV shares in 1994.

Abortion law fears

THE SCOTTISH Parliament could have the power to tighten the abortion laws under an amendment to the Scotland Bill in the Lords promoted by

The Liberal Democrat peer. who was responsible for introducing the 1967 Abortion Act legalising abortion, said yesterday that it was likely the Goveroment would be defeated in the Lords, because he has the backing of the Tory peers, who have a majority in the Upper Chamber.

Ministers fear it could lead to tighter abortion rules in Scotland than in England, and decided to leave the power to amend the abortion laws to the Westminster Parliament amid rumours that the Secretary of State for Scotland, Donald

SCOTLAND BY COLIN BROWN

Cabinet over the Scotland Bill. Lord Steel said he did not be-

lieve the Scottish Parliament would buck the trend across Europe by adopting tougher laws against abortion, but he said: "They should have the right to get it wrong." The Government fought off

an attempt to amend the legislation in the Commons to exthe Scottish Parliament, although two Government whips - Tommy McAvoy and John McFall - were given special dispensation to vote against the

Lord Steel, a former leader of the Liberal Party, said if the of Catholic opinion firmly op-Dewar, suffered a rebuff in the Government was defeated on posed to it.

the Bill's committee stage in the Lords next month, it would then be up to the Government to decide whether to reverse the change when the Bill comes back to the Commons. "I don't think they will make a song and dance about it," he said.

Lord Steel said he was tabling his amendment as "a matter of principle" as it was "illogical" that the Scottish Parliament should not have the right to decide on the issue.

"One must hope that the Scottish Parliament would besufficiently sensible that the leg-islation did not get too out of kilter with what is happening in England," he added.

Abortion is a particularly sensitive issue in Scotland where there is a strong body

Welsh sheep still radioactive ONE HUNDRED and

eighty thousand North Welsh sheep remain affected by radioactivity as a result of the Chernobyl reactor accident in the mid-1980s, Win Griffiths announced in a written question last night. The area of land under restriction is 530 square kilometres.

N ireland Army complaints up

THERE HAS been an increase in non-criminal complaints against the Army in Northern Ireland Mo Mowlam, the Secretary of State for Northern Ireland, confirmed yesterday. But, on the release of the report of the Independent Assessor of Military Complaints Procedures, she remains

QUESTIONS AND **ANSWERS**

of the view that the complaints procedures are given proper attention by the Army.

Supplier of RAF aircraft found

BOMBARDIER SERVICES has been selected to supply Grob 115D aircrafts to the RAF's planned Light Aircraft flying task contract. The aircraft will be owned and maintained by the contractor, who will provide flying hours and support services to the University Air Squadrons and the Air cadet Air Experience Flights at 13 locations around the country.

Conservatives vote against Ulster Bill

night in the bi-partisan approach to Northern Ireland after the Tories voted against the Government's bill to allow the early release of terrorist prisoners as part of the Good Friday peace plan.

It came as the Speaker of the Commons, Betty Boothroyd, ordered an investigation into angry claims that the Government may have "doctored" the Prime Minister's assurances to MPs in Hansard, the Commons official report, to cover up for a breach of faith over the linkage of prisoner releases with the decommissioning of weapons.

Andrew MacKay, the Tory

Northern Ireland spokesman,

said he could not sign a "blank

DEEP CRACKS appeared last NORTHERN IRELAND By Colin Brown

> cheque" for the Government, but he denied he was breaking the bi-partisanship Labour maintained in Opposition

However, last night's vote caused a deep rift in relation. which could break down if the Tory peers carry out the threat to reject the Bill in the Lords. Downing Street officials

angrily said Labour had never broken the Northern Ireland deal with the past Tory government and questioned whether there was "clear thinking" in the Tory leadership. That was seen as a challenge to William Hague to get a grip on his

Tory sources said Mr Hague had fully endorsed the line

taken by Mr MacKay at Wednesday night's Cabinet Mr MacKay said: "We will support the Government wherever we can, when they are right, but as an Opposition we will oppose

them when they are wrong. "We don't like the idea of early prisoner releases. We reluctantly accepted that as part of the package and we will hold our noses and support the Government, but we are not prepared to see the Government mislead the people of Northern Ireland on the promises they have made."

The row centres on the assurances given in the Com- harder line against the third

the transcript of the exchanges with Mr Hague, Mr Blair explicitly agreed with the Tory leader that prisoners "should not be released early until the organisations to which they belong have substantially decommissioned their weapons".

But in the official report, that exchange was omitted. Mr MacKay said the report had been "doctored", but that charge was denied by the Prime Minister's official spokesman, who said Number 10 did not routinely check Hansard for the accuracy of its reports of

Prime Minister's questions. The Tories faced further criticism that they were taking a

Northern Ireland spokesman. mons on 6 May by Mr Blair. In reading of the Bill than David Trimble, the Ulster Unionist leader. He was not present for last night's vote, as he was campaigning in Ulster for next week's elections to the new

Northern Ireland Assembly The Tories claimed the Secretary of State was not required by the legislation - despite promises during the referendum campaign - to ensure that weapons decommissioning was going on before prisoners were given early release.

Mr Trimble secured a late concession from Mo Mowlam. the Northern Ireland Secretary. to require the Commission to implement the terms of the peace agreement, specifically

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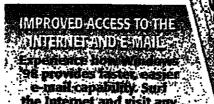
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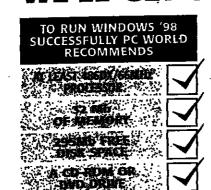


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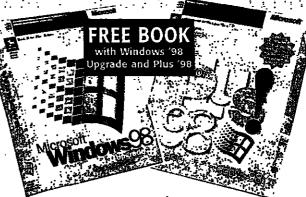
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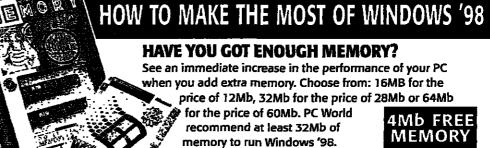
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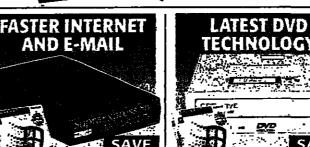
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9AM SATURDAY

World Cup: Respectable-seeming England fans turn violent while other nations stay out of trouble

Lawyers warn on sacking hooligans

EMPLOYERS COULD find themselves on the wrong end of the law if they followed Tony Blair's advice and sack workers found guilty of football hooliganism at the World Cup.

Lawyers warned yesterday that while it might be possible to take such tough action in some cases, in others employ-ers could be faced with financial penalties for unfair dismissal.

Companies are on reasonably safe ground if they sack employees who have worked for them for less than two years, as the full protection of the law only applies to those who have worked for one employer for longer than that. Even for those cases, however, businesses should follow their own disciplinary procedures before showing trouble-makers the door, lawyers say.

An employer would have a strong case for dismissal where it was well known that a worker who dealt with the public was a convicted thug. In some jobs such as teaching, the probation service or police force, em-ployers would have a particularly strong case.

But where the offender was a "backroom boy" who simply answered the telephone, the employer would have a far more difficult time proving the fairness of the dismissal. They would have to prove that the image of the organisation might be tarnished if it was found to be employing someone who was guilty of a particularly nasty crime. The business could also attempt to show that the offenders' ability to do the job had been undermined by deteriorating relationships with other staff.

Mary Stacey, a partner with Thompsons solicitors which BY BARRIE CLEMENT Labour Editor

represents union members, pointed out that the Prime Minister was an employment lawyer and clearly knew the pitfalls. "I think it's more of a threat aimed at modifying people's behaviour than a serious piece of legal advice," Ms Stacey said.

Robert McCreath, a partner at solicitors Eversheds, which normally acts for employers, said management would often be better offusing a form of "yellow card" warning to convicted soccer hooligans among their staff: "Employers wishing to strengthen their position for the future, should also review their disciplinary procedures to ensure that hooliganism and related activities are covered,' he said.

Those in the firing line who were arrested after clashes in Marseilles during the England-Tunisia game include a Nuneaton railway man and two postal workers. The RMT rail union said that it would represent any member who thought they were being unfairly dismissed, while the Communication Workers Union preferred not to comment.

The Prime Minister's comment in the Commons that employers might consider dismissing hooligans, was followed by a statement from Jack Straw, the Home Secretary, who said that employers should look at the particular circumstances involved. "They may well want to consider the impact of the behaviour on the reputation of the business and the suitability of these individuals to deal with customers and fellow workers," he said.



'It is a part of Danish culture that we drink but stay in a good mood'

THE GAME is called "gallop" and the rules seem dangerously simple. "If you get dealt a queen or a knight from the pack of cards then you drink half your drink. But if you get dealt an ace you have to finish explained Lars Honriksen, 35, from Grenna, a port city in Denmark's Jutland region.

Lars and his friends had been drinking since 6am when they set off on the train from Paris yesterday morning and they were old hands at such games. "Yes, sometimes it does mean that you get to drink a lot," he admitted. "It's more a game for the younger people."

In truth there were few Danes playing gallop in By ANDREW BUNCOMBE in Toulouse

Toulouse yesterday but there were thousands of them tipping beer down their throats with a rare fury before their team's afternoon encounter against South Africa.

In the sweltering open squares in the city centre, many of the 20,000 Danish fans wearing red and white shirts and waving flags, were having a party with such intensity you would have thought the world was about to impose an eternal ban on enjoyment. And quite predictably, there was not the merest hint of any trouble. It would be too simplistic to say

all Danes can drink like fish and Bordeaux. "Between them they remain decent, charming people, while a half-pint of watery lager turns an English football supporter into a violent yob. But yesterday's scenes posed the question: why do some end up fighting in the streets while others do not?

"I think it is part of Danish culture that we drink and enjoy ourselves but stay in a good mood," said Soren Jensen, also from Grenna.

Other countries manage this trick as well. James Rawlison, the British Consul General in south-west France, witnessed the encounter between the Norwegian and Scottish lans out last weekend in Marseilles. after their team's 1-1 match in His analysis may be right but

there must be more to it than drank the place dry. They were just that. Toulouse's "English pub" the Frog and Rosbif, a noisy, drunk, they were loud but they were incredibly good natured." he said. "There was not one in-

cident reported to the police and no one I have spoken to has had a bad word against them. "The local paper even ran a story welcoming back the Scots any time they wanted to come and thanking them for adding trouble.

to the atmosphere." Inspector Peter Chapman, head if the National Criminal Intelligence Service's football unit, said this week that excessive drinking was a key factor in the violence that broke

sweaty place where they brew their own beer, has been full of English supporters this week. They have been loud, drunk and singing along to Queen hits from the Seventies, but they have not been causing any

You should not be too hard on the English," said Mr Honriksen's friend Kyeld Sorensen. "I was in Sheffield during Euro '96 and I had a great time with the English. There was no trouble," he said. "I just think some of the English people are not here for the football."

Fears over mobile phones

BY CHARLES ARTHUR Technology Editor

MOUNTING EVIDENCE suggests that mobile phones really can damage your health. Research by German scientists indicates that the electromagnetic fields given off by a.

phone can raise your blood pressure, even if you do not know the phone is working.
The finding is the third piece of medical evidence in the past year pointing towards malignant effects of such phones which have spread rapidly in the past 15 years. Previous research showed that phones

could increase cancer risk for

rats, and cause memory loss and confusion. The latest study, published today in the Loncet, was carried. out by a team at Freiburg University with the German telephone company Deutsche Telekom, A team of 10 healthy people aged between 26 and 36 had phones strapped to the sides of their head. These were turned on and off remotely, so the volunteers did not know if the phones were emitting mi-

crowaves or not. The volunteers' blood pressure, heart rate and estimates of "well-being" were measured over a number of days while their phones were on and off. The researchers found a small but significant rise in blood pressure, though no statistical effect on heart rate.

The research is another piece in a jigsaw that does not seem to favour the phones. Fears that they could trigger cancers first surfaced in the United States in 1993, when a man rang a television talk show and claimed his wife had developed a turnour behind her left ear after using an early model of mobile phone.

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The National Radiological Protection Board, the organisation which is responsible for monitoring the health effects of radiation, said it could not comment on the latest research. But it has previously accepted that low-level radiation could alter the way brain cells behave.

Oxfam Sudan Appeal

1.2 million people face starvation in Sudan

ight now, in Sudan, 1.2 million people are threatened by starvation because of war and drought.

The horrific human cost of the war can be measured in the destruction of the lives of ordinary men, women, and children. Many people have been forced to flee from the conflict, leaving their shattered homes and communities. They do not have any means of supporting themselves.

Oxfam continues to urge the international

community to address the causes of the famine, and to negotiate a peaceful

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Assault puts a strain on friendships at 'European'

ANDREW NEIL, editor in chief of the European news magaif he does not sack his closest friend, the ex-Tory minister Gerry Malone, for hitting one of

the newspaper's journalists. Mr Malone, who was a health minister in John Major's government and is now editor of the European, has issued a formal apology to the title's features editor, Nicola Davidson, after making a drunken sexual approach to her and then hitting her around the head when it was rebuffed.

Mr Malone's position at the magazine is hanging in the balance depending on whether Ms Davidson accepts the apology. It is known that a number of other European employees have said they no longer wish to work with Mr Malone after his behaviour. Some have lobbied Ms Davidson to hire a lawyer and make a stand





three other European employees, happened when he returned from watching the Scotland versus Brazil World

Cup match in a pub.



journalist at the 'European'. Sue Douglas (centre) 'has the matter in hand'

Sue Douglas, managing editor of the paper; said yesterday: "It is an entirely internal matter and the company has taken



deeply upset by the incident

other since university and at

one time they were flatmates.

Mr Neil caused much resent-

ment when as editor of the

Sunday Times he appointed Mr

Malone as Scottish editor after

were witnessed by at least Neil is known to have been mentary seat in 1987. The two also bought a business together, the Country Gentlemen's Association, a magazine and mail-order business targeted at

the stately homes of Britain. In the general election last year Mr Malone lost his Winchester seat by two votes and was appointed editor of the European earlier this year.

Billie-Jo trial told that foster father changed his story

SION JENKINS changed his story between the killing of his foster daughter Billie-Jo and a statement made four days later, a court heard yesterday.

murder, Mr Jenkins, 40, told police he had not been in the family home for as long as 45 minutes before her body was

found on the patio. But he later described returning home after collecting a daughter from a music lesson and over hearing Billie-Jo in conversation only around 15 minutes before the death was

geoned about her head with a metal spike in February last year at the family home in On the day of Billie-Jo's Hastings, East Sussex, where she had been painting the patio

Asked to explain why he had not given full details earlier in the investigation, Mr Jenkins said in interview that he did not know. "I pushed myself to give every bit of information to [DC Steven Hutt]," he said in further interview.

Lewes Crown Court heard that he initially said he had not Billie-Jo, 13, was found bludgone into the house after the

music lesson, but waited on the face, but you didn't notice a big steps outside for his daughter Lottie to drop off her clarinet.

But under questioning four days later, he said: "I would have been aware if there had been anything wrong. I was aware that Billie was alive."

In statements read to the court yesterday, police were heard asking Mr Jenkins why he initially failed to observe the extensive savage injuries to

Detective Sergeant Anne Capon asked: "You find your daughter in a pool of blood, you go over to her, you think you notice a scratch on the side of her

gaping hole in the top of her head?" Mr Jenkins said no.

Mr Jenkins, who denies Billie-Jo's murder, said he must have been in shock.

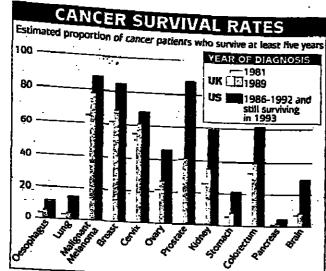
He said he had been in a good mood and had not been irritable towards his four natural children and Billie-Jo.

When he crouched down to show Billie-Jo how to paint the patio doors, she had mounted his back in horseplay.

Police officers asked Mr Jenkins whether Billie-Jo was flirting with him when she climbed on his back. He said no.

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· Cancer sufferers are living longer



CANCER PATTENTS are living longer than ever before, thanks to improvements in treatment and diagnosis - in the past decade, more than 10,000 people who would otherwise have died of the disease have been cured.

There has been a steady increase in the number of cancer victims who survive for five years or more. At the start of the 1980s about 25 per cent of cancer patients could be considered cured; this rose to 30 per cent by 1989, according to official statistics released yesterday.

ropean

About 200,000 people in England and Wales were diagnosed with cancer in 1989 and 60,000 of these survived for at least five years, said Dr Gillian Reeves, a senior researcher at the Imperial Cancer Research Fund (ICRF), which runs a joint people are more aware of the project on cancer survival with the government's Office for National Statistics.

Dr Reeves said that the figures reflect a real improvement in the prognosis rather than just being a statistical effect caused by earlier diagnosis leading to people appearing to live longer

"Simply diagnosing cancer at an earlier stage of its development can by itself create the appearance of an increase in survival. However, it looks as if the cancers that are showing an increase in survival are those in which we know that earlier detection or better treatment can improve the prognosis," she said.

The study of survival rates investigated 15 of the most common cancers, and although there was an overall increase in survival of about 5 per cent, the improvement did not apply

to all cancers. Survival rates for some of the most common cancers, for inand pancreas, remained the same over the period studied. But for breast cancer, colovectal cancer, leukaemia and

By STEVE CONNOR

Science Editor

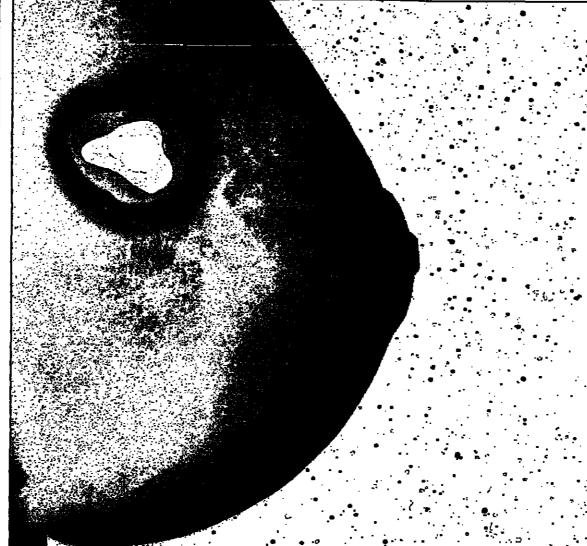
non-Hodgkin's lymphoma, survival rates were higher than the

Dr Mike Quinn, the director of the National Cancer Registration Bureau at the Office of National Statistics, said: "These results are based on over 370,000 people diagnosed with cancer in 1981 and 1989 and represent the most reliable national estimates of cancer survival available to date."

Professor Karol Sikora, a cancer specialist at the Hammersmith Hospital, in west London, said there were several reasons why Britain continues to see an improvement in cancer survival, although it still lags behind many other developed countries. He said that disease and are less frightened of consulting their doctor with signs of early symptoms. He added that there is better access to good diagnostic services than there was 15 years ago. "From research comes new techniques. There is much more precision about getting diagnosis right," he said.

The figures show that survival rates are slightly higher for women than men. This is probably a reflection of the type of cancers that women get - such as breast cancer - which have shown even better improvements in outlook, Dr Reeves said. It might also partly be due to women coming forward with health problems earlier than men, she said.

The success in treating many forms of cancer reflects a genuine improvement, said Dr Paul Nurse, the directorgeneral of the ICRF. "These figures identify positive trends with some of the more common cancers, which probably restance of the lung, prostate flect better detection and treatment," he said. "With continued research into cancer we hope to see further improvement in the future.



Early detection of breast cancer with mammography has improved survival rates Chris Bjornberg/SPL

but survival rates in Britain lag behind

LATEST STATISTICS show that BY STEVE CONNOR Britain still lags behind Europe and the United States in terms of cancer statistics are collected by a few resurvival but the reasons are not straightforward.

Comparisons between the UK and the US show a significantly better outlook for American patients, irrespective of what cancer they have. For some cancers the difference in survival rates can be enormous. The figures appear to show. for instance, that American men are twice as likely to survive for five years or more with prostate cancer than their British counterparts.

Specialists, however, warn that there are differences in the way statistics are gathered, which may at least partly explain why Britons appear to be at greater risk of dying

In the case of prostate cancer, most men with tumours will die of other causes before their cancer has had time to spread. In the US they are classified as cancer survivors, which is less likely in the UK. This is why more than 80 per cent of men with prostate cancer are classified as being cured in the US but the "comparable" figure is just 40 per cent in the UK.

Another difference that can skew the statistics is that in Britain there is a national cancer registry which means that the figures are truly representative of the whole population. In the US, however, the cancer

gional centres which means there is a greater chance of unrepresentative figures.

Professor Karol Sikora, an expert at the Hammersmith Hospital in London, nevertheless believes that the latest figures on cancer survival show that Britain is genuinely worse off than the US and many European countries.

"Most of us in cancer medicine believe we are falling behind. One of the reasons is the lack of investment in cancer care with the small number of specialists available compared with other European and north American countries," he said.

"The biggest problem in this country is that you can get the best care in the world and sometimes you can get very poor quality care. Some get first-class treatment whereas others suffer delays in the system."

People in Britain still regard the NHS as a charity rather than something they have paid for and as a result put up with delays in treatment, he said. "There are waiting lists for breast-cancer treatment of over three months in certain areas of the country. That would not be tolerated in France, Germany or America," Professor Sikora said.

Britain, however, should experience improvements in cancer

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Smoking doubles Alzheimer's risk

twice as likely to develop Health Editor Alzheimer's disease as nonsmokers, according to a new

The finding, from a study of almost 7,000 men and women, is surprising as previous research has suggested that smoking provided some protection against dementia.

In the new study, which is larger than earlier ones, doctors in the Netherlands selected men and women without dementia aged 55 or older. After two years, 146 had developed dementias of all kinds, of whom 105 had Alzheimer's disease which was confirmed by neuropsychological assessment and, in some cases, a brain scan.

In addition to the doubled risk of both dementia and Alzheimer's disease, smokers

SMOKERS ARE more than By JEREMY LAURANCE

also tended to develop dementia at a younger age.

The researchers, who report their findings in the Lancet medical journal, found that smokers who carry the Apoe 4 gene, which has been linked with Alzheimer's, were at no greater risk of developing the disease than non-smokers. However, those without the

gene were at four times the risk. One explanation of why Apoe 4 might protect smokers is that smoking alters brain chemistry in a way that counters some of the effects of Alzheimer's disease. However, it is also possible that smokers with Apoe 4 die young, so do not live long enough to develop the disease. the researchers say.

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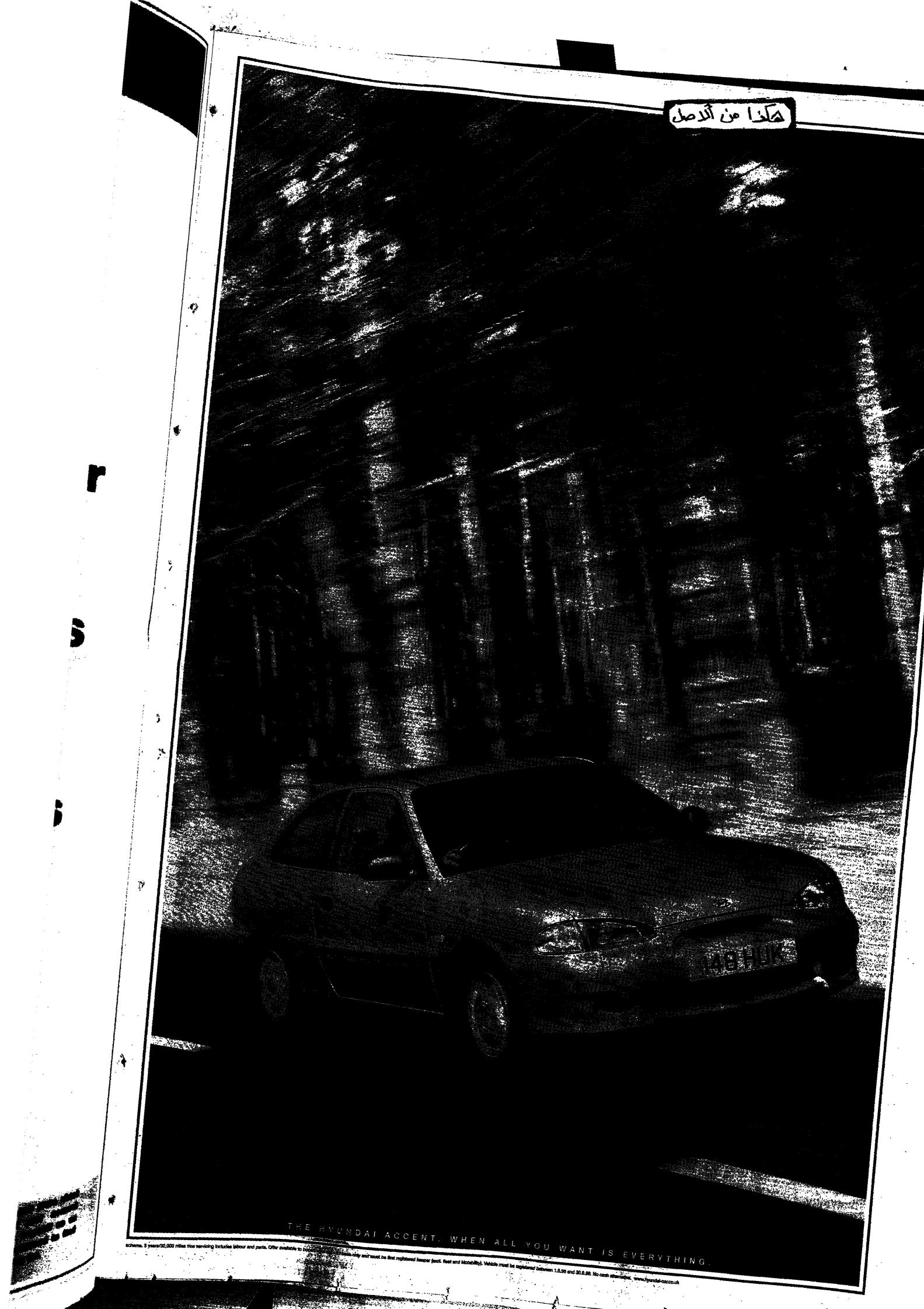


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How this rare wild plant is sacrificed to relieve a few bruises

A BOOM in the use of herbal BY MICHAEL MCCARTHY remedies is putting some of Europe's wild flowers and plants at risk of extinction, according to a new report.

Over-collecting may be threatening at least 150 species, some of which are imported to the UK, says the report, from the World Wide Fund for Nature's wildlife trade monitoring programme, Traffic.

Use of herbal remedies and homoeopathy is mushrooming across Europe. British sales of are up by one-quarter since 1992 to more than £60m annually, with nearly half of British GPs estimated to have referred patients for alternative treatments. Continental Europe is even keener: consumption is double the British rate in Germany, and three times higher in the Netherlands.

The problem, says the report, is that the vast majority of Europe's 1200-plus native medicinal plants that are used on a commercial basis each year are still taken from the wild. The trade is largely unmonitored, and many populations are now at risk.

Threatened species include Arnica or Mountain Tobacco, a bright yellow flower found over much of the continent which can be found, made into pills and creams, in most British chemists or health food shops;

Environment Correspondent

and less common species. which can be found in specialist herbal stores, such as Bearberry, Bogbean, Yellow Gentian and Paeony. Wild liquorice is now threatened in some parts

"There is no doubt that the long-term survival of some of these species is at risk," said Tom de Meulenaer, director of Traffic Europe. "Legislation to protect endangered species is present in almost all European countries, but one alarming trend is that conservation efforts usually begin only after a species is threatened."

The report calls for more monitoring of the trade with controls for particular species, and the establishment of protected areas for some of the most vulnerable. Cultivation schemes to take the pressure off some wild plant populations should also be encouraged, the report says.

Collecting medicinal plants from the wild in Britain on a large scale is fairly rare; two factories in Scotland process seaweed, and every June about 60 tons of elderflowers are picked for elderflower drinks.

the UK one of the world's top

12 importers of medicinal plants, importing over 700 plants for the herbal medicine trade alone, of which 200 come from Europe. In much of the Continent, however, there is still a very strong tradition of wild-collecting.

Take Arnica, which some athletes swear by for the relief of bruises or the general aches and pains after taking part in competitive sports. One British nursery is known to grow a couple of acres of it, but the vast majority is imported, much of it gathered in the wild.

The annual European demand for the dried flowers of Arnica montana, the report says, is estimated at 50 tonnes. which would involve harvesting five or six times that amount of the fresh blooms. It is now listed as a threatened species in Ukraine, the Czech Republic, Bosnia-Herzegovina, Lithuania, Hungary, Romania, Portugal, the Netherlands and Germany.

The problem will be discussed at an international conference next week at the Royal Botanic Gardens, Kew.

Europe's Medicinal And Aromatic Plants: Their Use, Trade and Conservation, Available But the British herbal trade from TRAFFIC International relies largely on imports, with 219c Huntingdon Road, Cambridge CB3 0DL.



Arnica (above) is much in demand as a remedy for damaged muscles (top left)

Televised awards for best teachers

SIX-HUNDRED of Britain's best By JUDITH JUDD teachers will be rewarded in a new £3m national awards scheme to be featured on

prime-time television. Lord Puttnam, the Oscarwinning film producer behind the scheme, said the televised regional and national ceremonies would rival the attraction of the BBC's Young Musician of the Year. The broadcasts, by the BBC, will include documentaries about each finalist.

Lord Puttnam, a member of the Government's Education Standards Task Force, devised the scheme as a way of raising teachers' status at a time when applications to teacher training are falling. Lloyds TSB bank is supplying the cash prizes. Money will go to the school but the successful teachers will

have a say in how it is spent. David Blunkett, the Secretary of State for Education, backed the scheme, which has the support of all political parties and the six main teaching unions. He said: "These awards **Education Editor**

will ensure that people who are giving of themselves to young people every day are given in return the status and esteem they deserve." Schools, governors and par-

ents will be asked to submit nominations for 15 categories including best new teacher, primary and secondary teachers of the year, a lifetime achievement award and awards for teachers of children with special educational needs. Four finalists from each cat-

egory will compete for 10 regional awards and the regional winner will be in the national final in September 1999. The chairman of the judging panel will be Sir John Harvey-Jones the former chairman of ICL

"No one here is pretending that these awards are the single answer to ending years of real neglect of teachers' work," Lord Puttnam said. "But it is a beginning - most certainly the

Tumim student anger

STUDENTS AT Oxford Univer- By BEN RUSSELL sity are due to stage a silent demonstration today in protest at the departure of Sir Stephen Tumim from their college.

Undergraduates at St Edmund Hall have already passed a vote of no confidence in dons at the college after Sir Stephen, the former chief inspector of prisons, quit as principal last they see as the secrecy

Around 100 students are planning an hour-long sit-in on the front quad at the 13thcentury college to call for a greater say in the way St **Education Correspondent**

The Junior Common Room president, John Houghton, who represents undergraduates, sits on the college's governing body, but has to leave if dons debate "reserved" matters.

Students are angry at what surrounding Sir Stephen's departure, which followed "differences of opinion" within the college. St Edmund Hall's viceprincipal has denied any rift between the former judge and

SUZANNE MOORE

'Most of us, with the honourable exception of that suavest of thugs, Alan Clark, are upset with the behaviour of the soccer hooligans'

THE FRIDAY REVIEW, PAGE 5

Unhurt car crash victim wins £1m

A SECOND-HAND car salesman who was awarded £30,000 in damages after a car crash had the amount increased to more than £1m by the Court of Appeal yesterday.

In a ruling described by Lord Justice Brooke as "rare", the damages were increased 30-fold because the judge at an earlier hearing failed to take account of "very sophisticated psychiatric evidence" before ruling on the damages.

Raymond Arrowsmith, 49, a successful second-hand car salesman, suffered no serious physical injuries when his car was overturned and crushed by another vehicle in 1990, but his personality was severely

Previously, the married father of three children was a happy "worksholic" with an outgoing personality, but after the accident he lost interest in his work, his sex drive vanished and he moved to a French village in order not to have to speak to anyone. Eventually, four years after the accident, his marriage broke down.

The accident happened on the A127, as Mr Arrowsmith drove towards Southend. Essex, when a Volvo attemptng to join the dual carriageway skidded, hit a barrier, bounced across the road and hit Mr Arrowsmith's car.

Lord Justice Brooke said Mr Arrowsmith's car turned over and skidded on its roof for 80 yards. The slide up the road seemed to go on forever, and he then found himselftrapped by his seat belt, with the roof of the car collapsed on to the dashboard and surrounded by a very strong smell of petrol," said the judge.

He had seen racing cars explode in his time, and he was convinced he was going to burn to death. He started kicking and punching at the door for what seemed to him like hours and he eventually managed to ease himself out on to the road."

Mr Arrowsmith, cut and bleeding, was flown to hospital by helicopter where he was found to be more affected by the psychological affects of the accident than any physical

He was diagnosed as suf-

BY STEVE BOGGAN

had described him as "sad and troubled, unable to cope with stress, introverted and prone to tearfulness". Friends said his character had changed and he was now "depressed and

Lord Justice Brooke said that Mr Arrowsmith set up his first business in 1976 after working for 10 years with car dealers. Eventually he set up his own business at the Rayleigh Weir Roundabout. near Rayleigh, Essex. The judge said witnesses described Mr Arrowsmith during this period as a worksholic with a phenomenal memory who could make quick, instantaneous decisions.

He worked long hours, seven days a week, and even before the accident his medical history "illustrated the all too frequent downside for a highly motivated successful man namely an anxious personality and subject to stress".

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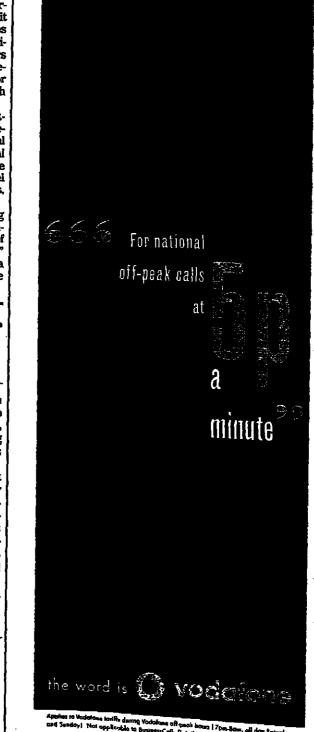
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In 1988, his last full year's trading, his business turned over £912,000, making a net profit of more than £236,000. Although he went back to work in a neck brace seven months after the accident, he stopped trading in April 1991 and has not worked stace.

Last year Deputy High Court Judge Simpson awarded Mr Arrowsmith a total of £30,565 in damages and interest, finding that the effects of his injuries and post-traumatic stress disorder lasted for only a year after the accident.

Lord Justice Brooke said that he had sympathy with Judge Simpson's decision but more weight should have been given to complex psychiatric evidence: Lord Justice Brooke. whose findings were endorsed by Lord Justice Morritt and Lord Justice Hirst, said: "In my judgement the evidence from all sources, lay and medical, was overwhelmingly to the effect that the plaintiff was suffering from a continuing, moderately severe, depressive

disorder.' The judge in the High Court should have reached the same conclusion, he said. The full damages, to be paid by the fering from post-traumatic other driver's insurance stress disorder and one doctor company, are £1,020,725.



MEDECINS SANS FRONTIERES

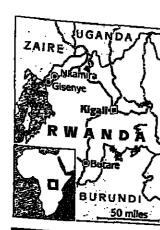
SUDAN EMERGENCY **APPEAL**

Over one million people in southern Sudan are facing the real threat of starvation. The war has forced people from their homes and land and two years of drought have devastated crops. Médecins Sans Frontières medical teams are running nutrition centres in the worst-affected areas, feeding the most vulnerable, especially children and their mothers. Malnourished people need special feeding mixes, containing vital nutrients. Our teams care for the most severe cases around the clock. MSF is also providing seeds to help people provide for themselves in future. The only long-term solution to the southern Sudan tragedy is peace. But we can't sit back and wait - people need your help now.



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Massacre sparks fears of a return to Rwandan genocide



RWANDAN GOVERNMENT sol- By James Roberts diers were yesterday combing and agencies in Kigali the border with Congo in pursuit of the Hutu rebels who carried out the latest atrocity in a mounting campaign of

anti-government violence. In a horrific echo of the Rwandan genocide of 1994, 50 men armed with machine-guns and machetes came down from the hills around Nkamira, 60 miles northwest of Kigali, on Wednesday and set about hacking and shooting the the 6,000

in the camp. Twenty-five people died immediately and a further 15 yesterday, on the way to hospital in nearby Gisenyi,

The horrific and indiscriminate attack bore all the hallmarks of the genocide of 1994. According to Dr Leon Ngeruka at Gisenyi hospital, at least 55 children were among the 85

Often without protection, the displaced Tutsis, most of whom

have returned from decades in exile from the former Hutu government, have been an easy target for the rebels.

În December, a similar rebel attack on the camp and a nearby army contingent left 71 people dead, including 48 rebels killed by government troops.

Last week, a shadowy group calling itself the Rwanda Liberation Army issued a statement in Nairobi, Kenya, claiming responsibility for a 7 June attack on another camp, 10 miles south of Gisenvi.

State-run Radio Rwanda have killed thousands since said the troops were in search 1996, when the Hutu militiamen of the attackers, who had probably crossed from Congo where they are believe to maintain

The rebels are former Hutu soldiers and militiamen who fled the country in 1994 in fear of reprisals for the 1994 genocide of more than 500,000 Tutsis and moderate Hutus.

The three-month slaughter ended when Tutsi-led fighters von power in July 1994. Authorities say the rebels

slipped back into the country with more than 1 million Hutu

In the past three months, the rebels appeared to have stepped up attacks in response to a government campaign to turn the predominantly Hutu population against providing surgents with food, money

Since March, at least 25,000 Hutus have returned from the volcanic mountains on the Coning in and out of Rwanda

Meanwhile the wheels of Rwandan justice are slowly grinding on, dealing with the 130,000 genocide suspects im-

prisoned in the country. A Rwandan court on Tuesday convicted 10 people for their involvement in the Hutu-organised massacres. Three of those convicted were sentenced to death, six others to life in prison and one received 15 years. One of the suspects was acquitted.

golese border where they had The group was charged last been forced by the rebels cross-month in the south-western town of Cyangugu with genocide, crimes against humanity, and destruction of property during the massacres.

A total of 130,000 genocide suspects have been imprisoned, many without formal charges. Around 350 have been convicted. A third of those were sentenced to death, with the first 22 executed on 24 April. Most of the others received

US finally warms to old enemy Iran

AFTER TWO decades of hostil- By MARY DEJEVSKY ity and bitterness, the US has signalled it is ready to improve relations with Iran and grant it a regional security role, so long as Iran observes "international standards of conduct".

The overture, which represents a major and long-considered policy shift by Washington, came in a speech by the US Secretary of State, Madeleine Albright, in New York on Wednesday night and was en-dorsed by President Clinton yesterday.

Addressing the Asia Society in New York - at one remove from the critical eye of Congressional hawks - Ms Albright said: "We are ready to explore further ways to build mutual confidence and avoid misunderstandings."

She called on "the Islamic Republic" to consider "parallel steps". "The gap between us remains wide," she conceded. But it is time to test the possibilities for bridging this gap."

Her words, perhaps not coincidentally, came less than a week before football teams from the two countries were due to meet in the World Cup and amounted to the first direct response by the US to an overture from the newly elected Iranian President, Mohammad

Khatami, in February. politically bold decision to use a CNN television interview to extend an olive branch to the country his compatriots had subbed "the Great Satan" and

in Washington

sional hints from Mr Clinton that he favoured a gentler approach to Iran and gave the goahead for the resumption of cultural and educational exchanges, State Department and Pentagon officials continued to urge caution.

The State Department, whose diplomats were held hostage in the Tehran embassy



Madeleine Albright

in 1979, was especially wary. When pressed about a response to the Iranian overture, officials insisted for the best "deeds, not words".

to the US shift, Iran's foreign minister, Kamal Kharrazi,

Washington. "Only coming with new words and political words is not enough. I believe words have to be followed by deeds,"

While decrying continued US opposition to a Caspian oil pipeline crossing Iran, he acknowledged that "Americans are coming to some new under-

With a nod to existing US foreign policy priorities and in clear anticipation of likely domestic opposition, Ms Albright had hedged her opening to Iran with a set of conditions. She called on Iran to halt support for terrorism and criticised its human-rights practices.

But she also welcomed Iran's decision to support any agreement that the Palestinian leader, Yasser Arafat, made with Israel. Tehran's hostility towards Israel has been a big obstacle to the normalisation of US-Iranian relations.

The US policy shift appears to be part of a general reessment of policy by Washington towards the Persian Gulf region. It has tacitly admitted its policy of confrontation with leaq has failed for lack of international support, and recently agreed increased funding for Iraqi opposition groups.

Ms Albright's statement that Iran would be welcome to join part of four months that they multinational security opera were studying Mr Khatami's tions "if it is willing to make a interview, but wanted to see constructive contribution" Yesterday in a first reaction Pakistan now openly possessing a nuclear capability, the US is looking for new security ties turned those words back on in the region.

Jordanians cooling off in a park in the centre of Amman yesterday, as temperatures reached 41C Ali Jorekji

Holbrooke climbs back onto

political ladder with UN post

Netanyahu condemns Tehran's arms dealer

IT IS the worse case of its kind BY PATRICK COCKBURN in the history of the state of Israel, says Benjamin Netanvahu, the Israeli prime minister. He demands the heaviest sentence for David Manhar, an Israeli businessman found guilty this week of making \$18m by selling Iran the raw materials for making mustard and nerve gas, as well as the equipment to make chemical warheads.

Mr Manbar, 52, did the deals between 1990 and 1995. The court said that, eight years ago, he met Dr Majid Abasfur, head of Iran's "chemical warfare project" and committed himself to providing materials and training for chemical warfare. Mr Manbar, a former paratrooper, remained the owner of the Jerusalem Hapoel basketball team, but lived mostly in Europe from 1985.

"If I am guilty so are at least 200 people," said Mr Manbar. "Maybe I am guilty of naiveté,

MORE THAN 50 years after

they were stolen by the Nazis,

five sacks bulging with jewels,

in Jerusalem

but definitely not trying to harm the country."

The prosecutor said he supplied Iran with raw materials for the chemical weapons in 24 truckloads between 1990 and 1994. About a year-and-a-half ago he was secretly arrested when he landed in Israel.

Ignoring the fact that Mr Manbar's trial has not ended, Mr Netanyahu said yesterday: "This is a criminal who committed a terrible act the likes of which I cannot recall in the history of the state. He was arrested. He was tried. He was found guilty. I hope that he will pay a terrible price for his terrible deed." Amnon Zichroni, Mr Manbar's lawyet, described Mr Netanyahu's words as "vulgar interference in the judicial process".

Mr Manbar's perplexity about why he has been singled

fected to Saudi Arabia in 1984 it was found to contain parts

said one of his judges.

the latter stages of the war.

the switch in Israeli policy.

it is likely that Iran's chemical weapons project is primarily aimed at acquiring a deterrent against Iraq.

In 1988 Iraq sent a veiled warning to Iran that it might put unconventional warheads on the missiles it was firing at Tehran. Iraq intended to send in fighter bombers first to smash windows to allow the poison gas to spread more easily. The Iraqi threat is believed to be why Iran accepted a ceasefire.

TWO US officials took steps up BY ANDREW MARSHALL in Washington

yesterday, with expectations high that both are set for working for a bank for the past few years, since supposedly Richard Holbrooke, the retiring from his job as Assistant Secretary of State for diplomatic troubleshooter who brokered the Dayton accord in European Affairs in 1996. Bosnia, is to be America's new

the ladder of political power

ambassador to the United

Mr Holbrooke, a pugnacious

He is particularly unpopular

with European officials who

dealt with Bosnia. They say Mr

Holbrooke railroaded them into

ideas they did not support and

But his supporters point out

that European officials had

failed dismally to do anything to

end the fighting in Bosnia, and

that fine manners and elegant

turns of phrase did little to

convince President Slobodan

Milosevic.

ignored their opinions.

and doughty fighter, is regard-

ed by his opponents as a pub-

greater things.

In practice, he has frequently been on call for the State Department for every situation, from Bosnia to Cyprus. The post of UN amsador is a cabinet job, the latest advance for a man who licity seeker and a bull in a first held office under President Carter in the 1970s.

Mr Holbrooke was a candidate to be Secretary of State to President Clinton, and may yet hold that job if and when Vice-President Al Gore becomes President in 2000.

Madeleine Albright, Secretary of State, was reportedly wary of bringing in Mr Holbrooke at such a senior level. There is a risk that he will develop as a rival to her. Mr Holbrooke will arrive in New York



President Bill Clinton with Richard Holbrooke (above) and Bill Richardson

preparing a resolution on the could be a candidate for gover-

Bill Richardson, Mr Holbrooke's predecessor at the UN, becomes Energy Secretary. It is speculated that the former is one of the few Hispanic Amer-

nor of his native state, and is even mentioned as a possible vice-Presidential candidate to Mr Gore. Despite his name, he Mr Holbrooke has been at a key time, when the UN is New Mexico Congressman icans to gain a cabinet post. I the cigarette manufacturers.

Tobacco giants in the **US kill** off bill

By Andrew Marshall in Washington

THE TOBACCO industry has won its fight to destroy legislation in the United States Congress that would have raised cigarette prices and regulated their sale. After millions of dollars were pumped into the fight against the bill, Republicans killed it off in key procedural votes on Wednesday night. But President Bill Clinton

signalled that the Democrats would use the issue in this year's congressional elections. "I want the tobacco lobby, and its allies on Capitol Hill, to know that from my point of view this battle is far from over," Mr Clinton said.

Would there, he was asked, be any political consequences? "I certainly hope there will be, and there should be," the President replied.

Under the bill, cigarette prices would have risen by \$1.10 (66p) a packet, which it was estimated would slash the number of teenage smokers. That was always a slightly dubious proposition: it would have raised the price of a pack of cigarettes in Washington, for instance, to roughly \$3.75 (about £2.25), or two-thirds the price of cigarettes in Britain, where teenage smoking is still a big problem. But it would also have allowed the US authorities to gulate tobacco as a drug, and

restrict tobacco advertising. The vote is a great disappointment for the President who had backed the bill, and for Senator John McCain, a Republican of Arizona, the sponsor of the bill. But the measure had faced considerable opposition from the tobacco industry, which had wanted a much

toned-down piece of legislation. The US turned to Congress as part of a deal between the states and manufacturers whereby the legal liabilities of the tobacco industry would be limited if they accepted regulation and a price rise. The bill that emerged came as a nasty surprise to the manufacturers, and they set out to kill it.

As well as as launching a \$40m (£24m) advertising campaign, the tobacco industry has turned on the taps for members of Congress. It has given about \$12m to the Republicans since they took over Congress in 1994, according to the Center for Responsive Politics; it gave

under \$2m to the Democrats. Public Citizen, another independent think-tank, found that the 34 senators who voted most of the time in favour of tobacco interests received seven times as much money from the industry as the senators who usually voted in favour of the legislation. As ever in poli-

tics, money counts. The Republicans had painted the bill - which would have cost the industry \$516bn over five years - as simply a piece of taxation that would have hit cigarette smokers, and especially the poor. They had also objected to the potential gains for lawyers, not something that usually bothers Congress.

The response from the President and the Democrats makes it clear that they will use this to portray the Republicans as corrupt and sleazy, putting the interests of the tobacco industry above those of children.

The story is by no means over. There is a possibility that another tobacco bill will be put together, although its chances look stim.

If legislation to cap the liability of the industry is not passed, then the problem may simply shift back to the courts. which have handed out multimillion dollar packages against

watches, coins, gold teeth and other personal belongings were finally returned yesterday to the Jews of Trieste. A moving ceremony was held in Rome to mark the handover of the valuables - dis-

Jewels returned to

the Jews of Trieste

covered gathering dust in Treasury vaults last year - to the Jewish community of the Italian city. The necklaces, rings, bracelets, cutlery, trays, family silver and some precious

stones were stolen from Jews in and around Nazi-occupied Trieste from 1943-45.

Many of the city's Jews perished in nearby Risiera di San Sabba, the only German Nazi death camp in Italy. It was from San Sabba that "these wretched objects were taken away, snatched from the necks, the wrists, of children, of the elderly." said Trieste's Chief Rabbi, Umberto Piperno.

The objects were found stashed in five crates in a Treasury vault in 1997.

out for supplying Iran with arms is understandable. In the first two years of the Iran-Iraq war Israel is estimated to have sold Iran \$100m of arms. When an Iranian F-4 Phantom jet deshipped to Israel by the US.

Mr Manbar clearly got his timing wrong. At first he had supplied Israeli security with information about Iran, but they say he concealed some of his deals. Only in 1995 did they learn the true nature and extent of his business. He made a poor impact on the court. "His testimony was full of contradictions to say nothing of outright lies,"

The Iran-Iraq war saw the most sustained use of chemical weapons since the First World War. Most were used by Iraq. Iran said it had 50,000 casualties from gas, the fear of which demoralised the Iranian army in

Although Israel was a major arms supplier to Iran during its war with Iraq, it has recently been putting pressure on America to stop Russia helping Iran develop a missile capable of hitting Israel Mr Manbar evidently did not appreciate

Given its losses to poison gas

Racist burning puts a village on trial In the fat annals recording recist attacks in eastern Ger. By Inter Karacs in Columnian and the c

racist attacks in eastern Germany since reunification, Dolgenbrodt merits but a footnote: On 1 November 1992, two days before the arrival of some 80 African asylum-seekers, the former pioneer resort that was to house them burnt down.

Nobody was hurt. A neo-Nazi youth was caught, put on trial and eventually convicted for arson. Case closed.

Yet six years after the longforgotten event - a barely visible spark in the chain of fire that swept through refugee hostels of the east in those days - Dolgenbrodt is to get a chapter of its own, under the heading 'Collective Guilt".

Today a florist, an electrician, a heating engineer and a building worker are scheduled to go on trial for plotting the demolition job, hiring the skinhead and supplying him with the petrol bomb. With them will stand in the dock – though in spirit only - all 304 of the village's inhabitants.

Prosecutors will try to establish who knew and what they knew of the conspiracy, the whip-round to raise the arsonist's fee – even neo-Nazis must make a living – and the subsequent cover-up. The villagers are keeping mum."One doesn't speak about such things," says Dolgenbrodt's mayor, Karl Pfannenschwarz

The only witness is the arsonist, Silvio Jaskowski, who has turned state's evidence in order to stay out of jail. The skinhead's account must be corroborated with the florist's

in Dolgenbrodt

many denials last year, reveal ing the outlines of the plot. The florist, Thomas Oste, has pointed the finger at four

others in the community. He himself had planned the attack, hired Jaskowski, and paid him off. The job of Hans-Jurgen Schmidt, the heating engineer, was - appropriately - to supply the Molotov cocktails' main ingredient. Mr Schmidt's step-son Marco drove the arsonist to the pick-up point. Jaskowski had a helper named Renato Paschke from the nearby town of Königs Wusterhausen. The electrician, Gerd Graefen, who was allegedly

refugees on property prices, put up part of the money. The project cost the people of Dolgenbrodt DM14,000 altogether, the initial DM2,000 fee and DM12,000 more extorted by Jaskowski during his trial. He still sang like a canary, though the villagers denied all.

worried about the effect of

There is no disputing, however, how Dolgenbrodt felt about its uninvited guests. When they heard about plans to dump refugees in their midst, the locals put up fierce resistance. Petitions were organised, a resolution passed at the district council, but all to no avail. The opinions of the population

were ignored," says the mayor. "The people were afraid," he continues. "At first we heard we were going to get gypsies from Romania. Only later did we find out that they would have been black Africans. People



The ruins of a house for African refugees in Dolgenbrodt and, above, Gerd Graefen, one of five men charged AP/Rainer Klostermeier

coming here, because it's known all over the world that gypsies break into houses."

phobia here, only fear. If it had been refugees from Bosnia women and children, for in-It was this angst, the mayor stance - then we would have

were worried about gypsies arsonists. "There was no xeno- asylum-seekers." No one was more afraid than Mr Oste, the florist who was destined by some bureaucratic quirk to become the neighbour of 80 gypsies/Africans. Mr Oste is a man

given to worrying. His simple two-storey house is set in the back of an acre of acacias and neat lawn. The gate is fastened with two chains. Between his house and the trellis fence sep-

IN BRIEF

Poles attack

Communism POLAND'S parliament on

arating him from that unspeakable place next door, a 30yard wide strip of thickets bars intruders. There is no bell on the gate There is little sign of life inside, either, until three youths on bikes emerge. "Get lost," is one of the more polite greetings offered by a lad of about 18, Mr Oste's son.

They seem like nice people, says the neighbour on the other side. Not that he knows them that well. A "Guten Tog", that's all The neighbour, Dieter Schnitzker, has only lived in Dolenbrodt for three years, but finds the locals very friendly. He can vouch for Dolgenbrodt: "It's no more racist than any other village." Why, he has heard there is even a foreigner living here - a Dutchman.

Unlike in many of the towns nearby, this backwater, an hour's drive from Berlin, is free of skinheads and their hate-filled graffiti. Nestling in a ring of forests overlooking three akes, most of the houses are modest but cheerful. Dolgenbrodt is the sort of place where lower middle-class people

little marina becomes anima.

ed with anglers. In this community of decent people, Mr Oste and his fellow conspirators are respected cit. izens. Everybody is happy to show directions to their houses, though no one is prepared to admit any close relationship, or of having been at home on the night in question

The plot adjacent to Mr Oste's tranquil dominion is silent and empty. The gate is wide open, part of the fence has fallen down, but there is no other trace of human presence among the weeds that have consumed the foundations. It has become a caterpillars' paradise. The sign of the children's summer camp has been left to rust in peace. On one side lies a pile of timber, untouched

by the inferno. All that is left of the mainly timber building is a small chunk of masonry tossed in front of the gate, as if by way of warning. No one ever comes here, and nothing will ever be built here. No foreigner will ever seek refuge in Dolgenbrodt

The mayor, a retired lawyer who did not live in the village in 1992, thinks that is where the matter should rest.

"It is all very regrettable what happened, but it happened," he says. "Nothing can be changed. We must get on with our lives in this beautiful

explains, that motivated the done everything to support the 1 YEAR PACKAGES FROM cellnet **PACKAGE INCLUDES:** DICE THE WORLS MOTOROLA 98999 98999 68 28 68 68 28 68 esiii. Cor. . . • 1 2 ABC 3 DEF (d) 4 GHI (5 JKL) (6 MNO) i Je: 2: 7 28 8 TUV) (9 WX) (*)(0+)(#) 7: MOTOROLA (M) MOTOROLA 8700 DIGITAL MOBILE PHONE D170 DIGITAL MOBILE PHÔNE Up to 235 minutes Up to 300 minutes talktime/ talktime/75 hours 90 hours standby time. standby time. 90 name and number memory In-store Price In-store Price £179.99. JURRY! LIMETED STOCK -CHECK LOCAL STORE FOR SUAL ABILITY



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Thursday adopted a

resolution condemning communism and holding the former communist party responsible for its many crimes and offences" The excommunist Left opposed the resolution as counterproductive. Since the demise of communism in 1989, no former leader has been convicted of wrongdoing, leaving the wounds of the past open.

Boris praises Bush cuisine

THE RUSSIAN President, Boris Yeitsin, told the former US president George Bush that Americans do not know how to cook, but said Mr Bush's wife Barbara was an exception. "I think Americans in general are bad cooks and don't know how to eat," Yeltsin said.

Two beheaded for child rape

TWO SAUD! men were beheaded yesterday for kidnapping and raping a young boy. The men were executed in the holy city of Mecca in western Saudi Arabia. Their executions bring to 11 the number of people beheaded in the kingdom this year.

Hunt for bear after killing

FINNISH police, helped by hunters and a helicopter, plan to track down a bear which killed a jogger in the first known lethal bear attack in Finland this century, officials said.

The jogger, a 43-yearold man, was found dead early on Thursday by a search party in a forest outside the town of Ruokolahti, near the border with Russia.

Racist fears in Switzerland

SWITZERLAND'S federal police force is warning of a flood of racist propaganda into the country.

An internal report said: "Trade in far-right propaganda is booming." The report identified the import of anti-Semitic racist and pro-Nazi recordings, for instance on CD-ROMs and film, as the greatest problem.

Some 400 such recordings were seized in 45 police operations last year, compared to eight operations in 1996, it said.

Women to get equality in French politics

THE famous words carved on By JOHN LICHFIELD all French public buildings -Liberty, Equality, Fraternity may have to make room for a fourth constitutional promise: Parity for women politicians. A Se but not a guarantee.

The French government plans to change the constitution later this year to encourage "equal access" for women to politics and senior civil service jobs. Socialist members of parliament have already gone one step further. They have drafted changes to electoral law which would demand parity – i.e. absolutely equal numbers of men and women - in lists of candidates for all parties at the European elections next year and the regional elections in 2003.

The proposed change, partly fulfilling an election promise made last year by the Socialist Prime Minister, Lionel Jospin, is highly controversial, dividing opinion on both Right and Left. The French constitution already guarantees equality for all citizens; it has never previously distinguished between men and women.



Former prime Minister Edith Cresson

During the general election campaign last May, Mr Jospin promised a legal guarantee of political parity between the

At the insistence of the Gaullist President, Jacques Chirac, the word "parity" will not appear in the proposed new wording. Article Three of the constitution of the Fifth Republic would be re-worded to "favour equal access" of men and women "to elected and official positions". The word "parity" appears only in the

in Paris

lic referendum or a congress of both houses of parliament this

tisan

17.

201..

Most women politicians in both left- and right-wing parties welcomed the change vesterday. Ségolène Royal, the education minister, said it was "a moment of great historical importance"

But the well-known feminist writer and activist Elisabeth Badinter said the amendment would "introduce biology into politics". It would "radically alter" the spirit of the French Republic, based on the concept of "citizenhood", which allowed "any other human being to represent all the others".

Women would be the sufferers in the long run, she said. It would be assumed that women politicians held office because the law demanded it, not because of their own abilities. To this argument, French women politicians retort: "Never mind the principles, look at the reality."

Until last year France had a smaller proportion of women in parliament than any other European country. Women were not even allowed to vote in France until 1945. There are now 60 women deputies in the National Assembly, or just over 10 per cent, which is more respectable but behind Britain (17 per cent) and most other EU countries.

Even this total has been achieved only because Mr Jospin's Socialist Party introduced its own policy last year of insisting that 30 per cent of its candidates should be

In 1996, 10 prominent French women from both sides of the political divide, including Simone Veil, the liberal former health minister, and Edith Cresson, briefly and disastrously a Socialist Prime Minister, decided enough was enough.

They called for constitutional changes to encourage a better gender balance in parliament. For the barriers against French women in politics to be so great," they wrote in their manifesto, "there must be in our civic history and culpreamble to the amendment, ture, something more rooted which should go either to a pub-than simple prejudice."

DONALD MACINTYRE

'The dilution of the Low Pay Commission's recommendations on youth pay follow a good old-fashioned Cabinet row'

FRIDAY REVIEW, PAGE 3 -



مكذا من ألاصل

Prison's hard sell sounds good to America's forgotten city AMERICAN TIMES Prime INDEPENDENT Prison's hard sell sounds good to America's forgotten city amend of the American Times Palm Springs had most Charles Talm Springs had most Charles Talm Springs had most Charles Talm Springs had most Charles



The Mojave desert, an unlikely place to make a fortune

same people who put up the Hollywood sign (it originally read Hollywoodland) and built Los Angeles' ever-expanding suburbs are now busy subduing the Colorado Rockies with vast new towns built round ski

resorts and golf courses. But sometimes their visions get the better of them. At the height of the 1950s post-war housing boom, a Czech-born miversity sociologist named Nathan Mendelsohn came to California to build his own city of dreams. Backed by property investors he bought 82,000 acres of the Mojave Desert and mapped out a vast metropolis 30 miles across, laying roads, power and water lines to thousands of lots. People still remember the

radio jingle: "Buy a piece of the Golden State. You'll be sitting pretty, when you come to California City." Tens of thousands of people arrived by bus and plane and bought their future home sites. To this day California City, by land area, is

the third largest city in the state. But where Mendelsohn talked of a million people or more, there were - at the last count – only 8,888. Two bours drive north of Los Angeles, 10 miles off the highway that leads north to Death Valley the people in this place dream of a McDonald's.

Now California City sees its chance of winning a prosperity that has so far eluded it: a big company is arriving in town, promising 400 solid jobs, a steady employment and tax base. True, a 2,000-bed private iail might send some communities into a fit of Nimbyism. But not California City, which for 40 years has been a city waiting to happen. People are literally praying for the prison. "We are eager for them to come," said one local pastor,

Ron Sparks. Last year the Corrections Corporation of America, the US private prison giant that runs nearly 70 prisons world-wide,

including Blakenhurst in the UK, announced plans to build near California City, to a chorus of approval from the town's residents. The groundbreaking ceremony last month was a full-dress affair, with proud speeches, prayers and lunch for 200 people or more. CCA has often been wei-

comed by small struggling towns, but never, the company officials say, with quite such enthusiasm. In the teeth of opposition from the powerful local prison officers' union. CCA is building the prison on spec. CCA is bidding to house some of California's 150,000 inmates. Crime is falling, but the market for prisons, CCA insists, remains strong.

Pick up a copy of the California City street map, and a generous grid of avenues and curvy cul-de-sacs unfolds. Cosily named neighbourhoods fan out from the 18-hole golf course and from Central Park, California City

Mendelsohn dropped from a helicopter a barrel of water from Čentrai Park, New York. But the few hundred homes

and shops are mainly clustered along California City Boulevard, a generous fourlane main street with no traffic or traffic lights. Once you turn off it, the tarmac runs quickly into dirt roads and entually turns into desert. The map is mostly a sad joke. You can buy a small house here for the price of a large car.

But locals insist that the prison is driving property many other cities have flour-

ished in the Western deserts. "Palm Springs had movie stars," said Patricia Gorden, a local real estate agent who moved here with her husband in 1960, drawn by Mendelsohn's dream. "Las Vegas had

gambling." California City had the nearby Edwards Air Force Base. but that was hit by the 1990s "downsizing" of the military, and it never managed to attract big industry anyway.

In his office, Mayor Larry Adams, the headmaster of one of California City's two schools, reels off the figures.

Beyond the salaries for the prison staff and guards, 2,000 prisoners means providing 6,000 meals a day, plus a stream of expenditures on cleaning and medical supplies. The annual property tax on the \$100m building alone will be about \$1 million. But it is the prison that really inspires hope. "There are many of us," said Gorden, "who have worked a long time to help this city do what was promised."

TIM CORNWELL

Spin doctor turns war into peace

Y ROBERT FISK 1 Pristina

nen to get

ality in

AW AND ORDER, That's what was about Peace, dialogue, uman rights. Listening to llexandar Vucic yesterday, with his baby face, thick lips and nick smile, you had to shake ourself to remember whom ou were listening to.

Mr Vucic was against "terporism", he was against vioence All he wanted was regotiation, talks, good will, financial assistance for returning Albanian refugees. All be want-

Mr Vucic, it should be said despite his smart blue blazer. with its shiny buttons - was not long ago the spokesman for Voiislav Seselj, among the cruellest of Serbia's barbarians in Bosnia, leader of the infamous White Eagles Militia which was to Bosnian Muslims what Attila the Hun was to Western Europe. Rape, murder, mass execution and a lot of pillage. Those were the activities we once associated with Seseli's

But yesterday there was the eloquent Mr Vucic, now Minister of Information in the Serbian government and number the in Mr Seselj's Serbian Radical Party, lecturing us on civic duty, constitutional rights, patriotism and non-violence.

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AND THE PARTY

Of course, there are those who now claim Attila wasn't such a bad guy. So, here we were being welcomed by Mr Seselj's right-hand man in a room decorated with brass candelabras and post-modernist art the red, white and blue flags of Serbia and Federal Yugoslavia giving his words the

necessary gravitas. Perhaps the Balkans has this effect on everyone, an amnesia in which evil turns into in-Mocence, while oppressed minorities become "terrorist" bands. Mr Vucic should know. He had just been touring Kosovo, reassuring Serbs there that we were treated to the word



After arriving in Albania, a young refugee from the conflict crawls over sleeping soldiers of the Kosovo Liberation Army to play with a Kalashnikov rifle the government would protect "terrorists" more than 50 times them - indeed that it would look in less than an hour - who did after every citizen "regardless

words, Muslims. Now he needed to tell us what Serbia wanted. Yes, it was dialogue - and as soon as possible - with the Albanian minority. Yes, "minority".

of their religion", in other

Mr Vucic regards Kosovo as just part of Serbia, a province whose 90 per cent Albanian majority are a mere 16 per cent minority in the whole of Serbia. And it was only those pesky Albanian "terrorists" - as usual,

not want to participate in the talks that would solve the

"problems" of Kosovo. Needless to say, there was no mention of Serbia's suppression of Albanian autonomy in Kosovo nine vears ago.

"There is nothing more important than human rights," Mr Vucic informed us. "It is important to realise that the representatives of the Serbian government and the police forces are responsible for keeping peace and order. And the government of the Republic of

representatives of the Albanian

national side." But hadn't the burnings and killings of the past months taken things a little too far for that? Was Serbia aware, I asked politely, that large areas of Kosovo were under the control of armed Albanian separatists?

"I'm pleased someone asked this question," Mr Vucic replied with a horrifying smile. "That is good justification for the presence of Serbian government forces on this territory."

bian police desertions. And

No, he had not heard of Ser-

Serbia is ready to talk with there was no reason to use comparisons with Bosnia and - here we held our breath - with "the vocabulary of the situation

> in Srebrenica* Mr Vucic said the name without emotion in the midst of this creamy propaganda. It was like finding a splinter of glass in a piece of chocolate.

Srebrenica - abandoned by its US protectors in 1995, its thousands of Bosnian Muslim men slaughtered by Serb gunmen - was a reminder of just what the White Eagles and their friends were capable.

Then there was the question

of those Serb mothers who had arrived in Pristina to campaign for the withdrawal of their soldier and policemen sons from Kosovo. It was Christiane Amanpour of CNN who dared

to ask this question. "Every mother is very much worried about her children," Mr Vucic assured her. So why, asked Ms Amanpour, had Serb mothers been doused by police water cannons for their pains? "Don't worry about Serb mothers - these are our mothers and our children," she was told.

We will take care of them."

He then suggested that Ms

for integrity, but this was, as they say, a bit rich. However, on he went. Foreign journalists mimicked the words of their government but the Serbs respected freedom of

truth in a report she made

from the Bosnian Serb capital

of Pale in 1993. Of course, being

accused of lying by the Serb

Radical Party is akin to re-

ceiving a coveted press award

A real pro, this Mr Vivic and you can be sure to be hearing much more from him in the

coming days.

Malay leader turns on the West

By Marcus Tanner

MALAYSIA'S RULING party launched a fierce attack on foreigners yesterday as the source of the country's eco-

nomic collapse. Mohamad Mahathir, the combative Prime Minister who has made a name for his fierce attacks on foreign currency speculators, did not speak at the

opening session. It was left to his deouty and finance minister, Anwar Ibrahim, to tell the the 2,000 delegates that "attacks of outsiders" were the reason why slumped in value. "Our currency has slid because of attacks from foreign currency

speculators," he said. Mr Anwar, dressed in a traditional Malay shirt and songkok cap, said that Malaysia confronted its most critical test since independence from Britain in 1957. In a ringing endorsement of Mr Mahathir, be called on the party to "unite as one front under our leadership

headed by our Prime Minister. Mr Anwar at one point was reported to have had differences with Mr Mahathir There was no sign of that yesterday. "If there are foreign media or outsiders who try to create conflict among our leaders, let us not be influenced," he said.

Echoing Mr Mahathir, Mr Anwar said that foreign currency speculators were to blame for 35 per cent devaluation of the ringgit since the Asian currency crisis began in Thailand last July.

The call to rally round Mr Mahathir's leadership was given concrete expression with moves to forbid any contest for the party's top two positions. If the motion passes, it will shield Mr Mahathir and Mr Anwar even further from criticism. In defence of the motion, party officials said that a political battle for the party leadership would only make the unstable economic position even worse. The next poll was scheduled for 1999.

Mr Mahathir earlier said be did not want a no-contest motion. In an interview with the Far Eastern Economic Review, published yesterday, he said: "If anyone wants to chalenge me, he can ... but I don't think anyone will." In a rare sign of dissent, a

party youth leader at the congress ignored the injunctions gainst controversies and critcised corruption, repotism and cronyism. "Nepotism will bring Malaysia to its knees," Ahmad Zahid Hamidi, head of the party's youth wing, said.

Malaysia's economy shrank by 1.8 per cent in the first quarter of 1998, compared with 6.9 per cent growth last year. The economic downturn is expected to result in massive job losses. In Washington, the World Bank yesterday was expected to approve a \$300m (£181m) loan to help stimulate the economy.

Czechs put faith in | South Africa turns spotlight left to save economy

DRIFTING RUDDERLESS since BY IMRE KARACS . the collapse of the conservative government last year in a series of financial scandals, the Czech Republic is about to turch to the left. In elections today and tomorrow, the Social Democrats hare expected to capture the highest number of seats in the new parliament, completing the cycle that began with the Velvet Revolution nine years ago.

Since his ejection from office last November, Vaclay Klaus, the architect of the Czech model of Thatcherite economics, has tried to mount a comeback, but with mixed results. His Civic Democratic Party is expected to emerge after the elections as the second biggest force, but there are few coalition volunteers on the right. Mr Klaus and his party are

discredited and his economic model is in disarray. His ultraliberal creed once held up by international financiers as a marvel is now denounced by the same people as a sham.

In his last months of stew-

ardship, Mr Klaus cobbled together two austerity budgets which failed to arrest the slide. The currency collapsed and foreign investors have been fleeing the stock market ever

Growth has slowed to 1 per cent, wages are in free fall, while unemployment has taken off. Czechs are lagging behind Poland and Hungary, the former Warsaw Pact countries heading for Nato membership next year, and the European Union early next century.

The reason, according to Milos Zeman, leader of the Social Democrats, is that instead of a free market, Mr Klaus had created an "economy of to investment funds. The latter were acquired by state-owned

On the plus side, this meant

that Czechs did not experience the factory closures inflicted upon their neighbours. On the minus side, somebody must now tackle the problem of inefficient companies.

Mr Klaus also stands accused of failing to curb the exesses of his rapacious cohorts. The result is the Czech Republic has become a playground of home-grown oligarchies with connections to people in the government. Mr Klaus's party took a piece of the

kept out of power all these years, Mr Zeman's Social Democrats are reasonably clean - a quality now being sought, above all else, by the voters. mañas". "Coupons" in state Latest polls put the Social Deproperty were handed over to mocrats, who have no links to property who sold them on the Communist regime, at about 26 per cent. The singleissue Pensioners' Party, the banks, where they remain, be most straight forward coalibanks, where continuous tion partner on the left, may get carry out any real privatisation. up to 10 per cent.

on secret bombing of ANC

African National Congress offices in London 16 years ago is to come under examination by South Africa's Truth and Reconciliation Commission (TRC), it was learned yesterday.

No one was injured in the 1982 bombing of the ANC's Panton Street offices, one of the exiled movement's most important centres of activity, but the destruction of the bulk of its records severely hampered its work. Several earlier break-ins were also assumed to be the work of South African agents. The London bombing, and the By virtue of having been murder in Paris of the exiled ANC activist Dulcie September, were the most violent acts committed in Europe during the secret struggle against the opponents of apartheid.

Although there have been numerous references - during two years of testimony to the TRC - to undercover activity abroad by the apartheid gov erament, the Commission has not so far held hearings on the

THE unsolved bombing of the BY RAYMOND WHITAKER in Cape Town

> subject. It is understood however, that two of the previous regime's most notorious agents, Eugene de Kock and Craig Williamson, have applied for amnesty in connection with the London bombing, and will testify later this year.

De Kock is serving several life sentences for the torture and murder of ANC supporters at the Vlakplaas secret base; Mr Williamson, known as apartheid's "superspy", infiltrated exile groups in Europe and has admitted involvement in sending booby-trapped parcels which killed several people. In 1995 he said he had led a threemember group which carried out the London bombing, and that the device, which had been sent to London in a diplomatic bag, was assembled at South Africa House, Trafalgar Square.

Yesterday the Commission adjourned after more than a The final witness, former

chemical and biological warfare programme, including the production of poisoned umbrellas into the use of drugs such as ecstasy in crowd control, and attempts to limit the fertility of the bacterium which would harm

brigadier, was due to testify yesterday, but failed to appear. The acting chairman, Dubisa Ntsebeza, said Dr Basson had broken an agreement to present himself by noon or file a legal challenge to the Commission's subpoena. But the TRC, already wrestling with a challenge to its authority by the former president, PW Botha, is likely to wait before deciding to prosecute Dr Basson. The case against Mr Botha for refusing to testify has been delayed until August

week of sensational evidence military surgeon-general Dr and of Dr Basson's part in it.

about the previous regime's Neil Knobel, disclosed yesterday that 20 barrels of dangerous substances, including ecstasy and cocaine, had been dumped and bicycle pumps, research in the south Atlantic from a search and rescue aircraft after South Africa signed the Chemical Weapons Convention in black population or to find a 1993. He also said tens of thousands of dollars was spent in only black people. The head of bribes to obtain materials for the the programme, Dr Wouter programme, including the purchase of methaquolone, a sub-Basson, a senior military physician who held the rank of stance used in the making of

> amphetamines, from Croatia. Dr Knobel, who beld the rank of lieutenant-general, faced fierce questioning from the Commission about his failure to inquire into the activities of Dr Basson, who was nominally under his command. He said that it was only towards the end of 1993, when he learned that the British and American governments were about to challenge South Africa's compliance with the Chemical Weapons Convention, that he became aware of the extent of the programme,

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BUSINESS

BRIEFING

Pay warning falls on deaf ears

EARNINGS ARE rising at a rate too fast for comfort. Now past the 5 per cent barrier, pay growth is likely to trigger another increase in the cost of borrowing. Yet this messag from both the Bank of England and the Chancellor is falling on deaf ears, while at the same time the fall in unemployment is tailing off. Diane Coyle explains why Britain needs a strategy for "making pay work" as well as "making work pay".

Walls steps down at Albert Fisher



STEPHEN WALLS (left) is to step down as nonexecutive chairman of the Albert Fisher food group at the end of the company's financial year in August. ending a tenure characterised by a series of profits warnings and dramatic share underperformance. Mr Walls handed over responsibility for

operations to Neil England, chief executive in early 1997 and became non-executive chairman earlier this year. The company said it is currently in the process of recruiting a new non-executive chairman.

Micro Focus buys US rival

MICRO FOCUS, the software development group, yesterday struck a blow for UK information technology companies with the £300m acquisition of INTERSOLV, its US-based

Micro Focus said it had opted for an all-share merger, rather than a cash deal, because of the relative valuations of the two companies' shares. "The fact is that software companies are now more highly rated in the UK than in the US," said chief executive Martin Waters.

Analysts welcomed the deal, pointing out that Micro Focus had negotiated a good price. However, Micro Focus shares fell 67.5p to 452.5p as US investors exploited differences between the two companies' share prices. Investment column, page 21

STOCK MARKETS

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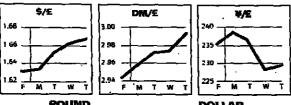
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Germany	3.56	0.44	3.69	0.62	4.81	-0.91	5.36	-1.76

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Yen	229.73	+41.03	186.10	Yen	137.71	+40.08	113.5
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OTHER INDICATORS

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TOURIST RATES

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Australia (\$)	2.6226	Mexican (nuevo peso)	13.68
Austria (schillings)	20.28	Netherlands (guilders)	3.2503
Belgium (francs)	59.61	New Zealand (S)	3.0696
Canada (Ŝ)	2,3707	Norway (krone)	12.28
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Indian (rupees)	64,31	Turkey (lirasi)	421430
Israel (shekels)	5.6561	USA (\$)	1.6253
Italy (lira)	2855		_
Japan (yen)	223 <u>.61</u>	Rutes for indication purpo	ses oalv

6.2225

0.6271

Source: Thomas Cook

Malaysia (ringgits)

Sales add to rates pressure

SOARING HIGH STREET sales BY DIANE COYLE in May made a further interestrate rise look more likely yesterday. Retail sales volumes leapt 1.7 per cent last month, confounding expectations that downward trend.

Hints from Eddie George, Governor of the Bank of England, that he was among the majority of the Monetary Polirise earlier this month added to the interest-rate gloom.

Mr George told MPs on the Treasury Committee that inflation had been "pretty stub-

AND LEA PATERSON

week's change of tack on public spending resulted in looser fiscal policy, the MPC would demand would continue its have to take a tougher stance on interest rates.

Differences in opinion between the members of the Bank of England's Monetary Policy Committee (MPC) were cy Committee voting for a rate evident, however. DeAnne Julius, a fellow member, said rates were too high and warned of the risk of recession.

Yet the City concluded that the MPC would tilt in favour of an increase in borrowing costs

These fears took the pound up three pfennigs and back to its highest level since 1 May, approaching the DM3 level.

In written evidence to MPs. the Governor said the growth rate of domestic demand was "well above" the rate "which could be sustained without giving rise to inflationary pressures". He saw "very little likelihood" of deflation.

Mr George fanned speculation about his voting behaviour at this month's meeting. He said it would not be embarrassing if the Governor were to vote with the minority of MPC

were a majority of people who were clearly taking one view than that would weigh very substantially."

City economists have speculated that Mr George switched from the doves to the hawks to vote for this month's rate rise. Dr Julius told MPs she was not persuaded that the econo-

my had exceeded its capacity constraints. The only MPC member who voted for a rate cut in May she added that monetary policy was too tight. "There is certainly a risk of

recession," she said. Most economists predict an

tionary pressure ahead. "The jumped to 4.6 per cent from 4 ing, although not dramatically. But the higher earnings growth means it would now be odd if the Bank did not raise rates," said Simon Briscoe at Nikko

Official statistics earlier this week showed a jump in pay growth past the 5 per cent barrier, and the first rise for two years in people claiming £1.6bn the previous month. unemployment benefit.

Retail sales volumes jumped

at one of its next meetings. members, but added: "If there uncomfortable period of slow-gain in sales of clothing and these fears took the nound up were a majority of people who er growth and greater inflatrend on the high street is slow- per cent in April. The volume of sales in the latest three months was 4.3 per cent high er than a year earlier.

Separately, lending figures from the high street banks and building societies suggested that activity in the housing market dipped last month. Their combined lending amounted to £1.4bn, down from

Barclays yesterday joined the ranks of banks announcing 1.7 per cent in May, mostly be-higher mortgage rates, un from cause of a whopping 8.7 per cent 8.7 per cent to 8.95 per cent.

Far East crisis: US move bolsters Japanese currency but the effect could be short-term

Yen rescue prompts surge in **Asian shares**

celebrated yesterday the successful intervention by the United States and Japan to push up the value of the ailing Japanese yen. But doubts swiftly emerged about whether the move would have any lasting effect.

In Tokyo, shares posted a 4.4 per cent gain after the currency markets gave the yen its biggest one-day boost in four years. The Nikkei 225 index ended 646 points higher at 15,361.54

strengthened to around ¥136.7 to the dollar during Asian trad-

But it later slipped back past the ¥137 level as doubts emerged in the currency markets about whether the Japanese government was ready to implement dramatic policy reforms at last.

Stephen Hannah, head of research at IBJ in London, said: You have to wonder what in the end it will deliver. You cannot conclude yesterday was the turning point."

The markets are now nervously awaiting the outcome of an urgent meeting of G7 officials in Tokyo this weekend. Ryutaro Hashimoto, Japan's Prime Minister, pledged "bold" action. But he gave no indication of what it might be, and said there had been no deal with the US in return for its assistance in the currency mar-

Record one-day gains were

ASIAN FINANCIAL markets By Stephen Vines in Hong Kong AND DIANE COYLE in London

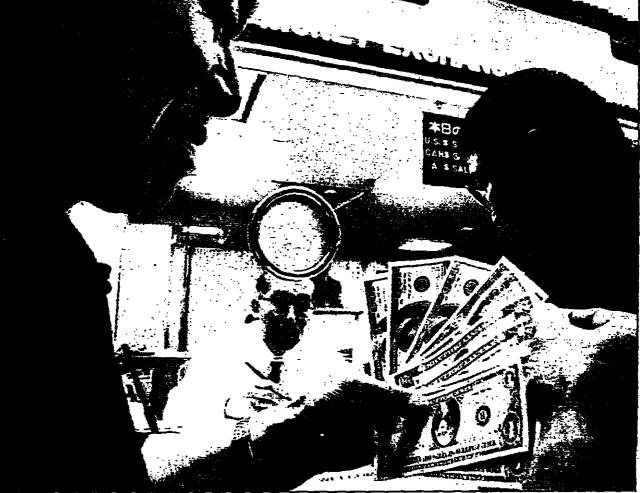
> rise was seen in Japan's neighbour South Korea, where stock prices rose more than 7 per cent. In Hong Kong the blue chip Hang Seng Index gained more than 6 per cent. Both the Philippine and Thai stock markets posted marginally greater advances.

The exact size of the US and Japanese government intervention in the markets is un-From a Wednesday close of known, but probably amounted some 142 yen to the US dollar, to more than \$2bn. It was the the Japanese currency first time in seven years the US had intervened in support of a foreign currency.

There was strong evidence that Washington's move came to forestall a devaluation by China. Chinese leaders have been dropping less than subtle hints about their unease over the falling value of the yen and the problems it is causing the Chinese economy.

The joint US-Japanese intervention in the market, and the hope that the Japanese government will finally deliver on Mr Hashimoto's promises of drastic action to tackle his country's economic problems, appeared to have persuaded investors that the free-fall of the yen is over, at least for a

wealth Bank of Australia in Hong Kong, said he expected the value of the yen to stabilise in the next two weeks and that would trade in a range of ¥124-140 to the US dollar. "The recorded in stock markets market is taking the US intervention very seriously," he said.



Worsening US trade deficit threatens to revive tensions.

THE US trade deficit took a fur- BY ANDREW MARSHALL ther turn for the worse in April in Washington as exports sagged. The ostensible reason was the steady weakening of the Asian economies, but the figures showed that US manufacturing exports to the rest of the world were just as weak.

Andrew Fung, of Common-The deficit in April was \$14.6bn (£8.8bn), up nearly 10 per cent from the March figure of \$13.2bn. Imports fell by 0.9 per cent, but that did not outweigh a 2.6 per cent drop in exports from \$79.2bn to \$77.1bn. The deficit for the year is run-

about \$150bn, up from \$110bn Part of the decline in exports

was caused by the weakening of the Asian economies, as the US trade gap with China increased to \$4.28bn, the largest since last October, and the deficit with Taiwan rose to \$1.14bn. But the trade gaps with Japan and Korea actually declined. The deficit with the European Union almost doubled from \$1.44bn to \$2.85bn as

would not cut electricity prices.

A spokesman for the AEEU,

Manufactured trade accounts for the bulk of the decline, as commodity prices have fallen. Aircraft sales, always a lumpy and potentially unbalancing item in trade accounts, have

tallen heavily.

This broader deterioration in America's trade fortunes may be because it is growing fast at a time when the rest of the world, even outside Asia, is expanding relatively slowly, or it may be because cheap Asian exports are outpricing US goods in third-country marning at an annualised rate of exports plunged, and the deficit kets. In either case, it threatens

with Canada also deteriorated. a revival of the trade tensions between the US, Asia and Europe that were a marked feature of the 1980s. The US is now trying to persuade Japan to boost its economy and China not to devalue its currency, in an effort to prevent a further decline in the regional economy. The deficit with Asia is up

about 40 per cent on last year. The broader measure of US trade, the current account, has also deteriorated. In the first quarter of this year it increased to an all-time high of \$47.2bm, up from \$45bn in the fourth quar-

Maxwell aide seeks injunction | Power watchdog's 'vendetta'

A HIGH COURT judge will rule this morning on an attempt by Robert Bunn, a former finance director in the late Robert Maxwell's business empire, to ban the transmission of a BBC documentary next Sunday titled Fraudbusters.

Mr Justice Lightman heard submissions in camera at the High Court in the Strand. Mr Bunn's solicitors, Burton Copeland, issued a writ on his behalf on Wednesday against the BBC and Victor Gollancz, publishers of the book Fraudbusters: The Inside Story of the fidence.

By JOHN WILLCOCK

Serious Fraud Office by Mark Killik, Mr Killik, author and producer, negotiated for over 12 months to gain extensive access to the SFO's offices in Elm Street, London, during the preparation of his TV series and book.

Mr Bunn's writ applied for an injunction stopping the pro-gramme and the book from revealing information given by Mr Bunn to the SFO which Mr Bunn claims was given in con-

Mr Bunn was the finance director of the private companies owned by Robert Maxwell. Mr Maxwell drowned after falling off his vacht in November 1991.

The book Fraudhusters was officially published yesterday and is already in the shops. It details the history of the SFO, set up in April 1988. The book recounts how, after

notching up early successes in the Guinness and Barlow Clowes trials, the SFO ran into a storm of criticism following the collapses of several high-

THE ELECTRICITY regulator, By FRANCESCO GUERRERA Stephen Littlechild, was yesterday accused of running a which claims to be the largest union at the two firms with a "malicious vendetta" against total 1,500 members, said the ditwo of the country's largest generators over his plans to vestment could cost over a 1,000 jobs out of a combined increase competition in the workforce of more than 7,000. power supply market.

He said that the union had Ken Jackson, general secevidence that sales of capacity retary of the Amalgamated Engineering and Electrical Union in a number of industries in the past had led to redundancies (AEEU) said the watchdog's plans to ask National Power and PowerGen to sell some of their plants would cost jobs and

Mr Littlechild has said he would consider asking large generators to divest some of their plants and added that he did not rule out a referral to the

Monopolies and Mergers Commission if they refused.

Mr Jackson said: "This latest attack by the regulator is in line with his malicious vendetta against" the two companies. He urged Mr Littlechild to "stop carping and concentrate on helping the companies"

in a separate development, the Government yesterday signailed a delay in the publication of its long-awaited energy review because of the complexity of issues. The review was due to be published this week, but is delayed at least one week.

AROUND THE WORLD'S MARKETS

LONDON

WORRIES that interest rates will be forced even higher weighed on shares. An early gain was wiped out after heady retail sales figures for May underlined the dangers of the Monetary Policy Committee opting for yet dearer money.

Footsie, off 63.7 points at one time, ended 20.6 lower at 5,812.1. Take-over talk, this time embracing Zeneca, was in the air, pushing its shares 77p higher to 2,625p. Best-performing blue-chip was mobile phone group Orange, which lifted 29p to 510p.

NEW YORK

US STOCKS declined as scepticism that Asia is on a quick road to recovery offset gains by McDonald's and Philip Morris. Stocks surged on Wednesday

after the US sold dollars for yen and Japan pledged to resolve the massive bad bank loan problem. The confidence this generated went into reverse yesterday. The Dow Jones Industrial Average fell 16.94 to 8,812.52 in early afternoon trading. The Standard & Poor's 500 Index fell 1.66 to 1105.34. The Nasdaq Composite Index fell 3.91 to 1772.37.

TOKYO

ASIAN STOCKS and currencies soared as joint US and Japanese support for the yen eased local interest rates and calmed fears over currency devaluations.

In Japan, the Nikkei 225 Index, Asia's biggest index by value, climbed more than 4 per cent, led by Sony and Nomura Securities, and the yen rose as high as 136.15 to the US dollar today. The yen's plunge to 146.14 earlier this week threatened to accelerate Hong Kong's slide into recession, and raised the spectre of a devaluation of China's currency.

GERMANY

INTEREST-RATE jitters sent European bourses down yesterday, reversing an early boost from Asian equities soaring on the stronger yen.

The German Dax ended down 52.94 points at 5,689.89 after the Bundesbank's June monthly report hinted at a slight interestrate increase in the near future. Meanwhile, speculation that Volkswagen is about to buy the Italian car maker Bugatti appeared to have little effect on the stock, with the shares retreating to DM1,748 (\$978).

INDIA

INDIAN SHARES failed to join the party of other Asian markets yesterday, with the top-30 share Bombay index ending 3.19 per cent or 108.62 points lower at 3,292.33. Dealers said strong rumours of

some brokers having obtained a stay on the market regulator's temporary ban on short sales triggered fresh selling. These measures which had been imposed to halt a persistent slide in share values had seen speculators scurrying to cover positions on Wednesday. Yesterday the Bombay exchange issued a denial.

مكذا من ألاصل

Another false dawn for the yen?

FAR EASTERN markets jumped for joy yesterday following the deliberately announced news from the US that the Federal Reserve has finally begun intervening to support the yen. Trouble is that unless the Japanese government takes urgent and far reaching steps to reform its bombed-out economy, it won't make a blind bit of difference long-term The world's central banks could spend their combined reserves 10 times over, and still it couldn't stop the markets in full flood. In the absence of a dramatic policy response from Japan, the arrival of the US of countless emergency G7 powwarz isn't going to change things wows. Plainly the participants mean

So is Japan finally going to get off its backside and do something? The Fed's intervention may be a signal that it is. Certainly it seemed timed deliberately to coincide with this weekend's meeting in Tokyo of G7 deputy finance ministers.

The choice of personnel for the hurriedly arranged meeting, as much as the fact that the US has intervened in the currency markets for the first time since 1995, demonstrates just how seriously the leading countries are taking Japan's problems. Britain is sending Nigel Wickes, a high-ranking Treasury mandarin and veteran



business. This time there are no photo opportunities for politicians.

That was the good news about Japan yesterday. The bad news is that there is still a lot of negotiation to do. Despite the success of the surprise US intervention on Wednesday in boosting the sagging Japanese currency, and in turn the stock market, traders remained sceptical about whether the yen can really be turned around without a clear and dramatic change in poli-

cies by the Japanese government. Whatever the Japanese for "fine words butter no parsnips", Prime Minister Ryutaro Hashimoto needs

to hear it. For the record, he repeats contracts with which it plans to the usual mantra about boosting the economy, promoting deregulation and speeding banking reform. But futures exchange which has alhe also indicated yesterday that there had been no deal with the US to put in place more substantial policies. He repeated his view that restructuring of the banks did not need fresh public funds. On the question of permanent tax cuts and tax reform, he agreed there was a need for "in-depth discussion".

While these "in-depth discussions" continue Japan's economy is vanishing down the plughole. Cur-rency market intervention is never a solution in itself. It took six months for the G7 to turn around the dollar when it appeared to be in free-fall in 1995 but it only worked because the markets began to believe the relative positions of the two economies were reversing. Japan will struggle to demonstrate a similar turnaround.

Game is not up for Liffe vet

MATIF, the French futures exchange, formally announced yes-terday the long-awaited gilts

have believed possible even a year launch its assault on the London ago, many people are saying. market. The DTB, the German That's the perception, in any case. The reality is a good deal less ready comprehensively trounced clear. Liffe has certainly been slow London with an electronically tradto respond to the competitive threat ed bund contract, will be following from Europe, but the necessary re-

assumption that it gets off to a bug-

free start. In the meantime Liffe is

forced to struggle by on a combi-

nation of outdated and costly open

outcry trading and its old banger of

a screen-based trading system.

APT. By the time it gets its new

model on the road, there is a real

danger the war will already have

been lost. Loss of market domi-

nance to Germany in the bund con-

tract is one thing. To lose pole

position on a contract based on our

own indigenous gilt-edged stocks

would be quite another. Liffe is on

the slide with a speed nobody would

suit any week. It has been reported form now seems to be in place. elsewhere that "A" shares in Liffe, Whether it is all too little, too late which give both ownership and must await the judgement of history, trading rights in the London marbut there are good reasons for beket, have been changing hands at lieving this may not be the case. The first is that the Matif may have con-£50,000 and less, against more than structed its gilts contracts in a way £100,000 only a few months back. Liffe's new electronic trading traders won't want to use. The system won't be up and running long-dated contract in particular is said to be inferior to its London until the second quarter of next year, and that's on the highly optimistic counterpart both as a hedging in-

strument and for arbitrage. Furthermore, there is not enough business in gilts futures to create the required liquidity in three different markets. Business is going to grav-itate to one or other of them. A large part of the DTB's success in the German bund contract is down to armtwisting by the German authorities to get German banks to swap their business from London to Frankfurt. The Bank of England may have to perform the same task in London to give Liffe sufficient breathing space to get its own modern screen trading system up and running.

There is a subsidiary point here which is none the less important for it. In a sense it doesn't really matter whose system is used for these futures trades; the important thing as far as jobs and other economic benefit is concerned is where the

trading is taking place. Trading in bund futures may have migrated to the DTB, but it also overwhelmingly still takes place in London. Even so, it is plainly important if London is to remain Europe's top financial centre that it lays claim to the most liquid and efficient ex-changes too. Liffe has taken a beat-

The power of partnership

ing, but the game is not yet up.

SO THE John Lewis Partnership has ruled out a Goldman-Sachs-style stock market flotation. This is hardly a surprise as it was never under serious consideration in the first place. That hasn't stopped the City running the sums. On a conservative valuation of around £4bn, the partnership would be worth more than £100,000 per employee on conversion. Tempting, eh?

John Lewis has a partnership history going back nearly 70 years and its "never knowingly undersold" department stores and Waitrose supermarkets have been one of Britain's great retail success stories. The difficulty is that this success is not in spite of its ownership structure, but because of it.

Take service. John Lewis staff are efficient and courteous because they know that a significant part of the group's profits is paid to employees in the annual partnership bonus. Costs are kept lower too. Light switches behind the scenes at the stores feature signs above them saying: "Switch off: you're burning my bonus." Staff are also not allowed to make personal telephone calls or use the photocopier for personal use without paying a standard tariff. Adherence to the rules is universal

As law firms and accountancy practices have found, the private partnership can be an extremely efficient and powerful business model. Flogging John Lewis might bag a windfall for each member of staff. But would it be fair for them to profit from all the hard work of their predecessors. And is it really

IN BRIEF

Profit surge for securities firms

MORGAN STANLEY Dean Witter & Co and Lehman Brothers Holdings each reported record second-quarter earnings, led by a surge in corporate takeovers and stock and bond sales.

Morgan, the secondbiggest US securities firm, said earnings for the three months ended 31 May rose by 45 per cent, while net income at Lehman, the fourth largest, more than doubled. Both trounced analysts' fore-

Profits in the securities industry in the US are running at a record pace for a third year. More than \$1,000bn of announced mergers and \$450bn of securities sales lifted investment banks' fees.

Biotech inquiry

BRITISH BIOTECH is to face an

inquiry by members of parliament on 8 July a member of the House of Commons Science and Technology Select Committee said yesterday. committee had written to British Biotech's chief executive, Keith McCullagh, and sacked head of clinical trials, Andrew Millar, asking then to attend on that date. A follow-up hearing is likely to be held on 15 July. Mr Gibson said the committee was particularly concerned over allegations that senior executives had sold shares just ahead of the abandonment of former lead cancer drug Batimastat. It also wants to investigate allegations that British Biotech misled shareholders through over-optimistic

Fewer aircraft

statements on other drugs.

MIRCRAFT MAKER Boeing said the Asian economic crisis will result in about 150 fewer aircraft orders for all manufacturers over the next five years. In its "Current Market Outlook" the Seattle company forecast that small aircraft - those with a single aisle - will account for seven of 10 delivered over the next two decades. "This was the basis for our decision not to build an airplane larger than today's '747," Boeing said.

HW raises £9.2m

HW GROUP said its placing price on the London Stock Exchange of 160p per share would value the business at around £42.5m. The company, which specialises in financial, legal, information technology, technical and commercial recruitment, said it would receive £9.2m from the listing to fund debt repayment and enable acquisitions.

Air travel's Big Four set to take off

News Analysis: The holiday business is now led by just four big operators. Are overcapacity and low profits packed away for ever?

THE CONSOLIDATION in BY NIGEL COPE Britain's travel industry took a Associate City Editor major leap forward yesterday with a flurry of deals that puts almost 70 per cent of the UK market in the hands of just four

with two deals worth a combined total of £134m. It is paying £110m for Unijet, the tour operator which specialises in package holidays and also controis an airline and car rental business. First Choice is paying Jarvis, the upmarket travel dives, Africa and the Far East.

mous for their racy image. The deal also includes the Flying Colours airline. Though the sum was not disclosed, analysts suggested a possible price tag of £65m. Flying Colours was previously owned by a group of venture capitalists led by NatWest Equity Partners.

Two factors are driving the buying spree. The first is the continuing concentration of the travel industry, a development which has been assisted by the recent Monopolies and Mergers Commission report on the industry which did not force tour operators to sell or dramatically reduce their travel agency operations. The second is the growing trend towards long-haul holidays to destinations like Florida and the Caribbean at the expense of the more traditional package holidays to the Mediterranean.

In market-share terms, recently-floated Thomson is still the largest player with 25 per cent of the UK's all-inclusive air holiday market. Yesterday's deals take First Choice to within touching distance of Air-tours, which is still in second place with 18.2 per cent. First

LONG-HAUL HOLIDAYS

Millions of passengers

Choice now has 15.4 per cent, with Sunworld on 8 per cent. Nigel Hand, managing

director of Thomas Cook's Sun-First Choice Holidays led world division, said the deal was in line with the group's aim to become one of the UK's top three tour operators.
First Choice Holidays chair-

man, Ian Clubb, said yesterday: "The industry has congealed into four lumps that will domia further 224m for Hayes & nate the market. Three of them are public companies and so company which offers more are less likely to start a price expensive long-haul trips to war. It should lead to less destinations such as the Mal- volatility. But we don't think it will be bad for consumers. Separately, Thomas Cook's There are four big gorillas out Surworld holiday business is there, and they are still going acquiring Flying Colours, which to compete with each other owns the Club 18-30 holidays fa- fiercely." He added that there were relatively few other medium sized companies to snap up: only Cosmos and Inspirations have shares of more than 1 per cent outside the big four.

The scramble for market shares is underlined by the fact that Airtours and Carlson, the US group, were bidding for Unijet First Choice considered buying Flying Colours but its offer was turned down.

Peter Long, managing director of First Choice, said the travel market is moving towards a small group of larger players which will co-exist with smaller specialists. "Smaller companies are questioning their future and wondering how they can grow. This is why some of them are selling up.'

The First Choice deals net huge fortunes for the vendors. Chris Parker, the founder of Unijet, owns half the business and will net £55m. The business achieved profits last year of £10.2m on sales of £308m. "He will work for us for a year abroad," Mr Clubb said.

Hayes & Jarvis is wholly owned by its original founders, Tom and Melba Correira, a husband-and-wife team of

Sunworld 5.8%

1989-90

Other 26.6%

Juljet 1.2%

med 3.5%



Exotic long-haul destinations such as the Dominican Republic are contributing to strong growth in the UK outbound holiday market

Ugandan origin who established the business 20 years ago. It recorded profits of £2.7m on sales of £51.7m last year.

The two First Choice acquisitions underline the growing trend towards long-haul holidays. Figures provided by Stats MR show that over the last four years long-haul holidays have showed compound growth of 12.3 per cent. This compares to a 1.4 per cent fall in the short haul market. "Customers are getting more discerning, more experienced and more adventurous," says Mr Long. "Newer destinations like the Caribbean and Mexico are very attractive."

The problem for the larger tour operators is that they have been under-represented in long-haul holidays. For example, while Thomson has 25 per

Thomson 25%

Unilet 3.7%

mison 26.2%

International

CHANGING SHARE OF HOLIDAY MARKET

cent of the UK holiday market, its share of long haul is only 14 per cent. They have all been trying to gain share. Airtours has an upmarket long-haul company, Tradewinds, Thomson has Thomson à la Carte, and First Choice has the former BA

business, Sovereign. First Choice is funding its two deals via a 10-for-38 rights issue at 130p per share which will raise £95m. It is also issuing £34m of new First Choice shares to the vendors of Unijet. Mr Clubb said the deals should offer synergies which would enhance profits by 55m. Gains would also come from integrating Unijet's Leisure International Airways with First Choice's Air 2000 airline.

First Choice's half-year results showed a lower interim loss of £17.8m compared to £22.8m the previous year. Prof-

its in the UK rose by £3m. The company said 1998 summer bookings are 8 per cent ahead of last year. That will result in less late discounting and better margins, it said. For the winter 1998/99 season bookings are 21 per cent ahead of last year. No increase in overall capacity has been booked for next winter. First Choice said the travel industry was learning that piling on capacity only to be forced into heavy discounting was a recipe for fi-

For the digital national off-peak call rate

IA loses second top representative suspended Raynes, Hodder, financial resources to carry out

THE Personal Investment Authority, the City regulator, lost its second senior representative in nine months yesterday as one of its board directors resigned following the suspension of his firm.

Bill Raynes, one of the watchdog's practitioner directors, resigned after the watchdog suspended a firm of

By Francesco Guerrera

Independent Financial Advisers of which he is a director over a number of alleged regulatory breaches.

Mr Raynes had been elected to the PIA board in July 1996 by a constituency of IFAs. As practitioner director, his responsibility was to keep the

PLA in touch with IFA's requirements.

His resignation comes just nine months after the departure from the PIA board of Ken Davy following the watchdog's decision to fine his firm, DBS Management, £425,000 for its slowness in solving its pension

mis-selling cases. The PIA said that it had

Davison & Co, a Sheffieldbased IFA, because it appeared that a majority of the firm's controllers "may not be fit and proper to act in that

capacity" The watchdog also said that ensure they have enough

their business. A spokeswoman for the PIA declined to expand on the reasons for the suspension,

but said that the watchdog was set to carry out an inquiry into the IFA's activities and that the IFA could be in breach of the suspension would be in rules that require firms to place until the investigation

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المنامن ألاصل

· Zeneca surges on Astra rumours

IT WAS drug group Zeneca's turn to go on a high. The fickle stock market, which has relentlessly pursued the theory that Glazo Wellcome will, after all, take out SmithKline Beecham, suddenly switched its attention to the former Imperial Chemical Industries offshoot, sending the shares 77p higher to 2,625p in busy trading.

It latched on to a story that Astra, the aggressive Swedish group, planned a get-together with

Astra is thought to be on the verge of clinching a deal to buy the outstanding 50 per cent stake in a joint venture with the American Merck group. Such a deal would clear the way for Astra to merge with another major drugs group, achieving a long-held ambition. Some believe Astra has already

offered the gentlest of hints that it is looking at Zeneca. Other drug shares took a

breather with Glaxo and SB giving

CS Securities made cautious noises about Zeneca. It trimmed profit expectations and said the shares were no more than a hold



After Wednesday's Herculean effort the stock market fell back. Footsie started brightly enough, gaining 38.7 points in the first few minutes. But a set of heady retail sales figures transformed the atmosphere. Suddenly another interest rate increase looked all too likely and Footsie reversed, swinging to a 63.7 loss. It closed at 5,812.1, off 20.6. Supporting indices remained uncertain with the mid cap

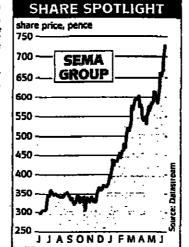
off 24.7 to 5,659.2. Today's double witching, when FTSE futures and options expire. created uncertainty. Indeed the

Stock Exchange appeared to be so nervous it was moved to write to firms underlining the danger of volatile trading and the need to take care when dealing for clients.

The last double witching produced chaos, with Footsie suspended as BG broke through the 20 per cent movement barrier. In the hectic 20 minutes when derivative deals were settled Footsie lurched from a 117 fall and then staged a 225 surge as shameless attempts were made to produce a reading which suited derivative players.

The double witching is not a new elopment. But the whole exercise has become much more volatile now order-driven trading dominates the Footsie calculation. Small orders slipped on the order book can have a dramatic impact on share prices and consequently the index.

Orange was the best performing Footsie constituent, up 29p to 510p with Merrill Lynch providing a friendly push. Vodafone gained 11p to 716p, helped by support from Lehman Brothers, but Telewest Communications was disconnected, off 4p to 127p as merger



Sema, the computer group, firmed 31.25p to 727.25p on talk of a US deal but Micro Focus lost 67.5p to 452.5p following a £323m US

Pilkington, the glass maker, found an analysts' trip to its Italian operations a mixed blessing. SBC Warburg was among the investment houses to suggest a sell; SG Secu-

rities advised a buy. The shares cracked 4p to 120.5p. 150p placing. However such an altitude could not be maintained and struggling computer group, is

Cliveden, the hotel group which hopes that the bid, 95p a share, would be pitched in the region of 115p, even 125p. First Choice, the holidays group, duly produced deals, the £134m takeovers of Unijet and Hayes & Jarvis. The shares on disappointing profits.

Aromascan, the electronic nose

rose 15p to 167.5p.
BTP, the chemical group, improved 8p to 543.5p with Merrill highlighting prospects of further expansion and putting a 620p target on the shares.

House builders faced a demolition job as Schroders warned on the sector, drawing attention to the slowdown in house sales. Barratt 1,000p. Developments lost 10.5p to 307.5p

and George Wimpey 6p to 128p.
Sketchley, the cleaning and photographic group, retreated 4.5p to 37p as the long awaited bidder decided to walk away. Talks to sell the group's retail spread, the dry cleaning and SupaSnaps chains, are still

dragging on. British Regional Airlines made its debut, touching 171.5p against a velopment and marketing charges.

the shares ended at 156.5p in busy has attracted Microsoft's Bill Gates, trading Anglo Siberian Oil also apput together a cash-raising rose 2p to 93.5p. There had been peared, ending at 106.5p against a exercise with shares offered 100p placing.

Robert H Lowe, the packaging and printing group, fell 4.5p to 15.25p on a profits warning and Celebrated, a restaurant operation, fell 25p to 8.5p

group, lost 3.50 to 10.50 following the departure of chairman Richard Lyman, Year's figures are due. In 1996 the shares were 182p.

Caledonia Investments, the Cayzer family company, added \$8.5p to 975p. Schroders is understood to

Zergo, the computer group firmed 2.5p to 395p. The AIM-traded group intends to place around 8 million shares ahead of its move to a \$42.5m. It specialises in full listing in a month's time. It plans to raise around £15m. Analyst Ingrid last year increased 67 per cent von Hentschel at stockbroker Beeson Gregory believes the company is unlikely to be profitable this year because of heavy research and de-

thought to be attempting to exercise with shares offered at 10p. One suggestion is that the stockbroker Williams de Broe is trying to get a rights issue underwritten. Some of the cash could be used to buy a

US group which is regarded as a rival to Tadpole. The computer company has had a hair-raising stock market ride since it arrived six years ago. At one time the shares touched 432p. They closed at 17p, off 1p.

have suggested a fair value price of HW, a specialist recruitment consultancy, will come to the stock market next week. Shares have been placed at 160p, pricing the company at finance and legal staff. Profits

> SEAQ VOLUME: 882.5m SEAQ TRADES: 66,279 GULT INDEX: 104.96 +0.06

Lonrho finds life hard down the mine

IT'S HARD to think of Lonrho as a proper company, but that's more or less what it has become. In the past year, chief executive Nick Morrell has banished the combined memories of Tiny Rowland and Dieter Bock by demerging the African businesses, selling the hotel chains, and buying back shares held by South African giant Anglo

American. All this is welcome for investors, because it clears up Lonrho's opaque structure. The downside is that Lonrho could hardly have picked a worse time to become a pure mining business.

Demand for gold, coal and platinum has been hit as part of the global commodities downturn which was sparked by the Asian crisis. Then there is the added uncertainty over gold sales by European central

Not that yesterday's interim results gave a clear picture of what is going on. The figures were distorted by the demerger and the £69m exceptional cost of writing down the value of Lonrho's holding in the Opon gas field in Colombia.

And there is more to come. Longho still has to book the exceptional profit from the Princess no more than a hold.

Name

INVESTMENT

EDITED BY PETER THAL LARSEN

hotels, which were sold for £332m last week. The South African Tavistock coal mining business, which Lonrho bought from the now-defunct JCI, was also not included in these

Despite the gloomy outlook, Mr per cent. Morrell remains upbeat. He reckons that demand for platinum is running ahead of supply, while the devaluation of the rand has made South African coal cheap for export markets.

The company also has a hedge which protects Ashanti, its gold mining arm, from a falling gold

Looking ahead, Lonrho expects mining profits to improve - but that's on the heroic assumption that current prices and exchange rates do not change. Analysts think full year profits will be about £75m, which puts the shares - up 3p to 283p yesterday - on a forward p/e rátio of about 11.

A time will come to buy these shares. For now, however, they are

A good time to
buy Micro Focus

HIGH-FLYING software company announces big deal. Shares fall 13

For a moment yesterday, investors in Micro Focus must have thought the bubble had burst on their hi-tech stock when the shares plunged 67.5p to 452.5p. But they needn't have worried.

Micro Focus's £303m all-share offer for Intersolv, the US software group, opened up huge arbitrage op-portunities. So clever investors sold Micro Focus shares because they could get the same exposure at a lower price by buying Intersolv in-

In fact, Micro Focus's higgest acquisition to date looks a good deal. The obvious synergies aside, it has negotiated a good price. The merger values Intersolv at just 2.5 times revenues.

Even after yesterday's fall, Micro Focus trades on a multiple of more

05.09.98

Ex-Divident

29.06.98

LON	RHO:	AT A	GLAN	1CE	
Market		3m, share p			
Trading record					to 31 March 1998.
Turnover (£bn)	1.97	2.03	1.85	1.01	0.71
Pre-tax profits (Em)	161.00	78.00	198.00	22.00	-28.00
Earnings per share (p)	40.80	47.60	72.40	1.00	-20.10
Dividends per share (p)	21.00	21.00	21.00	9.00	7.20
Turnover £m 250 200 150 100 So Mining & Princess hotels	8 199	97 650 600 550 500 450 400 350 300 250	re price		97 98

than 3.5 times sales. What's more, the UK business is less profitable. Who said UK information technology stocks get a raw deal from investors?

The merger also has a compelling industrial logic. Micro Focus supplies software that helps developers design their own applicaand related services that allow developers to use those applications

Although the two companies sell via different channels, they reckon Micro Focus's service arm, and gives it access to a telesales team who will help support existing

Micro Focus's chief executive, will be to weld the two product sets into an integrated offering. The company will have to con-

tinue to service existing clients properly, too. Longer term, Mr Waters also

business related to the millennium group's sales. If the merger works out, there is potential for huge revenue growth. And with the combined entity trad-

of 30, yesterday's share price fall If Mr Waters delivers on his

ing on a historical earnings multiple

promises, the shares will never be

THESE ARE sticky times for Scapa Group. The maker of Sellotapes and paper-making products yesterday joined the long list of UK man-ufacturers hit by the strong pound and the Asian crisis.

Scapa hit by

strong pound

These two factors wiped more than £10m from the company's pretax profit which, at £61m, was almost 9 per cent below last year's level.

And there is more to come. With the overwhelming majority of its sales coming from overseas, Scapa is bracing itself for a combined £5m hit on profits in the current year.

The company's response has been to attack its cost base by overhauling its three divisions and shedding some of the peripheral parts.

The restructuring is aimed at ex-

panding high-value, high margin businesses such as tapes and filtration products through acquisitions, while at the same time trying to limit the damage in the paper products division until better times return.

So far the plan has produced a £28m exceptional charge, which has to steer Micro Focus away from Scapa is confident of recouping over three years, and a 10 per cent cut in

The problem with Scapa's ambitions is that they are a bit too longrun for the market's liking. The shares fell 2p to 200p yesterday, re-flecting investors' impatience with the company. True, the shares now trade on a measiy 11 times house broker CSFB's £56m profit forecast, a tempting 40 per cent discount to the market. But with trading conditions likely shares are only for the patient. Hold.

IN BRIEF

Lowe warning

SHARES IN Robert H Lowe fell sharply after the company issued a profits warning and announced it is pulling out of sportswear. The . group's house broker has downgraded estimates for the current year to £3.17m from £4m as the company said it has lost its contract with Adidas. The company blamed the loss on leading sportswear brands sourcing garments from overseas, due to the continued strength of sterling and cheaper labour costs. The contract accounted for 70 per cent of turnover in the sportswear division. At the halfway stage, Lowe reported pre-tax profit of £1.83m compared with £1.66m in the same period last year. The shares fell 4.5p to 15.25p.

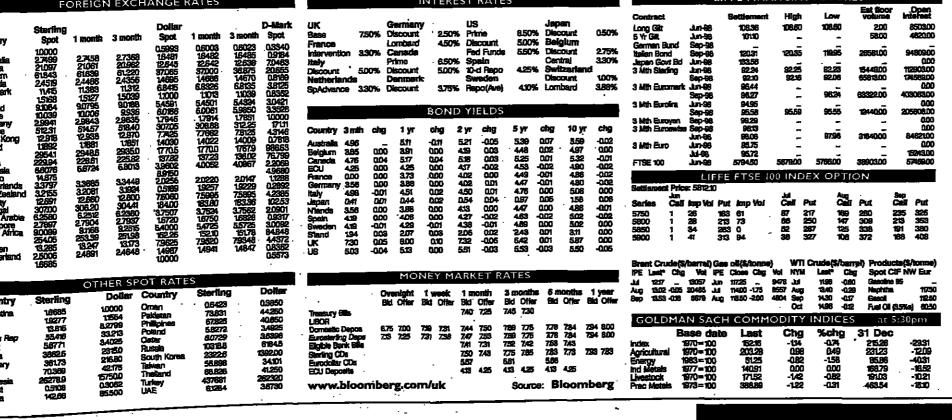
Phonelink buys

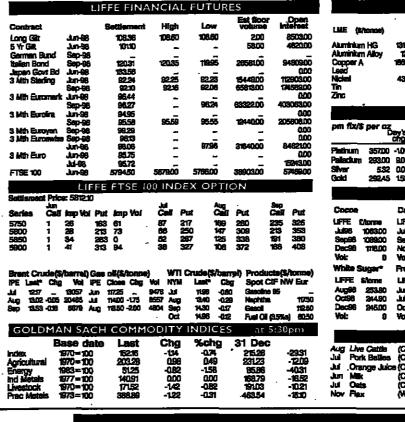
PHONELINK, the software and telecommunications services group, is to spend £16.1m on two acquisitions. The group is to pay up to £11m for GB Mailing, which provides address software products to finance, utilities and retail companies, and up to £5.1m for Seaforths Travel, a business travel agency.

Vita expansion

BRITISH VITA, the polymers industries, has agreed to pay loan notes for Hyperlast in a move to expand its product range. Hyperiast makes polyurethane parts for under-sea pipeline coatings, electrical insulation and £24m. British Vita shares were

41.1m (75.7m) -2.962m (0.280 20.0p (19.0p) n# (2#) 1.0p (0.9p) 29.06.98 29.06.98 13.07.98 tba 05.10.96 - (-) IR262.4m (207.6m) 30.19 (19.19) 25.86p (22.88p) 44.6p (32.19) 13.6p (9.2p) 1.11p (1.22p) -7.6p (-12.9p) 0.96p (-12.27p) 8.5p (19.0p) 20.1p (14.4p) 3.13p (1.60p) 25.602m (22.370r 25.502m (22.37 or 189.3m (115.6m) 39.6m (38.0m) 1.83m (1.66m) -3.746m (-6.173m 0.141m (-1.826m) 7.0p (-) 7.2p (9.0p) 0.156p (0.125p) 17.08.98 - (-) 705.0m (1.0116n) Learte (1) Robert II Lone (1) 23.2m (18.0m) 3.2m (4.3m) o.130p (p. 12 eli (-) nli (-) 7.64p (7.2p) 8.0p (5.0p) 1.50p (1.50p) 23.7m (19.6m) 533.7m (526.8m) 29.06.96 06.07.98 29.06.98 Scape (F) Tex Holdings (F) WT Foods (F) 21.08.98 01.08.98

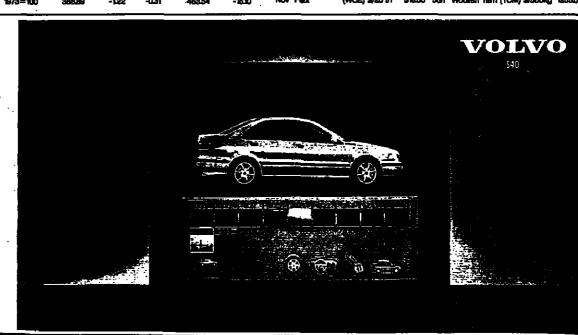




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French assault on gilts contract

BY LEA PATERSON

THE PRESSURE on Liffe, London's futures exchange, intensified yesterday when Matif, the French futures exchange, announced plans to trade in gilt futures, an area where Liffe currently enjoys a monopoly.

The French exchange is to begin trading 5 and 10-year gilt futures on its electronic trading system on July 15.

In a statement, Matif said: "The launch of the new gilt contracts comes in response to the wish of market participants, particularly in the UK, to benefit from the advantages of

electronic trading."

Dealers at Liffe trade gilt futures using the open outcry method of trading. However, Liffe this week said it would move the five-year gilt future on to APT, its screen-based trading system, in August.



Traders now predict competition for trade in gilt futures to turn into a three way battle. The DTB, the German futures exchange, is widely expected to begin trading gilt futures later this year. The DTB, which also uses electronic trading, has already managed to win the bulk of the trade in the prestigious German government bond future, the Bund, from Liffe.

Liffe has faced fierce criticism from its members for failing to respond sufficiently quickly to competition from foreign exchanges.

Ed Condon, director of European listed derivatives at Credit Suisse First Boston, said: "The market is not big enough to support three exchanges. Volume will automatically gravitate to one

exchange. Liffe has 100 per cent share of the gilt, and the others will need to do something different to persuade people to switch. They are hoping that electronic trading will.

A Liffe spokesperson said the exchange would be "reviewing urgently" whether to bring put its 10-year gilt future on to its APT system.

Outlook, page 19

Ofwat in row over environmental costs

THE water industry regulator BY FRANCESCO GUERRERA and the Environment Agency were locked in a bitter row yesterday over plans to improve Britain's beaches and sewage systems in the next

The director general of Ofwat, Ian Byatt, said that a wide-ranging programme of environmental action proposed by the Environment Agency would cost water companies up to £11bn and could add an extra £46 to the average household bill between 2000 and 2005.

He said the improvements would "cost considerable sums of money for little benefit" and urged the Agency to reduce the scale of the programme.

The Environment Agency, the quango charged with the protection of the environment, denied that hills would have to rise as a result of its plan as water companies could pay for

the improvements through efficiency savings.

The two bodies have been lobbying the Secretary of State for the Environment, Transport and the Regions, John Prescott, over the extent of the environmental improvements to be funded by water companies after 2000. Mr Prescott is expected to announce a decision next month, but there is a chance the announcement could be delayed as the Government tries to broke a compromise between the agency and Ofwat.

Mr Byatt urged the minister to take a "hard-nosed" approach to the programme's costs and said Mr Prescott "should not be beguiled into doing things that do not provide benefits" to customers.

that only half the cost of the programme could be met by efficiency savings, and the rest would have to be passed on to customers in higher bills.

The Environment Agency's director of water management, Dr Geoff Mance, said he "strongly disagrees" with Mr Byatt. He added that the regulator "would spend his time more profitably questioning whether the companies' cost estimates are realistic".

· The two bodies also disagreed on the implications of a recent poll by Mr Prescott' department, which showed that 53 per cent of customers were willing to pay more to improve the environment, but two in three would not pay more than £10 above their normal bills.

Mr Byatt set himself on a collision course with the Govern-The regulator said at the ment when he said he

launch of Ofwat's annual report supported a Conservative proposal to open up competition in the water market. He said he favoured an amendment by the Shadow Trade and Industry Secretary, John Redwood. to the Competition Bill, which would oblige firms to allow

competitors to use their pipes. Mr Byatt also criticised some water companies for paying out "unsustainable" dividends to shareholders, but noted that suppliers have begun to reduce dividends after his sharp criticism last year.

Ofwat's annual report showed that leakages fell by around 10 per cent in 1997. Thames Water and Welsh Water were the worst offenders.

According to the watchdog's estimates, domestic bills are expected to rise by 1.4 per cent in 1998/99, adding an extra £3 to last year's average payment of

The pay message is not getting through

THE PEOPLE whose job it is to run the economy - Gordon Brown and the MPC nine must be starting to feel as though they are banging their head against a brick wall.

Virtually every day the Chancellor issues some exhortation to keep pay deals low, stressing that the future stability of the economy rests on our shoulders. The Bank of England's experts have made it plain as pie that too-rapid earnings growth is what triggered the latest rise in interest rates, and will trigger the next one if we don't watch out.

Is the message getting through? The answer has to be a resounding no. For the typical worker, the chain of events is not that higher pay settlements lead to higher interest rates, but precisely the opposite: that higher mortgage rates lead to higher pay claims. Even supposedly sophisticated City analysts criticise the MPC for increasing headline inflation and consequently earnings growth by taking action that increases

the cost of mortgages. However, to run the risk of sounding boring about this. Britain's policy makers are not mad, bad and dangerous. They have a point in harping on about pay at a time when, however patchy it is, the economy is indeed closer to overheating than it has been in 10 years. Two things dear to the heart of most of us depend on wage deals remaining "responsible". They are the amount we pay to buy our homes and the quality of our health and education services.

Start with interest rates. The jobs market is at the heart of the question as to how fast the Bank of England can allow the economy to expand. If it steps on the brakes too little or too late, output hits the inflation buffers and we return to the classic British economic problem of high and rising inflation.

Not only does inflation make the economy less efficient and account in part for lower levels of productivity in the UK, it is also very unpopular with voters. Governments that see inflation rise during their term typically lose the subsequent election. Inflation ings, and on people on low and words, most of the population.

The catch is that those inflation buffers are reached at ployed by the survey. an uncomfortably high level of expansion over the course of the cycle can reduce unemleaving a high residual or

ECONOMICS

COYLE 'It is fantasy politics to believe that somehow the money for public sector pay could be found if City fat cats could be penalised'

"structural" element of joblessness. As yesterday's figures suggest, even a jobless rate as high as 6.4 per cent (on the superior survey-based definition - it is 4.8 per cent on the claimant count) seems incompatible with a stable level of earnings growth.

Not only is this far higher than the 5 per cent or so the US economy seems able to achieve now for its "nonaccelerating inflation rate of unemployment", or NAIRU; it also does not include the many people who have simply given

Reich, has criticised the Federal Reserve for not allowing growth to accelerate further from its 5 per cent annual rate in order to trim the numbers out of work - and the US has 4.3 per cent unemployment. Certainly in the UK there are critics of the Bank who challenge the notion that the economy has already reached that structural bottom line.

In a paper presented at a

recent conference, John Philpott, director of the EPI, ran through the arguments in defence of the Bank. The independent think-tank puts Britain's NAIRU at somewhere around 7 per cent and applauds the Bank's pragmatism in allowing unemployment to fall as far as it has before tightening monetary policy again. As he noted, we do not have a tight jobs market in the sense that it is a sellers' market - relatively few of us can be confident that if we lose our job we will stroll into another on equally good terms. But we have reached the limit of the economy's ability to grow and create jobs

without triggering inflation. He argued that we need a strategy for "making pay

US the firebrand former petitors are paying and justify Labor Secretary, Robert it by saying it is fine for wage growth to match productivity growth. At the level of an individual

company this is just about excusable, although it implies that none of the productivity gain goes to profits and investment. At the level of the economy it is dreadful Productivity gains are not entirely the result of the sweat of workers' brows. Investment in new technologies, management and developments external to the company such as more competitive markets also con-

tribute. As Mr Philpott put it: "The fashion for linking pay to productivity is therefore a classic case of business short-termism not good for consumers. harmful to competitiveness and damaging to long-term performance." Instead, earnings growth should be limited to long-run productivity growth across the economy plus the inflation target - in other words, something under 4.5 per cent.

One can sympathise with the Chancellar being unwilling to spell this out more forcefully than his vague exhortations to be prudent and responsible. After all, not only is he aiready unpopular with the unions over public sector pay and the minimum wage, but he can also see how much criticism the Bank of England has come

But Mr Brown has a more urgent reason for desiring slower growth in earnings. Public spending control depends on being able to keep public sector pay growth low. If private sector earnings take off still further, the public sector will find it harder and harder to retain and attract staff, and discontent will spread. He, as much as anyone, wants a high-quality health and education service. He can't deliver it if the pay

gap widens. It is fantasy politics to believe that somehow the money for public sector pay could be found if City fat cats could be penalised. Even the London partners of Goldman Sachs are not wealthy enough to fund a 5 per cent rise across the public sector.

Of course, if those of us in the private sector are willing to earmark an income tax increase of, say, 3p in the pound out of our expanding pay packets to boost teachers' and nurses' pay, that is another matter. But, oddly enough, it is not an option the critics of the Chancellor and the MPC have been canvassing.

tend to match what their com- d.coyle@independent.co.uk

72 74 76 78 80 82 84 86 88 90 92 94 96 98 Unemployment. % non-accelerating inflation rate of un-employment ⁰71 73 75 77 79 81 83 85 87 89 91 93 95 97 The shaded area means that wages tend to increase up the struggle of looking for work" as well as "making work and withdrawn from the work pay". It is a mistake to

THE PAY - UNEMPLOYMENT LINK

labour force. The Employis a fraud on anybody with sav- ment Policy Institute estimates there could be as many fixed incomes - in other as 1.4 million discouraged million counted as unem-

Among some economists unemployment. Economic and certainly many union leaders, the notion that structural unemployment is so high ployment so far but no further, - or even exists at all - is controversial. For example, in the

believe that the flexible labour market, with weaker unions, does not create a going rate of settlements. Unions, he said, workers, compared to the 1.8 justify higher claims for their members by pointing to fat cat pay - a hard argument to overturn, morally speaking. even if it doesn't amount to a hill of beans in terms of the impact on the economy.

Employers, meanwhile,

Work hard, sell out – and

FORGET THE Lottery. One man and a married couple are going to trouser nearly £90m between them after they sold their businesses yesterday to

First Choice Holidays. First Choice is buying Hayes

& Jarvis, the upmarket holiday company, which is wholly owned by a Ugandan couple, Tom and Melba Correira. Tom and Melba are due to collect £24m from the sale.

First Choice is also buying Unijet, the tour operator and car rentals group, half of which is owned by Chris Parker, who will scoop £55m from the deal. Mr Parker intends to stay on for a year, after which be plans to "go off and count his money." No package holidays for these people, one suspects.

THE TELEPHONE industry watchdog, Oftel has for the first time ordered a telesales company to stop pestering customers with unwanted calls.

Oftel yesterday ordered James E James Ltd to stop ringing the Greek Taverna in Carshalton, Surrey, after staff at the restaurant repeatedly made it clear they did not want to buy advertising space.

The Liverpool-based advertising company was warned by Oftel that it would be in breach of its licence if it continued to make the calls.

However, James E James Ltd failed to give assurances that it would desist, prompting Oftel director general David Edmonds to issue a final enforcement order against them.

PEOPLE AND BUSINESS

life's one long holiday

BY JOHN WILLCOCK



Mr Edmonds said: "It is wrong for people to be continually harassed by telesales companies after clearly asking them not to call again."

Under the Telecommunications Act 1984, all telesales companies must stop calling customers if they are requested to do so. Failure to do so can result in the withdrawal of the company's telesales licence under Condition 6.1(a) of the

Greek Taverna owner Vasos Herodotou described the Oftel order as a "relief", adding: "This has been going on for three years now. I have lost count of the number of times they have rung me trying to sell me advertising." Mr Herodotou said on one occasion he had been rung up five times in 10

The calls continued even after James E James Ltd finally agreed to take the restaurant off their telephone list. "Their something accountancy firms

infrastructure is such that they have not been keen on in the seemed not to be aware of what is going on," said Mr

DOUGLAS LLAMBIAS, the portly accountant who recently sold his recruitment agency for big bucks, is about to dive headlong into the row over the proposed £450m sale of the RAC to an American bidder.

Mr Llambias, who reputedly drives a Bentley, will launch a campaign today at the RAC annual general meeting to get fairer treatment for staff and pensioners in the anticipated bonanza pay-out.

He proposes to earmark a mere 1 per cent of the members' pay-out to staff and pensioners, giving them an average £5,000 each, instead of just allowing the directors of the RAC to cream off the best part of £1m for themselves, averaging £35,000 each.

Mr Llambias is among other things a formidable member of the council of the Institute of Chartered Accountants. He enjoys the reputation of being a thorn in their side, never happier than when championing the anti-establishment option. The RAC had better watch out.

WHO AUDITS the auditors? BDO Stoy Hayward does, when it comes to Big Six accountancy giant Ernst & Young, E&Y is following the example of its erstwhile partner KPMG in submitting its accounts to outside scrutiny for the first time,

past. The Stoy chaps should have some fun, given their much publicised antipathy towards the bigger firms typified by E&Y

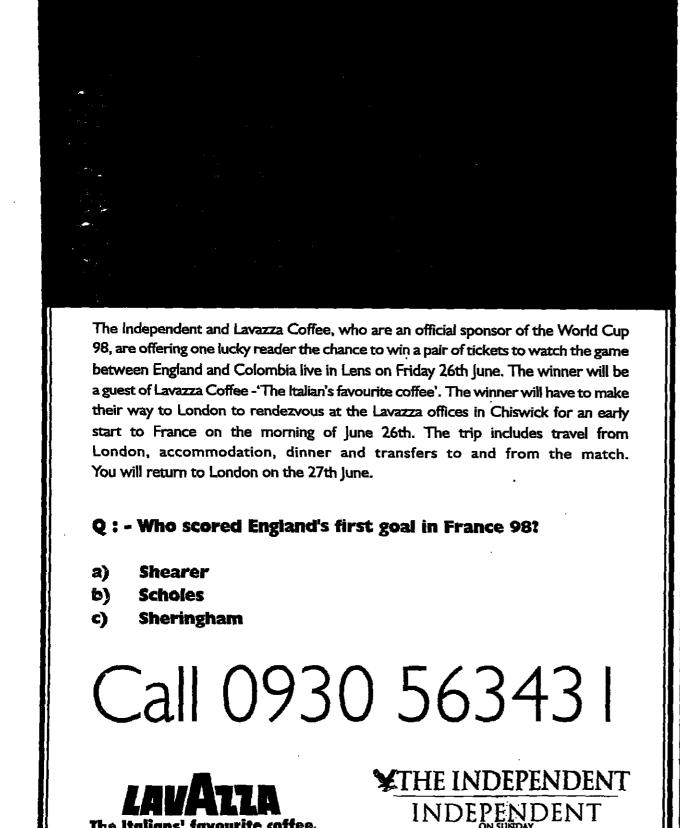
CALLING ALL connoisseurs of fine wine: avoid 1997 Bordeaux; and go instead for Burgundies. This is the advice of John Armit, whose eponymous company in London has a specialist wine investment division.

While Mr Armit regards the Bordeaux 1997 vintage as "charming", he fears that châteaux owners have priced last year's wines more highly than the top quality 1996 vin-

He suggests this may be because "the owners feel that they sold their 1995 and 1996 wines too cheapty and so want to sell the less good 1997 vintage more expensively to compen-

On the other hand, he speculates: "The owners are aware that there is very little stock of older vintages in Bordeaux and that merchants like us will be obliged to buy to ensure that we do not lose our place for the 1999, 2000 and 2001 vintages which will inevitably be in huge deman<u>d</u> "

The solution? Fill your cellars with Burgundy instead. The quality of wine being made in Burgundy today is higher than it has ever been and the prices of Burgundy are very low when compared to Bordeaux." I'm a Hirondelle man myself



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SPORT

Dunedin Test: Woodward seeks any advantage to close class gap as All Black maverick offers underdogs hope

England's paranoia seems justified

that beggars belief.

BY CHRIS HEWETT in Dunedin

MATT DAWSON definitely knows the team, the All Blacks are more or less sure of the team and nine tenths of the population of New Zealand have spent the last day and a half reading about the team in their newspapers, but Clive Woodward remains unshakeable in his refusal to utter a single syllable on the subject of his line-up for tomorrow's opening Test at Carisbrook. "We won't be confirming anything until an hour before kick-off," said the England rugby union coach at the end of a hizarre session of insin-uations, half-truths and Chinese whispers. John le Carre, eat your heart out.

"From now on, I will not release precise details of our side until the morning of a match at the earliest," sted Woodward, "I want to set the

the really important battles in next sides benefit from the horses-foryear's World Cup, I'm determined to give myself every conceivable advantage over the opposition. I'm not saying the All Blacks will be unable to sleep because I haven't specified our team details for this match - to

be honest, they won't lose much shut-eye whoever we send out to face them - but I think it's perfectly logical to keep people guessing for as long as possible. Why make their Why indeed? Woodward's logic has been less than infallible in the

10 months since he took hold of the England reins; his frequent flashes of inspiration have been punctuated by the occasional faux pas born of an over-active gambler's instinct and a philosophical preference for the theoretical over the pragmatic. But the coach may well have it right on

courses approach and there is no point whatsoever in saddling up the preferred steeds a week in ad-

"When we won the toss against New Zealand A in that downpour in Hamilton last weekend, they were absolutely desperate to know whether we were going to play with the wind or against it," said Woodward. "Why? Because they had one scrum-half able to kick brilliantly down wind and another able to run brilliantly into it. It was a totally calculated move on their coach's part and hats off to him. In retrospect, we shouldn't have told them anything. It's the name of the game nowa-

As it is, the tourists look virtually certain to enter the so-called House of Pain for their first-ever Dunedin

wing, Josh Lewsey at inside centre and Jonny Wilkinson at stand-off. Ben Clarke and Steve Ojomoh will start in the back row alongside Pat Sanderson, a new cap. In the front row, Richard Cockerill appears to have held off the energetic challenge of Phil Greening, the one selection

Woodward is under no illusions as to the scale of the task confronting him. "No English side should concede 76 points to anyone, yet we did so to the Wallabies 13 days ago." he said. "This has been a huge challenge in terms of coaching, man management and intellectual adaptation and I'm the first to admit that the lack of progress shown by some of the players on this tour, especially among the backs, has been a disappointment. But we won't lose by 76 this time. I

the pitch."

Sadly, so will the All Blacks, who go into their first international of the season with a full-strength pack boasting Anton Oliver, Robin Brooke and the great Michael Jones, all of whom passed fitness examinations

John Hart, their coach, has spent the week preparing the unforgiving New Zealand rugby public for an underbaked, below par performance, but the word on the street has the home side at least 40 points better than the tourists in spite of their shortage of Test con-

"Our training has been no better than average," said Hart yesterday, scrupulously avoiding the pertinent fact that one dropped pass in an All Black session constitutes a public inquiry. "We have a new captain and

precedent because when we get to this issue. Great teams apart, most Test with Tim Stimpson on the right think we'll have the right guys on new players in key areas of the side and when you leave a period of stability and find yourselves up against opponents who refuse to name their line-up, preparation becomes a little difficult.

"But we're a humble side, one that understands that the achievements of 1996 and 1997 no longer have any real credibility. It's a new year and we know that nothing will happen for us unless we make it happen. England will put out the best available team and we expect a very physical encounter against a side well organ-ised at the line-out, strong in the scrum and looking to estore some pride."

With two rookie skippers on display - Dawson of England and the brilliant Taine Randell of New Zealand - the early stages of tomorrow's confrontation are likely to be fiery and inconclusive, especially as

visiting hard nuts like Garath Archer are only one had game away from demotion.

But no one seriously doubts that Andrew Mehrtens, Walter Little and the stunning All Black back three of Lonnu, Wilson and Cullen will cut loose at some point during the proceedings. When they do, it will be a case of Goodnight, Sweet Chariot.





Surfer, thinker, All Black: the one and only Josh Kronfeld



The world's greatest open-side flanker does not fit into the mould of the traditional New Zealand rugby player. Chris Hewett met him

A QUARTER of a century ago, the average New Zealand forward fell into one of two categories; there were the "Grizz Wyllies" - fierce, monosyllabic and a total nightmare to play against, but generally well behaved in polite society - and the "Keith Murdochs", who boasted precisely the same qualities apart from being total nightmares off the pitch as well as on it. It can be reported with considerable relief that the era of the unsmiling, granitefaced All Black seems to have disappeared. Nowadays, we have weird, wonderful, off-beat characters

like Josh Kronfeld to entertain us. To refer to the finest open-side flanker in the world as a one-off is akin to describing Jonah Lomu as quite well-built. Kronfeld is pure, silver-ferned bohemian, a one-man bonfire of conventional rugby atti-

ornithologist and outspoken supporter of what he gently describes as "progressive causes", he is about as far removed from the humourless, lantern-jawed Colin Meadses of All Black legend as is Carisbrook from Twickenham.

Disturbingly for England, Kron-feld's idiosyncratic habits do not extend to his rugby activities, even though he once painted a "No Nukes" symbol on his familiar black headguard in protest at the French Government's testing programme in the Pacific. When it comes to scavenging for possession among the flying footwear, burying opposing outside-halves with extreme prejudice or linking with his threequarters in the wide open prairies, he fits snugly into the grand New Zealand tradition of Nathan, Mourie and

Dunedin yesterday, two days before his 27th birthday, "Michael was the man. I didn't want to be an All Black, especially. I just wanted to be Michael. It was the neatest moment of my whole career when I got to play alongside Michael in a Test back row. To be out there with the silver fern on my chest and my mentor by my

side... Well, it was pretty special." There has been something special about Kronfeld these last three years. After winning his first cap in the 73-7 demolition of Canada in Auckland in 1995, he proceeded to blaze a trail through that year's World Cup with some definitive displays of close, rapid support work. His try against England in what became known as the "Lomu semi" was adjudged the finest of the tournament and Joel Stransky, the beautifully balanced Springbok stand-off

to lead his pursuer up the occasional blind alley in the final.

Kronfeld smiles at the memory. "No matter who you are or how well you think you're playing, there is always someone out there with the skill to give you the odd 30-second burn. All you can do is accept it, say 'Hey, you smoked me there', and then get out there and pin him next time. Anyway, I don't go into a game with my mind set on getting one over on any particular opponent, even if my coach thinks I should. I'm out there to win ball and act as a link whenever and wherever I can. Simple as that."

As an up-and-coming Otago breakaway, Kronfeld made two promises to himself. "I decided early that if I hadn't become an All Black by the time I'd hit 24, I would

"When I was 15," he said in needed all his wit and party trickery it turned out, I made it at 24. And the second promise? That I'd stop playing international rugby at 29. I'll stick to it, too. I'll play at Test or Super 12 level for another couple of years -Pve set my heart on being involved in next year's World Cup - and then pull out. There are other things in

life, after all. "It's not the actual playing that I find difficult these days, although I have to say professional rugby is tough on the mind and body, it's the 24-hour routine that gets to me. I'd love to go for a beer or two with my mates at five on a Friday night but if I do that. I know there will be 20 guys at the bar who'll also want a beer with me. That's the thing about being an All Black and, sometimes, it closes in on you."

Life after rugby holds few fears

Clair and I surfall year round. Then there's the wildlife out on the Otago peninsula, the sheer majesty of the whole area. We don't have much heavy industry here, nothing to wreck the environment. Sometimes.

I feel I never want to leave." Yet he might leave, if the rugby money is right. English clubs have the England team and if I was one already approached him through his "representatives" and Kronfeld confesses he would be "plain stupid" to dismiss a lucrative opportunity to capitalise on his golden reputation in the northern hemisphere. "It's all telephone talk and I'm not directly involved, but it's nice to get news of the offers as they come in. Maybe I'll go for it, maybe not. How's the surf-

ing in England these days?" In answer to his question, the for Kronfeld, whose passion for the surfing is in infinitely better shape give it up and do something else. As great outdoors has never been more than the inexperienced and over-

intense. "I live near the beach at St matched England side he faces in his own backyard tomorrow. He is not remotely dismissive of the likes of Pat Sanderson and Josh Lewsey however, typically, he steers well clear of the party line and gives voice to his own oblique view of the skirmish ahead.

"I think this whole trip is good for of their new caps coming into Test rugby, I'd be up in the clouds at the prospect of making a debut against a side like the Ali Blacks. Jeez, what more could a rugby player want? When we were rebuilding before the last World Cup, the public was right on our backs. What happened? We came up with a new team that played new rugby and very nearly won the trophy. England will have a new look soon and it will be as a result of this tour."

Photographs: Allsport

Scotland seek patience

assistant coach, is demanding patience from his side if they are to break down a dominant Australian team which has so far conceded just three points in two Tests.

The Scots go into tomorrow's Brisbane still recovering from the 45-3 mauling in Sydney at the weekend, which came hard on the heels of their record-breaking 76-0 annihilation of

England just over two weeks ago. Ominously for Scotland, the Ausahead to their Tri-Nations battles with New Zealand and South Africa. say they need to improve even more.

The scene is set for Scotland's ninth successive defeat against the Aussies, although Rutherford is confident the scoreline will not be so one Saturday the line outs were shown the first Test when we had the ball in the coach, Rod Macqueen, are both

JOHN RUTHERFORD, the Scotland to be poor. We will be a lot better on hand we didn't use our options. Glenn Saturday. We will also defend a lot better than last week," Rutherford, who has been capped 42 times, said.

"We may have to go through five or six phases of play to get through the Wallabies' defence, so we have second match with the Wallabies in to have patience. They base their defence on rugby league. In fact they have a specialised coach to help

them with their defensive play. "Australia are also very good at slowing up possession and in international rugby it is quick ball that tralians, who are already looking backs depend on. The problem last week was that a lot of our breaks were from within our own half. Moreover Australia are very good at

following the breaking player." But the former Scotland and Selkirk stand-off is aware that if Scotland are to improve, they must make sided. "If you analyse our play last amends for their shortcomings. "In

Metcalfe in particular found it difficult

to break through first tackles," he said. The Scotland coach, Jim Telfer, has already selected the same team for the second Test, with one enforced change as Stirling County hooker Kevin McKenzie has replaced Gordon Bulloch, who dislocated a shoulder.

Telfer defended his decision to avoid a purge following their opening failure . He said: "It is the same team but we still think it's the best 15 to put on the park.

"We played very well for more than 30 minutes in the first Test and I think we can build on that. There may have been some expectation in the first Test that it was going to be just a little bit tougher than New South Wales [Scotland won 34-10], but it was a lot tougher on the same pitch."

Australia right wing Ben Tune and



McKenzie: Replaces Bulloch

predicting things could get worse for Scotland before they get better. "Last weekend's match against Scotland gave us the pressure that we needed and it woke us up a bit," said Tune. "We realised that we still

have a long way to go before we play

the Ali Blacks [on 11 July]."

Ireland retain Hickie

when Ireland named an unchanged side to take on the Springboks at Loftus Versfeld in Pretoria tomorrow.

Hickie was demoted to the team that secured a hard-earned 26-18 win against provincial South African team, North West, on Tuesday. He came through unscathed and convinced his coach, Warren Gatland, that he should retain his Test place.

Hickie took most of the blame for the brilliant start by Springbok winger Stefan Terblanche, who scored four tries in his Test debut during South Africa's 37-13 win over

Ireland at the weekend. The Irish management were cagey about disclosing why the winger had clung onto his place. "Only Ciaran Clarke impressed us Jones an abscess on his back They

the Test side have performed well as a unit, so there was no reason to Scott Quinnell and Rob Appleyard. change them," the manager, Donal Lenihan, said. "Denis is in the side because we are happy with his form, and that's all "

Wales meet the Natal Sharks at Durban's King's Park today and even without their seven current Springboks, the Sharks look capable of inflicting a third successive tour defeat on the Welsh.

To make matters worse, Wales had to reshuffle their line-up yesterday after two further injuries on what has become a highly disrupted tour. Both centres Leigh Davies and second row Mark Jones have been ruled out through injuries which have brought their tour duty

to an end. Davies has a knee injury and

THE IRISH wing Denis Hickie was against North West and the rest of will fly home today, joining early tour casualties David Weatherley,

Davies is replaced in the Welsh side by Mark Taylor of Swansea, while Newport's Ian Gough is called up in place of Jones. "It is a big blow losing more players through injury but at least the boys who have come in are capable of performing well." Howley said

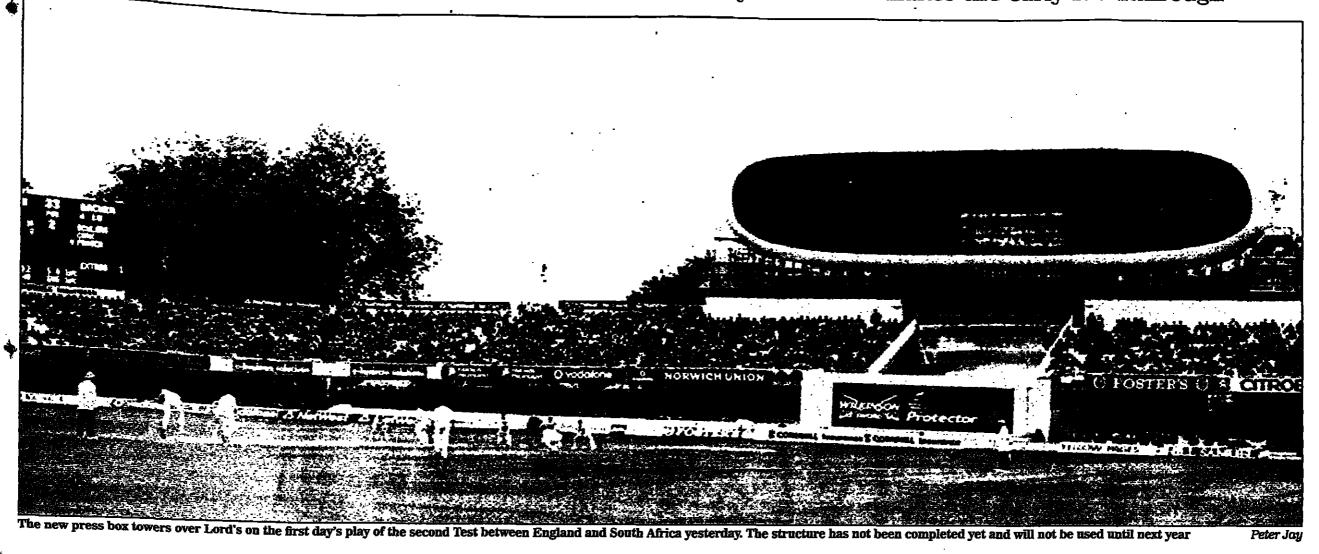
"We are under no illusions about the strength of Natal but I would not be going out there if I did not think we had a chance.

WE LIZL & CHANCE.

IRELAND (v South Africa, Pretoria, tomorrow): O'Shee; Bishop, McCall, Maggs, Hickle: Ehwood, McGumnes; Castello, Ward, O'Cuinneagain, O'Kelly, Johns (Capt), Wallace, Wood, Fitzpatric, Replacements: O'Meara, Henderson, Humphreys, Clohessy, Clarke, Fulscher, Brennan

et, Brennan
WALES IV Natal Sharks, Durban, today):
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Williams, J Davies, J Gough, A Moore, M Williams,
J Funnell, P John, M Griffichs, G Jenkins, C Wyatt, N Thomas,

Second Test: Rhodes and Cronje launch South African recovery after Cork makes the early breakthrough



England fail to build on flying start

BY DEREK PRINGLE at Lord's

South Africa 135-4 v England

GLOOMY, INTERRUPTED days are meant to favour bowlers not batsman and, until Jonty Rhodes and Hansie Cronje set about England's bowling, the theory was running true to form. In danger of being crushed after Dominic Cork's four-wicket burst had removed their early order, South Africa recovered to something approaching parity at the end of the bowling lacked the necesa day in which 56 overs were lost to bad light and rain.

Having won the toss, England, though not Cork, will be more than a little disappointed. In helpful conditions, and after a dream start, they squandered their advantage - although Cronje later claimed he would have batted anyway - by bowling an unacceptable number of eventual 135 runs scored came from boundaries, an unreasonably high proportion in seamer-friendly conditions.

four balls. In fact 78 of the

While it is true that a breezy strokeplayer like Rhodes can disrupt a bowler's concentration, line and length - about all that are needed when heavy cloud and a damp pitch are involved - should be a basic ability to which all professional bowlers can resort if needs be. England forgot this and Cork and Fraser's early spells apart, sary discipline.

Cork opened, as he so often does, with an over of liquorice allsorts. A first-ball bouncer was followed by a couple of unplayable deliveries, before a wide half-volley, gift-wrapped, duly presented itself to Gary

It was the only scoring shot Kirsten managed as he suc-

Cork's second over. So often the steadfast anchor around which his chancier team-mates float their cameos. Kirsten was undone by a ball whose steep bounce brought a change of mind, the batsman's late attempt to shoulder arms delayed just long enough for the

ball to find its way on to the

stumps via the under edge of the bat. For South Africa, who lost the toss, it was the worst kind of start to a day that eventually got under way at 1.30pm, following some persistent drizzle in the morning. Prospects, always uncertain when heavy cloud cover shrouds Lord's,

> Kallis, who played for Middlesex last season and one who should be well aware of the lit-

bowled for a duck.

did not improve when, two

overs later, Jacques Kallis was

cumbed to the first ball of here, was undone more by the pair of snorters that preceded his dismissal than the ball that actually got him out. Twice beaten by extravagant movement down the slope, he planted both bat and front leg inside the line of a ball that pitched on, and then hit, off-stump. At that point, rain sent

everyone scurrying and the hover cover arrived to take its place over the pitch. Earlier, in an understated ceremony that was typically English, the Duke of Edinburgh had cut the ribbon to the magnificent £11.5m Grand Stand, a structure that has boosted the ground's capacity to just over 30,000.

For the home of cricket, Lord's has become something of a high-tech mecca. Nevertheless, when play resumed 75 minutes later, it was the oldfashioned virtues of aggressive line and length that Cork. Given a second wind by the break for rain, the Derbyshire captain, still finding the regular swing of old chusive, managed to test and tempt in equal measure with his commendably full length.

Getting batsmen to play shots is a crucial aspect of taking wickets. It was a knack that was possessed by Cork's hero, Ian Botham, and it was significant that Adam Bacher, preferred here to Gerhardus Liebenberg, had just cover-driven Cork to the boundary before a repeat of the shot found the outside edge.

As catches go, it would have stretched Alec Stewart's recovered back, just enough for the one that followed. On his day, Daryll Cullinan is a class act and a dangerous one. Having come through a torrid few overs, he was just beginning to look settled when, aiming to tie idiosyncrasies of the square brought further reward for force Cork off the back foot, he

edged behind. With the adren- luckless Angus Fraser from alin flowing, Stewart was confident enough to grab the chance out of first slip's lap.

At that point South Africa were 46 for 4 and struggling. Indeed after tea, England should have made their day at headquarters a thoroughly miserable one. Instead, Jonty Rhodes, the visitor's saviour at Edgbaston, was dropped at third slip in Dean Headley's first over, Michael Atherton only able to parry the edge as it flashed through at shoulder

An over later, Rhodes responded with a crisply hooked six off Cork, before being caught by Atherton off a no-ball. Uncowed by these close calls, Rhodes continued to throw the bat, a tactic that appeared to confuse England, who suddenly started to bowl erratically.

Following the steady but

LORD'S SCOREBOARD the Pavilion End, Headley conceded 24 runs from only three overs. Perhaps over-eager to prove his worth after being

Rhodes pulls off stroke of genius Lara undoes

HENRY BLOFELD at Lord's

WHILE DOMINIC Cork was the hero for England on a day of brilliant cricket even if it only lasted for 34 overs, Jonty Rhodes will rightly have received a similar welcome when he returned to the South African dressing-room. He had launched a most inspiring counter-attack and by the end had communicated his exuberant enthusiasm to his more stolid captain, Hansie Cronje, who was his partner.

Carlo de la

Edgbaston, Rhodes had played

A rather frenetic batsman who what he saw. shuffled across his stumps, often playing across the line of whose bat invariably comes

down straight. deep trouble. Daryll Cullinan had been out to the last ball of barely short and yet Rhodes centration.

an outstanding innings of 95 in went on to the back foot and which he had demonstrated drove him decisively past cover how much he has worked on his point for four. Fraser will have batting in the last few months. been hard-pressed to believe When the players returned

after a break of an hour and a the ball, has now turned into a quarter for rain, Rhodes drove most decisive stroke-maker at a wide one from Dean Headley in his first over and Mike Atherton dropped a diffi-He came in when South cult catch above his head at Africa were 46 for 4 and in third slip. It was a naughty stroke by Rhodes and you could see that he knew it from the 16th over. In the next over the way he walked away to Rhodes faced Angus Fraser's square leg, ticking himself off In the first Test match at last two balls. The second was and trying to collect his con-

next over he faced Cork. The ball was well up to the bat, on or just outside the leg stump, and Rhodes drove him wide of mid-on for four. It was not only the stroke of

the day, it was the stroke of the summer, but just in case there was any doubt about it later in the same over he swivelled with marvellous quick footwork and pulled Cork from outside the off stump into the new Grandstand for six. That one will be remembered for a long

It is not easy to keep up the tempo on a day which is being

Down at the other end for the broken up into small pieces by the rain. Apart from the batsman having to re-accustom cricketing entertainers with his himself to the light and the bowling as well as the pace of come just about as compelling. the pitch, these breaks make it In this remarkable innings it is difficult for him to hold on to his fair to say that he batted as he concentration.

> But it was no problem for cost another 16 overs in the middle of the evening session, and when the players returned Ealham through the covers. this stroke.

Rhodes has always been one of the great contemporary fielding and his batting has be- BY JOHN COLLIS fields.

He provided non-stop enjoy-Rhodes. Rain and bad light ment and even the most partisan English supporters will have found it hard to be so about Rhodes. He communi-Rhodes at once drove Mark cates fun and enjoyment whether batting or fielding in a In Ealham's next over Cronie way which transcends all did likewise, and you could al- boundaries and makes him most feel Rhodes's influence in unique among modern crick-

Knight's work

at Hove

total on the board.

Sussex v Warwickshire

THE SCENE was well set yesto rack up a fourth batting point for Warwickshire and then stroke his way to his first century of the season. His opening batsmen had both made substantial centuries, and he strode in to face Jason Lewry with his team rock solid at 342 for 2. The pressure, surely, was off.

missing out at Edgbaston, the

Kent fast bowler never settled,

and Rhodes was given ample

width upon which to feed his

encouraged the cautious Han-

sie Cronje to join in and Eng-

land surrendered the initiative

as the pair added a rapid 89 be-

fore the fourth stoppage of the

day brought proceedings to a

by the weekend, England will

have to part this pair prompt-

ly this morning, if the initial

advantage offered by winning

the toss is to prove decisive.

Batting last, as England must

now do, is no easy task when

the opposition have a decent

With a heatwave promised

The nature of the blitz even

whirring bat.

Lewry dipped the first delivery into Lara's pads, but the umpire, Mervin Kitchen, reprieved the Warwickshire captain. Not so second ball, the repeated thud that rewarded Lewry giving Lara his second successive duck. He has only batted beyond 50 twice this season, and averages just 22. His team are near the bottom of the table, and urgently need their captain to reward them with mental

inspiration and runs. From the platform provided by the openers, Michael Powell and Nick Knight, it seems hard to credit that Warwickshire could not climb to that fourth bonus point. David Hemp, who came in first wicket down on Wednesday night, was as becalmed as the Ancient Mariner in a Hove sea-fret, and when the cut-off point of 120

overs passed, Warwickshire were on 343, seven short, and he had spent 32 overs compiling 17 painful runs.

The first session, however. had seen Knight consolidate his terday afternoon for Brian Lara overnight century and eventually move beyond the 150 mark. He had made his point to the England selectors, who, in calling for Steve James, confirm that they see Knight as a oneday man, but the Warwickshire opener will not see this as one of his most fluent efforts even though he came within 16 runs of a career-best score. The flowing drives were few, probably outnumbered by snicks, and he batted for seven and a half hours, but it was a determined and restorative exercise.

A comparative clatter of wickets followed Lara's dismissal, and the Warwickshire spinners, Neil Smith and Ashley Giles, will have noted that they fell to the slow left-arm of Toby Peirce - his first scalp and the brisker left-arm spin of Michael Bevan. But at 4.45 a murky day became wet as well. and play stopped for two hours.

At the time they are normally taking their evening shower, the players trooped out on to an almost empty ground, attempting to complete a further 29 overs. So far, evening Championship cricket has been unable to compete with sad weather and the

Yorkshire in a spin

NICKY PHILLIPS, the Durham Vaughan, who batted for 332 against Yorkshire.

Boon's marathon innings of cott made 55 out of 131 against 139 not out, Phillips was on in Surrey at Sheffield in 1985. the 10th over as Yorkshire replied to Durham's 337 with 235 for 8.

indebted to opener Michael men tied down

off-spinner bowled unchanged minutes to make 118 not out. He for 42 overs at Chester-Le- hit just six fours, most of them Street yesterday to take a ca-during an opening stand of 62 reer-best four for 70 in the with Anthony McGrath Vaugh-County Championship match an now has the chance to become the first Yorkshire player Following his captain David to carry his bat since Geoff Boy-

Phillips, whose confidence was boosted by the early scalp of Darren Lehmann, found The depleted visitors were enough turn to keep all the bats-

Britannic Assurance County Championship

Lancashire v Surrey OLD TRAFFORD (Day 1 of 4) No play yesterday due to rain

Durham v Yorkshire

RIVERSIDE (Day 2 of 4) Yorkshire (5pts) trail Durham (6pts) by 102 runs with 2 First lucings wickets in hand. DURHAM — First Innings Oversight 311-7 (Speak 57)

3, G M Hamilton 20.3 Lehmann 5-0-12-0.

YORKSHIRE — First Innings

Route 65 4s Bis Min 31 0 4 54 61 54 61 34 61 54

Glamorgan v Leicestershire CARDIFF (Day 2 of 4): Glamorgan (2pts), Leicestershir

LEICESTERSHIPE - First lanings Overnight 133-5 No Play Vesterday - Rain Unspires: D R Shepherd and A Clarkson.

CRICKET SCOREBOARD Hampshire v Derbyshire

BASINGSTOKE (Day 2 of 4): Hampshire (2pts), Der byshire (1pt) Hampshre won loss

DERBYSHIRE — First Innings 245-6 (A \$ Rottins 89)

Kent v Nottinghamsbire

CANTERBURY (Day 2 of 4) Kent (Apts) trail Not banshire (Spts) by 153 runs with three first holings (ets in band. hent won toss

NOTTINGHAMSHIRE - First landings Oversight 184-2 First Innings Coatd

I E R Galillan Ibw b De la Pena

9-303. Bourling: M J McCague 29-7-59-1, 8 J Phillips 22-3-73-1, J De la Pena 21-2-54-2, M V Fleming 19-4-49-4, C L Hooper 18-4-51-0.

C L Hooper c Read b Franks.... Today's fixtures (11.00 unless stated) CORNHILL INSURANCE SECOND TEST (Day 2 of 5).

Lord's: England v South Africa. Old Trafford: Lancashire v Surrey (12,00). BRITANNIC ASSURANCE CHAMPIONSKIP (Day 3 of 4). Riverside: Durham v Yorkshire, Cardiff: Glamorgan v Leices-tershire (12.00). Basingstoket Hampshire v Derbyshire. Canterburg: Kent v Nottinghamshire. Northempton: onshire v Mickilosex (12.00), Bath: Somerset v Essex Howe: Sussex v Warwickshire (13.00), Worcester: Worcester

Umptres: D J Constant and K E Palmer. Northamptonshire v Middlesex

NORTHAMPTON (Day 2 of 4): No beaus points

BATH (Day 2 of 4): No bonus points Essex won loss SOMERSET — First limings Overnight 45-0 First Inniogs Contd

*P D Bowler low b Cowan .. R I Harden not out..... as (b5 lb7 nb24)....

To Bat: M N Lathwell, S C Ecclestone, †R J Turner, G D Rose, M E Trescochick, Mushtaq Ahmed, A R Caddick, M Bulbeck, BomDag: M. C. Hort 10-5-8-0, A.P. Cowan 10-4-49-1, R.C. Irani 7,3-1-18-0, P M Such 8-3-11-0. ESSEN: "P) Prichard, D D J Robinson, A P Grayson, S G Law R C Irani, S D Peters, tR J Rodins), D R Law, M C llott A P

Umples: A G T Whitehead and M J Harris. Sussex v Warwickshire

HOVE (Day 2 of 4): Sessex (1pt), Warmickshire (3pts)

Second XI Championship Posters Oval: Surrey v Northants, no play today due to rain Paddington: Middlesev v Worcestershire, Middlesev 84-1 (no play today due to rain and unfit pitch). Pantags Glamorgan v Essex Essex 103 for 0, no play today due to rain. Coven-try & North Warnwick: Warnekishire v Sussex, No play today due to rain. Fluchampstead: Derbyshire 181-4 (I M S West-on 68no) v Hampshire.

WARWICKSHIRE - First lunlags Overeight 276-1 (Pow-N V Knight b Lewry159 0 15 347 477 D L Hemp c Humphries b Bevan19 0 0 100 159

tK J Piper c Adams b Bevan G Welch not out...... Extras (b10 lb20 w2 nb10)......42 Total (for 6, 148.3 overs) Fall: 1-272, 2-342, 3-342, 4-348, 5-361, 6-382. To Bat: N M K Smith, A F Giles, E S H Giddins.

Routing: J D Lewry 29.3-7-59-2, R J Kirtley 30-7-63-0, M A Robinson 33-5-85-1. A D Edwards 21-6-72-0, M G Bevan 23-2-78-2, C J Adams 3-0-8-0, M T E Peirce 9-2-16-1. SUSSEX: M T E Peirce, W G Khan, M Newell, "C J Adams, M G Bevan, J R Carpenter, A D Edwards, 15 Humphries, R J Kirtley, J D Lewry, M A Robinson, Umpires: M.J. Kitchen and J.W. Lloyds. Worcestershire v Gloucestershire

WORCESTER (Day 2 of 4): No bonus points Worcestershire won toss ALOUCESTERSHIRE - First busines 37-0 No play yesterday due to rain Unapires: H D Bkd and P Willey.

Second XI Championship

Fosters Oval: Surrey v Northants, no play today due to rain Teddington: Middlesex v Worcestershire. Middlesex 84-1 No play yesterday.

Pantag: Essex 103 for 0 v Glamorgan. No play yesterday. Coventry & North Warwick: Warwickshire v Sussex. No play yesterday. Finchampstead: Derbyshire 181-4 [I M S Weston 68no)

r Hampshire Middlesbrough: Durham 213 and 165-0 (M A Roseberry 100 no, S Hutton 64 no) Yorkshire 189 (N Killeen 4-68)

Treat Bridge: Leicester 198 and 21-2, Nottinghamshire 248,

Tara tops Dettori's treble Alight has speed to BY RICHARD EDMONDSON WHEN a sportsman's prize is

at Ascot

sponsored by London Clubs, the easy assumption is that the winner will be a footballer and the awards ceremony will be staged at about 4am.

It was at about 4pm yesterday, however, when Frankie Dettori confirmed he would be the winner of the London Clubs Trophy for leading jockey at the Royal meeting. Timing was a most significant part of his Gold, Cup association with Kayf Tara.

The way Dettori threw his arms about after this win might have sept Grace Darling to the boathouse, but then it meant more than just a Group One success to racing's most shining figure. Two weeks ago some had charged him with riding negligence when he was narrowly beaten in the Oaks on Bahc That filly was a most em-

phatic winner in yesterday's Ribblesdale Stakes, but it was Kavf Tara's win that most cheered Frankie. It showed that when it comes to tactics there is more to the man than Brylcreem and a piano smile.

The creaking figure of Double Trigger was the first to lead the contest, but when Cierkenwell took over passing the gium canopy of umbrellas. raincoats and wet feathers in the straight it appeared the old boy's connection with this field and racing as a whole had come to an end. By Swinley Bottom, however, the veteran had thrown away his crutches and was back in front.

All this time. Dettori was taking an orienteer's route. close to the rhododendrons on the outside of the course. He was forfeiting ground but saving Kayf Tara's reserves as the steel blades were crashing together at the head of the battle. There looked to be a lot of pace struggled into the straight. He

Winner's place in betting:0

Shortest-priced winner: Nagida (1993) 11-1

Winning draws

Winner's age:

Winning weights:

Robert Hallam

Grandstand show for the Gold Cup won by Kayf Tara, the middle leg of a brilliant 219-1 treble for Frankie Dettori

in the race and my horse had never run this far so I thought he had not proved enough to go and race with them," the jockey said. "So I wanted them to kill themselves up front.

"Over two and a half miles the important thing is to keep a rhythm, spend as little energy as possible and try not to let your horse lose his balance,

even if he keeps going wide." Kayf Tara's surge came late and decisively as the caravan

was magnetised towards the leader, in the manner that all tired horses are, but still possessed the reserves to stride out for a neck victory over Double Trigger. "Full credit to Kayf Tara," Dettori said, "because he had to battle really hard in the

came back twice at me." There was a little sadness that the old chestnut was reeled in, but he survives to fight another day. The same cannot be said for the Irish mare French

ROYAL ASCOT

2.30: The unbeaten Royal

Anthem must obviously be

feared here but is an unknown

quantity on soft going. With his

odds likely to be skinny, each-way

support for 33-1 shot PEGNITZ

is the value. Cash Asmussen's

mount will not mind the mud

and ran a respectable 11th of 18

3.05: SWAIN is proven on soft

runners in the 2,000 Guineas.

final furlong. Double Trigger

Ballerina, who fractured an offhind in the skirmishes. She had

to be destroyed. The favourite, Persian Punch, finished fifth, and David Elsworth blamed himself for instructing his jockey, John Reid, to be the final arrival on the scene. The big horse stayed on too slowly and too late.

Dettori once again did his Group One dismount and today he will again be doing his London Club's acceptance speech. A further success on Rhap-

HYPERION'S

TV TIPS

3.45: A low to middle draw offers

has stall seven, but with many

runners likely to track towards

the stands rail the hot favourite

could hit serious traffic prob-

lems as he delivers his custom-

ary late challenge. Kieren Fallon

advantage. Sheltering Sky

straight and fighting all the sodist took his total to six win-

ners at the meeting. Double Classic's last-race win was yet another pot for Dettori's great providers, the Maktoum family, their ninth of the meeting. That total suggests they are not quite as overpowering an influence in British racing as many assume as one must have won the other half of Royal Ascot's contests. "Long races can be great races, seeing these big-heart-

ed horses coming down the

Epsom last time but, interest-

ingly, switches to Double Action

today. A saver on this one is

advised. A long shot with a big

chance, though, is DANCE-

THENIGHTAWAY, Ladbrokes'

early price is 40-1. Brian Meehan

was bullish about this one's

prospects vesterday. His filly's

run at Epsom a fortnight ago

can be ignored (unsuited by the

track) and she likes soft ground.

Another well-drawn, mud-loving

outsider to keep an eye on is

The Puzzler

way to the line," Sheikh Mohammed said after the Gold Cup, "It's nice to see the older horses staying in training." For those who think the tentacles of the Sheikh and his fam-

ily are squeezing too tightly on the game, the crown prince had a message "Last year we were down there," he said, pointing to the wet dress shoes in the winners' enclosure. This season, however, the fortunes are up where the rain came from."

4.20: The good run by Dyhim Diamond here yesterday (second to Tomba) points to the chance of SAINTE MARINE. The latter had Dyhim Diamond back in fourth, beaten 3 lengths, when winning at Chantilly in May. Dominic Boeut's mount may be best on a sounder surface but her class should see her home Piperi, also from France, should not be far away. Ya Malak can finish powerfully off a strong pace and William Hill's odds of 28-1 look each-way value.

block Sky

BY GREG WOOD

THERE have, as always, been several performances at Ascot this week to enthral the purists, those for whom the sight of man and beast in headlong, athletic unison is the greatest thrill of all. For those of us with a more mercenary attitude, however, there are just two victories which stand out, those of Refuse To Lose in the Hunt Cun and Rosselli in the Norfolk

Both were drawn low on the straight course, and both stuck to the stands rail like the hare at Hackney dogs ("right up the paint", as the commentator put it in the case of Rosselli). Not only is the ground clearly faster on the near side, it also seems to be progressively so through the final three furlongs, which is particularly interesting given that the two feature events on the final day of the Royal meeting are both sprints.

The draw, it seems, is becoming more important as the meeting progresses, and horses with a high stall in either the Wokingham Handicap or the King's Stand Stakes may need to run the race of their lives simply to reach the frame. The picture is a complicated somewhat in the Wokingham by the presence of Selhurstpark Flyer, a front-runner and last year's winner in stall 20, but with World Premier, another frontrunner, emerging from stall 10, both sides should receive a decent lead.

The ante-post favourite for the Wokingham is Sheltering Sky, who has a good draw in seven and will set off at a ridiculously short price for such a competitive handicap. Though he is quite possibly a Group horse in a handicap, his habit of finding trouble in running, which cost him the race last time out at York, is a serious concern. It should be remembered that Danetime, who did indeed prove to be a top-class sprinter could finish only second in the Wokingham last year when the gaps did not appear.

A far more interesting bet at the early odds of 14-1 is AL-WAYS ALIGHT (nap 3.45), who should be able to sit in behind the pace from stall three and quicken past World Premier in the final furlong. Karl Burke, his trainer, has aiready won an Ayr Gold Cup with Daring Destiny, and he can collect another of the season's most prestigious sprint handicaps this afternoon.

Sheltering Sky is as short as 4-1 for the Wokingham this morning, but in the Group Two King's Stand Stakes, Coral are betting 11-2 the field. Among their favourites, however, is the French challenger Sainte

RICHARD EDMONDSON Nap: Double Action (Royal Ascot 3.45) **NB:** Courteous (Royal Ascot 2.30)

Marine, drawn 15 of 17 and easy to dismiss as a result.

Instead, the finish should be between Bollin Joanne and Lochangel (next best 4.20), a half-sister to Lochsong who has started to show unusual improvement as a four-year-old, just like her famous relative.

Swain seems sure to start favourite for the Hardwicke Stakes, as he richly deserves to following his success over course and distance in the King George last year. Rugged and reliable though he is, however, his run behind Silver Patriarch in the Coronation Cup at Epsom earlier this month was not all that might be expected, and his Group One penalty may find him out today. Stage Affair (3.05) could be the one to benefit, while Royal Anthem (2.30) and Yorkshire (5.30) are others to bear in mind.

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₹# 2 '3

Cape Verdi is to drop back to a mile when she returns to action next month. She has been pencilled in for the Falmouth Stakes at the Newmarket July Meeting. Godolphin are satisfied that their 1,000 Guineas winner has recovered from her exertions in the Derby when she was a disappointing ninth.

ROYAL ASCOT

FIRST SHOW ON THE WOKINGHAM HANDICAP

Profit or loss to £1 stake: Favourities -£1000 Second Favourities -£1000

ongest-priced winners: Red Rosem (1992). Emerging Market (1996) 33-1

Top trainer: R Hannon - Knight Of Mercy (1990), Ventura Capitalist (1994)

Top Jockeys: No jockey has won this race more than once in the past 10 years

ners placed 1st, 2nd or 3rd in last race: 60%

6 4 4 5 6 4 5 4 4 6

HYPERION

2.30 Pegnitz (ew) 3.05 Swaln 3.45 DANCETHENIGHTAWAY (nap) 5.30 Yorkshire (nb)

4.20 Sainte Marine 4.55 Flanders

GOING: Soft.

STALLS: Straight course - stands side: round course - inside.

DRAW ADVANTAGE: Low to middle numbers best in big fields on straight course.

Right-hand course with testing upthill finish. There is a straight mile.

Resecutes is near the junction of A239 and A330. Access from M3 (Junc 3) and M4 (Junction 6). Helicopter-landing facility at course, Railway station (service from London, Waterloo) adjoins the course. ADMISSION: Royal Enclosure entrance by prior application only: Grandstand & Paddock & Silver Ring advances broking only; Heath 52.

CAR PARK: 510.

BLEARING TO ADMISSION D. Outcome from Course.

B LEADING TRAINERS: P Cole 9 winners from 53 runners gives a success ratio of 17%; Sased bin Surpor 97 from 40 (22.5%); J Dunilop 7 from 49 (14.3%); Sir M Stoute 7 from III LEADING JOCKEYS: M J Kinane M wins from 91 ricles gives a success ratio of 16.7%:

Dettor! 12 wins from 70 indes (171%); M Hills 8 from 63 (12.7%); K Fallon 6 from 44 (13.0%).

FAVOURITES: 32 wins in 132 races (24.2%). BLUNKERED FIRST TIME: Principality, (455).

ľ	2.30	1 125,000 3YO 1m 4f Penalty Value £74,160
, –		PATINGS
1	110-01	CENTRAL PARK (19) (C) (D) (Goddiphn) Saeed bin Surger 9 0, L Depted 8 118
2	77	CASHNO CAPTIVE (USA) (25) (D) (H E Sengster) P Chapple-Hyam 8 8
3	41-10	COURTEOUS (13) (Prince Fand Salman) P Cole 8 8 Pat Eddery 8 179
4	2-21	DANCING PHAMTOM (24) (Prince Faint Salmen) Sir M Stoute 8.8. W.R. Swintnern 8 105
5	32:35	FRUITS OF LOVE (USA) (14) (M Doyle) M Johnston 8 6 D Holland 4 118
6	4446-2	KILIMANJARO (13) (M Taborilárs J Magnier) Sir M Stoute 8 8
7	231-33	MUTAWWAJ (19) (Godolphyr) Saeed bin Surpor 8 8 R Hills 9 1/6
8	25-403	PEGMITZ (USA) (31) (8 H Vosk) C Britain 8 8
9	Ħ	ROYAL ANTHEM (USA) (13) (Thoroughteed Corporation) H Cecil 8 8 K Fallon 1 114
10	1-1122	SCORNED (GER) (12) (G Strawbridge) Balding 8.8
ľ		- 10 declared -

BETTING: 9-4 Royal Anthem, 100-30 Kilimanjaro, 11-2 Courteous, 13-2 Dancing Phentons, 7-1 Cestral Park, 10-1 Casino Captive, 12-1 Mutenweej, 14-1 Scormed, 25-1 Fruits Of Love, 33-2 Pagnitz 1997: Kinglisher Mil 8 8 Pat Eddery 9-4 tav (Mrs J Cacil) drawn (2) 5 ran

FORM GUIDE

Cantrel Partic Good 2yo for Paul Cola, bought by Godolphin. Their first atmit for 2,000 Guineas (minth of 18) before verning the Derby Ratiano (min4, good to firm) in Rome by a length. Has 8th penethy and possibly best on a sound surface. Castino Capther Not that impressive physically but, after refusing to enter the stalls on his intended debut, has won good makelen (min2, by 2 lengths from Dencing Phantom) at Chester and novice (min4, from Wales) at Cheston. First non or soft, Constitutes Got going late to win four-numer Classic first (min2, soft) at Sandown by 6 lengths from Eco Phendy. Behind in the Derby, but should be suited by fin4t and that notice that the force of the soft in the force of the soft in the sof poor display at Epsom was due to fest ground and the track as well as any lack of class. Dancing Phantom: Second to Casino Captive at Chester and easily landed the odds in Sandown maiden three weeks later. Fair bit to find on form, but is well bred, lightly

raced and will improve for fin4!.
Fruits Of Love: Suffered pelvis injury as 2yo. Shaped well for this trip when third to Greek Dance over 10.51 at York. Fifth of six to Quive in Group 3 over Im21 at the Curregin next time. Yet to race on a soft surface.

Kliffmantano: Well touted at one stage is six term, fourth in the Floyal Lodge hera before poor effort in Racing Fost Trophy. 2%-langtins second to Royal Anthem in 1m2! Isseed race at Newmanket on return. Won on soft last season, and should stay.

Mutaware; Third of ex to Dr Fong in Island race at Newmarket (good to soft) and third of 16 to Central Park in Irrell Derby Italiano, majong the numing in both. Pegnitiz: 5th a madein, but has been given some self tasks, including when 11th of 19 in the 2,000 Guneas. Close third to Rabeth in a Irre? Island race at Goodwood, then a late withdrawal from the Derby. Not a certain stayer on pedigree. Royal Anthem: \$500,000 son of Theatrical Unraced until a month ago, but has now

won melden at Nawbury five-runner issed race (9-4 on, beat Killmanjaro 2'/n lengths) et Newmanket, both over im2f on a sound surface. Highly regarded and shaped lest time as if the trip here will suit him. Scornad: Confirmed mudiark who was on fast ground when easily held by Profix at ten in a Group Two in Germany fast time and faces a stiff task even back on a more suitable surface.

VERDICT: The Derby form comes under scrutiny with the Epsom 12th COURTEOUS sure to tales the beating on this more orthodox track. Countious won previously in the mud at Sandown so today's surface shouldn't be a problem. Henry Cecils unbeaten Royal Anthem is on a different surface this time and Killimentaro, second to him at riket, can do better on this author ground.

3.05 HARDWICKE STAKES (GROUP 2) (CLASS A) BBC1

	l۴	Z130,000 added till A Felicity telec 2: 71000
	lı	30-22 SWAIN (14) (CD) (BF) (Godoutrn) Sared bin Surca 6.9 0
1	1 2	224-73 GERMANO (24) (Baron G von Ulimann) G Vitagg 5.89
1	3	9022.3 MEMORISE (USA) (43) (K Abdullah) H Cecil 4.8.9
1	4	055-5 POSEIDON (33) (D) (Alexemento La Nuovo Sbarra) M Chemnon 4 8 9 J Fontune 2 11-
1	5	102-16 POSIDORAS (14) (D) (A Christotosios) P Cole 6 8 9
ı	6	51-12 STAGE AFFAIR (USA) (26) (D) (D: M Smurft) D Web (4) 489 M J Kingne 1 12
J	7	3-1033 THE FLY (49) (Mrs. J. M. Corbett) B Hills 4 6 9

BETTING: 8-11 Swein, 6-1 Stage Affair, 6-1 The Fly, 15-2 Posidonas, 10-1 Germano, 14-1 Mem-1997 Predappio 4 8 12 G Stevens 6-1 (5 bin Surcor) drawn (7) 10 ran

Swath: Course-and-distance win in the muld over Pfsudski, Helissio, Singspel et al in the King George last July makes him the form choose despite his penalty. Second in Dubai World Cup in March was also a fine effort, same placing in Contration Cup at Epsom rather less so, but he should come on for that and has conditions to suit. Germano: Effectiveness on soft proved by 31-lengths win over Genula in Group 3 over 1m2f at Sandown in April. Third to insatiable over course and distance next time. Sest

FORM GUIDE

going and can outclass this field. rode Apache Red to victory at

m2 at Sandown in April. Third to Installable over course and distance next time. Sest efforts are over *m2! but he should stay *msf. his maden last term then graduating from handicaps to listed races. Third, about 31/s lengths better disminished Stakes at Chester or return. Stays the trip wall. Unraced on soft. Poseidors, Lucky to be awarded Domosster race in March or demotion of The Fly. Postdomas: High class and reliable. Got the better of Sacho and The Fly in tight firms to John Porter Stakes in the soft at Newbury in April, The Fly now 15 worse off. Salow form in Coronation Cup this month; but that race wasn't nut to suit. Stage Alfair: Improved performer this term, whening small conditions race and implifies ed confess (odds on, heavy going first two starts. Second only to Daylam on much laster ground over fin2f at the Curragh on latest. Chances.

The Fly: Third in the St. Leger last season is has best effort. Winner on merit in conditions states at Opinication or races at Newman.

rm, and close up in del ions stakes at Doncester on return, ar et and Newbury since. Acts on soft. VERDICT: SWAIN will give a mightly boost to his Epsom conqueror Silver Patriarch, if he wins this under the 5to penalty. The ground is the big help to him, and The Fly looks held on the form lines involving Salver Patriarch. Postdonas needs to go a lot better than at Essom to best Swein but is well capable of doing so, and Stage Affair looks a more solid type on form than either Memorize or Germanio.

3.45 WOKINGHAM STAKES (HANDICAP) (B) £90,000 6f Penalty Value £51,600

_	(-)
1	(13) (C) (D) (J R Good) M Johnston 5 9 10
2	0-8420, BRAVE EDGE (20) (D) (Horris Valle Partnership) R Hannon 7 9 to R Hughes 4
3	540-13 WORLD PREMIER (20) (CD) (Mrs C Britain) C Britain 5 9 8 L Dettori 12
4	D-0461 SELHURSTPARK FLYER (13) (CD) (C & A Deuters) J Berry 7 9 7 (8ex) .C Lowther 20
5	53-512 SHELTERING SKY (38) (D) (BF) (V Behrens) J Dunico 4 9 5
8	00-843 THE PUZZLER (38) (D) (Lady Richard Wellesley) B Hes 7 8 8 M NETs 8
7	(1004-1 TRIPLE HAY (30) (D) (Broadquia Parinership) Fi Hannon 4 9 5 P Dobbs (7) 25
8	4-5382 DOUBLE ACTION (7) (D) (BF) (C H Stevers) T Essenty 4.95
Θ	303-34 KLIMART (USA) (31) (D) (Maktourn Al Maktourn) E Duntop 4 8 5
10	
11	05-005 LAW COMMISSION (31) (C) (D) (R Tooth) D Esworth 8 9 1
2	630316 BOLD EFFORT (13) (D) (A J Richards) K Curtningham-Brown 6 9 0M Roberts 6 8
13	6-6341 APACHE RED (14) (Mrs T P Burns) D Esworth 3 9 0 (8ex) D Holland 17
14	
15	
16	0-0450 DAMCETHENGGHTAWAY (13) (C) (G A Bosley) B Vicehan 4 & 13 Dame O'Nell 5
17	0-5020 PLAISIR D'AMOUR (25) (D) (M. Tabodillis J. Maoneti N. Calachan 4.8 (2.M. J. Kinage 27)
16	
19	
20	
21	-54400 PATSY CROKES (25) (0) (J. K. Grimes) J.S. Moore 8.8 11,
22	
23	
24	
25	
26	
27	
28	530-60 CGGI (13) (D) (Skyline Racing Ltd) P Malen 7 8 10 R Cochrane 29
29	D-52:1U HitLL MAGRC (20) (D) (M Jackson Bloodstock) D Elsworth 3 5 to N Polland (7) 14 :
90	STORY I THERETO PROPERTY INTO THE PLANT CHARLE COMMAND I THERE E B.D. East D. Romanium and

30 3102-1 LITERARY SOCIETY (20) (D) (Lady Celina Carter) J Toller 5 8 9 (Sex) S Senders 13 108 - 30 declared -BETTING: 6-1 Sheltering Sky, 10-1 Double Action, 12-1 Rudi's Pet, 14-1 Always Alight, One Wort One, Return Of Amin, 14-1 Apache Red, Penyston View, 18-1 Pialair D'Amour, Seiturstpark Flyer, World Premier, 20-1 Almasi, Astrac, Chewit, Hill Magic, Penyston View, 25-1 others 1997: Selhursipark Flyer 6 8 9 F Roberts (5) 25-1 (J Berry) drawn (5) 30 ran

FORM GUIDE

Tadeo: Has won over six furlongs but seems better suited to the minimum trip. In great heart but to dely the weight from a high draw in this ground will take some doing. Braine Edge: Has a handy low draw but only win lest season was at lowly Hamilton. Hard to fancy on unsuitable ground and with the handicapper showing no respite. World Premiler: In good heart but seemed lucky to beat Shellisming Sky (same terms) at York with sk other of today's rivels behind. Selfiumstpark Flyer: Won the race last yeer on smiler surface when the second Danetime was unlucky. Bit higher rating and high draw to overcome this time. Shellisming Sky: Will love the ground and weighted to confirm Newmarket (61) form with Hill Magic. An unlucky loser against World Premier at York last time and must have every chance from a good draw.

The Prezider: Will have the ground to his liking and weighted (Sib better off) to go close against Sheltering Sky on latest thick from. But he still insides no appeal. The Prezider: Will have the ground to his liking and weighted (Sib better off) to go close against Sheltering Sky on latest thick from. But he still insides no appeal Triplet Hays Year a weaksh race at Goodwood on this respectations and has the earne appearance and has the same appearance abound. Has a poor draw and all whis gained on fast ground. Double Action: Stable's Bollin Joanne went close in this last year. Never more impressive than when thresting Return Ol Arnin in the mud at York last season and the lamical runner from stall nins.

Date trainer from soan arms. Kametic Has the plum stall one so has to be on the short-list. Has been apprentice indi-den of late including when a fine second to Double Splandour at Newmarket. Superior Premitium: A three-sines winner in the must and badly drawn at Epsom last time. Could prove the pock of the high-drawn runner's today. Law Commission: This obtainer has always done best on test ground so this week's jain has souppered his chances.

rain has scuppered his chances.

Bold Effort: Proven in soit ground and favourably drawn, he is a lively outsider in the hands of his changed partner Michael Roberts.

Apartne Red: This penalised three-year-old gained his latest win over seven furlongs and he was on the unfavoured side when fourth to Hai Magic at Lingfield beforehand. Return Of Amint: This mudiover with in a bog at Pontetract last time. Not helped by the draw fooday (16), he was given a termineting by Double Action last season.

Domostia: Formerly a smart sont in the mud, he looks to have little chance.

Demostia-rightweep: Noely drawn in staff he and pretty usaful when she gets her fauoured and event that the fools her hast tim.

Demonstrangraphy, recorp years in sea in press used in press used what is to get retreatured and years as the fundings still looks her best trip.

Platetr of Amourt: This tough filly (four wins less year) is now knoking badly handcapped. The ground is no problem but the high draw could be.

Pernyston Views As in this race last year he may again struggle from a high stall position and has a 6th higher rating due to the backand win from Almasi at Ayr.

Rydfis Petr Has the draw next to the far sate rat. He won a good race at Donbaster (5t) with further on a funding track is a portry. last backend but this sixth furiong on a lough track is a worn

Hallo Mister: In the ruck lest year and has since changed stables. Had a pipe-openior 18 days ago and could go well at big citis from a Civic Tax. Paisty Grimmes: Made no show in the race 12 months ago when a 86-1 stot and un-Welv to do much better today even with the ground to sid

kely to do much better today even with the gracin of SEL.

Cynhanous Hasn's won for two years and seems best or, a tester surface Also, he didn't show much at Windsor on his reappearance.

Chewit: Formerly a decent all-weather performer. With well enough over 17 at Goodwood last time but he looks risky on this type of ground.

Almast: Wins on all types of going and is a made who comes late on the scene. Has

the ideal partner for a muchest in John Red.

Astract Has changed stables since having a bad draw in the race last year. Needs to improve to reverse lates from with Double Action.

One Won One: Definitely one to save on even from a poor draw Hes on a hat-rick after wins at the Curragh and Navan, and this is this ground.

Always Alight: Won at Concester's opening toture in March and shouldn't be far away from a good draw on his tourth to Shettering Sky at Navimarket.

Oggl: High draw may prove a disadvantage, but he ran well in fourth in the race last year and meets Sethurstpark Plyer on 3to better terms for a length and a half.

Hill Magic: This Lingfield winner is the type to stay this top well and his competent appropriate? Por dean is a horse, in this ground.

es 710 dam is a bonus in this ground. market on his reaccearance, but that success.

VERDICT: The draw looks sure to favour those placed on the stands side and a softground performer is wanted after further rain yesterday. Sheltaring Sky fits the bill on both counts, but preference is for DOUBLE ACTION, who has been shaping with promise all sesson and a getting who reveiled in the much to beat Return Of Amin by eight lengths in a very competitive sprint at York last season.

4.20 KING'S STAND STAKES (GROUP 2) (A) £130,000 5f Penalty Value £77,050

BETTING: 5-1 Bottle Joenne, 11-2 Seinte Marine, 7-1 Lockangel, 10-1 Bolehol, 12-1 Bishops Court, Land Of Dresses, 14-1 Averti, Camrine Lake, Midnight Escape, 16-1 Piperi, Lidenna, 20-1 oth-

1997 Don't Worry Me 5 8 13 O Pestier 33-1 (G Herstot, Fr) drawn (4) 18 ran FORM GUIDE

Coastal Bluff: Bit broke and jockey had no use of rems when dead-heating with Ya Malek in Group 1 Nurritrorpe Et good to soft) at York last August. Has taken time to hit top form in last two seasons, elsephing well in Group 3 at Newmarket on return. Ya Malek Dead-heated for the Nurthorpe last season and smillsr story to Coastal Bluff Hamaric Descriptions of the Control when checked. Close third to Midnight Escape lases start. Probably acts on soft. Blahops Court: Speedy, but wins-to-runs ratio damaged by preference for hitting the Bishops Court: Speedy, but wirs-forums ratio damaged by preference for hitting the tront late. But the make at Epsom latest start, but conditions too testing here. Botshop: Come well back to win Temple Statuse (St. good) at Sandown latest start from Lockengel and Emedin, clearly his best effort. Little experience of soft ground. Carmine Lates: Shaped well in Prix, de VAbbeye at Longchamp on good to soft as 2-y-o, and returned to that Group 1 with improved effort on fast ground last season, winning by 1/2 length. Easily longiven run in USA first 3-y-o start. May need the run. Cathedral: 13th in the 1997 race improved effort on fast ground last season, winning by 1/2 length. Easily longiven run in USA first 3-y-o start. May need the run. Cathedral: 13th in the 1997 race improved effort on fast ground secret for Avent in Group 3 at Goodwood (good to Jirm). Acts on good to soft. Has to improve again. Easilyself: Fritth in 1997. Good third to Yorkes Boy in the Palace House at Newmarket (5t. good to soft) kites attart and the stable won with Tomba have yesterday. Mildright Eastipe: Feded in the closing stages in the testing ground when third to Hever Golf Rose at Longchamp last. October and seems better on a faster surface.

Ploant A wirmer at Charmilly early last month but has since been twice better the Setter of Setter or Setter on the stable won the sent or the sent three. ipert: A winner at Charmily early last month but has since been twice beaten by Sainte larine, the lettest by two langths at Chartilly on these terms. own A lough campaigner, he looks out of his depth and was behind Bolin Joanne at York lists time.

Tipsy Create: This smart sort returned to his best to heat Lord Kintyre last time, but this

ground may blunt his speed and Pat Eddery preters Hever Golf Ro To The Root: Should like the ground being by Theithing, though as wire have come on the last. Basically just a handicapper who is hard to lancy in this class. on use sea, cassistry just a renotcapper who is nard to tempy in this CESS.

Boilin Juanner: Third in last year's Woldingham and good enough to best Einadim at York on her reappearance. Has a chance with the promise of soling well in soft ground. Hever Golf Roser: Third in this race last year and agen with Par Eddeny. A Taby winner 17 days ago, this filly may agen find a couple too good for her. Liderma: Would seem to lace a stiff leak after was in a lower league at Tipperary and

Leopardstown, though she does act on testing ground.

Lochangel: Has a lawourable low draw but the ground looks a big problem for the filly.

She was collared by Bolston at Sandown last time and she may again run out of purfulord Kintyres Beaten by Tipsy Creek at Haydock last time and it will be a surprise if he delivers in this class.

Land Of Dreams: The speediest horse in Mark Lichnston's stable, but a filly who wants test ground to show it. She taided in the much here last backend and may do so again. Sainte Marine: The fifty has an outstanding chance on her two wins from Pipert. The softer ground shouldn't be a problem and this has been her target all season.

VERDICT: French trained horses lifted first and second in this lists year and it wouldn't be a complete surprise if it happened again with old rivate SAINTE MARINE and Piperi looking useful speedsters. Bishrope Court is progressing well, and Essycall is enother well capable of testing a hand. What a prity the rains have come to spot the party for the very last Land Of Dreenis, who can be kept in mind for Goodwood.

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	TUDEOD OAG	THE CTAVES	O ACC D	-34 000 addad
	INDSON CAS	SILE SIANES	icrass b) s	,,vvv accec
2	YO 5f Penalty	Value £19,570)	34,000 added
		(C C C C		V 5-5 0

641	HEAD HONCHO (7) (D) (J C Steelin) O Elsworth 8 13 K Fellon 8
	PRINCEPALITY (16) (0) (Nes J Magner) J Berry 8 19
1	CHORAL EXPRESS (11) (D.J. Wilston) W. Muir 8 T
12	DRAMATIZE (8) (D) (N B Attenborough) B Meetron 8 Tr
335	FORMEDABLE STAR (16) (Cayton Bigley Ltd) N Litimoden 8 11
542	ROBBER RED (7) (D Allert) B Meeten 6 11 R Hughes 13
2	SAMPOWER STAR (28) (Sampower Racing) R Simpson 6 11
22	SARSON (13) (BIF) (A Tooth) A Harmon 8 11
ħ	FLANDERS (16) (D) (Mrs J P Connew) T Easterby 8 10
200m	SAPHIRE (7) (D) (Mrs M Rogers) C Booth 6 10 A Culture 6
	ANNO DOMINI (P Cole Ltd) P Cole 8 8Pat Etidery 11
	SREDGENED BLLIE (Ceredig, Deliber) M Bell 6 8 Deliber 5
1	SHIPMING DESERT (13) (D) (A Miller) M Johnston 8 8
4	TALARIA (18) 64s C Liley) G Wragg 8 6
	44 14-4-4

- 14 declared -BETTING: 5-2 Flanders, 4-1 Shining Desert, 7-1 Principality, Anno Domini, 10-1 Serson, Sephire 12-1 Dramatize, 14-1 Head Honcho, Bridgend Blue, 16-1 others 1997. Asturah 8 6 R HBs 7-1 (S bin Surcon) trawn (8) 14 ran

FORM GUIDE

Head Hondho: Has a couple of lengths to find on Dramatize on Goodwood running, but he has since won in good style from Robber Red at Sandown, Principatity: The form horse after seconds to Red Sea (Coventry winner) and stable-matis Rossell (Nortick winner yesterday). Has a low draw which is also a help. Choral Express: Has the same size as Principatity and was a surprise winner with a claimer aboard at Windsor. Difficult to assess but John Reid takes over. Dramatics: From a stable in great form and with Walter Swinburn taking over from the apprentice. A debut winner at Goodwood when unlanced, he did little wrong when second to Pessacho in the soft at Yermouth.
Formidable Star: This son of Forzando doesn't look good enough.
Robber Reds First attempt in the soft and needs to improve for it to teverse Sandown form with Head Hondho.

Sampower Star: Difficult to know why he sn't in a seller after the defeat in that grade-Sampores aga: Delicalli is Now very second to Shiring Desert at Haydock, A son of Etiso, he is nailed on to act well on the softer surface. Flanders: This filly has looked special with two wins at Beverley, the latest at her telsure in the mud. Can be fancied to go one better than stablements Pipalong in the Queen

If its must can be lemant to go one owner than several and improving a true current Mary.

Saphire: There is no cloubting her ability to handle soft ground and what a result for the small stable of Charlie Booth if she proves up to the stiffer task.

Anno Dominik From a yeard to respect with newconers even at this facture. The darm won over this trip and is a half-sister to the petray Point Of Light.

Bridgend Blue: The booking of Frankle Dettori is interesting and this newconner-colt has from a tamity of five-furiong witners.

Shiring Desert: There was plenty to like about the way she won on her debut at Hay-should must not be hast Samon if she is about on the enflor content she will take errore.

dock, making all to beat Serson, if she's as good on the softer ground she will take some Cook, rearing an acceleration of the continuous on her debut fourth to Blue Melody at Lalcas-Talaria: A Petardia filly who can improve on her debut fourth to Blue Melody at Lalcas-ter, the service race last year in which Asturah was beaten on her debut before winning

VERDICT: This race has been particularly lucky for Pat Eddary over the years and he could be on something decard in Paul Colett newcomer Anno Domini. The unbestien pair Flanders and Shinling Desart will be hard to overcome, but the value could be with Godt Wraggs TALARIA, who is a sure-fire improver for her debut attempt at Leices.

		cipality has form to respect but may still be found wanting at the weights.
	5.30	QUEEN ALEXANDRA STAKES (CLASS B) £34,000 added 2m 6f 34yds Penalty Value £19,520
1		
2	050-0	FURTHER FLIGHT (KS) (Exors of late S Wingfield Digby) 8 Hits 12 93
3	042-10	OLD ROLVEL (USA) (44) (Mrs R D Contell O Martry Smith 7 8 3
4	n	RELY Red (14) Mar Testament P. Martin
5	00-003	GAZALANI (46) (Mas R Shah) P Brady (kt) 6 9 0 W J O'Comport LORD Jilli (25) (Mas R Shah) P Brady (kt) 6 9 0 Microsoph J Microsoph (25) (Mas S Y Thomasi Lord Huntivarine 8 p. p.
6	5300·0	LORD JAM (26) (Mas 8 Y Thomas) Lord Huntington 6 9 0
7	355052	OH SO HANDY (1999 DAY
ġ	543EV	SIPPLY M MUNICIPE MOST AND
ā	44.490	TUTATTORNOON OF ALL
10	24200	CONTROL CAR TO DESCRIPTION AP DESCRIPTION OF 690
N	النصي	CONTENS OF AN (3) (MICHAEL C Whatley A Kellenny & B 7
77	003300	DOVEDON STAR (3) (MS J MegDier) A P Disher (H) 6 9 0

11 003300 Stan ALERT (USA) (13) (K S Los) M Polgiane 4 8 7; MR Roberts 9
BETTING: 11-4 Further Flight, 3-1 Yorkshire, 7-2 Theatherworld, 7-1 Safety in Numbers, 10-1 Lord
Jim, 11-1 Dovedon Star, 12-1 Old Rouvel, 16-1 Gezaberi, 69-3 others
1897: Canon Can 4 9 1 K Failon 8-1 (H Ceci) drawn (10) 13 ran

FORM GUIDE

Further Flight: Ground went against him at Chester after the soft-ground success at Nottingham. Newmarker's his taxoured track but what a chance he has with the oppo-Nottingham. Newmarket's his taxoured track but what a chance he has with the opposition for from being strong.

Old Reuvel: Had a real stog with the nack wriner Cenon Cen tast year. Again has his ground and will give it his best what without actually winning.

Yorkshire: Gelded since last eesson and plitted in a Group One at Chantilly after an easy win at Newtury. Has a touch of class and will go close if he gets the trip.

Billy Boo: Talled off in a market at Haydoock and from the bumper tanks twon at Luctow. Will be a surprise winner of this.

Gazzilant: Little to recommend him and a long way befind Threatheworld at Navan two cuthors ago.

outings ago. Lord Jans: Highly tried on his latest start behind Persian Punch at Sandown. Looks itsky Cutings open.

Lord alters Highly tried on has latest start behind Persian Punch at Sandown. Looks risky over such a long trip after the wires over 14 furlongs.

Oh So Handly: Too stow nowadays to win at the winter game so can have little hope. Safety in Numberia: This will be some training last if the 8-year-old wins after a four-year-elsence. Twice a winner on the course he centerity cannot be discounted on his theatherworld: Has been running over imps too short for him. Second in the Champion Hundle, he has an obvious chance if he gets the marathon journey.

Dovedon Star: Again with Frankie Delton after finishing 14th in the Asoot Stakes on Sun Alart Looks lacking in a big way after many defeats in moderate handcapts.

VERDICT: A trappy finale with Further Flight and YORKSHIRE sell to prove they get such a long into. The race has a portion look about it and Yorkshire at least has sine on his acte other once tooking up to classic standard. His turn of foot may see him prevail in the hands of Pat Eddery.

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Shtha Kournikova holds off Kournikova holds off

BY JOHN ROBERTS at Eastbourne

WHILE LOSING to Anna Kournikova yesterday, 6-7, 6-3, 6-4, Steffi Graf cried out in exasperation, "Is anybody watching this game here?" Everybody was - her duel with the 17-year-old Russian was compelling stuff, one of the best women's matches for ages

- but not to Graf's satisfaction. As far as the seven-times Wimbledon champion was concerned, the line judges were not during her quarter-final at the Direct Line Insurance Championships, and she asked for them to be substituted. "You try to have a professional approach, and you expect this

wrong calls. You expect a few mistakes, but not that many."

Slozil Not only was she able to match Graf forehand for forematch Graf forehand for fore-back at Wimbledon. As early as around the Centre Court after a round the Centre Court after the court of the court Graf was not placated when

told by an official that it was possible to reposition one judge, but not two. "One judge is nothing," she said. "It was not only the service line but the baseline as well. They didn't do the job." After a short pause, Graf added: "I didn't do the job, either."

In that respect, she was being rather hard on herself. Still short of match practice after missing the best part of a year as a result of injuries to her left leg, Graf competed impressively for two hours against paying close enough attention one of the the most exciting prospects in the sport, a play- from the doubles but otherer 12 years her junior,

Kournikova, a Wimbledon semi-finalist last year, has improved her grass-court skills almost beyond recognition, one of from the umpires as well," Graf the benefits of working with said. "There were too many Graf's former coach, Pavel onics underlined how keen she bere."

hand, but she also showed a re- the fourth game of the match,

Graf defeated Kournikova, 6-2, 6-1, in their previous match in the last 16 at the 1996 United a good deal of laughter. States Open, but, as the Russian reminded us yesterday: "I was 14 and she was the No 1, and nobody could beat her then."

Following her victory yesterday, Kournikova visited hospital for a check-up after her hurting her racket hand in a fall during the seventh game of the vonshire Park, she withdrew wise smiled away any worries. "How's the hand?" she said to reporters. "Haven't you anything else to say to me, like congratulations?"

Graf's rare display of histri-

freshing inclination to approach . she turned towards spectators the net and volley confidently. at the back of the court and said: "Are you able to see that call?" There was a chorus of "Yes" and

Kournikova, broken when serving for the first set at 5-4, lost the subsequent tie-break, 7-4. Although broken again, double-faulting three times when serving for the second set, at 5-1, she had built enough confidence to absorb the set-back.

final set. On returning to De- the final set, a Kournikova smash struck Graf on her racket hand, hurting her right thumb. That appeared to be the least of her concerns. In the fifth game, after breaking back for 2-2, Graf was incensed by a call, saying to the umpire: "Come on, it's not possible

a Graf forehand down the line was ruled out, giving Kournikova a break point at 4-4. "Come on, that's enough. There are too many mistakes here," Graf said to Brenda Perry, the WTA tour director, who was standing in the entrance to the court.

Graf then double-faulted on a second break point. Finally, frustrated by a call which denied her a 40-0 lead when Kournikova was serving for the match at 5-4, Graf shouted: "Come on, it's During the second game of a joke here." The play was hugely entertaining, too.

Sweden's Jonas Bjorkman, one of only three seeds surviv-

ing in the Nottingham Open, reached the quarter-finals yesterday when he defeated South Africa's Grant Stafford 6-2, 6-3 in 70 minutes. Only three matches started on another day badly affected by rain.



Steffi Graf argues with the umprire during her defeat yesterday

Allsport

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	\sco	t 2.	30		
Home	C	Н	L	s	т
Central Park	8-1	B-1	7-1	52	<u></u> 8-1
Casino Capilire		9-1	10-1		10-1
Courinous	_	π-2	8-1	11-2	5-1
Dancing Physic	_		7-1	7-1	8-1
Fruits Of Love	20-1	25-1	25-1		
(Singular)			3-1		
Married	12-1	12-1	12-1	14-1	12-1
Pegnitz	33-1	33-1	39-1	33-1	33-1
Rojal Anthers	64	7-4	B4	7-4	2-1
Scomed	18-1	14-1	. 14-1	16-1	12-1
Each wax a	filth the	orbb	nbro	1 2	

Asc	ot 4	.20		-	7
Horse	<u>c</u>	Н	_ L	S	
Coestal Blad!	22-1	20-1	18- 1	25-1	20-1
Yo Matak	25-1	28-1	251	25-1	25-1
Averti	16-1	14-1	14-1	14-1	14-1
Elshope Court	10-1	18-1	11-1	10-1	12-1
Bobinol	10-1	10-1	14-1	D -1	10-1
Carroline Lake	14-1	14-1	14-1	16-1	15-1
Catheciral	33-1	33-1	33-1	33-1	33-1
Stopen	20-1	20-1	18-1	20-1	20-1
Midnight Escap	e20-1	20-1	20-1	20-1	20-1
Piped	16-1	16-1	14-1	16-1	16-1
Technique.	33-1	25-1	33-1	25-1	33-1
Tipsy Creek					
To The Roof	25-1	25-1	25-1	25-1	25-1
Boffin Joanna	11-2	5-1	5-1	9-2	5-1
Hever Golf Rose	14-1	20-1	18-1	16-1	1B-1
Liderce	81	18-1	14-1	20-1	16-1
Lockungel	6-1	8-1	9-1	8-1	7-1
Lord Kintyre	251	25-1	33 -1	25-1	<u>25-1</u>
Land Of Dresses	121	12-1	41-1	11-1	11-1
Saltate Missina	11-2	5-1	5-1	11-2	11-2
Each way a	Oth the	odk	place	1, 2,	3

Asc	ot 3.45	-
Horse	C H	_ L S 1
Tadeo	25-1 28-1	<u>33-1 25-1 33-1</u>
Brave Edge	25-1 33-1	40 : 25 1 22 1
World Preceier	18-1 20-1	16-1 16-1 25-1
Selhungpark F.	20-1 18-1	18-1 16-1 20-1
Sheltading Sky	92 64	61 11-2 41
The Puzzler	25-1 28-1	28-1 25-1 22-1
Thole Hay	33-1 28-1	33-1 25-1 33-1
Double Action	11-1 10-1	91 12-1 91
Kumeit	25-1 33-1	40-1 33-1 25-1
Superior Press.	50-1 40-1	40-1 40-1 40-1
Law Commission	m22-i 33-i	40-1 33-1 25-1
Bold Ellort	33-1 33-1	83-1 33-1 16-1
Apache Red	18-1 14-1	61 61 181
Return Of Analo	20-1 15-1	141 161 181
Domaska	108-1 100-1	100-1 100-1 100-1
Denceiberight	33-1 40-1	33-1 33-1 28-1
Plaisir O'Amour	22-1 20-1	181 201 261
Peryston View	20-1 16-1	20-1 15-1 25-1
Rudi's Pet	16-1 14-1	12-1 16-1 14-1
Hello Mister	50-1 33-1	50-1 40-1 40-1
Palsy Galmes	50-1 50-1	50-1 50-1 50-1
Cryhavoc	50-1 50-1	66-1 50-1 50-1
Chewit	25-1 25-1	22-1 25-1 28-1
Almesi	25-1 25-1	20-1 25-1 25-1
Astrac	20-1 26-1	22-1 25-1 25-1
Otte Wan One	18-1" 14-1	141 141 141

Always Alight 12-1 14-1 14-1 12-1 . 33-1 25-1 28-1 25-1 25-1 Hill Magic 18-1 18-1 20-1 20-1 20-1

Uteracy Society 25 1 33-1 33-1 25-1 25-1

Each way a quarter the odds, places 1, 2, 3, 4

5.30 (tm 4f King George Hendicep)
1. DOUBLE CLASSIC J Reid 4-1 fav

2. Emerald Heights D Herrison12-1

(3m). 17 rsn. ½, 1½, 3, nk, 1. (brown call by filver-man out of Adam's Angel, trained by Str Michael Stoute at Newmarket for Makdoum Al Maktoum). Tote: \$3.70; \$130, \$2.20.

£2.70, £5.60. Duel Forecast £16.30. CSF. £12.65. Tricest: £501.44 Tric: £710. Non Run

Jackpot: £131,85880 - part won. Pool of £130,002.49 carried forward to today. Placepot: £1,5480. Quadpot: £13.30.

ELIFUN 2.10: 1. GENERAL MONCK (J Wesser) 10-1; 2. Bravity 7-1; 3. Creon 1-2 tex. 8 rm. - 7, 7, (8 Henbury, Newmarkst), 19te: 2770; 1:30; 2:30, 2:10, Dr. 2 f200. CSF: 26583, 2.45; 1. NO WARNING (3 Duffield) 1-11 fer; 2. Bor Ami 8-1, 2 rm. sin-hd. (Sir Mark Preservet) Mourmarkst Trates CSF.

2. BOT AMB 8-1. 2 TERT. STIT-TEL (SI MERY PRESCRIP, NewTHERING), TORE STID. 3-20: 1. LAGO DI VARANO (Deen McKeown) 13-8 Inv. 2. Pleasure Time 6-1; 3. Two Williams 14-1, 8 ren. 14, 3, (R Whitake, Wistherby), Tota: £230; £140, £130, £170. DF:

Westerny, 100: 12-04; 240; 150: 15-15.

S.20. CSP: 2985. Tricest: 28722.
2.58: 1. PASS THE REST (G Hind) 9-2; 2. Hit The Spot 11-2; 3. Sweet Reward 6-1.8 rsn. 7-2 fer Worth The Effort (Sh) Hd, 1, 1, 1 Noseda, Newmarks), Tote: \$470; 240, 2170, 2200. DP: £3540. CSP: \$2808. Tricest.

\$14208.
4.90: 1. NOSEY NATIVE (Mrs. L Pearce) 6-1;
2. Summartill Special 7-1; 3. Saint Albert
5-1. 10 ren. 4-1 it fav Mr Morierty (5th). nk,
1. (J Pearce, Newmarke), Tole: \$460; c130,

\$270, \$240, . DF: £800, CSF: \$4580. Tric-

2270, 2240, DF: 2800. CSF: \$4580. Tricast: \$2102. Tric: £3960.

5.06: 1. ARDI ERGH CHARMIER (3 Hnd)

11-4; 2. Semi Circle 10-1; 3. Stone Back

15-1.7 ran. 11-8 fav Altitude (5th). 4, ni. (5

Chuyer, Newmerken). Tote: £390; £190.

5340. DF: £3280. CSF: £2810.

540: 1. POLAR CHAMP (6 Duffield 6-4 fav.

2. Trojan Risk 5-1; 3. Greenstwy Bay 25-1

7 ran. 8, 2, (5 Woods, Nawmerken). Tote: £550. £340. £320. DF: £550. CSF: £885.

Placopot: £3810. Quandpot: £72.70.

SOUTHWELL

2.20: 1. ELTON LEDGER (P McCabe) 9-2: 2. Inflation 14-1; 3. Lobuche 10-11 fav. 6 ran. 21/n. 11/n. (Mrs. N. Macauley, Melton Montray), Tota: £500; £260; £230, DF; \$470.

CSF: E5788 2.55: 1. ERRANT (M Rimmer) 2-1 ke/; 2. Filmore West 9-4; 3. Evezio Rufo 7-1, 9 ran. 'A, 8. (D Cosgrove, Newmarket), Totac 2500; £80, £220, £270. DF: £520. CSF: £731. Trio:

3.30: 1. MASS FIT (F Norton) 16-1; 2. Trojan Ght 3-1 fev; 3. Red Verum 12-1, 12 ran. 3/6, 1/6, (Mrs G Ress). Tote: £38,70; £550, £240, £330 DP. £5610 CSF; £7082. Tito:

Not work Pool of £180.37 carried forward to

Ascot 346 today. 4.05: 1. BROUGHTONS TURBOR. (T

4.05: 7. BHOUGHTONS TURBEOR. (T Sprain) 3-1 far; 2. Kess Allmer 5-1; 3. Ben-tico 8-1. 14 ran. 1-4, 2. (B-)-Mirrar, 1 lompion). Bote: E370; E390; E300; E220. DF: 23380. CSF: £18.82. Tricant: £1528. Tric: 23331 AST: Millionne 1

£27:10. NR: Walcome LIL

Piscopot: \$8810. Quadpot: \$12.70. Pisco 6: £154408. Pisco 5: £59.01.

ners: Circus, Hitman, Masamedas.

Place 6: 2102743, Place 5: £520.00.

ete: £3.70; £1.30, £2.20, el Forecast: £18.30, £3.7

C Coal HWm Hil Liastopies SStarley Tible

RACING RESULTS

ROYAL	ASCOT
2.30: (1m, 4f Pibblesd	
1. BAHR	
2. Star Begonia	
3. Rambling Rose .	
Also ram: 9-2 Dahaya (5-2 Jibe (4th), 16-1 P	utune, 20-1 Due South

(6th), 25-1 Sica Key Service 9 ran. 2/2, 2/5, 2/5, 1/4. (chestnut filly by Generous out of Lepty of the See, trained by Sased bin Suroor at Newmarket for Godol-Generous out of Lady of the See, trained by Seeed bin Surour at Newmarket for Godol-phin). Tote: 5240; 5130, 5300, 5180. Duel Forecast: 5501. Computer Streight Forecast: 53704. Trio: 53600.

... J Carrol 10-1 2. Sheer Viking D Holland 10-1 3. Monkston Point S Whitworth 11-1

3. montoson Point ... S whether it is Almo ran: 2-1 fav Speedy James, 7-1 Bugel-ti Reet; 9-1 Kaamen (eth.), Top Order, 16-1 Riverdance, 20-1 Cholo Mete, Sydney Safehands, 25-1 my Leise, Patriot (5th.), 33-1 El rango, Saling Shoes (eth.), 40-1 Pips Magic.
15 ran. 4, sht-hd, 1½, ½, hd. (bay colt by Pulssance out of Mise Rossi, trained by Jewater Contention for T G Haddon 18 foliated. Berry at Cockerhem, for T G Holdcroft). To £1610; £380, £490, £310. Dual Forecast: £8810, CSF: £8020, THo: £24750. Non Runners: Perugino Bay, Unicamp.

3.45; (2m, 4f Gold Cup) 2. Double Trigger D Holland 25-1

16 ran. nk, 114, 10, 3, hd. (bay coll by Sadler's

4,20: (5) Cork and Onery Sta

Baylest 12 ran. 1s. nk. 1s. 1s. (chestnut colt by E8-sio out of indien Love, trained by B Mee-han in Lambourn for J R Good). Tota: £500; £190, £190, £540 Dual Forecast £1750, CSP: CSP 24 Takes Challes beller Administra

4.58: (7i staices, 2yo) 1. FIHAPSODIST... 2. Compton Admiral O Pessier 10-1 _ K Fallon 7-1 Also ran: 100-30 few Marker, 5-1 Posta Voc-chia, 8-1 Spring Pursult, 12-1 Histmani (eth.), 12-1 Housemaster (sin), 14-1 Auction House (4th.), 16-1 Westminster City.

10 res. hd. ½, sht-hd, 1½, 5. (bey coll by Affirmed out of Secret Rheadody, trained by J Gosden at Newmarket for Shelith Mo-J Gostlen at Newmerket for Shelith Mo-hammed). Total: 2480; 2150, 2290, 2290. Dual Forecast: 52340. CSF: 25762. This: ings remained unattered,

*THE INDEPENDENT **RACING SERVICES** 0891 261 ROYAL ASCOT 971 981

REDCAR 973 983
NEWMARKET (D 974 984
TOODWOOD (E) 975 985 IECHAM (E) ALL COURSES RESULTS

22/10. NR: Wescome LII.

4.40: 1. DARK MENACE (B CLeary) 12-1;
2. Leigh Crofter 10-1; 3. (J-No-Herry 7-1, 15 rest. 3-1 fav Serapa, 2¹/₂, 2¹/₂. (E Wheeler) Tote: \$1890; \$2.80, \$2.80, \$2.30, DF; \$20.20. CSF: \$2.8278, Tricast: \$365.78. This: \$22.01 NR: My Leoni Esche 532.60. NF: My Legal Eagle
5.15: 1. COURAGE UNDER FIRE (R
Price) 6-1; 2. Aurended 6-1; 3. Februry 14-1.
9 ren. 5-4 fav Legend Of Love. 1½, 6: (D
Arbustruct Company) Totar (SRX): 1250, ETA,
§120. DF: \$24.20. CSF: \$4532. Tricest:
\$279.85. Thir \$90.40. 53260. NR: My Legal Eagle. £47186. Thio: £8040. Piacapot: £53430. Quadpot: £3830. Piaca 5: £48.15. Piaca 5: £490.

AYR

HYPERION

2.20 Seconds Away 2.55 Sunny Chief 3,30 Rich Glow 4.05 Night Vigil 4.40 Captain Logan 5.15 Mannequin

Logan 5.15 Mannequin
GOING: Good (Good to Firm in pieces). STALLS: Straight course
- far side; remainder - outside. DRAW ADVANTAGE: None.

Left-hand galloping course; run-in 210yde.

Course is E of hown on A758. Ayr station inn. ADMISSION:
Cub £14; Grandstand £7 (CAP's hell-price). CAR PARK: Free.

LEADING TRANIERS: M Johnston 23-161 (14.3%), B Hills; 18-8.
55 (82.7%), Mirs M Revetley :3-81 (16%), A Balley 13-88 (15.1%).

LEADING JOCKEYS: J Carroll 15-148 (10.1%), N Kennedy 778 (6%), G Duffield 5-59 (8.5%), J Bramhill 4-30 (13.3%).
FAVOURITES: 143-431 (33.2%).

BLANKERED FIRST TIME: None.
LONG DISTANCE TRAVELLERS: Sumny Chiaf (2.55), Mousehole
(3.30) Glatze; Tightrope & River Beat (4.05), Captain Logen (4.40),
Aldwych Arrow (5.15) have been sent 380 miles.

2.20 AYRSHIRE NHS APPRENTICE SELLING

		J HANDICAP (G) €2,500 1m
1	(82-31	COSCOROBA (5) P Monigith 4 10 6 (Bed \$ Finnamore (5) 11
5		BARITONE (16) S Kettlewell 4 9 12
ŝ	08080-	MR MFYAGI (246) A Belley 3 9 6
4	003064	RYERELD STAR (6) J Berry 3 9 2 Practice (3) 6 V
		PRIDE OF BRYN (32) D Smith 3 9 2T Siddelf 3
į		MALETRIAN CRY (4) Mass L Perrait 58 10. Dawn Rankin (7) 98
		SECONDS AWAY (4) (D) J Goldin 787
		DIET (4) (C) Miss L Perratt 12 8 1 McAssley (3) 10 V
٤		WEE CHRISTY (20) W McKeown 3 8 1 K Skind 8
		ALISADARA (21) N Bycroft 480P M Quitre (5) 2
1	7 -06500	NGAERE PRINCESS (24) W Kemp 3 7 13 D Egan (7) 4

- 11 deciared -BETTING: 5-2 Coscorobe, 11-4 Pride Of Bryn, 7-2 Ryefield Star, 10-1 Sec ands Away, Aliandara, 14-1 Miletrian Ciby, 16-1 Berlione, 20 others

FORM VERDICT Coecoroba must be vulnerable under a penelty, and SEC-ONDS AWAY could be the one to take advantage. He was below par from out of the handicap at Museeburgh on Mon-day but takes a marked step down in class here.

2.55 BDO STOY HAYWARD AUCTION MAID-EN STAKES (E) £4,000 2YO 6F

-7 declared -BETTING: 9-4 Leabed, 11-4 Sunny Chief, 3-1 Perigeux, 9-1 Highly Fac-cied, 10-1 Celico Lady, 14 Combined Venture, 16 Desher And Steaher.

FORM VERDICT Mark Johnston won this in 1997 and can do so again with LAABED. His inexperience was plain to see at Carrista, where he forfeited a good draw by missing the break, but the work he put in from two out suggests this extra furlong will make tim a major contender. Surany Chilef and Perfgeux, well related and from yards in form, are the two most likely to capitalise if he fails to lave up to expectations.

3.30 BEN HANDICAP STAKES (CLASS D)

- по оказача – оказача – менера на оказача – менера на оказача на

FORM VERDICT The presence of several potentially well treated sprinters will make this a keen bearing heat, but STORYTELLER is the choice. Two fine recent efforts from this mark give him a clear chance, and the likelihood of a test pace and the step down to five

furlongs ought to set the race up perfectly for him.

4.05 BDO STOY HAYWARD HANDICAP (D) £5,000 3YO 1m 1f

- 6 decrared -EETTINC: 5-2 River Beat, 11-4 Giniza, 9-2 Tightropa, 5-1 Mankfal, 6-1 Hight Vigit, 10-1 Cosmic Case.

FORM VERDICT

Several progressive handicappers on view, with Tightrope and RIVER BEAT in particular impressing as being potentially ahead of the handicapper. Sir Mark Prescott has a good line to River Beat's merits after satisfing Shipley Glen to chose him home at Carlisia. With that in mind, it would be toly to underestimate Tightrope, but River Beat is in prime form and could just hold the edge in fitness.

4.40 BDO STOY HAYWARD 150TH ANNIVERSARY STAKES (D) 25,000 7f 48- BODFARI WREN (298) A Bailey 4 8 2...

- 8 declared -BETTING: 11-8 Captain Logan, 11-4 Be Practical, 7-2 Magic Of Alcha, 11-2 Notlay Park, 25-1 Tom, 33-1 Bodfarl Wren.

FORM VERDICT

Captain Logan, a good looker with scope for improvement, looks the one to side with here. He carned his head a touch high off the bit at Haydock, but there can be little doubt he has the ability to win a race of this nature. Magic Of Aloha is the unknown quantity on show, but given her lengthy ab-sence it could pay to take a chance with Notley Park for the

5.15 WRVS DIAMOND ANNIVERSARY MAIDEN HANDICAP (E) £3,750 1m 5f

FORM VERDICT

A week handicep which ought to tail to ALDWYCH ARROW. In form and almost certain to run his race, he is selected to come out on top, with Last Lap the most Bioly danger back at this more existable for.

GOODWOOD

HYPERION

6.35 Grace 7.05 Smooth Sailing 7.35 Titla Rufo 8.05 Court Shareef 8.35 Sweet Wilhelmina

9.05 Muhlb GOING: Good (Round course - Good to Firm). STALLS: Straight course - stands side; Round course - inside (except tim of (outside) DRAW ADMANTAGE: Low numbers may be best for 5f & 6f, high best for 7f & 1m.

High-rand course with strain between A286 and A285. ADMISSION: Richmond Enclosure \$17, Gordon Enclosure \$10, Public Enclosure £5 (over-65s £3), CAR PARIC: £2, rest free.

ILEADING THAINERS: R Hannon \$3-322 (10.2%), P Cole 30-143 (21%), Sir M Stoute 23-88 (26.1%), H Cacil 23-88 (26.1%), ELEADING JOCKEYS: J Raid 35-243 (14.4%), R Cochrane 13-15 (18.4%), B LIME 4 20.0 (26.1%). 130 (188%), R Hills 12-100 (12%), J Quinn 11-93 (18%). FAYOURITIES: 221-940 (345%): BLINKERED FIRST TIME: Kare Lane, Deyralin (339, Ginzbourg (339,

6.35 CAPITAL GOLD APPRENTICE HAND-ICAP (CLASS E) 25,000 6f

FORM VERDICT

Grace is the obvious choice, given she showed improved form when winning a week apo, comes from a stable in form and is officially a step shead of the Handicapper. Her chance will be reflected in his price and the more adventurous could by KATE LANE, who was flattered when beaten less than 9 largets behind Another Fartissy in releand last year but showed more signs of ebility in a better handicap over this trip at Newbury last month and could be galvanised by binkers.

7.05 WILEY EUROPE HANDICAP (CLASS D) 27,500 added 1m

— 13 deciared — BETTENG: 4-1 Seconti Salting, 5-1 Knobbleeneeze, 6-4 Bechniors Ped, 7-1 Chins Red, 8-1 Berbason, Peppers, 10-1 Cardroro, Zure, 12-7 others FORM VERDICT

ZLIRS ran well off tonights mark at this track last time and this extra furiong is not a problem. With the ground to suit too (on the fast sirie, as Goodwood has reportedly escaped recent ren), he should go well. Bachelors Paid, back to some form last time, rates a bigger tireat than Smooth Sailling, who has an appreciably harder bask than for last weeks win. 7.35 GEOFFREY OSBORNE HANDICAP (CLASS D) £7,500 1m 1f 192yds

FORM VERDICT The vote goes to DI22Y TILLY, who ran with promise when third at Windoor lest week. Thatchmaster, who takes some ying back over this course and dis his reappearance and is worth a saver. Royal Legend did nothing wrong when wirning last week but this is tougher.

8.05 CHICHESTER CITY CLASSIFIED STAKES (CLASS D) 26,000 1m 4f

-8 declared -BETTING: 9-4 Court Shared, 7-2 Fantasy Night, 6-1 Fairy Knight, 7-1 Eden Heights, Tough Act, Courageous, 14-1 internous, Saintly Thoughts

FORM VERDICT

Tough Act might be more of a force after his stint of hurding and his form on the course makes him of interest. But form now on the younger brigade will have a greater say against their elders and preference is for the fest-improving COURT SHARIESF, whose useful turn of foot will always stand him in good stead. Fantasy Niight has run well enough on both starts this term to suggest there is a race in him before long.

8.35 WIGHTLINK ISLE OF WIGHT FERRIES FILLIES HANDICAP (D) 26,000 71

FORM VERDICT

GANDOURA looked set if the race was needed at Newmarket on her seasonal debut so a close second, albeit in an sesier race than torigits and off a 4th lower mark, ought to be improved upon here. She may be up to progressing past the older filles, the best of whom is Out Line, while the maiden winners Comflower Fields and Fredora are on stiff marks.

9.05 ST ROCHE'S MAIDEN STAKES (CLASS D) 25,000 added 1m 1f

DOVEY'S DESIRE LA Dace 9 8 4 ... A Day (3) 16
24-30 AR ATTACHE (USA) (149 G Lavis 3 8 2 ... Poul Editor) 3
PORBES PARK C Hogen 3 8 2 ... S Droune 1
I WISH YOU LOVE R HINTON 8 8 12 ... W J O'Consor 1 0 JESSIES JAMES (16) W MAT 3 8 12... 20 JUST IN TRUE (46) T MB 3 8 12.....N Adems 8 6 20 JUST IN TIME (46) T Mis 38 12 GRandwall 6
7 LAKE CANNON J Bridger 3 8 12 GRandwall 6
8 34-2 MUNED (USA) (16) Sr M Stoute 3 8 12 R Hille 8
9 0 WAYNE LUKAS (200) H Coci 3 8 12 A McGlore 2
10 KALA V Soone 3 6 7 R Cochrane 7
- 10 declared BETTING: 2-1 Munith, 9-1 Wayne Lukas, 7-2 Just in Time, 4-1 Air Atlache, 12-1 I Wish You Love, 20-1 Forbes Park, 28-1 Kala, 33-1 others _A HERE S

Muhib has the best recent form but that Yarmouth second is unesceptional so it may pay to oppose him with WAYNE LINKAS, a stablemate of the horse that best Muhib lest time. Well-regarded Just in Time is worth watching in the market.

NEWMARKET

6.45 Be Warned 7.15 Carburton 7.45 Cholingirl 8.15 Mantusis 8.45 Guaranteed 9.15 Didition GOING: Good. STALLS: Stands side.

DRAW ADVANTAGE: High numbers may be best for 5t & 6t. III Right-hand course with 1m straight (July course).

III Course is SW of town on A1304, Sus link from Cambridge and Newmarket stations. ADMISSION: Club £16; Grandstand & Paddock £11 (16 to 25-vi

& Paddock £11 (16 to 25-year-olds £3); Fernily Enclosure £3. CAR PARK: Members £2; ramainder free.

LEADING TRAINERS: H Cecil £5-82 (30.5%), L Cumani 18-11 (18.2%), J Goaden 17-114 (14.9%), J Dunlop 15-112 (13.4%).

LEADING JOCKEYS: Pat Eddery 38-174 (21.8%), L Dettori 35-189 (20.8%), K Fellon 17-98 (24.6%), W Ryam 11-115 (9.6%). BLINKERED FRST TIME: Isobern (825), Touchanova (845), Warn-Ingford (visored, 825), Toffoliux (visored, 845).

6.45 HISTON APPRENTICE HANDICAP (E)

. –		2 20,000
		EUROBOX BOY (4) (CO) A Jenes 5 to 0 S Clancy (7)
2	-23024	CLASSIC FIND (26) Par Michel 5 89
13	0000-055	MUTADARRA (25) (C) W Muston 5 9 8
4	0-1360	JEBEREEN (20) (CD) P Howing 692
	50035	BE WARNED (21) (D) (BF) J Poerce 7 9 1 G Faultoner 12
a i	305-00	MUNCHILES (28) Bob Jones 5 9 D German Jones (7)
		SIS GARDEN (25) (D) J Culinan 5 89
à		BOUNDLESS SHAPE (35) L Cumeri 3 8 6 D Young (7)
Ιĕ		NOIRIE (8) M Britain 4 8 1 (504)
10		BADRINATH (14) H Colingrates 47 2 S Righton (5) 1
		WARRIOR KING (8) J Beniss 47 12
		WILD NETTLE (16) J Fox 47 10 P Fitzelmons (5) 1
		MILITABASSIR (14) G L Moore 4 7 10R Brisland (5)
		MR ROUGH (32) (D) D Morns 77 10
		IMPERIAL GLEN (2) (BF) M Lister 47 10 (Sec) Doubtini

Minimum: 7st 10th. True weights: Mr Rough 7st 9th, Imperial Glen 7st 5th. BETTING: 4-1 Classic Find, 5-1 Maladama, 6-1 Eurobox Boy, 7-1 Jibareen, Be Warned, 8-1 Sis Garden, 10-1 Mokin, 12-1 others

FORM VERDICT

Much depends on whether BADRINATH transfers his alt-weather form to turi. Given that he has had only two name on weamen form to the ago, and that he showed some ability over an inadequate 5f on the second of them, it is worth tak-ing the chance that he will. Sis Garden is the one likely to give Backingth most to do, with lituitables a possible outsides.

7.15 EGERTON STUD HANDICAP (CLASS C) 28,000 added 1m 4f

BETTRNC: 5-2 Grimshaw, 4-1 Fairs, 5-1 Carburton, 6-1 Montecristo, 13-2 Salamah, 10-1 Protocol, Travelensie, 12-1 Secret Ballot.

CARBURTON has come into his own since stepping up to the 4, and off today's mark still looks sheed of the hands-capper. Salamah and Girtissham have a fair bit to find, but both have untapped potential, while the others are exposed. 7.45 NGK SPARK PLUGS MAIDEN STAKES (CLASS D) £6,000 added 2YO 6f

FORM VERDICT

TOMOE GOZEN \$ Woods 89

BETTING: 7-4 Chbirgiri, 4-1 Banningham Bretza, 5-1 Black Amber, 6-1 Copa, 7-1 Hadieigh, 10-1 Pebble Moon, 14-1 Tomoe Gozen

FORM VERDICT

It seems unlikely that Banningham Breeze will be good enough, and the best guide to the newcomers, for off-course punters, could be the market. Preference however, is for COPS, Black Amber appealing as the biggest danger.

8.15 KIDSONS IMPEY HANDICAP (CLASS C) £8,000 7f

00000 MALTITOVER (14) (0) M Hoston-Bis 88 88. A Clerk 16 00000 MATUS (18) M Chepman 58 8. I. Newton 10 14-000 HAKSENI (38) R Armstong 38 5. I. Newton 10 14-000 HAKSENI (38) R Armstong 38 5. II. Newton 10 13-2302 SEVERITY (15) B Mokkin 47 12. Decisin O'Shea 5 — 15 coccured —

MANTUSIS showed that seven tutiongs is his trip with a crack-ing effort last time at Newbury, and although tonight's ground will not be so testing, he is worth this chance to fulfit he promise of that run. Warningford and No Extras are classy types with the turn of foot to prove dangerous if things go their way.

8.45 LONDON EXECUTIVE AVIATION CLAIMING STAKES (D) £5,000 3YO 1m 6085 CHEEN OF SCOTLAND (7) N CREMON 8 TO
40-800 MINETTA (20) M Bell 8 11
62 CRY FOR FREEDOM (13) J Peace 8 8 ...
8 TACT (15) D Thom 8 5 ...
00 TOFFOLIX (258) P DAIcy 8 5 ...
650808 ARM AND A LEG (14) C Dwyor 8 4 ...
103050 DAHLENYA (5) M Folglass 8 1 ...
103050 TOUCHANOVA (16) P DAIcy 7 73 ...
11 declared -...

- 17 declared BETTING: 8-2 Shummari Song, 7-2 Guacanteed, 11-2 Quaen Of Scolland, Arm And A Log, 6-1 King Of The River, 12-1 Minetia, 16-1 others FORM VERDICT

A return to form from Minetta would see her figure prominently, while King Of The River and Guuranteed have to enter calculations on their efforts dropped to this grade text time. Shamward Song will be up there if the ground is not soft The selection, however, is QUEEN OF SCOTLAND who reopposes King Of The River on the same terms as at Chepstow list week but now has Frankle Dettorts assistance.

9.15 NORWEST HOLST MAIDEN STAKES (D) £6,000 3YO 1m 2f

AM High Sr M Stude 9 0 WR Swinburn 11
04 DDDFON (86) H Cacl 9 0 KR Ridon 14
FALCON CREST N Cataginan 8 0 SWinburn 5
0-22 GENEROUS ROSI (18) (85) J Dunlop 8 0 Pat Edding 12 25 MURCHEN (13) B Harbury 90... TABERNACLE R Charton 90.... ...N Hills 10 DOUBLIN SET 1, 19 COLUMN THE TWIST (USA) (224) J Gosden 68 _____ Delton 3 ... Delton 3 ... PRoblemon 15 6 ZEENEH (13) M Jarvis 89

15 declared -BETTING: 3-1 Dilve The Twist, 7-2 Generous Rosi, 5-1 Diditon, 6-1 Murghess, Kaciaka, 10-1 Aire High, 12-1 Wasii, 18-1 othera FORM VERDICT

A tescineling melden, featuring well-bred sorts from powerful stables. Jockey bookings suggest that Diddion is the first string of Herry Cooks trio, but he needs to Improve to with this, Urraced stablemate Assertiyah is of interest too, but so are newcomers Alim High, Kadaka and TABERNACLE. Market support for Office The Twist would be interesting.

HEXHAM

HYPERION

6.25 Buddiela 6.55 Dysart O'Dea 7.25 Playmaker 7.55 Spartan Heartbeat 8.25 Another Comedy 8.55 Madge McSplash

GOING: Heavy (Soft in places).

E. Left-hand, undeleting course. Run-in of 250yd.

Course is on minor road 2m S of Heathern. Station 2m. ADMISSION: Chib ES; Paddock ES (OAPs 24, CAR PARK: Free.

ELEADING TRAINERS: G M Moore 18-74 (24.3%), Mrs S Smith 11-88 (12.5%), M Hammond 11-99 (12.4%), J O'Shea 8-20 (40%). LEADING JOCKEYS: B Storey 14-132 (3.6%), L Wyer 9-44 (20.5%), K Johnson 9-93 (9.7%), E Callaghan 7-39 (17.5%). FAVOURITES: 146-579 (38.5%).

BLINKERED PIRST TIME: Paperback Writer (visored, 655).

6.25 FUSILIERS CONDITIONAS SELLING H'CAP HURDLE (G) \$2,500 2m 4f 110 yds

6.55 NUMBER 3,000 3m NORTHERN ROCK NOVICE HURDLE

- 7 declared -BETTING: 11-8 Dysart O'dec, 11-4 September Breaze, 7-2 Basincroft, 8-1 Flory Belle, 16-1 Pieres, 20-1 Tyndrum Gold, 33-1 Paperback Writer 7.25 GEORGE WHITE LAND AGENTS NOVICE CHASE (E) £4,200 2m 4f 110 yds

7.55 WISE SPEKE NOVICE HURDLE (CLASS E) £3,000 2m 4f 110yds

SETTING: 1-8 Sparton Heartbeat, 5-1 Mr Matchit, 25-1 Bezaboo Pie

8.25 COASTAL PRODUCTIONS NOVICE HANDICAP CHASE (E) £4,000 Sm 1f 33/21- WHITE DIAMOND (23) (D) Mass L Russel 10 11 10....

2 40SPO- FOREVER GREV (\$1) R Johnson 8-10 11 ______ B Storey
3 6550-5 MASTER MESCHIEF (15) F Walton 1: 10 11 _____ K Johnson B
5 FOO- HYNDEURN BRIDGE (\$5) Mrs 8 Smith 7: 10 4 ___ G F Ryen (\$) -5 declared -BETTRIC: 10-11 White Diamond, 11-4 Another Comedy, 7-1 Forever Grey,

8-1 Master Mischief, 10-1 Hyndburn Bridge

8.55 PERCY HANDICAP HURDLE (CLASS E) 23,000 2m

1250 SEVER MEN (25) (D) Mr. M. Poucley 6 11 10 LMr. A.J. Dempore 65

BETTING: 8-15 Silver Micr., 7-2 Medge McSplesh, 4-1 Erlny

US Open: Woods strikes the right note as Westwood slips behind in the first round at Olympic

Determined Monty stays level-headed

BY ANDY FARRELL in San Francisco

EARLY morning fog, San Fran cisco's summertime hazard, stayed away from the Olympic Club. It was just overcast and dull, which appropriately matches the nature of the US quite good at it given that he has won the title twice. Par after par is fine with Colin Montgomerie and the Scot made exactly the start he was looking for in the first round of the 98th

version of this championship. It was not easy, though. The US Golf Association do not intend it to be. Extreme patience is usually required from anyone connected with the event but the USGA showed they do have a lighter side with their pairings. If you are going to fix the draw - or "seed" as the Royal and Ancient like to say at the Open - you might as well make

So Casey Martin, the man in the buggy went off late in the day - at a time inconvenient for those newspapers from the east coast of America - with a former senior rules director of the USGA, Walker Cup player David Eger. Tom Lehman, Bernhard Langer and Steve Jones, born-again Christians all three, were grouped together, as were Tiger Woods. Lee Westwood and Tom Watson. Els was placed in the traditional grouping with the Open champion Justin Leonard and the US Amateur champion, Matt Kuchar. Montgomerie teed off with David Duval and Jim Furyk. making a threesome

who feature on the list of best players yet to have won major

Monty, with his favourite three-wood, found the first fairway, but then with the same club was short and right of the green. Hampered by an overhanging branch, Montgomerie Open. Ernie Els may call it had to chip from the thick rough boring golf" but he can be to the left of the hole and saw his ball run to the far end of the green. His putt from 50 feet, however, was finely judged and he tapped in for a par. Furyk. meanwhile, had missed the fairway off the tee, pitched out of the rough, hit his approach 12 feet and holed for a birdie.

If Monty thought there was an injustice there, he would have been swiftly disabused of the idea at the next, where he was the only player in the threesome to make par. To do it, however, he had to get up and down after his approach shot rolled back down the false front of the green. Holing from six feet did wonders for his confidence on the greens and after another five pars, he holed from six feet at the short eighth for a birdie

Westwood did not survive the same stretch in such good shape, bogeying three of the first six holes. He was already a shot behind Woods when he failed to match the former Masters champion's up and down for a birdie at the first, and Westwood again took three from the rough around the second green for a bogey five. While Woods, concentrating on accuracy over power, bogeyed the fourth, be immediately responded by making birdies at the next two holes.

One man missing from the Olympic Club, but who was in northern California anyway on Wednesday, was Greg Norman. The world No 4 is missing his first major for six years after undergoing arthroscopic surgery on his left shoulder two months ago. Norman was touring his newly completed course at Wente Vineyards, but apart from his design work the 43year-old Australian has tried to stay away from golf. "I thought I was not going to miss it," Norman said. "But then I turned on the local news and I saw all the guys and the course and heard how tough it was playing.

"It is tough missing a major but I've mentally told myself to shut my mind off. I'm sure the guys aren't missing me too much. It was funny watching some of the interviews with the players and seeing the strain on their faces.

With his recuperation ahead of schedule, Norman thinks he will be at full strength in six to eight weeks and could be hitting balls again in August. He is hoping to return to tournament play in November and be ready for the President Cup match in

Melbourne the following month. "The biggest thing with an injury like this is just to be pa-tient," he said. "Two weeks ago I actually felt like I could pick up a club. Then all of a sudden you make a move and it bites you back. The mind is saying you are ready, but it's not. When I come back next year. I'm planning on a pretty full schedule up until May. I think when I start hitting balls again, my competitive juices are going



Halifax get by with help from Leeds old boys

RUGBY LEAGUE

BY DAVE HADFIELD

JOHN BENTLEY is eager to get at his old club, Leeds, tonight, but it is a sign of Halifax's current strength that he is not sure of a place in their

starting line-up. Bentley, who injured a knee in his first game back from

rugby union, made a successful Leeds players in the squad. after coming on as a substitute.

But his coach, John Pendlebury, has Fereti Tuilagi fit again, along with last week's two starting wingers, Jamie Bloem and Daio Powell. "It's a good problem to have," said Pendlebury, who will not name his team until today.

Bentley is one of three ex-

return last week, scoring a try Damian Gibson and Gary Meragainst Halifax last season, but go into this evening's meeting between second and third in Super League as major contributors to their new side's win-

ning run. Although Leeds have no reason to be unhappy with their restructuring, the decision to

release the pair has helped there is a doubt over Adrian a clash with England's World Halifax immeasurably. Gibson. cer both scored tries for Leeds a full-back for Leeds, has shope at centre this season, while Mercer, 32 next week, is playing some of the best rugby of his long career in the second row.

> from their first Super League defeat of the season at Hull, expect to have Brad Godden and Tony Kemp fit to return, but

Morley. "We have to pick ourselves up, just like any other loss, for the next week," sthe Leeds coach, Graham Murray, said. "We can't let one loss

Halifax's next home game.

Cup match against Colombia. Mark Perrett, their second row forward who was named in Wales' squad this week, faces an extended lay-off after a recurrence of a shoulder injury.

Salford have had bad news about Martin Crompton's back injury, which is now expected to keep him out of action until Au-

Queensland Aboriginal Develop-ment team at Calms tomorrow. Six players will make their debuts in the

James Lowes, the Bradford Buils hooker, has been banned for two matches for abusing a referee. The

Great Britain international was sent off during his side's 28-12 defeat off during his side's 28-12 defeat by Wigan last Friday for using abu-sive language to referee Stuart Cummings.

SPEEDWAY

WEDNESDAY'S LATE RESULTS: Eline League: Kings Lynn 59 Belle Vue 31: Poole 41 Eastbourne 49, Premier League: Hull

TENNIS

The ladies Wimbledon qualifying has been transferred from Roehampton to the Civil Service Sports ground because of the bad weather. The men's draw remains at Roehampton.

Cedric Pioline was fined \$3,500 (£2,200) yesterday after being defaulted in the second round of the Nottingham Open for werbal abuse on Wednesday. He has also lost his prize money and will be docked any ranking points.

TODAY'S FIXTURES

TOUR MATCH: Natal Sharks v Water (7.15)

EUTE LEAGUE: Belle Vue v King's Lynn (7.30). PREMIER LEAGUE: Edinburgh v Arena Essec Isle of Wight v Newcastle; Peterbor-ough v Hull: (all 7.30).

OTHER SPORTS

MOTOR RACING: British Superbike Cham-pionship (Donington Park). TEMMES: Northingham Open; Direct Line Championships (Eastbourne): Wimblesion gualitying (Reastbourne): Wimblesion gualitying (Reastbourne): Wimblesion Sports Ground).

opening match of the tour.

James Lowes, the Bradford and Great Britain hooker, has been suspended for two matches for verbally abusing the referee, Stuart Cummings, during the defeat by Wigan.

A meeting of Super League coaches has expressed concern about inconsistent refereeing around the play-the-ball and about the performance of the director of referees, Geoff Berry.

this summer. Continuous rain washed out any chance of play at the Heineken Trophy grass-court tournament in Ros-malen. Netherlands, yesterday. The men's second round and women's

men's second round and women's quarter-final matches are now scheduled to be played today. NOTTHIGHAM OPEN Men's stagles, second round: J Bjorkman (Swe) bt G Stafford (SA) 6-6-3. Men's doubles, first round: S Lareau (Can) and D Nestor (Can) bt N Broad (GB) and P Norval (SA) 7-5-2-6-6-3: K Klimear (US) and D Randall (US) bt J Burillo (Sp) and F Mantilla (Sp) 7-5-2-6-2. A Kratzmann (Aus) and G Stafford (SA) bt D Macpherson (Aus) and R Reneberg (US) 6-3-6-7. M Barmard (SA) and D Prinosil (Ger) bt N Lapentd (Ecu) and M Rios (Chile) 6-2-6-1. Null INSURANCE MONIEWS CHAMPRONESHUPS (Eastboarne) Singles, quarter-finals: A Koumbous Rus) bt 5 Graf (Ger) 6-7-6-6-2. Doubles, Quarter-finals; Y Basuld (Indon) and C Vis (Neth) bt K A Guse and R Medonillo Mark 6-0-6-7.

Basuld (Indon) and C Vis (Neth) bt K A Guse and R McCuillan (Aus) 6-2 6-7 6-3. WIMELEDON QUALIFYING (Rochamp-ton) Men's Singles, first round: C Var ton) Mear's Singles, first round: C Va Garsse (Bel) bi R Uliyett (SA) 6-1 6-2; 1 Ketola (Fin) bt T Suzuki (Japan) 6-3 6-4 D Bracoll (K) bt J Variet (Fr) 6-2 6-3.

TODAY'S NUMBER

The highest number of points scored by the All

Blacks in 20 internationals against England. Their 42-15 victory in Wellington in 1985 is also their biggest

wining margin over England. Both records may be broken in tomorrow's Test in Carisbrook, where New Zealand are rated as 100-1 ON to win.

West Ham capture Hislop for free

FOOTBALL

SHAKA HISLOP the Newcas tle goalkeeper, will join West Ham on a free transfer under the Bosman ruling once his contract at St James' Park expires on 30 June.

The arrival of Hislop, an England B goalkeeper, will renew the competition for the No 1 spot at Upton Park. It was held for the final five matches of last season by Bernard Lama, but the French international has ended his temporary contract and returned to Paris St Germain. Hislop is likely to start the season as first choice, with Craig Forrest and Ludek Mikiosko behind him.

The 29-year-old was born in Hackney but raised in America. He made a name for himself when playing for Reading before securing a £2m move to Newcastle, but he fell out of favour after Kenny Dalglish signed Shay Given.

Paul Kitson, the West Ham striker, has been ruled out of the first two months of next season after having further surgery on the groin injury which kept him out for most of the last cam-

Kitson has returned home from Belgium, where he was operated on in Antwerp by a Belgian specialist who is considered to be a world authority on the type of groin injury affecting him.

West Ham's physiotherapist, John Green, said: "So far as we can tell, the operation went very well and now it is just a case of giving time for the healing process. The operation was to cut the muscles around the groin to release tension. It is a very common procedure in Europe and usually takes about eight weeks to heal."

Kitson's absence is a blow to the Hammers, who are already without striker John Hartson for the opening game of the campaign because of suspen-

Kitson's stop-start season saw him make 17 appearances for West Ham, scoring five goals. The club narrowly missed out on a Uefa Cup place and their manager, Harry Redknapp, believes Kitson's absence cost the side 20 goals.

"The way Paul and John hit it off and scored goals when they joined us the previous season shows how important they are to us," Redknapp said. "It is vital for us to get the partnership with Hartson back to-

gether as soon as possible." With Samassi Abou as the only available first-team striker for the start of next season. Redknapp may be forced to buy

Morten Wieghorst is still uncertain about his future at Celtic despite reports that he has signed a new one-year deal with the Scottish champions. The Danish international midfielder, who was sent off vesterday while playing against South Africa in the World Cup finals, was a regular during the club's first title success in a decade but the arrival of Scotland's Paul Lambert midway through last term, plus the reemergence of Phil O'Donnell during the last weeks of the season, have left the 27-year-old unresolved about his long-term

The player's agent, Leon Angel, yesterday insisted his client was still considering his options after enquiries from several other clubs. "We're still in negotiations with Celtic and nothing has been signed yet." he said. "Morten is keen to stay there if we can sort out the right deal but he has received approaches from other clubs in Europe and in England."

Jürgen Klinsmann yesterday quashed rumours that he was about to join Borussia Dortmund. "A return to the Bundesliga is out of the question," said the 33-year-old former Tottenham striker.

Crewe Alexandra's manager, Dario Gradi, hopes to sign the Torquay United striker Rodney Jack in a £500,000 deal today. Crewe have money to spend and Jack's signing would exceed their existing transfer record if he agrees terms.

upset a run that has produced Leeds, bidding to recover a good quality of football."

been switched from next Friday

cuts in 15 tournaments.

against the London Broncos, has to the following evening to avoid

SPORTING DIGEST

Cutts in 15 tournaments.

NADEIRA ISLAND OPEN (Sancoda Serra Golf Chish) Leading first round scores (GB & Irl unless stated): 66 D Tapping. 68 R Winchester: T Gogele (Ger): S Ames (Irn): S Luna (50), 69 J Mellor; F Can (59): B Neison (US): 5 Bottomiey. 70 R Safter (Aur): K Tornori (Japan): M Lanner (Sue): P Golding: T Gillis (US): C Cervaer (Fr): G I Brand: J Guery (Fr): P Linhart (59): C Sumeson (59): 7 I J Remesy (Fr): R Druttmond: G Furer, A Hunter: M Campbell (NZ): A Beak: G Hutcheon: J Rask (Swe): D Silva (Por): R Moss (US): S Alker (NZ): D Cole (Aus): F Jacobson (Swe). 72 S Scahill (NZ): I Giner (Sp): A Stolic (Aus): D Lee: R Wragg: S Bennett; (x) J Umbelino (Por): M Molina (Arg): 6 Nicklaus (US): G Emerson: C Hainline (US): M Reside (It): M Olander (Swe): A Wall. 73 F Howley: J Bioterton; H Nystrom (Swe): A Sobrinho (Por): G Owen: B Davis: O Edmond (Fr): R Lee: M Goggin (Aus): C Clark (Dr): S Certer (Swe): S Redsen (Den): S Corte-Real (Por): L Senden (Aus): S Hamill; D Westermark (Swe). 74 J Carvalinosa (Por): D Thomson: M Davis: S Ferreira (Por): D Lynix A Sherborne: K Britis (Swe): J Rystrom (Swe): S Walson: M Plumner. 75 N Henring (SA): R Johnson: P Streeter: A Cunha (Por): Jiangh (India): A Clapp. 76 M Lafeber (Nerd): E Comonica (tt): P Afflect: D A Russelt: S Walson-Rott: J Wade (Aus): S Dodd. 77 A Binaghi (III:) O Bilasson (Swe): J Eckhardt (US): A Crear. 78 S Couto (Por): J Dias (Por): P Orsmer; R Derisen (Neth): 80 P Fowler (Aus): A Sandywell: J Dias (Por): P Orsmer; R Derisen (Neth): 80 P Fowler (Aus): A Sandywell: J Dias (Por): D Torny: M Booth. 81 B Hafthorsson (For): J Stabot (Can). 82 H Paulino (Por): J De Sousson (Sort: S A Anchen. 84 (x) A Otherra (Por): B Troners and tear.

ICE HOCKEY Shannon Hope the former Great Britain skipper has announced his re-tirement. He spent 11 years with Cardiff Devils, who have withorawn

RUGBY LEAGUE

B SPORTS SUPER LEAGUE: Leeds v Hai

his number 35 shirt in his honour, ice Hockey Superleague are to take over the running of Newcastle Co-bras after The Sporting Club final-ly relinquished control yesterday.

Colin Carter, the West Hull scrum-half, will captain the BARLA Great Britain Lions against the North

ON WEDNESDAY IT WAS THEM. Draw date: 17/6/98. The winning numbers: 2, 10, 16, 17, 20, 27. Bonus number: 20

. Total Sales: £	28,415,524. Prize Fund:	£12,786,985 (45% of tic	ket sales
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latch 5 plus bonus ball	22	£50.251	£3.592,974
Metch 5	780	£885	£1,105,522
Match 4	37,311	£40	£690,300
Match 3	587.742	£10	£1,492,440
TOTALS	625,857		£5.877.420
months Grown ple. Players must be 16.6	V mk4	Breakago (prizos r	£12,758,656

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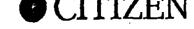


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ENGLAND



HOW THE WORLD TELLS TIME CALL 0118 989 0333 FOR NEAREST STOCKIST ATHLETICS

Jamie Baulch, the Olympic and World Championship silver medallist, will go head to head with his former coach Colin Jackson, the 110m hurdies world record holder, in the Weish

dies world record holder, in the Weish Championships and Commonwealth Games trials on Saturday.

INTERNATIONAL MEETING (Wednesday) (Asbess): Ment 100ss: 1 A Boldon (Irin) 9.95sc: 2 F Fredericks (Nam) 9.93; 3 O Ezimwa (Nigeria) 10.21. 200m: 1 A Boldon (Irin) 19.88sc: 2 A Markoulidis (Cyp) 20.50. 400m: 1 S Bada (Nigeria) 45.50sc: 2 C Kenderis (Gr) 45.74; 3 E Dimosthenous (Gr) 46.31. 5,000m: 1 A Nizigama (Burundi) 13:21.14; 2 W Kalya (Ken) 13:22.95; 3 J Pesava (Cz Rep) 13:25.80. 1,500m: 1 N Morcell (Alg) 3:34.44; 2 N Ngeny (Ken) 3:36.23; 3 B Zorko (Croa) 3:35.34. 110m burdles: 1 C Jackson (GB) 13.15; 2 F Schwartholf (Ger) 13.50: 3 I Kazanov (Lat) 13.57. 3,000m steeplechasse: 1 J Meter (Ken) 8:18.34 sec: 2 P Kongel (Ken) 8:18.82. 3 C. Lackson (GB) 13.15: 2 F Schwartholf (Gert 13.50: 3 I Kazanov (Lat) 13.57: 3,000m steeplechasses 1 J Keter (Ken) 8:14.34sec. 2 P Kosgel (Ken) 8:18.82.3 E Barngetuny (Ken) 8:26.14. High Jump; 1 D Topic (Yug) 2.32m; 2 L Papakostas (Gr) 2.30: 3 D Kokoto (Gr) 2.20: 4 S Smith (GB) 2.30: 5 D Grant (GB) 2.27. Standing long immps: 1 C Kyrtissis (Gr) 3.22m; 2 D Hatzopoulos (Gr) 3.21: 3 Y Togas (Gr) 3.19. Pede wasit: 1 I Galfione (Fr) 5.97m; 2 T Lobinger (Ger) 5.82: 3 V Chistyakov (Rus) 5.72. Janufim: 1 B Henry (Ger) 87.49m; 2 D Polymerou (Gr) 79.94; 3 E Gonzales (Cuba) 79.11. Women: 100.01: 1 K Thanou (Gr) 11.11sec 2 I Privalova (Rus) 11.13: 3 P Pendaneva (Bul) 11.18. 200m: 11 Privalova (Rus) 22.68.3 M Frazer (Jam) 22.95. 800m: 1 Y Afransyeva (Rus) 1:58.83sec: 2 L Formanova (Cz Rep) 1:59.70: 3 J Zhang (Ch) 1:50.05sec: 2 B Adere (Eth) 15:30.18: 3 A Worku (Eth) 15:30.18. Long jump: 1 F May (Ir) 7.03: 2 H Drechsler (Ger) 6.95: 3 S Tiedtike (Ger) 6.91.High jump; 1 S Kasparkova (Cz Rep) 1:4.90m; 2 T Marinova (Bul) 11.80m; 2 N Verewa (Bul) 1.93: 3 Y Verewa (Bul) 1.93: 3 Y Verewa (Bul) 1.95: 7.00 Cascieli (Gr) 14.44. Shot: 1 K Daniczyk-Zabawska (Pol) 19.57m; 2 V Feduschina (Ukr) 18.37: 3 Juan Yu (Ch) 18.04. Discuss: 1 K Vogoli (Gr) 64.29m; 2 L M Vizanlari (Aus) 63.06. 3 I Yatthentwo (Bel) 62.78.

BASEBALL BASE BALL

AMERICAN LEAGUE: Boston 12 Chicago White Scr 5; Detroit 6 Misnesota 2; Tampa Bay 2 Toronto 1; New York Yankees 5 Batimore 3; Kansas City 4 Cleveland 3; Opiliand 3 Tease 2; Anahelm 4 Seathle 2.

NATIONAL LEAGUE: Philadelphia 3

Pirsburgh 1; Mihadulec 6 Chicago Cubs 5; San Francisco 6 Colorado 3; Arizona 4

Cinclinati 1; Mondreal 5 New York Mets 4; Arlanta 6 Pionda 2; Houston 6 5t Louis 5; San Dieco 3 Los Angeles 2 (12 minipos). 5; San Diego 3 Los Angeles 2 (12 innings).

BASKETBALL

The decision by National Basketball Association players to shun next month's world championships in Athens is a serious blow to the tournament and will hurt the organisers' hopes for a million dollar profit according to the tournament's committee. NBA players have withdrawn from the national team, the defending champions, amid concerns over a possible league lock-out.

Leicester Riders, of the Budweiser League, have appointed Dave Har-ris, the former England player, as their new coach. Harris takes over

BOWLS
THOMAS TRYLOR WATERLOO BOWLS
Women's third round: J Patmore
(Rossall) bt N Southworth (Leigh) 21-14:
J Laverty (Stoke) bt C Bardsley (Birming-ham) 21-9: P Murphy (Blackpool) bt G
Hubbert (Royton) 21-16; D Fletcher
(Royton) bt C Pryce (Baston) 21-12: N
Butler (Leigh) bt A Houghton (Maccles-field) 21-9: S Thomas (Salford) bt Y Wil-son (Hyndburn) 21-20: E Haworth (Hyndburn) bt B Mealor (West Houghton) 21-13: 5 Tyldesley (Leigh) bt S Belleid (Macclesfield) 21-20.

BOXING

Johnny Nelson of Sheffield will warm up for a potential showdown with the winner of the Carl Thompson and Chris Eubank World Boxing Organisation Cruiserweight re-match by fighting on the same bill at the Sheffield Arena on 18 July. CRICKET

New Zealand beat a Srl Lanka Board President's XI by 81 runs in a one-day warm-up match in Moratuwa, Srl Lanka, yesterday be-fore the three-team independence Cup which starts today.
TOUR MATCH: New Zealand: 281 for 6 (50 overs). Sri Lanka Board XI: 200

CYCLING Britain's Chris Boardman took the overall lead in the Tour of Catalonia yesterday, after winning the 7.8km individual time trial on the second part of the first stage in La Pineda, Spain. The 79.2km first sec-tion between Vila Seca and La Pinetion between Vila Seca and La Pine-da was won by Mario Cipollini of Italy. TOUR OF SMITZERLAND Taked stage (159.1km from Algie to Ulrichen): 1 M Zberg (Swit) 3hr 33min 9sec: 2 N Aeber-sold (Swit): 3 D Nardello (It): 4 M Fondri-est (It): 5 B Zberg (Swit): 6 P Vetsor (Swit): 7 S Garzelli (It): 8 F Casagrande (It): 9 M Sclandri (GB); 10 E Mazzoieru (It). 41 same time. Overall Scandings: 1 D Robellin (It) 8hr 22min 52sec: 2 L Jokabert (Fr): +27sec: 3 Zberg 4-32: 4 Garzelli +0:39, 5 W Bel-lik): +0:44; 6 F Garda Casas (Sp) same time: 7 P Lutzerberger (Aut): +0.45: 8 Casagrande +0:46: 9 A Noe (It): s/r. 10 P Tonkov (Rus) +0:52:

GOLF

Jose Maria Cañizares, one of Europe's leading players of the 1980's, will make his first appearance of the summer on the European Seniors Tour today in the Ryder Seniors Clas-Stratford-on-Avon.

David Tapping, the 23-year-old from St Albans shot a six under par 66 to gain a two-shot lead on the rest of the field in the Madeira Island Open yesterday, it shows a re-markable change in form as so far this year he has missed 12 half-way

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Batty and Ince must get close to Romania

THERE IS a great deal of satisfaction in the England camp after the victory over Tunisia and rightly so. We looked solid throughout and in the end were comfortable winners of a game that was always going to be awkward because it was the first of the competition. It set us up nicely for Romania on Monday, a make-or-break game because it should decide who

comes out on top of Group G. There are still areas of concern, however, and the big worry I had about the England performances before the tournament was that the central midfield players were not closing the ball down quickly enough. Against Portugal we saw the dangers of allowing



CHARLTON

the opposition to run at your back four. The central defenders are only as good as the midfield

The problem comes when players get behind the ball and

assume their job is done when are the best players to do that Glenn Hoddle has an unenvi-They have to get close enough to the ball to prevent the other player from making the final pass which threatens to unlock your defence. You must not allow the opposition time to lift their head and see the final ball.

In the last 10 minutes of the Tunisian game I felt the midfield players went back to old habits and I was concerned to see Graeme Le Saux give his winger room to make the cross. You've got to remain concentrated the full 90 minutes. You never see Italy or Argentina getting done by late goals. On the contrary; they are more likely to be scoring them in that time. David Batty and Paul Ince

in fact it's only part of the job. job, but my concern before the Tunisian game was that we did not have enough forwardlooking players in that area of the field. Neither of them are the best passers in the world and I don't like to see Batty take possession off the back four and settle for knocking the ball

square or behind him. You have to feel sorry for David Beckham, who was left out to make way for Darren Anderton, but the England camp can not afford to have a brooding, disaffected presence around the place and the sooner Beckham understands that the better.

The coach can pick only 11

able job. The chances are that Beckham will get his chance as the competition goes on. Somebody will pick up an injury, or Glenn will decide that one area of the team is not functioning as well as it might.

In my column a couple of weeks ago I mentioned that it wasn't until England's 1966 team reached the quarter-finals and the clash with Argentina that Geoff Hurst won a place in the team.

We had all been expecting Jimmy Greaves to score our World Cup goals, but in the event he was injured for the quarter-final with a nasty cut on his shin that turned a nice shade players and in that respect of blue and yellow. I know how

went to touch it Jimmy jumped a mile in the air. Because of that be left alone to get on with it. I don't believe Alf Ramsey dropped Jimmy Greaves from the World Cup, but it helped

make up his mind. Glenn will have spoken with Beckham, but it's important the players must keep their that no one puts any pressure on the coach. He has a hard enough job trying to satisfy all the hopes of the press and television and all the people back home. We have seen with Faustino Asprilla the upset and disruption that can occur when a player makes critical remarks of the manager. It's a Dutch allergy as well - they always seem to come up with a reason

to cause internal dissent and

painful it was because when I harm their chances. Glenn is against the Italians (96 dedoing a good job and he should

> The England lads looked very concentrated and determined against Tunisia and that's a healthy sign. The mood will be upbeat in the camp but minds on the job in hand, because Romania now becomes the most important game in the

In the 1994 finals after Ireland's marvellous opening win over Italy it was a surprise to some that we then went and lost to Mexico. I always maintain that we would have beaten Mexico had the game been played anywhere but Orlando. It was hot in New Jersey just that.

grees), but in Florida it was 120 degrees at pitch level. It was also a midday kick-off. Everything seemed against us that day and thankfully England won't encounter those problems in Toulouse.

I would expect Hoddle to name an unchanged team. The only question mark would be over Batty but in a way there's more of a case to be made to play him and Ince together in this game than there was against Tunisia. Romania have quick and skilful players and we will need our tackling players to get in quickly when the opposition have the ball inside our half. I fully expect them to do



Gary Neville (centre) in possession as Martin Keown (left) and Rio Ferdinand play support roles during an England training session in La Baule

Neville ready for reveille

AMID ALL the fuss and furore over David Beckham's absence from the England team who began the World Cup against Tunisia, it was easy to overlook the fact that another Manchester United player, Gary Neville, had almost as much cause for complaint as Beck-

He may not have played in every qualifying match, but Neville was an integral part of England's Euro 96 team and This outstanding form last season prompted many to believe he would be just as important to Glenn Hoddle's side in France 98.

It may still turn out that way, with Neville the likely replacement for the game against Romania in Toulouse on Monday should Gareth Southgate's foot injury prevent him from playing - Southgate's chances were rated yesterday as 60-40. However, for the moment only

Playing the waiting game is nothing new for the England defender with

Brazil on his mind. By Adam Szreter

and learning from bitter experience is preventing Neville from sharing Beckham's despair. "I was disappointed that I wasn't playing," he said,

"but you get over that." "You have to, long before the game starts because if you go into a game disappointed that you're not playing, you're not going to be in the right frame of mind to come on and do a job

for the team. "Twe been left out of Cup finals and championship runins. It's not the first time I've missed an important game of football. But it is important how I respond to it and if I do get the chance, then we'll see how Gary Neville responds to

It was the second time in a fortnight that the 23-year-old Neville was faced with a personal setback, following his brother Phil's surprising exclusion from the England squad - something that hurt Gary almost as much as his younger brother. "I've spoken to him a couple of times," he said. "He's been away on holiday and as time passes by it gets easier to deal with. He'll be looking forward to next season

"It was very difficult to deal with at first, but then you realise that a lot of worse things can happen and it's out of my mind now. I told him to take the good out of it, if he could. That was the only advice I gave him be-

that comes out of it. He'll be a lot stronger and he will get back into the England team, I can assure you of that."

Although he has yet to kick a ball in anger in France, Neville has hardly been wasting his time between games. Along with several other members of the England squad he was an interested spectator at the game in Nantes on Tuesday evening between Brazil and Morocco, keeping a particular eye on the celebrated Brazilian full-backs, Cafu and Roberto Carlos.

"I thought Cafu was outstanding," be said. "I'd heard before the game he was getting some stick for his crossing, but after the first two crosses he put in I just thought, Tm glad I don't play for Brazil'.

They were excellent, with such a strange way of playing as well. They don't seem to work as hard - I know they

probably do, but they don't with the players that we've got seem to run about as much. going forward. They'll have an attack, then "We've got great players all they'll all get behind the ball and over the pitch, but especially in

so on. There's no real team play,

just some sort of brilliance and another Manchester United then if it breaks down everyone colleague, Paul Scholes. "He gets back to start again. has been absolutely magnificent in the last five or six "The two full-backs were the most hard-working players in the games for England and his team. We play wing-backs with performance on Monday was three at the back and they play top class," Neville said. "He it with two at the back. It's an does those sort of things for Manchester United but people amazing system; they're up and probably notice it more when he down all day long and they're so does it for England. fast. The energy they must have

- I've played wing back myself "People have said it's the emergence of Paul Scholes. and it's a difficult role." Despite the fulsome praise, but it's not. It's just that he's Neville believes the Brazilian coming into a very confident defence is vulnerable and is side, he's allowed to express confident that, if England got himself and the position he plays is perfect for him." the chance - "We'd love them in the final," he said - there would be a way through. "If we

Whether Neville will get the opportunity to express himself against Romania remains to be seen but it seems clear he will be ready, if and when his coun-

forward areas." One of those is



is blowing up into a raging controversy. Anderton or Beckham? Baked beans or no baked beans? The Football Association, concerned that every small boy's favourite snack contains too much sugar, have banned the bean from the team's hotel, though other nutritional experts believe that could jeopardise the team's chance of blasting their way to victory on 12 July. Bupa's Jane Edmond, said: "They are an excellent source of goodness and energy." Lisa Pearce, of Loughborough University, added: Baked beans fit in well with a healthy diet because they are high in carbohydrate, low in fat and full of protein." Into the controversy stepped Roger Hunt, a winner with England in 1966 and a firm advocate of bean-power. "I ate beans," he declared. important as they are now, alhas caused amazement among Heinz officials who also emphasised the health value of baked beans and who have won awards for reducing the sugar content by a fifth to around six per cent.

THE GREAT England debate

AN ENGLISH fan is threatening legal action against Fifa because Patrick Kluivert's sending-off against Belgium cost him his chance of first prize in a fantasy football com-

petition. The fan has written to the governing body "in legal plaint because the Dutch striker will miss two games. Keith said: "We have to take this semi-seriously as he is threatening action against us." Competitors win points depending on how players in their 'fantasy' teams perform in real matches and the fan bas told the game's governing body he lost the chance of winning the £60,000 first prize when Kluivert was banned for two games.

ENGLAND are enjoying themselves at the media's expense by competing to see how many song titles they can drop into interviews. Any player put before the cameras is given the name of a pop artist and has to slip as many song titles into the interview as possible. "It's Back then diets were not as funny to watch the players visibly relax once they have though we are careful about managed to work a title into what we ate." The decision the interview" Gareth Southgate said. Alan Shearer was Odds" on camera while Southgate, given Wham or George Michael as his artist. described the team's headquarters in La Baule as "not exactly 'Club Tropicana" while later, in a warning about leaking team selections, he slipped in "Careless Whisper". Tony Adams is the record holder with four titles in a single interview.

QUOTES OF THE DAY

"If things don't work or we get tired, we do not have an alternative and it looks awful." Don Eggen, the Norwegian defender, shows that even the players have doubts about their tactics.

"I don't really know what you're talking about. I was about four. I think that's when I grabbed a surfboard for the first time." America's Frankie Hedjuk. who didn't realise Iran call his nation 'The Great Satan', explains what he was doing during the Tehran embassy siege of 1979.

"I was calm when I came but it looks like to come with Colombia to the World Cup is a punishment, to suffer and not to enjoy." Hernan Dario Gomez explains why he will resigns his post as national coach when their tournament coems to an end.

Apologetic Asprilla

By TREVOR HAYLETT

EXECUTING AN about-turn as swift and unexpected as anything be can produce on the field, Faustino Asprilla yesterday apologised for his outburst against the Colombian coach and pleaded for the chance to be reinstated in his country's World Cup team.

"If the team coach considers my participation to be important, I am ready to submit willingly and in a disciplined way to the rules demanded in a World Cup," said a tearful Asprilla in a statement he read to reporters outside his Paris

"The coach decided to kick me out of the squad because of what I said. Nobody wants to continue being a part of this team more than I do. With

respect... through these words I would like to apologise to the president, to his executive, to the coach, to my colleagues and above all to the Colombian

It is a different stance from the one the former Newcastle striker took after Colombia's defeat by Romania on Monday when he criticised Hernan Dario Gomez's decision to substitute him late in the game and claimed the coach had his favourites in the team.

Gomez, who in an earlier twist yesterday announced that he was quitting after the World Cup, replied that the player should return home if he felt that way. When Asprilla failed to turn up for the next day's training Gomez said he had taken his own decision to exclude himself.

"We have been through difficult times but we still have a chance of going forward," Asprilla added. "On the field or off it I will be urging on our team."

Gomez told Colombia's

Radio Caracol he had not ruled out readmitting Asprilla. "The truth is, those are nice words by Faustino but I don't know what the decision will be." He denied his decision to

step down - the final group fix-

ture with England a week today could be his last - was related to the Asprilla upset. "I'm on my way out, I've fulfilled my promise to bring Colombia to the World Cup," said Gomez who is known to be fed up with external criticism and interference from the Colombian President Ernesto Samper who tried to persuade Gomez to reconsider his Asprilla decision.

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

"Maldini is the winner, with his perennially innocent air of accidental champion. And he can win without foreign mercenaries, without Ronaldo, without Batistuta; with nothing but the dregs of a national championship in which Italians seem to have been relegated to stop-gaps." La Republica eulogises about the victorious Italian side on pages 2, 3, 4 and 5 as well as a large chunk of its sports section.

"This home-grown baldy provided the oxygen needed by a team which, in the secand half especially, was out of control at times, despite being one man down." La Stampa, you may be

surprised to learn, believes Roberto Baggio is Italy's midfield Ronaldo, hence the hair reference.

didn't show the fear that we've

shown when we've played them

in the past. I would fancy us to

do them damage at the back

"Vastic saved Prohaska's face and kept the team's hopes alive. Now it is about time the coach decided to do something to help the team. in the first half, Prohaska sent Haas on the pitch instead of Herzog but forgot to tell him what to do. Haas was unable to perform well due to a weak midfield."

Der Standard is scathing about Austria and their coach despite their late, late equaliser against Chile.

Compiled by Anne Hanley and Richard Wetherell

Bergkamp's first start

ARSENAL STRIKER Dennis Bergkamp yesterday confirmed that he will make his first start of France 98 in the Netherlands' Group E game against South Korea on Saturday.

The English Footballer of the Year began the Netherlands' opening match against Belgium on the bench last Saturday, but came on during the second half of the goalless draw for the Leeds striker Jimmy Hasselbaink.

With Patrick Kluivert suspended for two matches after being sent off at St Denis, Bergkamp's return to full fitness is particularly timely.

He said: "I feel really good. I'm going to start the match, although I don't know yet whether I'll be able to finish it."

German midfield players remies returned to training yesday's tough Group F game with Yugoslavia.

Jeremies was unable to train on Wednesday because of an ankle strain. But he returned to some light jogging in the morning session. Hässler, who has also in-

jured an ankle, trained with the rest of the squad at their camp on the Côte d'Azur. Defender Jürgen Kohler, who has been suffering with a bruised calf, also took a full part in training which included a short game.

The Germans want to finish top of the group and avoid a possible showdown with the Netherlands in the second round.

A "secret number" to order is wrong, the French organ-

terday, giving the European ising committee (CFO) said. champions a boost before Sun-[French telephone operator] France Telecom and the num-

ber is wrong," said CFO spokesman Bruno Travade. A student named only as Frederic told Le Parisien daily newspaper that a friend working for France Telecom had

given him a secret direct number for tickets. Yesterday, a taped voiced

answered the number given by the newspaper, saying: "Welcome to our services. For any inquiries or reservations, please call back later."

Two executives working for the French affiliate of Fifa's marketing partner were placed under formal legal examination World Cup tickets, given by a on Wednesday by a court in-Thomas Hässler and Jens Je- French newspaper yesterday, vestigating allegations of a World Cup ticket fraud.

Bergkamp will start against Koreans

SUCH IS the gathering of the globe's footballing talent in France that luminaries of the game like Alessandro del Piero, Denilson and Dennis Bergkamp have yet to start a game while one of England's brightest, David Beckham, has not even appeared on the pitch.

Other significant names also yet to kick a ball in anger include Nigeria's Nwankwo Kanu and Yugoslavia's Dejan Savicevic. Their time is certain to come, but with all the competing nations having completed at least one game, the substitutes' benches are often as star-studded as the XI on the pad-

In the case of Bergkamp, linger-ing hamstring injury problems are the only reason that the Arsenal striker started on the Dutch bench against Belgium. The Netherlands drew their opening game 0-0, dominating throughout but seldom threatening to

They sarely needed Bergkamp's creativity in attack and he did appear for the final 25 minutes. Now Bergkamp and Dutch coach, Guus Hiddink, are both confident he can manage at least an hour in the match with South Korea tomorrow.

IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to see a World Cup match: Day Nine.

A bargain at last. The approaches to the Stade Municipal in Toulouse yesterday were in stark contrast to last Sunday's seething congregation of ticketless Japanese and Argentinian fans. For reasons best Mormon missionaries from Utah had bought a batch of 350 franc tickets for 100 francs each earlier in the day. They were outside the stadium selling them for the same price. After the last few days I reckoned I deserved one of them on my birthday.

"I feel really good. I'm going to start the match, although I don't know yet whether I'll be able to finish it," said Bergkamp.

As for Denilson it was never going to be easy to get a starting place against Ronaldo and Bebeto. Only Brazil could keep a player with the pace and skill of Demilson as their ace on the bench, bringing him on for a total of 22 minutes in two games so far.

Italy's Del Piero was also excluded by injury and his World Cup place was in some doubt at one point. He, too, is coming back. The Juv-entus attacker had suffered a groin strain before the World Cup and did not play as the Azzurri drew 2-2 with Chile in their opening game. He was on the bench against Cameroon on Wednesday and played the last half hour, replacing Roberto Baggio. "It was good to play 30 minutes. I hope I will be back up to 90 minutes soon,"

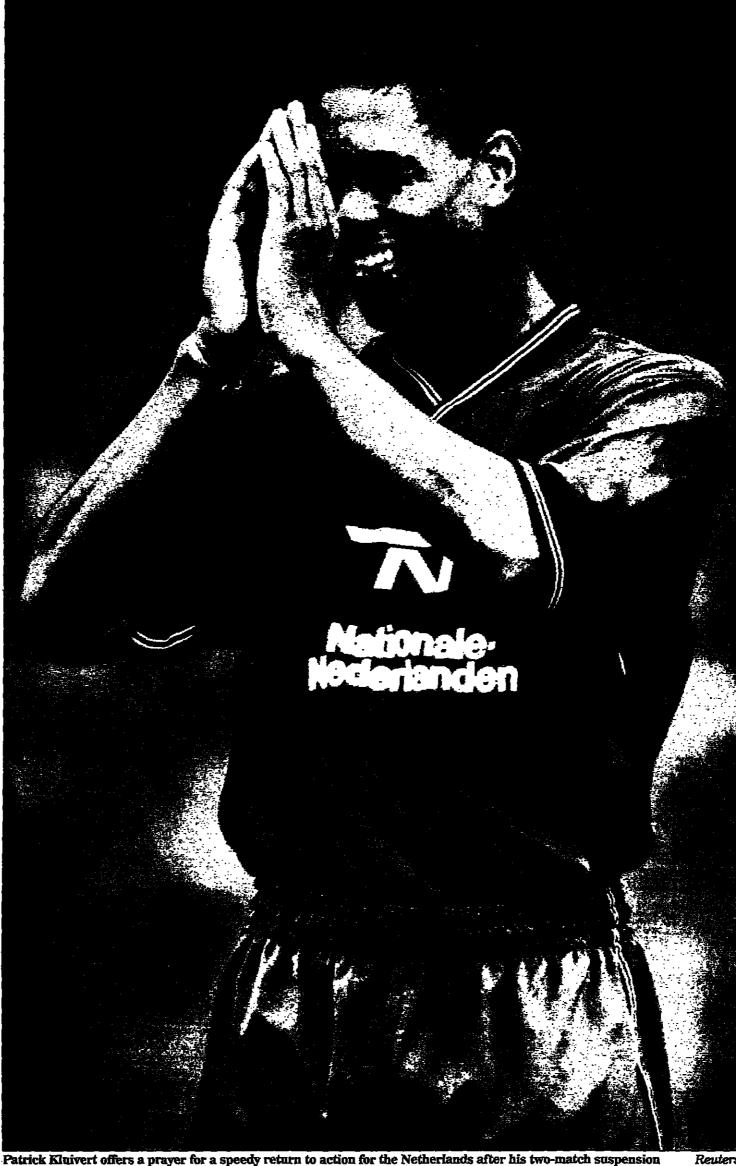
That leaves Beckham a worried man. The England midfielder played in every one of the World Cup qualifying games and was considered a certainty to start against Tunisia in Marseilles on Monday. Instead, he was dropped in favour of Darren Anderton and Beckham did not have injury to blame for his absence.

"I know I've just got to work extra hard on the training ground and win back my place," the Man-chester United midfielder said on Wednesday. "Maybe I was tired in a few games towards the end of the season but I did not expect this."

Milan's Savicevic, the key man in Yugoslavia's qualifying campaign, has been absent with a knee injury and there are signs that the team are losing patience with him.

"Dejan Savicevic must declare himself if he wants to play against Germany — we cannot allow everything to hang in the air until Sunday because by then it will be too late." jadin Boskov, said this week. "His injury is completely healed and I think the problem is somewhere in his head."

Such mental turbulence is not confined to Savicevic, however. His club team-mate Patrick Kluivert, of the Netherlands, has been suspended for two matches after being sent off against Beigium.



Hierro hopes to make amends

THE PRESSING need to achieve a victory over Paraguay in St Etienne today after an opening 3-2 reverse against Nigeria is being felt acutely by Spain's beleaguered players.

We all really want to make up for what happened, to go out and play another game to demonstrate that we really are a good team, that what happened the other day was just an accident, bad luck," said Fernando Hierro, one of the squad's most in-

As well as trying to eliminate the defensive blunders that handed victory to Nigeria, the Spanish coach, Javier Clemente, is planning to make changes to the attack One possibility is to bring in Real Madrid's robust young striker Francisco Morientes, who has scored four goals in his two appearances for the national side

Guillermo Amor could be drafted in to link with Hierro and add punch to the centre of Spain's midfield but the veteran goalkeeper Andom Zubizarreta seems certain to start despite having made a mistake which led to Nigeria's second goal.

The South Americans are equally concerned about their continued inability to score. In the goalless. Group D draw against Bulgaria. their most dangerous moment came from a free-kick by their adventurous, goalscoring goalkeeper Jose Luis Chilavert.

"Spain absolutely have to win this game. For us, with the point we have, we are going to take advantage of that. If I get a chance to score against Spain, I'll take it," Chilavert

Paraguay scored only 21 goals in 16 qualifying matches. Many of those were scored by defenders and one of the most crucial, a free kick in Argentina, by Chilavert.

Paulo Cesar Carpeggiani, the coach, could replace the striker Jose Cardozo with Cesar Ramirez, the 21-year-old Sporting Lisbon forward. Other possibles are the veteran Aristides Rojas or the temperamental Hugo Brizuela.

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See . . .

Nigeria, meanwhile, are refusing to countenance defeat in Group D's other match today, against Bulgaria in Paris. Victory at the Parc des Princes would take the Olympic champions through to the second round for the second successive finals. However, unlike Spain and Paraguay, who have not met at international level, Nigeria and Bulgaria staged a memorable match at the last World Cup. Meeting at the group stage at USA 94, Nigeria emerged 3-0 winners.

Nigeria have extra incentive today, with the authorities in Lagos promising match bonuses of \$15,00 (£9,300) per man for a win.

Even Ravanelli has problems finding a bed

10.45 pm: IMAGINE THE three tenors, then multiply by an extremely large number. Now add green, white and blue stripes to their faces. Fortunately, the song they are all singing is simple enough even for

me to join in: "Ital-ia, Ital-ia, Ital-ia". I have spent the first half in the Bistro Romana, the second in the Marco Polo Pizzeria. The third half gets underway on the Place de la Comédie where a giant screen has been showing the Italy-Cameroon game. Stoic Cameroonians depart. For a night, Montpellier belongs to Italy, Small but enthusiastic bands (mainly drums and hooters) are striking up all over town.

Midnight: Ils sont fous ces Romains, as Asterix and Obelix say. Several men in legionnaire costumes are gyrating on the stage in front of the town hall. General flagwaving and chanting continues. In



a harmonious spirit of globalisation,

identical twins, Bruno and Stefano,

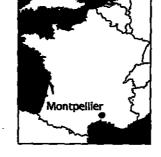
adopt me as a sort of mascot and

persist in calling me Ravanelli, de-

ANDY **MARTIN** AT LARGE IN **FRANCE**

why weren't you playing?" I swear I dozens of Danes and a lone Scot have toasted Italy around a hundred have joined in. A few Italians lie untimes when I think about calling it conscious in doorways. A pair of

"You must have a girlfriend waiting for you," they say, goosing me.
"Is she beautiful?" I explain to them spite my poor Italian. "Hey! Fabrizio, I'm just looking for a bed for the they would have places freeing up



night. But they refuse to believe me. "Can we see your girlfriend,

1.00 am: Finding a bed in Montpellier is not as easy as it sounds. All the hotels have "complet" signs up, but a couple had virtually guaranteed

after midnight as guests failed to on that park as a last resort. Back the middle of the benches to stop you make it back for the night. In the in the main square the Danes and lying down. So I sit there stolled to event, they stay full. Oh, oh, I could always sleep in the back of my hire car. It's a good idea, but I don't have

a hire car. And it is too late to hire one. 1.30 am: I drop into Pixel, a kind of Internet café, but without the café. I log on and check out the WC98 site and discover that Asprilla has been sent home for criticising the Colombian coach. Oh well, at least he has a bed. I play a game called "Total An-nihilation" and lose.

2.30 am: Hanging out in the station themselves, the CRS police refuse to let me hang out in the station. There is a "terrorist threat", apparently. I am relaxed about this, however, having already figured out

2.35 am: Merde! Plan B goes up in smoke. They have locked the park opposite the station. I was counting Italians are still raging, literally playing with fire as they "borrow" some flaming juggling clubs from a juggler. Bruno and Stefano are dancing in one of the fountains

3.00 am: I pay 75F to get into the "Rock House" (or "Rock Store"? It's all a blur). No, I am not planning to dance, just desperate for a place to collapse. Big mistake. The joint isn't just jumping, it is heaving. The floorboards are throbbing beneath my feet. So much so that I start to feel sea-sick. I finally find a spot to sit down, but merry-makers keep

treading on my feet.
4 am: Head to the Esplanade to find a quiet bench to kip on in the fresh air. I don't eare if I never hear rap again. But the city council has cunningly installed a bar across

lying down. So I sit there stolidly. In the Scot have dropped out, but the France this is not sleeping rough, it's sleeping à la belle étoile. Wish some-one hadn't nicked my denim jacket back in Saint Raphael though. But it's a fine night. Fil be OK.

4.30 am: A well-armed CRS man rudely wakens me. It is not permit. ted to sleep on the benches. OF, OK,

4.45 am: Bruno and Stefano catch me going nowhere and say various things I don't fully understand, but having to do with my non-existent girlfriend. Hey! Fabrizio, why weren't you playing?" they say for roughly the thousandth time, laughing hysterically and holding one another up as they reel off into the night.

5 am: Dawn. Claiming to be catching the 6am train to Nice, I sneak into the station and flake out in a heap in the corner. Buona notte.



Follow the World Cup from the restaurant

With Orange Information Services, you can use your phone to receive regular World Cup updates as voice or text messages. For more information on Orange, call 0800 80 10 80.

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THE COMPLETE GUIDE TO FRANCE 98

YESTERDAY AFTERNOON'S MATCH

South Africa 1 Denmark 1

GROUP C: STADE MUNICIPAL, TOULOUSE, ATTENDANCE: 36,500

Goal: McCarthy 51 Yellow cards: 4 (Nyathi, Issa, Phin, Radebe). Red cards: 1 (Phiri) Corners: 5 Offside: 3

Free-kicks (against): 11 Coach: Philippe Troussier

Goal: Nielsen 12 Yellow cards: 3 (Schjonberg, Hogh, Schmeichel). Red cards: 2 (Molnar, Wieghorst) Corners: 7 Offside: () Free-kicks (against): 7

Coach: Bo Johansson

Running commentary

2 min: Brian Laudrup's first touch of class: 51 min: South Africa equalise, deservedly. clever flick slightly wide.

and big Rieper get into penalty area. Sand's 54 min: Yellow card Hogh (foul on Mkhalele) shot deflects for comer. 11 min: Schmeichel's wake-up call. Mkhalele

hits drive at him. 10 min: Fish's header clears lines.

12 min: Nielsen left unmarked at far post, easily forcing ball in from Brian Laudrup's cross. 15 min: Brian Laudrup causing jangling nerves

in South African defence. 17 min: Comer clips off far post to Brian Laudrup – header stopped by the fallen Vonk, , 21 min: Denmark lucky to escape as Schme-

ichel scrambles on ground after corner, 22 min: Yellow card Schjonberg (arguing). 27 min: Mkhalele misses great chance from McCarthy's cross.

:37 min: Yellow card Nyathi (time wasting). 41 min: Danes counter-attack after South Africa pressure. Sand rattles foot of post.

Bartlett back heel across face of goal. Mc-4 min: South Africa bothered when huge Sand Carthy puts ball through legs of Schmeichel. 56 min: Yellow card Schmeichel. (time

57 min: Michael Laudrup angry at being substituted. Equally unhappy Schmelchel.becomes captain.

62 min: Yellow card Issa (tetchy foul). 64 min: Yellow card Phiri (elbowing). 66 min: Red card Molnar (referee thinks he stood on Radebe...wrong).

68 min: Red card Phiri (hand in face of Helveg). Schmeichel sympathises with him. 71 min: Schmeichel comes out to make brave interception of Nyathi.

72 min: Yellow card Radebe (foul, Laudrup). 83 min: Wieghorst, just on, misses chance. 84 min: Red card Wieghorst (tackle from behind on McCarthy).

90 min: Unfortunate Fortune hits crossbar.

WEDNESDAY'S LATE MATCH Italy 3 Cameroon 0

GROUP B: STADE DE LA MOSSON, MONTPELLIER, ATTENDANCE: 35,000

Goal: Di Biagio 8, Vieri 75, 89 Yellow cards: 2 (Costacurta, Di Biagio) Red cards: 0 Corners: 10

Offside: 11 Free-kicks (against): 24 Coach: Cesare Maldini

Yellow cards: 4 (Womé, Njanka, Angibeaud, Song). Red cards: 1 (Kalla) Corners: 7 Offside: 1 Free-kicks (against): 8 Coach: Claude Le Roy

Running commentary

6 min: Yellow card Womé (foul on Moriero). 7 min: Roberto Baggio's accurate centre decisively headed in by Di Biagio.

12 min: Italy cover first well organised Cameroon. attack without sweat.

16 min: Yellow card Njanka (rough tackle on Roberto Baggio). 20 min: Songo'o out quickly to defy Vieri.

22 min: Songo'o does same to Vieri but this time concedes corner. Italy pressing hard. 25 min: Yellow card Costacurta (Sunday mom-

ing tackle on Angibeaud). 35 min: Cameroon forcing frowns on Italian bench

as Italy forfeit midfield control. 41 min: Roberto Baggio leads first Italian attack on Del Piero.

42 min: Red card Kalla (slid over ball, hitting Di Biagio hard on thigh).

3 min: Cameroon fortunate to escape when Ai- 56 min: Mboma gets half chance as Italy rock. bertini's searching pass almost offers Vieri open- 57 min: Substitute Job's shot touched round by Pagliuca.

60 min: Italy only counter-attacking. Vieri misses from one. Songo'o comes out to stop the next. 62 min: Yellow card Di Biagio.

64 min: Dei Piero arrives as substitute for Roberto Baggio. 68 min: Del Piero frustrated when Ndo gets be-

hind own beaten 'keeper. 75 min: Vieri lifts long ball from Moriero over goalkeeper to score comfortable second Italian

77 min: Yellow card Angibeaud (late tackle). 80 min: Del Piero brings desperate save from

Songo'o.

90 min: Vieri pushes past Worné and is allowed to shoot past Songo'o to take his third goal in

nament started, is a top-priced

6-1 with the Tote for the

Golden Boot award after

notching his third goal so far

against Austria. Vieri, also on

SPAIN V PARAGUAY

FIRST GOALSCORER

Storientes (S) 6-1 11-2 7-2 11-2 11-2

Alfonso (5) 6-1 5-) 4-1 11-2 13-2

Station (s) 19-1 7-1 6-1 7-1 18-1

Beatlesz [P] S-1 S-1 12-1 S-1 S-1

CORRECT SCORE

Paragramy 1-0 9-1 70-1 9-1 11-1 9-1

Spain 4-0 20-1 20-1 20-1 18-1 25-1 Paragrap 2-9 25-1 25-1 25-1 25-1 18-1

Spain 3-2 33-1 46-1 33-1 40-1 33-1

12-5 52 13-5 13-5 9-4

51 51 11-2 11-2 9-2

9-2 11-2 3-1 6-1 5-1

13-2 7-1 5-1 13-2 7-1

74 11-2 61 61 7-1 Lais Estigae (5) 9-1 7-1 6-1 15-2 9-1

91 12-1 12-1 9-1 18-1

13-1 12-1 10-1 11-1 10-1

51 11-2 51 11-2 11-2

6-1 6-1 6-1 6-1

6-1 6-1 6-1 11-2

51 112 61 112 112

. 7-1 8-1 7-1 15-2 15-2

17-2 9-1- 9-7 10-1 10-1

16-1 20-1 26-1 26-1 16-1 20-1 20-1 16-1 18-1 22-1 Paragram 2-1 20-1 20-1 22-1 22-1 18-1

lan Davies

WORLD CUP BETTING

SURPRISE WINNERS over original group D favourites, Spain, in their opening game, Nigeria can show that was no fluke by beating Bulgaria (perhaps 2-0) in Paris this afternoon. The Super Eagles demonstrated in

, **4**. --

NIGER	iA۱	BU	JLG	ARL	A
Platfox	C	H	L	<u>5</u>	
Nigeria	B-11	4-5	4-5	5-6	8-11
Draw	11-5	11-5	11-5	94	11-5
Balgaria	10-3	3-1	3-1	11-4	10-3
FIRST	. 60	AIG	SCO.	RES	<u> </u>
- Livai	C			E	
	<u> </u>		. -		-:
ticpeba (N)				11-2	
Yeldai (N)	6-1	5-1	6-1	13-2	11-2
Stokshov (B)	13-2	13-2	6-1	6-1	<u>6-1</u>
Assolute (N	13-2	5-1	5-1	6-1	7-1
Kamu (N)	13-2	11-2	5-1	<u> 7-1</u>	<u>6-1</u>
Pears (B)	8-1	15-2	8-1	15-2	8-1
Referentista (NO	12-1	7-1	12-1	8-1	11-1
Reid George (N	12-1	10-1	9-1	10-1	<u> 11-1</u>
Helenor (B)	10-1	10-1	8-1	10-1	<u> 12-1</u>
Kostadinou (B)	10-1	7-1	8-1	B-1	12-1
COR					
Scoreibe	ε	. н	L	5	
-1	5-1	5-1	11-2	5-1	11-2
Migeria 1-6	5-1	5-1	6-1	5-1	5-1
Nigeria 2-8	6-1	13-2	6-1	6-1	13-2
6-0	11-2	11-2	7-1	11-2	11-2
	7-1			15-2	15-2
PR-4	<u> </u>				

Kanu (N)	13-2	11-2	5-1	7-1	6-1	ı
Peace (B)	8-1	15-2	8-1	15-2	8-1	ŀ
Batangida (N)	12-1	7-1		8-1	11-1	l
Raid George (N	12-1	10-1	9-1	10-1	11-1	İ
Hristor (6)	10-1		8-1	10-1	12-1	ı
Kostadinos (6)	10-1	7-1	B-1	B-1	12-1	l
COR		7 6		 Re		l
COR				s	7	ı
Scorefice		<u>· н</u>				L
1-1	5-1	5-1	11-2	<u>51</u>	11-2	ı
Mgeria 1-0	5-1	5-1	6-1	<u>5-1</u>	<u>5-1</u>	۱
Nageria 2-8	6-1	13-2	6-1	6-1	13-2	ŧ
0-0	11-2	11-2	7-1	11-2	11-2	ı
Migeria 2-1	7-1	7-1	7-1-	15-2	15-2	ŀ
Balgaria 1-0	7-1	8-1	7-1	7-1	15-2	ŀ
Balgaria 2-1	14-1	14-1	14-1	12-1	14-1	l
Migeria 3-0	11-1	12-L	12-1	16-1	11-1	Į
	- 11-1	14-1	12-1	16-1	11-1	ľ
1-2	16-7	16-1	16-1	18-1	16-1	ı
Belgaria 2-0	18-1	16-1	78-I	14-1	15-1	ı
Mgeria 3-2	33-1	33-1	25-1	33-1	26-1	ļ
Migeria 4-1	33-1	33-1	33-1	33-1	28-1	I.
Higgsta 40	48-1	33-1	40.1	33-1	28-1	l

that first game that they have got the men to penetrate any defence in this tournament and will make life tough for Bulgaria, whose ageing strike force proved ineffective against three, is 7-1 with the Tote. a moderate Paraguay in their dismai opening scoreless draw. **Ikpeba** failed to score against Spain but remains a good bet to be first goalscorer.

Spain should dismiss Paraguay (perhaps 2-0) in St Etienne this evening. Spain scored twice against a rampant Nigeria and are not out of this World Cup yet. Raul, who got one of their two goals in that game, may emerge as the topclass striker so many people think he is in this tournament. He looks the best bet to be first goal scorer. Paraguay, in their first game against Bulgaria, left many wondering how they managed to qualify for these finals. Their free kick-taking goalkeeper Chilavert looked as likely to score as their forwards and it hard to see them giving the Spanish many problems.

1	GRO	UP	D		
Harion	C	H	1	5	
Meerla	8-13	1-2	4-7	1-2	-46
Code	114	3-1	94	10-3	94
Released	15-2	7-1	8-1	7-1	<u>8-1</u>
Paragoni	15-2	10-I	141	9-1	94
C Coral, H YE	ian HI, 1	Lecture	ies. 59	iak,	Tota

Salas, 50-1 when the tour-

SPREAD BETTING

IF THERE was a market for the position in Group D. Instead of number of times Nigeria's defending was described as "naive" or we were reminded that Pele said an African country would win the World Cup. 7.5-8 with Sporting. by the end of the century then this column would be buying as though it were Christmas. Until that day the more traditional markets will have to suffice. Their 3-2 victory over quarter-final stage would made. Spain has put them in pole realise a profit.

relying on them to beat Bulgaria. Two apparent victories have well this afternoon take a turned into dispiriting draws longer-term view by buying and they are now faced with their total tournament goals,

They also make a nice wager in the various World Cup Index markets - Sporting have them 43-47 and City 21-24. That means even a loss at the far an even bigger profit is

It is time to abandon Chile.

a likely second-round game against Brazil. Sell now on the overall indices and a small profit will be yours. If their bad luck continues and they somehow fail to advance even that

Nigeria v Bulgaria

	OPERAKU OKOCI	ia	•	PENE		
			YOR	DANO	I PETKOV	
•	OKECHUKWU	IKPEBA	KOSTADINOV	•		
RŲFAI	ADEPOJU					ZDARVKO
	BABAYÁRÓ	GEORGE			T IVANOV	
	OI	JSEH .	STOICHROY		, .	
	WEST	-	YANKO	N I	CISHIISEV .	
	1	AWAL		٠.		

1 Peter Rufai,Deportivo La Coruña
2 Mobi AparakuKapellen
3 Celestine BabayaroChelsea
4 Nwankwo KanuInternazionale
5 Uche OkechukwuFenerbahce
6 Taribo WestInternazionale
7 Finidi GeorgeReal Betts
8 Mutiu AdepojuReal Sociedad
9 Rashidi YekiniFC Zürich
10 Austin OkochaFenerbahçe
11 Garba LawalRoda JC Kerkrade
12 Willy OkparaOrlando Pirates
13 Tijani BabangidaAjax
14 Daniel AmokachiBesiktas
15 Sunday OlisehAjax
16 Uche Ókafor Kansas City Wizards
17 Augustine EguavoenTorpedo
Moscow
18 Wilson OrumaLens
19 Ben IrohaEiche

WEATHER: Sunny with a chance of scattered clouds later. Temperature: 28C

TEAM NEWS

NIGERIA: Strikers Danie Amokachi and Nwankwo Kanu have recovered from iniury, but are most likely to start on the bench, as coach Bora Milutinovic fields ar unchanged side.

BULGARIA: Anatoli Nankov is suspended after a red card, while midfielder lijar liev is doubtful, but may declare himself fit.

1 Zdravko ZdravkovIstanbulspor
2 Radostin KishishevBurşaspor
3 Trifon IvanovCSKA Sofia
4 Ivailo PetkovLitex Lovetch
5 Ivailo YordanovSporting Lisbon
6 Ziatko YankovBesiktas
7 Emil KostadinovCSKA Sofia
8 Hristo StoichkovCSKA Sofia
9 Lyuboslav PenevCompostela
10 Krassimir BalakovVfB Stuttgart
11 Ilian IlievBursaspor
12 Borislav MikhailovSlavia Sofia
13 Gosho GinchevAntalya
14 Marian HristovKaiserslautern
15 Adaibert Zafirov Arminia Bielefeld
16 Anatoli NankovLocomotiv Sofia
17 Stoicho StoilovLitex Lovetch
18 Daniel Borimirov 1860 Munich
19 Georgi BachevSlavia Sofia
20 Georgi IvanovLevski Sofia
21 Rosen KirilovLitex Lovetch
22 Milen PerkovCSXA Sofia
Coach: Hristo Boney

REPEREE: M SANCHEZ YANTEN (CHILE) TV: LIVE: ITV 4.15; EUROSPORT 4.0

Spain v Paraguay

GROUP D: STADE GE	OFFROY-GUIC	HARD, SI EIIENN	E. KICK-OFF:	20.00	
SERGI LUIS EN	RIQUE	CAMPOS	SARABI	À	
ALKORYA	MORIENTES	ENCISO			
ALAURIA	RAUL	• • •	RIVARO	/AROLA	
ZUBIZARETTA NADAL		ACUNA MOR	ALES .	CHILAVERY	
HIERRO	ALFONSO	BENITEZ .	GAM	ARRA	
AMOR	AL ONSO	•	REDES		
AGUILERA	PROP	RAMIREZ			
	PROB/ TEA				
WEATHER: Clear and sunny. Temperature: 24C		REFERI TV: LIVE: BB	E: I MCLEOD (CI 7,30. HIGH)	(SOUTH AFRICA) IGHTS: ITV 10.40	

TEAM NEWS

SPAIN: Defenders Rafael Alko-

1 Andoni ZubizarretaValencia
2 Albert FerrerBarcelona
3 Agustin AranzabaiReal Sociedad
4 Rafael AlkortaAthletic Bilbao
5 AbelardoBarcelona
6 Fernando HierroReal Madrid
7 Francisco MorientesReal Madrid
8 Julen GuerreroAthletic Blibao 9 Juan Antonio PizziBarcelona
10 RaulReal Madrid
11 Alfonso Real Betis
12 SergiBarcelona 13 Santiago CanizaresReal Madrid

troduction of striker Francisco Morientes and midfielder Guiller mo Amor PARAGUAY: Defender Celso Ay ala is an injury doubt. Strike 17 Joseba Etxeberria ..Athletic Bilbao Jose Cardozo may be replaced 17 Joseoa Eugeerria "Amieute sidao 18 Guillermo Amor Barcelona 19 Kiko Atletico Madrid 20 Miguel Angel Nadal Barcelona 21 Luis Enrique Barcelona 22 Jose Molina Atletico Madrid by 21-year-old Cesar Ramirez Other possibles are Aristides Ro jas or Hugo Brizuela.

rta and Miguel Angel Nadal have recovered from injuries. Potential changes could see the introduction of striker Francisco Morientes and midfielder Guillermo Amor. PARAGUAY: Defender Celso Ayala is an injury doubt. Striker Jose Cardozo may be replaced by 21-year-old Cesar Ramirez. Other possibles are Aristides Rojas or Hugo Brizuela.	5 Celso Ayala
	Coach: Paulo Cesar Carneggiani

GOALSCORERS

Group B Roberto Baggio (Italy) Luigi Di Baggio (Italy) Pierre Njanka (Camero Toni Polister (Austria) THREE GOALS Christian Vieri (Italy) TWO GOALS

ONE GOAL Cesar Sampalo (Brazil) Rhraldo (Brazil

Coach: Javier Clemente

Rhealdo (Brazil Ronaldo (Brazil) John Collins (Scotland Craig Burley (Scotlan Dan Eggan (Norway) Haward Flo (Norway) Mountain Hadji (Mon Abdeljilli Hadda (Mon

Group C Marc Rieper (Denmark) Allan Nielsen (Denmark) Christophe Duranti Allan Nielsen (Denmark) Christophe Dugarry (France) Thierry Henry (France) Benedict McCarthy (South Africa)

Raul (Spain) Mutiu Adepoju (Nigeria) Garba Lawai (Nigeria) Sunday Olisch (Nigeria) Ha Seek-In (South Korea)

RED CARDS Group B and Kalla (Camernon) v it (r tches) cwo motches) Group C
Alfred Phiri (South Africa) v Den (misses next
motch.); Milclos Mohaer (Denmark) v SA
(misses next motch); Mortean Wieghorst (Denmark) v SA (misses next motch) Group E

Ha Seide-ju (South Korea) v Mex (misses next
motol): Patrick Rhubbert (Netherlands) v Bel
(misses next two matches)

Group D Anatoli Nankov (Bulgaria) v Par (masses next YELLOW CARDS Group A

Group A

Cesser Sampaio (2) (Brazil) v Scot v Mor (misses meat match)

Aldair (Brazil) v Scot

Justor Balamo (Brazil) v Mor

Darvest Jacksons (2) (Scotland) v Brat v Mor

(misses next match)

Gordon Durfe (Scotland) v Mor

Sald Clafba (Morocco) v Nor
Abdulgini Hadda (Morocco) v Bra

Sald Clafba (Morocco) v Sco

Hearsing Berg (Norway) v Sco

Hearsing Berg (Norway) v Sco

TEAM OF

SPANISH LEAGUE

WORLD CUP XI Parfal (Deportivo La Coruna) Nigeria

R Carlos (Real Madrid) Brazil N Naybet (Deportivo) Morocco W Bogardo (Barcelona) Netherlands M Djekte (Valencia) Yugoslavia

Rivaldo (Barcelona) Brazil Giovanni (Barcelona) Brazil M Hadil (Deportho) Morocco D Kübbaner (Real Sociedad) Austria C Vieri (Arietico Madrid) Italy F George (Real Betis) Nigeria

even bigger profit is

Richard Wetherell

even bigger profit is

Richard Wetherell

Second Se

Davor Suker (Croatia) Robble Earle (Jamaica) le Earle (Jamaka)

Tommy Boyd (Scotland) Youssel Chippe (Morocco) Pierre Issa (South Africa)

Alessandro Costacarta (Italy) v Cam Loigi Di Bioglo (Italy) v Cam Pablo Camastaro (Italy) v Chie Reison Parraguez (Chie) v It Caranco Acmia (Chie) v It Francisco Rojas (Chie) v It Moleca Villarroei (Chie) v Art. Enham Embar (Chie) v Art.

Mark Hisper (Juny v 5 Araba Allan Nielsen (Den) v 5 Araba Michael Schlonberg (Den) v 5 Africa Jes Hogh (Den) v 5 Africa Peber Schweichel (Den) v 5 Africa Nahlid Al-Marwaldi (5 Araba) v Den Esmasurou Pertir (France) v 5 Africa Obdier Deschamps (France) v 5 Africa Didler Deschamps (France) v 5 Africa Vinedine Zulaine (France) v 5 Africa Millem Jeckson (South Africa) v Ten Dawid Highabi (South Africa) v Den Lucais Radebu (South Africa) v Den Lucais Radebu (South Africa) v Den

Spain 2 Nigeria 3

HIGHS AND LOWS Highest scoring match

Lowest Storing m Paraguay û Bulgaria û Netherlands 0 Belgium 0 4 min - Cesar Sampaio, Brazil (v Sco) Latest goals

90 min - Anton Polster, Austria (v Cam) 90 mln - Thierry Henry, France (v S Africa) 90 min - Mica Vastic, Austria (v Chile) Most cards in a match 10 – S Africa v Denmark (3 red, 7 yellow) Fewest cards in a match 1 – Morocco v Norway (1 yellow)

80,000 - Brazil v Scotland (St Denis) 27,650 - Paraguay v Bulgarta (Montpeller)

Jürgen Kilnsmann (Germany) Andreas Mößer (Germany) Sinisa Mihajlovic (Yugoslav

Mario Stanic (Croatia)

OWN GOALS

Ucha Okochuánau [Nigerla) v Sp Group.E Jaime Ovdlales (Mer) v S Korea Alberto Gardia Aspe (Med) v S Korea Loreano Staeleus (Belgium) v Neth Eric Daflandre (Belgium) v Neth Eric Daflandre (Belgium) v Veth Dragas Stollovic (Nigoslavia) v Iran Dragas Stollovic (Nigoslavia) v Iran Jans Jareanles (Germany) v USA Jörg Helarich (Germany) v USA Prastile Hejdak (USA) v Ger Eddle Pope (USA) v Ger Group @

Eddle Pope (USA) v Ger Gross G Sot Campbell (England) v Tun Jose Claybon (Tuntsia) v Eng Imed Ben Women (Unitsia) v Eng Ises Sasta (Colombia) v Rom Inilian Filipescu (Romania) v Col Derbest Bisatanam (Romania) v Col Dag Petrescu (Romania) v Col Colombia (Romania) v Col

Dae Potresce (Romana) v co Group H Massaud Bhara (Japan) v Arg Espaise Nakanishi (Japan) v Arg Espaise Nikano (Japan) v Arg Zwonkmir Soldo (Croatia) v Jam

OF THE DAY

THE NUMBER of goals Nigerial scored in their first and only meeting with Bulgaria, at the World Cup four years ago, Despite losing that game 3-0. Bulgaria made it to the semi-final garia made it to the semi-mai THE NUMBER of World Cup linals Spain have qualified for be-fore this year. France 98 is their shift consecutive appearance and their defeat to Nigeria on saturday was only their second-in their last 34 matches

in their last 34 matches

15 THE AMOUNT, in thousands of
dollars, (£10,000) that each
Nigerian player will receive in
bonuses if they beat Bulgaria
in today's match

THE NUMBER of hor Thai curries offered to the Nigeria
squad by Theilland's ambassador to France before coday's
game. The offer was declined
on strict dietary grounds, but
a 100kg sack of rice is likely

Group A								
-	Bra	azil 2 S	Scotla	nd 1			(St D	enis)
	Mo	NOCCO	2 No	rway 2		(Montpo	ellier)
	Sco	otland	1 No	rway 1			(Bord	eaux)
	Bra	azil 3 l	Vioroc	co O			(Na	ntes)
Tue 23 June	Sco	otland	у Мо	госсо	(5	it Etie	enne, 20	0.00
Tue 23 June	Brazil v Norway				(Marseilles, 20.00)			
	P	w	D	L	F	A	Pts	GD
1 Brazii	2	2	0	0	5	1	6	+4
2 Norway	2	0	2	0	3	3	2	0
2 Scotland	2	a	1	1	7	3	•	- 1

4 Morocco.....2 0

Group B								
-	ltal	y 2 Ch	nile 2				(Borde	zuse
	Car	neroo	n 1 Au	(Toulouse)				
Yesterday	Chi	ie 1 A	ustria		(St Etienne			
Yesterday	Ital	y 3 Ca	mero		(Montpellier			
Tue 23 June	ital	y v Au	stria	•		(St-Denis, 15.00)		
Tue 23 June	Chi	le v Ca	amero		(Nantes, 15.00)			
	P	w	D	Ł	F	A	Pts	GE
1 Italy	2	1	1	0	5	2	4	+
2 Chile	2	0	2	0	3	3	2	(
3 Austria	2	0	2	0	2	2	2	(

4 Cameroon2 0 1 1 1 4

4 5 Arabia 0 0 1 0 1

Group C								
-	Sau	ıdi Ara	abia 0	Denn	nark 1		(Lens
	Fra	nce 3	South	Afric	a 0		(Mars	eilles
Yesterday	So	ith Af	rica 1	Denm	ıark 1		(Toul	ouse
Yesterday	Fra	nce v	Saudi	Arabi	ą	(St-D	enis, 2	0.00
Wed 24 June	Fra	nce v	Denm	ark		(L)	yons, 1	5.00
Wed 24 June	Sou	ith Afri	ka v Şa	(Boro	deaux, 1	5.00		
	P	W	D	L	F	A	Pts	GE
1 Denmark	2	1	1	0	2	1	4	+1
2 France	1	1	0	0	3	0	3	+3
3 \$ Africa	2	0	1	1	1	4	1	-3

Group D

_	Par	raguay	0 Bul	lgaria O		(Montpe	llie	
	Spain 2 Nigeria 3					(Nante			
Today	Nig	Nigeria v Bulgaria				(Paris, 16.3)			
Today	Sp	Spain v Paraguay				(St Etienne, 20.0			
Wed 24 June	Sp	ain v B	luigari	Lens, 20.0					
Wed 24 June	Nigeria v Paraguay					(Toulouse 20.00			
	P	w	D	Ĺ	F	A	Pts	G	
1 Nigeria	1	1	0	0	3	2	3	+	
2 Bulgaria	1	0	1	0	0	0	1		
3 Paraguay	1	0	1	0	0	0	1		
4 Spain	1	0	0	1	2	3	0	-	

Group E

	501	ith Ko	rea 1	Mexic	o 3		(Ly	ons)
	Ne	therlar	nds 0	Belgit	ım O		(St D	enis)
Tomorrow	Bei	gium v	v Mexi	ico	(Borde	aux, 16	5.30)
Tomorrow	Ne	therlar	nds v S	S Kore	ea (Ì	Marse	illes, 20	0.00)
Thu 25 June	Ne	therlar	nds v í	Mexic	b (S	t Etie	enne, 19	5.00)
Thu 25 June	Belgium v South Korea						Paris. 15	5.00)
	P	W	D	L	F	A	Pts	GD
1 Mexico	.1	1	0	0	3	1	3	+2
2 Belgium	.1	0	1	0	0	0	1	0
3 Netherlands		0	1	0	0	0	1	0
	•		^	•	•	-	•	•

Group F

	· _	Yug	goslavi	ia 1 Ira	an O			(St Etic	enne		
		Ge	Germany 2 USA 0					` (Pa			
	Sun 21 June	Ge	rmany	v Yug	a	(Lens, 13.3 (Lyons, 20.0					
	Sun 21 June	US	A v Ira	ın -							
İ	Thu 25 June	Germany v Iran					(Montpellier, 20.0				
	Tho 25 June	US.	A v Yu	goslav	-	(Nantes, 20.0)					
	•	P	w	D	L	F	A	Pts	G		
	1 Germany	1	1	0	0	2	0	3	+		
	2 Yugoslavia	1	1	0	0	1	0	3	+		
l	3 Iran	1	0	0	1	0	1	0	-		
ļ	4 USA	1	0	0	1	0	2	0	_		

Group G

-		gland : mania		0	(Marseille (Lyon				
Mon 22 June	Co	lombia	v Tun	Montpellier, 16.30					
Mon 22 June	Ro	mania	v Eng	(Toulouse, 20.00					
Fri 26 June	Ro	mania	(5t Denis, 20.00						
Fri 26 June 🗆 .	Co	iombia	v Eng	gland		(Lens, 20.00			
	P	w	D	L	F	A	Pts	G	
1 England	1	1	0	0	2	0	3	+	
2 Romania	1	1	0	0	1	0	3	+	
3 Colombia	1	0	0	1	0	1	0	-	
4 Tunisia	1	0	0	1	0	2	0	-	

Group H

	Arg	gentina	a 1 Ja ₁	oan O			(Toul	ouse	
	Jan	Jamaica 1 Croatia 3 Japan v Croatia				(Lens (Nantes, 13.30			
Tomorrow	Jap								
Sun 21 June	Αг	Argentina v Jamaica				(Parls, 16.30			
Fri 26 June	Argentina v Croatia				((Bordeaux, 15.00			
Fri 26 June	Japan v Jamaica					(Lyon, 15.0			
	P	w	D	L	F	A	Pts	GI	
1 Croatia	1	1	0	0	3	1	3	+2	
2 Argentina	1	1	0	0	1	0	3	+	
3 Japan	1	0	0	1	0	1	0	_1	

4 Jamaica 1 0 0 1 1 3

■ THE top two teams in each group qualify for the second round. Qualification decided by (in order): Points, goal difference, number of goals scored, outcome of encounter between two sides, drawing lots. (If Scotland draw 1-1 with Morocco and Norway lose 1-0 to Brazil, Scotland and Norway will tie on points, goal difference and goals scored. Their game was also a 1-1 draw and qualification will be decided by lots).

Second round	
Sat 27 June Winner B v Runner-up A	(Marseilles, 15.30)
Sat 27 June Brazil v Runner-up B	(Paris, 20.00)
Sun 28 June Winner C v Runner-up D	(Lens. 15.30)
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00)
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30)
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00)
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30)
Tue 30 June Winner H v Runner-up G	(St Etlenne, 20.00)

Guai (CI -I IIIai3	
Fri 3 July Marseilles winner v Lens winner	(St-Denis, 15.30)
Fri 3 July Paris v St Denis winner	(Nantes, 20.00)
Sat 4 July Toulouse winner v St Etienne winner	(Marseilles, 15.30)
Sat 4 July Montpellier winner v Bordeaux wir	ner (Lyons, 20.00)

Semi-finals

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

Third place play-off

Saturday 11 July

Final

Sunday 12 July

(St Denis, 20,00)

(Paris, 20.00)

MANY FACES OF JOSH KRONFELD P24 • GRAF PUT IN HER PLACE P27



Referee goes card crazy

By Ken Jones at Stade Municipal.

Toulouse

South Africa

McCarthy 52

Denmark Nielsen 13

Att: 36,500



THE OUTCOME perhaps of Michel Platini's prissy complaint about indulgent refereeing here was the other side of the com dismissals, seven other players Denmark down to nine men for the last six minutes of the match that was never even remotely bad-

tempered never mind violent. No case can be made out for the Colombian referee John Toro Rendon who should be put on the first available flight to Bogota.

After a tepid first half played in 90 degrees the game developed into a farce when Rendon became pompously card-happy, sending off Miklos Molnar in the 66th minute and evening things up a minute later with a red card for Alfred Phiri. Phiri had been on as a substitute from half time, Molnar for only 12 minutes.

Molnar went for nothing worse than an attempt to free his legs after falling in a tangle with Lucas Radebe, the Leeds United defender. Phiri went after tussling for the ball with Thomas Helveg.

On Wednesday the new Fifa president, Sepp Blatter, instructed the chairman of the referees committee, David Will of Scotland, to do something about offences he had seen that were worthy of a red card. More Fifa meddling, an indictment already of Blatter's stewardship. When another of Denmark's substitutes Morten Wieghorst was sent to the dressing-rooms in the 84th minute even the South Africans looked em-

Denmark hung on (they had only eight men in the field when Michael Schjonberg was briefly off with an injury), surviving the 20 yard shot that Quinton Fortune sent against their crossbar two minutes from time, their coaching staff gesturing disgust with the referee.

Denmark's coach Bo Johansson. "It's wise that I don't say anything about it." If Platini and Blatter were should at least have the grace to admit embarrassment. Violence on the field deserves the most punitive action but the impression conveyed by Rendon's decisions was that Fifa would be quite happy to see a game



South Africa's Alfred Phiri (left) becomes the second player to be shown the red card at Stade Municipal yesterday

tournament and Denmark passed up "You all saw what happened," said a chance to secure a place in the second round of matches.

Some things don't change in football - "you don't cling to good playwatching this match on television they ers they cling to you," said the late Helmut Schön when coming under fire for including too many of West Germany's old guard for the 1978 World Cup finals. With six of their first choice players around 30 years and over Denmark are among the oldest teams in the competition and

midity after the Tottenham forward Allan Nielsen gave them the lead after 13 minutes. Brian Laudrup's surges along both flanks had South posts saved them from going three

down by half time. South Africa's lively attacking play with Benedict McCarthy showing why, at 20, he is a target for a number of leading clubs in European football, did not bring the opportunities expected from them

As it is South Africa survive in the began to wilt in the heat and hu- against a heavy-legged defence. planting the hall passed Peter advances. A draw was just about Denmark's policy was to con-

serve energy in the conditions, altheir penalty area before moving in Africa in further trouble and only the to make decisive interceptions. All this changed in the second half when some spirited and skilful raiding, particularly by McCarthy, got them back into the game.

Another cumbersome attempt to keep South Africa out led this time to an opening for McCarthy who moved between two men before to contain South Africa's urgent

Schmeichel, Rendon was now in m flow with his bookings and the playlowing South Africa to advance at ers inevitably became frustrated, both teams guilty of detensive errors especially in covering.

Both sides used their full complement of substitutes in the match. After Michael Laudrup was substituted, it was left to his brother, Brian, to carry out most of Denmark's counter attacks when they pulled the players back in an attempt

of progression, but the match will be remembered for the worst display be remembered for the worst display of refereeing so far in these finals. SOUTH AFFICAL Work (Herencen, Netherlands). Hish (Bolton). Has (Marseilles), Nyathi (St Gallen, Switzerland), Radebe (Leeds), Fortime (Athletic Madrid), Michalete (Kayerisot Turkey), Moshoou (Fenerahot, Turkey) Augustine (Lask Linz, Austria), Bartlett (Capetown Spurs), McCarchy (Ajod, Denminarit Schmelchel (Man Utd), Colding (Brondby), Hogh (Fenerahot, Turkey), Elleper (Celic), Helme (Udnes), Marthan Jorgersen (Udnes), Allan Nielsen (Totterhan), Schjonberg (Kalserslautern), Laudrup (Chelsea), Laudrup (Ajod), Sand (Brondby).

England left flat after the fizz

By DAVID LLEWELLYN at Lord's

SOUTH AFRICA'S captain, Hansie Cronje, joined forces with Jonty Rhodes to haul the tourists out of trouble on the weather hit opening day of the second Test yester They finished on 135 for 4, driver off by bad light, having lost their first four wickets for just 46 runs as Dominie Cork threatened to run through them.

It was not so much a grandstan finish as a grandstand start – albe a belated one. After waiting for two and a half hours for play to get under way, the 30,000-plus crowd, who had also witnessed the Duke of Edia burgh opening the rebuilt fift Grand Stand, were quickly gr something to shout about:

75

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722

Cork had England fizzing it 12 minutes when Gary Kirsten faice L to get his bat out of the way and de flected the ball on to his off-stime Nine balls, or 11 minutes later, Cork popped up again, bowling Jacques Kallis after the batsman provided inadequate cover of his off stumo.

An unfortunate intervention by the weather then held up proceed ings for a further hour and a quarter, time enough for the South Africans to regroup.

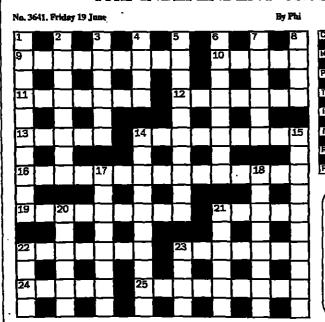
Except that they did not Adam Bacher and Darryl Cullinan tried to behave more circumspectly, but Cork's tail was up and the crowd waswith him. He struck again when Bacher drove at a delivery and was taken by the England captain and wicketkeeper, Alec Stewart – bis 97th behind the stumps in Tests.

Stewart's 98th victim was just six. more deliveries away. Cullinan chasing a widish Cork delivery and edge ing it to the keeper

At that point the champagne went flat. Rhodes, who ended the day on ing steered a quiet course to yet auother break in play - tea - they set. off like greyhounds. Risking every thing. Rhodes, having scored 10, slashed hard at a Dean Headley deivery. The ball flew like a bullet high to Michael Atherton's left, but the former England captain could on parry the ball and Nasser Hussa could not run round quickly enough. to take the rebound.

England denied, page 25

THE INDEPENDENT CROSSWORD



- **ACROSS** Money earned is suitable
- 10 One river skirting lake in European country (5) 11 Girl to go off for an affair
- 12 Dispersed last USA attack
- (7) 13 Healthy? With depression? (5)
- 14 Picture of French Government overthrow takes a 16 Be a nuisance and have a
- (3,4,8) 19 Teller initially requiring a recount, possibly (9)

go at a person's card-game

- Underground system is in some trouble (5)
- 22 Man meeting girl, one from part of India (7)

Colour Print, St Albans Road, Walfer

- 23 Handicraft, note, taking little time (7)
 24 Is unable to love poet's
- Runs under Tees wharf, possibly (5,5) Group being worried, quit in a flood of tears (8)
- Turn grid to fix symmetry, ultimately (6) Hard work with intrusion of new tooth (4) Elaborate 'hand-car' is about the ultimate in ele-
- Civil riot could become
- gance this one? (5.5) Frenchman is acerbic, I state (8)

Gap or deficiency mostly

identified by girl (6)

OPublished by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror

- Bag's carefully shut, though contents have fallen out (4)
 14 Think false: maliciously
- devise endless libel (10) 15 Detective meeting informant and holding his gaze? (3-7) Sister wants to continue to
- take in the town (8) Hard case cracked under torture? On the contrary 20 Dog's stick that's carried in
- (6) 21 Denizens of South Island possibly travel to North Island (6) 22 Composer familiar to the Welsh? (4)23 Capital? It will be found

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within boundaries of counwith him to France looked to have backfired on Wednesday

Two-match ban for Cameroon's Kalla

receiving a red card in Wednesday's match against Italy.

Kalla was sent off for a double-footed challenge on Luigi Di Biagio in the 43rd minute of the Group B game in Montpellier, which Italy won 3-0. Fifa, the game's world governing body, announced yesterday that he will miss Cameroon's last group match, against Chile on Tuesday in Nantes, and Cameroon's second round match, if they

Kalla became the second player to be suspended for two matches after the Dutch striker Patrick Kluivert, who was sent off for raising an elbow to the Belgian Lorenzo Staelens in Saturday's goalless draw at the Stade de France.

The Scottish striker Darren Jackson and Moroccan midfielder Said Chiba will both be suspended for one match after each received their second yellow card.

The Cameroon coach. Claude Le Roy, said he would pick a more defensive team for the final first round game against Chile. He suggested that he may play the veteran

striker François Omam Biyik at referee had to decide quickly." the back to replace Kalla. Le Roy's gamble of bringing only a bandful of defenders

when Kalla was sent off.

Cameroon have only one point

୍ଚ୍ୟ ଅଳାପ •

THE CAMEROON defender to show so far for their adven-Raymond Kalla has been sus- turous attacking play, which pended for two matches after has shown up the defensive failings of the young and inexperienced side.

"I will change our system of play to a defensive 3-5-2 formation," said Le Roy, hoping for a win and counting on an Italian victory over Austria. Austria, meanwhile, drew

1-1 with Chile thanks to a goal in the last minute of injury time by Ivica Vastic. Vastic, a substitute, curled a right-footed shot past the Chilean goaleeper, Nelson Tapia.

There remains some contention, however, about the validity of Chile's goal in the 70th minute. The Austria goalkeeper,

Michael Konsel, for one holds that Marcelo Salas's strike from six yards did not completely cross the line on "The ball was in a little bit

but not completely over the line," Konsel said. Footage by Austrian state television backs up his assertion, he maintains. Prohaska, attempted to defuse first half."

the controversy. "The ball looked seven-eights behind the line," he said. "In any case, the Prohaska said he was happy with his defence. "Offensively, we lacked cohesion, we lacked

spontaneity as far as passing is concerned," he said. The last-minute goal and draw was the second in two

games for Austria. A week ago. it was Anton Polster's strike in injury time that made it 1-1 against Cameroon. Another late goal and Austrian hopes of qualifying for the second round remain alive.

With two draws behind them in Group B, Chile and Austria are even with two points each. Italy went top of the group with a 3-0 victory over Cameroon but could still go out if Austria and Chile both win their remaining games.

Austria, outsiders with Cameroon in the group, were happy with the results. Not so "I do not know what to say,

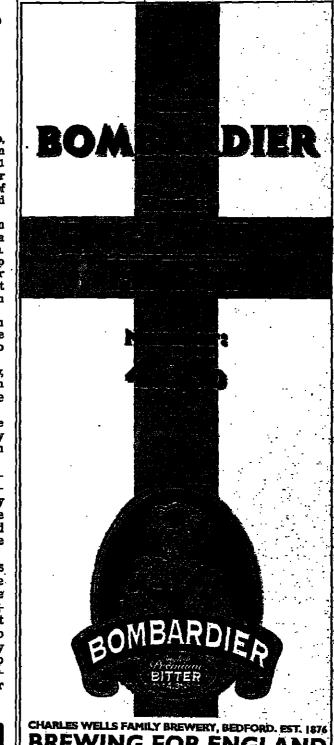
why we have to suffer through things like this," said the Chile coach, Nelson Acosta. His team appeared to be

heading for victory against Italy until the Azzurri equalised with a controversial penalty. "I do not know what hap-

pened, can't explain it," Acosta said. "Austria played exactly as we expected. We handled the match well, although we lacked The Austria coach, Herbert a bit of mobility, especially in the

With his two earlier goals against Italy, Salas's strike against Austria made him the tournament's top scorer alongside Italy's Christian Vieri. But he would have been happy to trade that honour for victory over the Austrians. "Being top scorer is not the most important," he said. "I would rather

TODAY: NIGERIA V BULGARIA (4.30), SPAIN V PARAGUAY (8.0)



BREWING FOR ENGLAND

مكذا من ألاصل

FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

The homecoming

t was the homecoming that no one came to, the party that never was. Louise Woodward returned to Elton yesterday. but hardly anyone in this Cheshire village of 4,000 came out to welcome her The authorities had not expected this outbreak of apathy and, a full 24 hours earlier, had lined the village's main street with bollards. The police were out in force, both on the street and in black BMWs that cruised around looking for trouble. In the end, however, they only saw a few little old ladies going about their shop-ping and, of course, journalists. Lots of journalists.

"Call me naive but I thought that a few people would come out," said one reporter as the scramble began to find a "real person" on Elton's wet streets. In the end, there were only a dozen or so "reals" to be found and most came with their very own particular agenda. One wanted to be an au pair. Another was on hand to photograph the satellite vans.

One man whose umbrella trailed yards of yellow ribbon admitted that some might call him a nutter. Phil Ward had already spent 12 months outside the US Embassy in support of Louise Woodward, and yesterday his was the only voice raised to shout encouragement to her as the white Luxury Land Cruiser carrying the family turned into Marsh Road

There is a certain logic to this. After all, what is the right way to welcome home a convicted child killer who also happens to be a sweetfaced local girl? We shouldn't be surprised that it was a bit strange. After all. the Louise Woodward story has been peculiar from the beginning and it makes sense that it should be peculiar as this chapter ends.

As always in this case, there were more questions than answers. The answers were given early yesterday morning by Louise in her newly Americanised accent at the Manchester airport press conference. Yes, she would give a proper interview when she got over her jet lag. No, she would not accept any payment for it. Yes, she still maintained her innocence.

., The media were told not to ask questions about other things. Especially about the trust fund. If they persisted asking such questions then Louise would simply leave the press conference. The press wants to keep in with the Woodwards (after all, the story isn't over yet) and

But difficult questions remain, even if they are unspoken. What is going to happen to the trust fund that had raised some £250,000 from all over the world? Did her mother Sue forge an invoice to that trust fund worth some £9,000? Why had Jean Jones, a founder of the support group, suddenly turned on Sue last week, accusing her of being obsessed with money? Did one of Louise's former lawyers really say that she now thought Louise was guilty of killing baby Matthew? And has Sue Woodward agreed to sell her story to a very high bidder already?

The village of Elton pretends to not be interested in such things - on the record. Over the past 16 months they have become adept at this on



Louise Woodward may be reunited with her family, but neighbours in her home village of Elton are deeply divided in their feelings about the whole affair

the record/off the record stuff. Yes- Louise Woodward is innocent, and Louise home. Christine Gray, a support group member, explained that the village was thrilled. After all, she said, it was what they had been fighting for for such a long time. It's just that some things are better done in one's own front room. Behind closed doors. "The lack of support here means that everybody respects the girl and her family," she said. "In fact I think it shows a very deep respect."

Others claim that the welcome was subdued because no one wanted to be seen celebrating as they had last year when champagne corks flew in the Rigger pub the night Louise's sentence was reduced from

15 years to 297 days. "I maintain to this day that it was the media that did that. They gave us the champagne," insists support group member Sandra McCabe. Anyone in the village will tell you the same thing. In fact it is one of two things that almost everyone around here agrees on. The first is that

terday, for instance, there was no the second is that the media are a shortage of on-the-record theories ruthless lot. "Pli be glad when it all about why no one came to welcome ends and we can get back to normal," said one villager yesterday.

Whatever normal is. It is hard for villagers to remember what it was like before Louise became their very own cause célèbre. When pushed, they can just about recall that the Woodwards were once just another one of those families who

The person whom the village did know, however, was Jean Jones. It was Jean who mobilised that first support for the Woodwards. A public meeting was called. The Rigger pub offered to hold a Bingo night. A group of women, who became known as the Mothers of Elton, became the support system for the Woodwards. Then everything started to snowball. Sue and Gary often

may not be fair but then, village gossip rarely is. Sue Woodward is not the easiest person to get along with, they say, and the support group has bad its moments. All of this is whispered. On the record, everything has been absolutely wonderful, thank you very much.

The deepest split in Elton is over the money (about £49,000 is left, though fund-raising continfound themselves divided by an ues) and how it is used. The saga

of Louise Woodward has had its

twists and turns but it is only in the

past month that things have be-

come really bizarre, with the in-

troduction of the relatively

unknown figure of Elaine Whitfield

Sharp. She is one of Louise's

lawyers and has been described as

a mother figure. Certainly she was

a friend who let Louise and her fam-

Louise asking if her visitors could use the side door (and not the main office door). It's the kind of petty thing that you could talk about for hours in a village pub on a slow day. On 27 March, Louise moved out.

All of this came to light after Ms

Whitfield Sharp was arrested for drunk driving in Boston on 22 May. Police say she could not recite the alphabet beyond the letter N and was unable to walk straight. They also say she told them that she now believed Louise was guilty. Ms Whitfield Sharp denies this and has her own set of accusations that she was sexually harassed (which the policeman, in turn, also denies).

She was fired from the defence team, but that was not the end of it. The Whitfield Sharps then claimed that Sue Woodward had forged an invoice for about £9,000 for charges that they had never made. The trust fund wholeheartedly backed Sue Woodward but did not directly address the question of whether the invoice was a fake. Then Jean Jones raised further doubts in an interview about Sue: "The money became

God. And I find it so sad and yet so sickening that something so good should turn into something like this. I believe the fund should be stopped. God biess all the people that helped and worked so hard."

When you ask the Mothers of Elton about this, they say that Jean is being vindictive. Others say that she had become friends with Elaine Whitfield Sharp when she went to Boston. And, when it comes to Ms Whitfield Sharp, the Mothers of Elton are vitriolic. I find it incredible that Sue's integrity is being questioned by this woman," said Sandra McCabe, "This is a woman who got drunk and drove and then said that a cop had propositioned her!" But this is also a woman who was once a good friend to Louise Woodward, as was Jean Jones.

Now the talk is all about returning to normal, both for Elton and for Louise. But Louise Woodward will never again be a girl from a little village called Elton that nobody has ever heard of. Louise is infamous and so is Elton. Normal is not an option. The homecoming proved that,

BY ANN TRENEMAN

didn't mix much with the rest of the village. Gary had helped to build their large detached house and some others in the road, too. He and his wife and their two girls Louise and Vicky lived quietly. So much so that the village did not really react at first when Louise Woodward was arrested in Boston for killing a baby in her care. "This terrible thing had happened and people were going round saving. Who are these people?' They didn't know them,"

said one villager.

ocean as one of them always wanted to be on hand for Louise. Stresses and strains mounted. Money started to pour in and, in January,

the money was placed in a trust fund. The money is now way out of the Bingo night league and Louise and her family have also become minicelebrities of a kind. The village is full of comments on Sue's new clothes and appearances in general. Why, for instance, did the Woodwards not move to sell their house at the beginning? Such questions

Their falling-out came in March. Evidently the final straw came when Ms Whitfield Sharp left a note for

ily live with her for months.

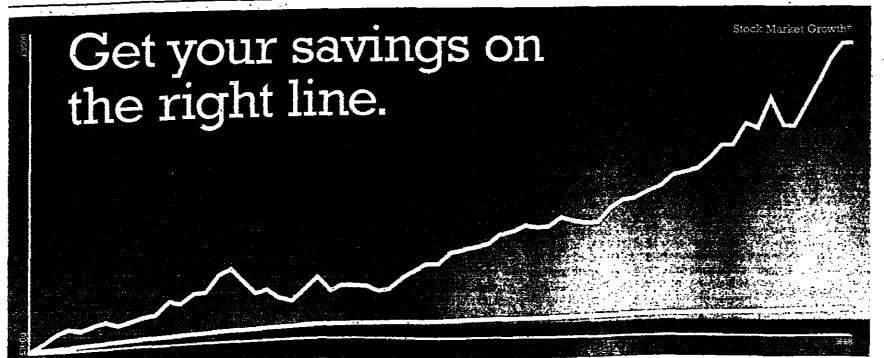
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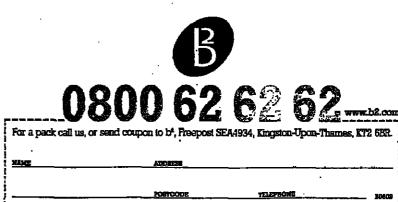




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isn't it? At least, it would seem to be, judging from the many letters I get asking questions like "Who is this Noel Coward and has he written any new songs recently?" and "Did you ever come across a primitive Amazonian tribe that was fighting to preserve Sting?"

Taxing stuff indeed. So today I have hired the services of John "Tappy Toes" Prendergast, Professor of Show Business at Milton Keynes University, to answer all your queries on the wonderful world of showbiz. Take it away, Toes!

Dear Professor "Tappu Toes" Prendergast, there was a time when Tony Slattery was known throughout the world of quiz shows etc for his ubiquitousness. Then



KINGTON

consults Professor Prendergast on those burning showbiz questions

he vanished. Who became the new Mr Ubiquity?

Professor Prendergast writes: Paul Merton. Meanwhile, Tony Slattery became a byword for nullubiquity.

Meaning? Professor Prendergast writes: For not being on any programme. One of the byproducts of being everywhere is that when you stop, people still notice you. They start saying things like: "Clive Anderson used to be everywhere! Haven't seen him for yonks!". Your non-appearance is noticed. So you get publicity for NOT appearing. Highly cost-

Hmm. Tell me, talking of ubiquity, who is this glamvision the whole time? The one they're trying to turn into a political heavyweight?

Professor Prendergast writes: You must be thinking of Boris Johnson. No, it's a woman I was

thinking of, actually.

Professor Prendergast writes: Ah, you must be thinking of Ulrika Jonsson! Are they related? Boris and Ulrika?

Professor Prendergast writes: They are brother and sister, but they spell their surnames differently to avoid

Dear Professor Prendergast, there's one thing always puzzles me while I am untchina shows on television, and that is why per-

sonalities like Michael Parkinson and Clive Anderson appear from behind a curtain at the start of the show and walk to their chair. What a waste of time! Why can't they be seated for the start? I mean, Trevor Macdonald doesn't walk on for the news, does he? He gets straight on with it!

Prof Prendergast writes: It's to reassure the TV audience at home that this really is the start of the show and they have missed nothing.

Oh, but they have. They've missed the warm-up act, and the chat with the star, and the pep talk from the producer, and the bit where the man says to the audience, Now, don't forget you're going to be seen on telly, so I hope nobody's sitting next to anyone they shouldn't be seen out with!"

Dr Prendergast writes: Yes, very clever. Next ques-

I read the other day that the Rolling Stones have decided to leave Britain out of their next world tour for tax reasons. Well, I went to the last local Stones concert, and it occurred to me then that the Stones didn't really need to be there at all. We saw the Stones big and clear on a video screen, we heard their music loud and clear through the speakers, but all we actually saw of The Stones was five dots in the distance who could have been anyone. Why couldn't it have been five stand-ins?

Dr Prendergast writes: It was. The Stones haven't ap-peared live in this country for

Why oh why is all dancing today so formless and improvised, so unlike the ballroom dancing of yesteryear?

Professor "Tappy Toes" Prendergast writes: Oh, but you're wrong! If you examiné the history of dancing you'll find that whenever there's a period of uncontrolled and apparently wilful dancing, there is always a counter-movement towards extreme discipline. So we have hip-hop and house dancing, but we ALSO have the popularity of very formal things like line dancing, the tango and so on.

It's yin and yang in dance. That sounds like the glib, superficial argument you get on TV chat shows or radio arts programmes.

Professor Prendergast writes: And so it is! People like Benny Green, Robert Cushman, Gerald Kaufman and Mark Steyn have cornered the market as instant experts in Broadway musicals, but nobody has yet become an instant expert on showbiz dancing. I aim to be that guru! TV stardom here I come!

All opinions expressed in this column are copyright Professor "TappyToes" Prendergast, so keep your cottonpicking hands off them.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) remain on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now appear on Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



Students of the Royal College of Art backstage moments before their fashion and textile graduation show yesterday

David Rose

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Football thugs

Sir: So, the Prime Minister thinks that those guilty of rioting in Marseilles should lose their jobs ("Blair urges firms to sack hooligans" 18 June)

The proper course of action to take against someone suspected of a criminal act is to pursue the matter in the criminal court. It is the responsibility of the court to impose punishment upon conviction. Once such punishment has occurred the conviction is recorded and the

However much one disapproves of the conduct of the Marseilles mobs, the adoption of kangaroo court measures adding an extra unsanctioned punishment simply subverts the criminal law process. M BOLTON

New Basford, Nottingham

Sir: If you want to understand the violent behaviour of young men attending the World Cup in France. read Oliver James's article "How to Make Schoolchildren Feel Inadequate" (16 June). Most of us need to succeed at

something and if the education system fails to deliver success, then some will seek to "win" in other fields. These violent young men dominate others; they are violent, but they are also brave, by their own lights, and good at defending the 'honour" of their country.

If they could not succeed at this

self-chosen crusade they would succeed at nothing whatsoever - no exam passes, no careers, not even approbation from society for being useless but non-violent. Certainly no large salaries and only the Lottery as hope of a fortune. What would you do if you were an "unsuccessful" young man in our selfish society? HELEN MACLENAN Teddington, Middlesex

Sir. When I was a young man I had access to fields to play cricket and football on, and was taught how to play rugby by a geology master who taught us after school.

Unfortunately the teaching profession fell into Margaret Thatcher's trap and decided not to be involved in activities after school. Thus hundreds of thousands of children were denied an outlet for their feelings of aggression in organised sport. Going on a Saturday to watch a football match and vilifying the opposition is the way millions of people get this violence off their chests

Unfortunately the way sport is going there will be more and more people watching rich sportsmen and fewer playing sport. Sporting crowds are getting more jingoistic as they contain fewer sportsmen.

Although we are leading the field in hooliganism, the other nations are catching up, as evidenced by the domestic football problems in Argentina and the Netherlands this season, and, as on the football pitch, they will overtake us. MIKE TURNER Stockton-on-Tees

Sir: Three cheers for Suzanne Moore's biting anti-hooligan article ("Forever In-ger-land", 16 June). A

fourth cheer for you, for giving it front-page prominence in the Tuesday Review. And yet a fifth, for braving the fury of your soccerloving readers and advocating the true, radical answer - withdrawal from the World Cup.

I would be even more radical and ban all confrontational sport, from boxing to the frontbench battles in Parliament. The notion that such sport is a beneficial sublimation of our innate warlike urges is itself an implicit condoning of those urges.

If we need to confront something, ke it out on the natural world in individual and team sports, from walking to white-water canoeing? ALAN WALKDEN

Tideswell. Derbyshire

Sir: Your editorial comment (16 June) that we should withdraw from the World Cup showed remarkable lack of foresight. Of course, when the word gets around that we have pulled out, all those morons bent on destruction will pack up their knuckle-dusters and tootle off back to Tunbridge Wells. They will not go off the deep end and wreck everything in sight, no of course not!

If you are seriously worried about it all, why not make a real stand, and withdraw all your journalists from the World Cup, stop reporting on football altogether, and show the country you mean business. Or would lack of business suddenly take PERRY BARTLETT

Sir: Those currently engaged in revising some of the services for use in the Church of England might consider adding a new petition to the Litany: From football frenzy, from Millennium madness, from Dianolatry and all other forms of national hysteria, Good Lord, deliver

CANON JOHN GRIMWADE Cirencester, Gloucestershire

London SE20

Voting for a party

Sir: The political parties are discussing whom they wish to field in the European elections of 1999. For the first time, party affiliations

will outweigh voter choices. Up to now the winners in parliamentary or local government elections have always owed their position directly to the popular vote. In 1999, this will no longer be true. Voters will not be allowed to vote for individual candidates, but instead will be offered a choice between political parties. The parties will nominate lists of candidates, and will choose those members of the lists who are deemed to be "elected".

The days when an elected member owed a responsibility to all the electors will have finished. In future, queries and complaints will be addressed to regional political offices, which will decide which member of their party in Parliament, if any, should respond. In the past, the fact that Members of Parliament owed their position to the electorate in their constituency meant that they were responsive to democratic pressures. In future, members will owe their position to the party

officials who appointed them, and their constituency role will shrink to a matter of public relations. The different parties will choose

different methods of selecting their

lists and of putting the lists in order

to decide which of their candidates will be deemed to have won once the votes are counted. Some parties are insisting on a one-member, one-vote ballot, all the way through to the numbering of the final lists. The least democratic party will be the Labour Party, which only involves its membership at the nomination monopoly over the determination of the final list, and the vital matter of the order of the names on that list. Only the top names stand any

chance of being sent to Parliament. The new system is wrong not because it is proportional, but because it gives power to the party machines which they should not have, and takes away powers from the voters which they should have. It would be perfectly possible to evolve proportional systems of election in which the link between voters and their representatives remained at least as strong as it has been up to

KEN COATES MEP (Nottinghamshire North and Chesterfield, Independent Labour) Mansfield, Nottinghamshire

PR and the unions

Sir: Ken Jackson apparently feels that electoral reform is part of a plot to break Labour's links with the unions (Parliament & Politics, 15

This is one of the stranger conspiracy theories currently available and demeans an important debate that is central to the interests of trade unionists. When the Labour Party was

established almost a century ago, electoral reform was a fundamental objective. The Labour Party and the TUC supported the electoral reforms that were twice carried in the Commons, but stymied in the Lords (in1918 and 1930).

Recently trade unionists were active participants in the Plant Commission, which informed and influenced our debate in the labour movement. Ken Jackson's members supported the proportional system for electing the Scottish Parliament and Weish Assembly.

They recognise that trade unions, above all other bodies in our society, have more to gain and less to lose from electoral reform. Elective dictatorships have twice tried to destroy them in the past 60 years. Proportional representation throughout the rest of Europe has been a factor in the advancement of free trade unionism, protecting an institution that is supported by the majority of the population from the attacks of an unrepresentative minority.

Of course those seeking to defend the status quo will vigorously engage in the historic debate that will follow publication of the Jenkins Commission report. The debate should, however, be about our constitution for the next hundred years, not the triviality of contemporary political gossip.

ALAN JOHNSON MP (Hull Wand Hessle, Lab) House of Commons London SW1

Sir: As a member of the Amalgamated Engineering and Electrical Union I had just finished completing my ballot form for elections to the executive council, using the single transferable vote in accordance with the union rule book, when I was astonished to read the report of your labour editor stating that our leader is to campaign against proportion representation because it is an attempt to "split apart the Labour

Until now it had seemed that the Conservatives' convoluted contention that first-past-the-post is really a "proportional" system, took the prize for audacious hypocrisy in the battle to preserve the status quo. It is most encouraging that the opponents of reform are being driven to such absurdities. AD HOADLEY Eastbourne, East Sussex

Lawrence apology

Sir: Ian Johnston ("Finally, police apologise to the Lawrence family", 18 June) has a strange way of saying

Firstly, he said that he "cannot and does not seek to justify" the way the case has been handled by the Metropolitan Police. He then did exactly this, saying, "we have tried ... to show imagination and determination to prosecute Stephen's killers".

Secondly, he quite rightly described what has happened to the Lawrence family as a "tragedy". He then completely devalues the word by saying that it has also been a "tragedy" for the Metropolitan police. Wrong. It has been a public

relations disaster for the police. Thirdly, why has it taken so long for this "apology" to come? The Metropolitan Police must have thought that the furore would eventually die down and that they would get away with it. J HEPWORTH

Not so, Mr Trelford

Sir: As a mere editor, one enters a debate between professors of journalism at one's peril, but Donald Trelford ("Where is the Observer's guardian angel?" 16 June) really cannot be allowed to get away with it.

In his reply to Peter Cole's earlier article on the Observer, Mr Trelford says the circulation of that newspaper never fell below 550,000 while he was editor. How come then, that when I succeeded him as editor, we promptly got the news that sales had just dropped below 500,000 and were forecast to hit 450,000 by the end of the year?

Mr Trelford then refers to the Observer being named Newspaper of the Year in 1993 as if it was one of his achievements. In fact, the judges gave the paper the 1993 award precisely because of the improvements that followed Mr Trelford's departure. His sleight of the keyboard would beggar belief if

it wasn't par for the course in the way the Observer's history has been rewritten by those who led it to the brink of being absorbed by the Independent on Sunday.

Part of this exercise involves denigrating those in charge of the Guardian at the time, and Mr Trelford duly quotes Alan Watkins muttering: "Who do they think they are?" Goodness knows, given how they behaved towards me subsequently. I hold no brief for Hugo Young or Peter Preston. But may I offer an answer to Mr Watkins' rhetorical question: "they thought they were the people who had saved the oldest Sunday paper from extinction - and quite rightly so since the Observer would not have appeared as an independent title for the past five years if the Guardian group had not bought it.

As for Mr Watkins, he speedily voted with his wallet: demanding a 30 per cent pay increase at a time when colleagues of his were losing their jobs. Otherwise, he said, he would cross to a rival paper. I refused his demand. So Mr Watkins left, and immediately dismissed me and my colleagues as peasants who did not understand the magic of the Observer in the era of Lourho ownership. I can only offer thanks for such ignorance which enabled us to reverse the remorseless editorial decline under the Trelford all stars and to get sales back above 500,000 without eating the rat sandwiches of the phoney Pharaoh special issue and African grovels. JONATHAN FENBY

South China Morning Post Hong Kong

IN BRIEF

Sir: The former Foreign Office minister David Davis MP is quoted as defining a diplomat ("The Sketch", 17 June) as "An honest man paid to go abroad to lie for his country". I suspect that he was drawing heavily on Sir Henry Wotton (1568-1639), an ambassador for James I. who wrote in a friend's album "An Ambassador is an honest man sent to lie abroad for the good of his country".

Some claim Wotton meant this as a double entendre, having in mind that touching the leg of a prospective royal bride, thereby symbolically consummating the marriage or perhaps less symbolically, otherwise lying with ladies on official business. were sometimes ambassadorial duties.

I can assure you from personal experience that in our own less colourful times both meanings have long since ceased to be part of a diplomat's job description. MERRICK BAKER-BATES Creaton, Northamptonshire

Sir. How ironic to describe Ann Widdecombe as an "enemy of all things alternative" ("You ask the Questions", 17 June). Is there any stance in today's moral maze that is more "alternative" than the stance of one who is unashamedly Christian? JIM MALIA Totland, Isle of Wight

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Tipping the scales in favour of the weakest in the workforce

THE ARGUMENT in the Government about the national minimum wage was bound to be reported in personal terms. It does, however, matter to the prospects for Tony Blair's administration that he and Gordon Brown have fallen out with Margaret Beckett. It also matters that there are strong currents of ideology, passion and history running through the Labour Party and the trade unions in favour of the minimum wage. But what matters above all is getting the policy right.

The first point to establish is that a minimum wage is right in principle. It is important, though, to be clear about precisely which principle this is. A minimum wage is not a human right, for all the emotive rhetoric of Rodney Bickerstaffe, the Unison leader. It is one instrument among many of social justice.

If it is set too high, especially for younger workers. it will put people out of work, and there is no social justice in that. But, if it is set at the right level and applied to the right groups of people, it has a number

It prevents, as Winston Churchill famously argued, employers competing against each other by undercutting each other's wages, and forces them to focus on the genuine competitive gains from higher productivity. By reducing staff turnover, it makes those productivity gains more likely. It reinforces the Government's attempts to ensure that work pays, by increasing the incentive to get a job rather than claim benefit. And it has the effect of increasing the spending power of the poorest, which can boost local economies in the most deprived areas.

Of course, any free-market zealot can point out that, if employers have to pay more for something (that is, labour), they will buy less of it, causing unemployment. But that is too simplistic, assuming that there is something approaching a perfectly free market in labour. There is not. The market is distorted by all manner of cultural attitudes, legal restrictions and unequal information. A minor rebalancing of market forces in favour of the weakest employees is hardly going to blunt the competitive edge of modern capitalism.

The all-important question, then, is a technical one, concerning the level and coverage of the minimum wage. The level cannot be determined by an arbitrary formula - the unions' adherence to half of median male earnings, currently worth £4.60 an hour, is theology rather than economics: theology dressed up in statistical mumbo-jumbo. The level has to be an empirical



judgement based on the evidence of the likely impact

There may have been a case for erring on the side of caution by knocking 10p off the Low Pay Commission's recommendation of £3.60 an hour (the US minimum wage, for example, is equivalent to £3.10 an hour at current exchange rates). But the important debate was the one which did in fact split the Government: how to deal with younger workers.

Mr Blair and Mr Brown have been accused by the TUC of watering down the Commission's proposals in order to score anti-union propaganda points at Mrs Beckett's expense. On the contrary, they seem genuinely concerned with getting the policy right.

All the evidence is that setting an adult minimum

wage for young people destroys jobs - the OECD published an emphatic study last month. There is no need for a separate minimum wage for young people, and it would be simpler just to have one, adult rate. Young people up to the age of 21 - or preferably 24, at least until the impact can be assessed - should simply be exempt. That might have been a bridge too far for the Labour Party and the unions, in which case the Prime Minister and the Chancellor should be praised for doing what they can to soften the Low Pay Commission's plan.

If it turns out, after next April, that they were too cautious, that can be corrected later. In the meantime, there is no excuse for taking risks with young people's job prospects.

Don't give in to tabloid thugs

DECIDING GOVERNMENT policy by tabloid headline was never a good idea, and the Prime Minister's call for employers to sack football hooligans is one of the worst examples. It got him the headline his press secretary wanted: "Blair: Sack Soccer Thugs." But it was a foolish response to the difficult problem of what to do about the sickness which afflicts one of the very few expressions of Englishness - as distinct from the national identity of the United Kingdom as a whole.

Employment lawyers immediately pointed out that it was "questionable" whether employers generally would be able to sack someone convicted of a footballrelated offence abroad. In other words, it would be illegal, and quite right too. If someone has been convicted and punished for a crime it is a basic principle of the law that they cannot be penalised twice for the same offence. One of our disowned ambassadors in Marseilles is an RAF military police officer: clearly there is a special obligation on those charged in their jobs with upholding the law. Equally, if a member of the diplomatic service was caught hurling a beer bottle at a Romanian they should be sacked summarily. But some of the hooligans locked up by the French work for the Post Office. Tony Blair said he hoped "strong action" would be taken against convicted football hooligans who are employed by the public services. But that cannot be justified. Nor does it make any sense in the light of the Government's approach to social exclusion. Criminals need jobs if there is to be any hope of rehabilitating them as responsible members of society.

The behaviour of English hooligans in France has been sickening, embarrassing and a stain on England's national pride. But it demands a considered response, rather than a cheap, knee-jerk appeal to the vindictive prejudices of tabloid readers.

Clowning around

THE MORE we learn about what is going to be in the Millennium Dome, the less plausible the whole project seems. Ladies and gentlemen: Peter Mandelson's latest, modern, millennial concept is (pause for drum roll) a circus. Acrobats and trapeze artists in the biggest of big tops. "The space is bigger than most people have ever been in ... To fill it requires a spectacle that uses the language of the Notting Hill carnival and the stagecraft of rock concerts," says the producer. That is the big idea for the 21st century, then. A circus. Only bigger. It is with a terrible sense of foreboding that we predict the Dome will be a tremendous success.

Ministers brassed off in the battle for the future of new Labour

GOVERNMENT HAS its great games, like EMU or the slow waltz which could finally reunite the centre left around a seismic change in the electoral system. And it has its gnawing, chronic, problems which preoccupy the waking hours of ministers and fill the papers which stream endlessly between the departments.

Forget the big picture for the mo-ment and consider two decisions, one announced yesterday and one coming next week, which demonstrate what a permanent struggle is involved in governing as New Labour. Each will severely test the loyalty of traditional party supporters. Each involves one of the least glamourous of ministries, the Department of Trade and Industry presided over by Margaret Beckett. And each, curiously, tells us much about the character of the Blair administration.

The dilution of the Low Pay Commission's recommendations on youth pay follow a good old-fashioned Cabinet row between Mrs Beckett, who wanted to implement the £3.20 youth rate proposed by the commission in full, and Gordon Brown, who didn't. At one heated meeting chaired by the Prime Minister earlier this month, Mrs Beckett told the Chancellor that she would not be prepared to go to the House of Commons and do what she did yesterday on the basis of the economic arguments furnished by the

But her allies made what may prove to have been a fatal mistake by eaking accounts of the meeting which suggested that she had won the argument. And since Chancellors can-not be publicly seen to be defeated this

Linton Weeks, Washington

THE BIRTH-control pill trans-

formed the baby-boomers at

the beginning of their sexual

lives. Viagra comes at the latter

stages. But the upshot could be

equally powerful. The birth-

control pill eliminated one

undesirable outcome of extra-

marital and premarital sex -

physiological and psychological

obstacles to performance. For

a society that has operated

Viagra is the obliteration of the

Post (US)

served to strengthen Gordon Brown's

As it happened, both cases had merits. The commission report had the broad support of the CBL Was the Government going to be less hard on the employers than even the CBI wanted? If the Government was pre-pared to unscramble the youth pay proposals, then that relieved its critics, like the TUC, of any corresponding obligation to support the planned adult rate of £3.60 an hour. But the Brown case was also

strong, incidentally belying the increasingly fashionable picture of the Chancellor as the true socialist stealthily at permanent odds with the neo-conservative Prime Minister. It was better to ensure that young people got work, even low paid work, than no work at all. Research showed that well over twice as high a proportion of young people would be affected by the youth rate as adults by the adult rate, and the likely adverse impact on youth jobs, and the probable boost to inflation, was correspondingly higher if the youth rate was implemented in full immediately. That was paramount, since the eradication of youth unemployment was a central Government objective. In this, Brown's admirable, driving obsession with work as the means to individual fulfilment, he

was backed by Blair. But if that was difficult, the coming announcement about the coal crisis may be even more so. Coal, shrunken as it is, still resonates with Labour as no other industry. If you wept solidly through Brassed Off, the brilliant, elegiac evocation of the rage and sector profits on the preferential conhelplessness left behind by a pit tractual terms enjoyed by the coal in-

physically in decline, less inter-

ested in sex, more preoccupied

with jobs and careers than with

sexual pleasure, Viagra could re-

define an entire stage of life.

Vincent Mak, Hong Kong

THE VIAGRA craze is coming to

Hong Kong, with a pill fetching

co-ordinate their sex life after

the impotent male partners

take Viagra," said Dr Desmond

Nguyen, senior medical officer

of Kwai Chung Hospital, who

Standard



DONALD MACINTYRE

We will govern as new Labour, Tony Blair said. But whether on pay or coal it doesn't come easy

closure, you are probably somewhere on the left side of the political faultline. It is that much of a defining issue.

Which makes the question of what to do about the imminent threat to mining jobs even more agonising than it already is. The stay of execution on the contracts which RJ Budge, the biggest UK mining company, has with the electricity generating industry ends on June 30. The contracts were partly prolonged by calling a moratorium on the construction of gas-fired power stations, so removing a potential competitor to the electricity generators, and making them in the process more willing to buy British coal at a price above the strictly economic. But Budge, a fairly ruthless operator, currently making private

tor, has bluntly warned that unless he goes on having help from the Government, up to 5,000 jobs may go. Enter Geoffrey Robinson, a busi-

nessman-minister-Mr Fixit with a plan to extend this breathing space for another three to five years. The Paymaster-General's suggestion was, first, that the three generation companies should be forced to sell off some of their coal-fired power stations (something that should have happened years ago, the previous Gov-ernment having failed to create anything like enough competition in the generating industry thus keeping electricity prices high and helping to stimulate the dash for gas). And secondly that the moratorium on gas-fired power stations should continue for three to five years.

At this point, Blair became seriously and audibly alarmed. First, there was a real threat of possibly successful legal action by several hard-nosed, American-owned gas companies. Also this kind of help for coal at the expense of gas had the potential to conflict with more than one essential Government objective. One, as it happens, was the need to conform with international environmental standards on C02 emissions.

There were worries in Whitehall about the corresponding threat to gas construction jobs. Officials in the Welsh Office, who have seen a big growth in gas power to replace the once great South Wales mining industry, questioned sharply whether it was sane to artificially preserve min-

dustry when it was in the public sec- Finally the Energy Select Committee had heard persuasive evidence that Britain would, even in the long run, not be anything like as dependent on foreign gas as the advocates of coal subsidies claim. But, above all, his worry was the consequences - not least for inward investment - of failing to keep his promise to minimise intervention in the market.

Blair has ordered a much more aggressive market-oriented rethink of the Robinson plan. There will be a package which offers some solace for the coal industry, but few absolute guarantees. Details have not been finalised, but it is likely to include further competition in generation, careful licensing of gas-fired power stations, and a promise to enforce the right to sell electricity to France as France sells it to Britain. But no succumbing to RJ Budge's threats, and no blanket moratorium on gas-fired power stations. It should include more direct help to ravaged coalfield areas. What we wept for in Brossed Off is not so much coal itself; it is the communities which it has sustained.

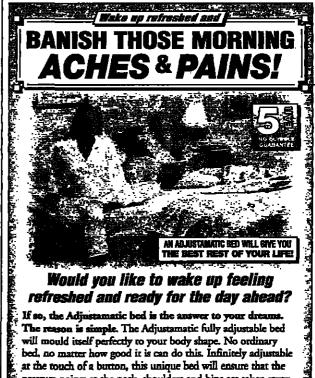
Ministers have not always conformed to type in the protracted negotiations on coal. John Battle, Beckett's energy minister, was originally in favour of taking a tough line. Peter Mandelson, no less, has become something of an advocate of as secure a long term future as possible for coal since his trip down Kellingley colliery. But the outcome will now almost certainly be distinctively Blairite. "We will govern as New Labour," the Prime Minister said on May 2, 1997. But

QUOTE OF THE DAY

"I am very pleased to be home, back on English soil. I really missed the place." Woodward, speaking to the press at Manchester Airport

THOUGHT FOR THE DAY

"What actually fills you with indignation as regards suffering is not suffering in itself but the pointlessness of suffering" Friedrich Nietzsche, German philosopher



pressure points at the neck, shoulders and hips are taken away. The result is that your body weight is evenly distributed, reducing your nightly tossing and turning, and giving you a deeper, fuller more beneficial sleep. So you will wake up feeling refreshed from the best night's sleep you've ever had.

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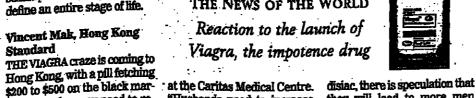
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MONITOR

THE NEWS OF THE WORLD Reaction to the launch of



marital and premarkal sex — Georgies may need to re— "Husbands need to increase they will lead to more men pregnancy. The promise of ket "Couples may need to re— "Husbands need to increase they will lead to more men

WOMEN ALREADY think men are led too much by their anatomy. If Pfizer's rivals are smart, they are looking for the Viagra antidote. For each woman who celebrates Viagra, there's another who has nightmares about her 62-year-old husband undergoing a satyric transformation and chasing 21-year-old interns. As men know, women like to think they're special. With Viagra, women will never know for sure whether it's their own allure or just chemically en-

hanced blood-vessel function.

Maureen Dowd, The New

York Times (US)

proved Viagra, a little blue pill that, according to its manufacturer, Pfizer Inc, has created a forest of wood in up to 89 per cent of the 4,000 impotent men tested in their clinical trials. The sound of trees rising is beautiful music to stock analysts, no doubt thinking of the 30 million American men who are said to have erectile dysfunction. And as baby-boomers age, that number will soar Like teeth, penises weren't

designed to last 80 years.

David Friedman, Salon

ON MARCH 27, the FDA ap-

Magazine (Internet)

trying sex again with Viagra, going to various hot spots in especially if they have not done Southeast Asian countries. But that for a few years," he said. will the little blue pills bring With the media's portrayal of about a sexual revolution? We'll under the construct that people in their fifties and sixties are
also runs a Psychosexual Clinic the little blue pills as an aphrohave to wait and see.

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PANDORA

tinue to echo down the corridors of Westminster. "It's going to be a Big One," they're saying, as if the Government was planning a re-enactment of the San Francisco earthquake. The second week in July is mentioned often, although Pandora suspects the final week of July is just as likely. Transport Minister Gavin Strang has strapped on his parachute and seems to have one foot already out of the plane. Indeed, his job itself seems destined to leave the Cabinet to make way for a Minister for Women (keeping Harriet Harman at the table) or possibly a Cabinet-ranked Employment Minister (with Ian McCartney replacing Baronness Blackstone?). Meanwhile, as Pandora has previously reported, the future role of Peter Mandelson remains the most controversial question. One insider suggests that he could be appointed Chancellor of the Duchy of Lancaster, replacing David Clark, who has been primarily concerned with information technology issues and the fledgling Freedom of Information Act. In Mandy's grasp, the post would become a "Cabinet Minister for the Cabinet" position. However, the Crown requires a Chancellor of the Duchy to wait upon the Queen with great subservience whenever she happens to visit Lancaster It's not difficult to imagine how much Mandelson would enjoy this aspect of the job. Is Lancaster ready for its first earthquake?

NED SHERRIN, theatre impresario, after-dinner speaker and die-hard Tory, is gung-ho in his support for Ken Livingstone for Mayor of London. The producer told Pandora: "I will vote Labour for the first time if Ken Livingstone is allowed to stand by "Little Blair". But what about the Tory candidacy of Steven Norris, who seems to have surged past Lord Archer in recent days? "Norris might have enough charisma to keep five mistresses but that's another matter," he said, as he made his exit with delighted cries of. 'Vote, Ken! Vote Ken!'

YESTERDAY, Pandora reported on author John Carre's sudden and mysterious sacking of his American publisher. One possible explanation: it seems Sonny Mehta, editor-in-chief of US publishers Alfred A Knopf, is also a good friend of Salman Some Rushdie. months ago, Le Carre and Rushdie tried to roast each other alive with verbal flame-throwers in the pages of the Guardian. The various accusations and counter-accusations made by each were extremely tedious, and two of this country's most distinguished writers ended up losing a great deal of dignity. If Le Carré's departure from

RE-SHUFFLE RUMOURS con- | his publisher is truly on account of Mehta's friendship with Rushdie, then this feud has sunk below even the school-yard level. Perhaps it's time for Tony Blair to summon the two men to Downing Street for an allnight negotiating session.

> TONY BANKS, our forthright Sports Minister, has attracted the attention of at least one publisher who sees potential for a collection of Banks' witticisms. A recent example: thanking Tory MP Michael Fabricant for putting "the camp back into campanology" after a debate on church bells. Some of Banks' remarks have turned into rhetorical boomerangs, notably his comparison of William Hague to a foetus and his doubt about England's capacity to win the World Cup - a daring bit of candour from the nation's Minister for Sport. What to call this book is obviously a prime commercial consideration. Pandora suggests a motivational title: "Tony Banks' Own Goals"?

ELSEWHERE IN the literary realm, creepy "Brat Pack" writer Bret Easton Ellis last appeared in print with American Psycho, a blood-and-brandnames slasher novel about a yuppie serial murderer. It's taken him a long time to come up with a worthy sequel, but his British fans (who should be required to register with the police) will be pleased to learn that Brett has completed his next opus. Entitled Glamorama, its plot is described as "super models who become terrorists." Kate and Naomi will have the support of Pandora should they decide to initiate a "fatwa" against the odious Easton Ellis.

SINCE THE death of Linda Mc-Cartney, the tabloid press on both sides of the Atlantic has churned out ridiculous speculation about the remaining Beatles joining together for a tour of tribute. On Wednesday, Ringo Starr (below left) appeared on American television and told Barbara Walters, "No,

because, as you well know. John Lennon is out of the picture... We would never go out as the Big Three - the Theetles."

have done better" to be disciplined.

I am not satisfied either, nor are most of the black people I know. The inquiry has done little to dispel our worst suspicions. Each revelation about each mistake made by the murder squad detectives who drew the short straw of investigating Stephen's murder has had a weary

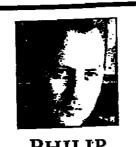
Worse is the feeling that Mr Johnstone's assertion - "we are determined to learn lessons from this ... a great deal has changed" – has a hollow ring. If a black teenager was

Yes, we do need a national anthem

WHO FIELD Marshal Wade was, probably not one Englishman in 10,000 could tell you. Even in 1745, heading the English armies trembling before the Jacobite invasion, he didn't, in the end, cut much of a heroic figure. But mysteriously, there he is, immortalised in the fifth verse of the National Anthem, with the extravagant hope that he may "sedition crush, And like a torrent rush, Rebellious Scots to crush,

God save the Queen". There are plenty of oddities about the national anthem. The tune manages to be both banal, and strangely lumpy. It's inspiring only by association, if at all. And the sycophantic words might have been written for a Habsburg empire, or the France of Louis XIV; nothing in them suggests that Britain has, for 300 years, been a bastion of liberty, and admired across Europe and the world for the freedoms it has preserved for its citizens. It's not until the third verse that there's any suggestion that the Queen might have to do some work to deserve all

these outpourings of loyalty. So it's not very surprising if, from time to time, a few restless



PHILIP HENSHER

We'll regret it when we no longer want a song which celebrates our unity and our diversity

voices start to suggest we can do a bit better than "God Save the Queen". The other day, it was Sir Malcolm Williamson, the Master of the Queen's Music, saying that something or other should be done to it. Andrew Lloyd Webber has said it ought to be replaced with "Land of Hope and Glory". An astonishing array of nonentities - the Bishop of Wolverhampton, "senior backbench

MPs", whoever happened to be around when the Sunday newspaper called - have been quoted as denouncing it. Sir Peter Hall thought the words were too violent; me, I'd always thought the line about frustrating the knavish tricks were the one thing that rescued "God Save the Queen". Someone thought Stevie Wonder ought to write a new one. Somebody else thought it might be made more interesting by slowing it down. But its days, with a bit of luck, may be numbered.

The thing is that we're richly endowed with all sorts of alternative national anthems. Like many countries, at moments of great national pride and feeling we turn not to the official national anthem, but to one of half a dozen national favourites. Italians hardly ever sing their anthem, an absurd little ditty called "Fratelli d'Italia". What they spontaneously sing is the chorus of the Hebrew slaves from Verdi's Nabucco. Its import, which roughly boils down to "Well, we'd try to do something about all this if we thought we could achieve anything", neatly sums up a good part of their national character. The enviable one, of

course, is "The Marseillaise", which, as all good national songs should be, is spectacularly tactless and violent. Temporary anthems arise from

time to time, but a few stick. It was very striking that, at England's opening match of the World Cup, the crowd dutifully sang the national anthem before the kick-off. But, during the match, what they spontaneously broke into was "Rule Britannia", which is not just a statement of national superiority, but of pride in freedom and independence. Like the American national anthem, it's embarrassingly difficult to sing, but there's something terrifically English about its brisk jollity.

Like "Land of Hope and Glory", though, it seems less interested in liberty than in extolling an empire, which might seem more tactless than strictly necessary. And, if devolution goes ahead, we soon won't need a British anthem, but an English one. The perfect one is "Jerusalem"; not just a great tune, but great English poetry; an irresistible piece of sublime English eccentricity pushed into mysticism, and very appealing, something no damned foreigner could possibly be

expected to understand. It's the complicated English character, as seen by itself. You have to admit, as well - "And did those feet..." - it makes a great football song.

It matters, in an odd way, of course it does. It matters in a way that national dress, say, doesn't, it's something that isn't for display to the rest of the world, exactly, but a way of speaking about ourselves, foreurselves. "God Save the Queen" divi-ously doesn't do the job, but it's striking that at moments of great national emotion, of pride, or grief, we turn to something quite band, to "Rule Britannia" or Elgar's "Nimrod", and seem to be listening to our selves singing. Many of these songs have become slightly embarrassing and members of a multi-culturalism ciety can hardly sing some of faces imperial sentiments without, at best, self-consciousness, at worst, astrong feeling of exclusion. But things will have gone wrong when we no longer want a song that celebrates our unity and our diversity. we will regret it if, when we want to sing together, there is nothing better to sing but "In-ger-land, In-ger-

Sorry, Sir Paul, an apology is not enough

SO. THE Metropolitan Police are sorry. Sorry that Stephen Lawrence was murdered; sorry that his murder was not investigated properly; sorry that the killers are not behind bars; sorry they have "lost the confidence" of black people. So what?

The only person likely to gain from this apology is Sir Paul Condon. the Metropolitan police commissioner: He might avoid further humiliation. He does not relish the prospect of being dragged through cross examination at the grim building above the Elephant & Castle shopping centre in south London, where the sorry saga of how a racist gang got away with murder is being played out. So this week he sent his emissary, assistant commissioner Ian Johnstone to atone in his place.

Every copper in London must hope the dead teenager's parents will be assuaged and go away and stop saying things that are "not i ful". They hope black people will accept that Stephen's dead, and that the police have said sorry. But they

hope in vain. The Lawrences aren't satisfied almost nothing the police can do will satisfy them. They want their son's killers brought to justice, a prospect that streaks towards the horizon with its tail on fire. They want the officers who "could have and should

predictability about it.



PETER VICTOR

Not until police fear the black man they're searching might be a detective will racism be eradicated

left lying in a pool of blood in London tomorrow would the police investigation be any better?

I stress black teenager because hard to imagine such a sloppy investigation into the murder of a teenager from any other ethnic group. Would police wait two weeks before arresting the prime suspects in the murder of a Jewish youth? Would they ignore tip-offs pointing to the killers of an English victim?

But why did they do so in the Lawrence case? To answer that you have to delve into the tortured and tortuous relationship between the police and black people in

The history of antipathy between Black and Blue threads through the riots of the Seventies and Eighties, past the controversial deaths in custody - like that of Joy Gardner, a Jamaican mother who died during a struggle with a police deportation squad - and now stumbling over the abject apology offered to the Lawrences this week.

You have to look at the culture of a police force where of 26,585 Metropolitan Police employees, 857 are

ethnic minorities. Two out of five black and Asian police officers have complained about racism from their colleagues. Not surprisingly a series of Home Office reports have warned that police attitudes threaten to spark some new conflict. You can see why - the most recent unpublished investigation into stop-and-search revealed black men were four times more likely than whites to be harrassed by police.

So it was hardly surprising when Linford Christie, one of Britain's most successful athletes, found himself being harassed by the police because he was driving a new car. Nigel Benn, the internationally known boxer, found his image staring back at him from wanted posters issued by police looking for a mugger. The victim to the attack had pointed to a picture of him in a magazine. A police artist was then asked to simply draw a bobble hat onto the picture and it was distributed - can you imagine the same thing being done with a picture of Barry McGuigan?

My personal experiences are now the stuff of dinner party fables. My first few years as a motorist were punctuated by repeated "pulls" from the police. There was a set pattern: "Is this your car sir?" It is. "What's a black man doing driving a car like this then?" The precise words varied, sometimes there were curses and veiled threats, sometimes not.

The theme remained the same. There's little point questioning what is going between the police and black Britons. We know what's going on. But it might help to ask why?

Some of the answers lie in the way black people have failed to flex what economic and political muscle they have. We don't vote in sufficient numbers for any political party to woo us; our business and enterprise networks are virtually non-existent. We have failed to learn lessons

Police still don't enjoy much confidence among black people

from successful immigrant populations, from the Huguenots to the Asians. Even Tiger Woods couldn't wait to run away from us, describing himself as a black. We have failed to gain a toehold on the ladder to the commanding heights. There are exceptions, obviously, but they are notable and few.

So where does this leave us? Put

brutally, nothing of any significance is going to change until black people change it. Not until the police fear the black man they are subjecting to an illegal search might well be a detective superintendent himself - or the victim of a race attack be related to the Home Secretary - will the culpable negligence revealed by the Lawrence inquiry finally be eradicated from the Force.

But surely, the very existence of the Lawrence inquiry is a sign of progress. After all, the police have been forced to atone in public for their failings. Maybe. But cynics might well say that the only reason the Lawrence issue has come so far is because the Daily Mail, a paper

Jack Straw is keen to have on his side, weighed in, and named the five prime suspects. Only when that paper- not known

paigning on race issues threw its weight behind Stephen's father Neville, a humble but hardworking plasterer from south London, did the search for the truth about Stephen's murder begin to. yield fruit. The reason may be as simple as the fact that Mr Lawrence did some work in the past on the home of a senior Mail executive. Not a lofty connection, but it makes the point that being part of society - at all levels - is the only remedy for being treated with contempt.

But for me the most heartwrenching, searingly sad thing about Stephen Lawrence's murder is that he was a bright young man on his way to university, one of the few young blacks with prospects for a successful future. He might have gone on to get that toehold on the ladder to the commanding heights.

Maybe he could have changed the world. I guess we'll never find

THIS WEEK IN THE SEVEN-SECTION



Is there life after This Life?

'I'm a believer in nudity — I like it when it's frank and honest'

What Daniela Nardini did next ...

The fight for decent pay goes on

My mother, who was a got poverty amidst wealth. nurse, joined our union in 1940, and became an activist for the rest of her working life. My dad was a school caretaker, and was also a member of our union. Both were low paid. I first marched with our low-paid members as a nine-year-old boy and unfortunately there's a photograph of me showing my National Health Service spectacles and my school cap.

I began work for the union as soon as I possibly could in the mid-Sixties. The issue that most stirred me in those days could have been any one thing. I was opposed to nuclear weapons. I am opposed to basic human needs such as housing, or utilities like water, gas or electricity being used for private profit. But the one single issue that drove me now as it did then is the issue of low pay. Low pay which means people have to scratch and scrape to exist from week to week. Low pay which demeans. Low pay which scars.

But not, of course, for all.

Just for some. Sky-high in-

comes for others. We've got

ploited

gain support, though as late as 1983 I had a drubbing at the Scottish TUC for daring to voice demands for a minimum wage. Not until two years later at the 1985 Labour Party conference and in the following year, 1986, at the TUC conference did we win the whole movement to our cause. Unison's evidence to the Low Pay Commission dispelled the myth that a minimum wage will cost jobs - yet we still hear the whingeing voices of those who would deny a living wage to all.

As Winston Churchill said - the

employer who cannot afford to

pay a decent living wage

should not be an employer.

Now for the first time in histo-

For 100 years some have

stood for a statutory national

minimum wage below which no

man, woman, black or white,

young or old should be ex-

And I want to put on record

our profound thanks to those

pioneers and I hope nobody

minds if I specially mention our

dear comrades Alan Fisher

Through the Sixties, Seven-

ties and Eighties we began to

and Bernard Dix.



RODNEY BICKERSTAFFE

From a speech by the General Secretary of the public service union Unison to its annual conference.

ry we're on the brink of that new law and I for one am not going to tell those many millions that they haven't even had a small victory, because they have and it is our victory. That law is massively important. But the rate, of course, is another thing. Because £3.60 an hour is the recommendation of the Low Pay Commission. There was even talk that the

Government may water that we've also got to make sure so the 20th century in this, one of the richest nations on earth? Surely that can't be fair, that cannot be right, that cannot be our future.

And the great sadness, of course, is that even at that level over two million of our brothers and sisters will actually get pay increases. That's how bad things are.

We fought, as well, very hard so that young people were not discriminated against. We actually beat down the absurd suggestion made by the Government that if you are under 26 years old you would not get that minimum wage. What a way to win friends amongst the

young! That cannot be fair. Our position is clear. It doesn't matter how young you are, it doesn't matter how old you are, if you are doing the job you get the proper wage. You don't have it watered down.

There's much to be made clearer. Take contractors, for example. Are they going to be able to use the minimum wage to undermine directly employed public services? We would say that cannot be so and

down. But £3.60 at the end of that, unlike in some other countries, the minimum wage doesn't just sit there and get an increase every five or 10 years or when there's a presidential election approaching. The minimum wage should

not be used as a political football. We must make sure it's enforced properly, and isn't simply ignored by employers, as the old wages council edicts were in the past.

We haven't seen the eradication of poverty pay. My life's work and yours has been dedicated to eradicating poverty pay. All we've got is a staging post. We cannot and we will not rest there.

But we can say loud and clear, so that they can hear us: Tony, Gordon, make no mistake whatsoever, because the minimum wage has been introduced it does not mean that

Unison will accept that rate. We have a formula of half male median earnings, and will continue to argue for that in the future, until such time as we don't get just a minimum wage but a decent

minimum wage Conference unite.

مكذا من ألاصل

Naming and shaming is futile



SUZANNE **MOORE**

Shame only works when sinners feel so ashamed they feel they must repay a debt to society

Most of us, with the honourable exception of that suavest of thugs, Alan Clark, are rather upset at the behaviour of the soccer hooligans who "shame our heroes". Indeed the concept of public shame is back in fashion. Punishment for one's misdemeanours is not enough, some kind of public humiliation is also required. It is as if for too long those in power had no shame.

During the complacency of the Tory years this was certainly the feeling: the cash for questions scandal, the disgracing of Jonathan Aitken, the debacle of the hypocritical politicians who fell like skittles during Major's Back to Basics drive lead to Blair's pledge to re-moralise a demoralised nation.

This brought with it the notion of accountability and alongside it the idea that everyone is to be held responsible for their actions. Jack Straw's stance on parenting and Blair's response to football violence – that the hooligans should lose their jobs – bear the hallmark of an administration that views shame as a useful tool for restoring civic society. They make the link between shame and self-restraint. If we were more aware of the public opprobrium that would greet our actions then perhaps some of us would be less inclined to behave shamefully.

Like many ideas, this one has been prepared earlier, in north America, where all sorts of concerted efforts have been made to publicly shame criminals. Chaingangs have been reinstated in Florida, not because this has anything to do with rehabilitation but because, the shackling of inmates is a dramatic and symbolic statement to shame prisoners. In Arizona, streetcleaning chain gangs are now sporting traditional black and white striped uniforms.

> who don't pay traffic fines now see their names in ads published in their local newspapers, while in Illinois those who have dodged their texes may have to face the "cyber-shame" of having their names posted on the Internet. In Toronto a man had to walk around a park wearing a sign proclaiming conviction for a

Unfortunately, there is scant ev-



Female chain gang workers clean up trash in Phoenix Arizona, dressed in their newly-issued black and white striped uniforms

idence that any of this actually works as crime prevention. The other problem is, of course, that it is hard to legislate shame into existence if a society has lost its sense

When our own dear think-tank Demos suggested that we should seriously reconsider the use of stocks as a deterrent, it was taken as a sign of how out of touch the boffins were. There is something innately old-fashioned, even biblical, about the concept of shame. We no longer live in a culture of public shame but one of public confession, and some ways this has been beneficial. Guilt has replaced shame so that it is enough to declare one's guilt and then confess, as though absolution for one's sins comes from confession alone.

Louise Woodward and the nurses found guilty of murder in Saudi Arabia return home to find, even among their supporters, a sense of unease that these women may try to profit from the death of another person. Gazza finds himself dropped from a BT campaign and so will lose a lot of money. One feels at the end of the day that the loss of earnings might hit harder than any sense of public shame. Those who should be truly ashamed of themselves rarely are.

The public apology to the parents of Stephen Lawrence comes too little and too late. The policemen who should be "named and shamed", as well as Stephen's alleged killers, have been seen so far to get away with it. Public apologies do little to rectify systematic racism, just as the Queen's apology to the Maoris -"Sorry for that bit of raping and pillaughable.

Saying sorry is easy when so often those who are made to feel ashamed are the victims rather than the perpetrators of crimes. Stephen Lawrence family felt that it was they who were put on trial. When Stan Collymore beat up Ulrika Jonsson, it was her private life that was examined by the media, not his. This is why shame has it abuses as well as its uses. There

are many things these days that we no longer feel ashamed of. In the past women who were raped or abused or gave up babies for adoption hid their pain because they were made to feel as if they had brought shame upon

Things have moved on but not much. Prostitutes are still more likely to be arrested than the men who visit them. Incidents of rape go unreported because women are still too ashamed to go public. Female bodies and their mysterious workings are still so shameful that we still cannot see adverts for sanitary problood or menstruation

Curiously, the refusal to accept that certain kinds of behaviour are shameful has been liberating on occasion. I was not allowed as a girl to be seen eating, smoking or talking to boys when wearing my school uniform, because it would according to my headmistress bring shame upon the whole school. "We'll have to take them off then, Miss,"

we used to say delightedly. More importantly, it is because women have refused to be made to feel guilty for having abortions that we now have the rights that we do. The rejection of a particular no-

tion of public shame has been a powerful political tool for many - to be publicly homosexual is no longer shameful. Shame then, can only really exist when there is a consensus about what is and isn't acceptable, in cultures where there is a high degree of conformity. Japan is always cited as a society in which the concept of public shame effectively s behaviour, although even this is said to be breaking down.

Yet in our own far more fragmented society, where moral relativism is the order of the day and we have become far more liberal on social issues, it is interesting that the word shame far more usefully attaches itself to abuses of economic rather than personal power. Despite the efforts of Blair and his cronies to synthesise a politically correct

Eric Drotter/AP version of shame, the public is still

bound to feel more sympathy for the mother of a teenage truant than for a fat-cat who seemingly wields power without accountability.

This seems to me a useful distinction to maintain. The naming and shaming of paedophiles for instance has actually achieved very little in terms of protecting children, whereas the naming and shaming of someone like cash-for-questions MP Neil Hamilton does serve some useful regulatory purpose.

Shame can only work as a useful social tool when it is organic: sinrs feel so ashamed that they feel that they must repay a debt to society. Likewise, society has to feel so sinned against that it is not prepared to forgive for a very long time. Whether we are talking of disgraced Tory politicians or the idiots in Marseilles it is quite clear that some people really have no shame. And as uncomfortable as it may be to admit it, there is not a damn thing we can do about it.

RIGHT OF REPLY

ANDREW **MACKAY**



The shadow Ulster Secretary explains why his party broke the bi-partisan approach to the peace process

A BI-PARTISAN policy in Northern Ireland is an important part of a lasting settlement in that troubled province. However, it is the duty of an Opposition to scrutinise the Government and, where necessary, to speak out. We cannot give them a blank cheque and nor did they when they were in Opposition. Labour voted against the Prevention of Terrorism Act at critical times in the fight against the IRA. But still an

overall bi-partisan policy held. We supported the Belfast Agreement as a significant step forward, but were not comfortable with some aspects of it, particularly the early release of terrorist murderers which we found sickening. Nevertheless we accepted that this was part of an overall agreement and so reluctantly consented to legislation. That is why we supported the Government's egislation last Monday.

We then sought to amend a fatal flaw. The Bill merely states that Mo Mowlam only has to take into account whether paramilitaries are co-operating with the decommissioning body before prisoners could be released.

Sadly our amendment was rejected, even though the Prime Minister has said: "It is essential that organisations that want to benefit from the early release of prisoners should give up violence. Decommissioning is part of that'.

The Bill was fatally flawed without our amendment and we were forced to vote against in the Lords.

It must be pointed out again that this has become a matter of trust in the Prime Minister, because without his assurances on decommissioning many ordinary decent people would not have voted yes in the referendum, and now they feel badly let down.

Victor Meldrew goes to hell

Reich. Imagine a grumpy middle-aged man with a frail wife, tormented by a sense of failure, worried about money, and bothered by real or imagined slights from colleagues. Imagine that very "English" cussedness turning into resilience, defiance and resourcefulness: the "Dunkirk spirit". Then you have another Victor: this one a professor of languages at the Dresden Technical University, coming to terms with Nazi rule in Germany.

Klemperer was the son of a Reform rabbi, but like his brothers converted to Christianity. He served Germany in the Great War, a true patriot. He married a non-Jew and settled down to a life in service of Kultur. His experiences, chronicled in his diary, answer many questions about the way German Jews responded to Nazi persecution, and why so many stayed to the bitter end.

Until Hitler's foreign policy triumphs in 1935-6, Klemperer was convinced the regime would collapse. Surveying the international outrage that greeted the boycott of Jewish shops he concluded "the Jewish business... will sink them". After Hitler engineered a massacre of rivals in July 1934, seen by historians as the consolidation of his power, Klemperer observed "They cannot survive this blow". It seemed unbelievable that Germans could swallow the twaddle dished up by Goebbels.

Not until 1937 did Klemperer accept with horror that "Hitlerism is after all more deeply and firmly rooted in the nation... than I would like to admit". This was crushing because it excluded him from the German people: "my inner sense of belonging is gone". But where else could he live? The practical obstacles to emigration were insuperable.

Klemperer only seriously considered emigration after the pogrom in November 1938. By then destinations such as Lima appeared attractive. But never Palestine: "In what way are the Zionists different from the Nazis?" He ching



FRIDAY BOOK

SHALL BEAR WITNESS: THE DIARIES OF VICTOR KLEMPERER 1933-41 TRANSLATED BY MARTIN CHALMERS

WEIDENFELD & NICOLSON, £20, 400PP

to a 19th-century idea of civic nationalism that accorded Jews equality with other citizens. In 1939 he defiantly declared "Liberal and German forever". Assisted by his wife, Eva, he "dug in".

He was dismissed from his job, so he worked on his publications at home. They took his telephone, so he bought a car to be able to travel and stay in touch with the diminishing circle of friends who would meet with a "non-Arvan". The company of anti-Nazi Catholics made up for the colleagues who cut him dead. Banned from the public library, he found a friendly bookseller.

The more the Nazis throw at him, the more he grows in stature. One cannot help admiring a man who coolly deals with the "council gardener" who (only in Germany) inspects the lawn for weeds and convicts him of horticultural turpitude. If the regime manufactured Jews, as he bitterly noted, with its petty acts of oppression, it also endowed them with nobility. "This sadistic machine simply rolls over us", but each time he picked himself up, dusted himself off and went back to his writing.

Klemperer's diary offers a superb evaluation of the mentality and conduct

FRIDAY POEM

SHE INSTRUCTS THE BRETHREN ON THE LAWS OF LOVE BY THOMAS LYNCH

You are but one in a long line of rapists or lovers. Eventually, she will forget the names, the faces, the earnest

foreplay and afterglow. She will remember this:

how it was always a question of whether to bathe first or first call the cops in to save the evidence.

Here is the comfort: she does not mean to hurt you.

She will hardly press charges or hold a grudge. But do not ask Why if, after you've made love,

she weeps quietly. It is not yours to know. Do not take it personally. Roll over. Go to sleep. It has nothing to do with you.

 From Thomas Lynch's third collection, 'Still Life in Milford', just published by Jonathan Cape (£8).

of ordinary Germans. The local policeman was apologetic when engaged in official acts of barassment. Party members who were courteous during business dealings simultaneously uttered anti-Jewish platitudes. Despite his isolation he always had "Aryan" contacts who supplied food or tobacco. They were hardly "willing executioners".

Only twice was he the victim of verbal abuse, each time from youngsters. During a spell in jail for breaching the blackout regulations, he was treated quite properly, even though he was being victimised on racial grounds.

Yet the noose of regulations tightened. In May 1940, the Klemperers were forced into a "Jews' House" in central Dresden. Though denied telephones, news about ghettos in Poland reached them. Indeed, the inhabitants of the "Jews' House" seemed to know more about the impending invasion of Russia than did Stalin. In August 1941. Jews were banned from buying tobacco and from emigrating. The former hurt Klemperer more than the latter. Soon, terrifying information arrived about the deportation of German Jews to Poland; but now there was no way out.

The imposition of the Yellow Star was shattering. Yet on one of his trips into town, marked as a Jude, he noted expressions of amity in the eyes of strangers and recorded: "There is no doubt that the people feel the perse cution of the Jews to be a sin."

These diaries record Jews and Germans at their best and their worst. Klemperer is a brilliant guide to hell whose fastidious attention to civic virtues and human decency, analytical lucidity and candour exemplify the European culture the Nazis wanted to destroy - but never could.

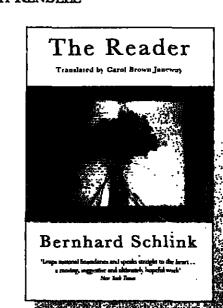
The reviewer is Director of the Wiener Library and Professor of Modern Jew-ish History at Southampton University

DAVID ÇEŞARANI

"The Reader is a fine novel...

A sensitive, daring, deeply moving book about the tragic results of fear and the redemptive power of understanding' RUTH RENDELL

The Read of the Year



'It demands to be **read**, to be talked about and to be re-read... For generations to come, people will be reading and marvelling over Bernhard Schlink's

The Reader'

NATASHA WALTER, EVENING STANDARD



Cressida Ridley

THE DEATH of Cressida Ridley marks the end of an era in which the British contribution to archaeological research in Greece has relied as much on the dedication, energies and indeed self-sacrifice of individuals as on the funding of research councils and universities. With a keen intellect, down-to-earth approach to life and an unsurpassed fund of knowledge and anecdote she would, and did, make an ideal companion on a desert island.

Her devotion to archaeology was aroused by participation in fieldwork with a local amateur group in the barrow-filled Wiltshire countryside and in 1961, she enrolled for the Postgraduate Diploma in Archaeology at the Institute of Archaeology in London, under the guidance of Professor John Evans.

Her success in this won her a scholarship to the British School of Archaeology at Athens, which became the focus for her research and earned her continued affection and support. Soon after, she had her first taste of fieldwork in Greece when she joined the excavations Professor Evans directed with Colin Renfrew (later Lord Renfrew of Kaimsthorn) on the tiny Aegean island of Saliagos.

What was originally intended as just one more in many interests became an absorbing passion to be maintained for the rest of her life. For the next 30 years, she hardly missed a summer's excavation, in Crete, Euboea, Greek Macedonia and Turkey, driving out and back each year through Austria and Yugoslavia, often alone, always intrepid.

She learnt modern Greek fluently and translated a number of books. including Stylianos Alexiou's guide to the Heraklion Museum. She visited museums and collections throughout Greece and the southern Balkans and became a leading ex-

pert on Greek neolithic pottery. In 1971, she was invited to mount a rescue excavation at Servia in the Haliakmon valley, in collaboration with Dr Katerina Romiopoulou of the Greek Archaeological Service. This neolithic site was under imminent. threat from a hydro-electric scheme and for three summers Ridley organised an international team, living in a soon-to-be-flooded village, with an erratic supply of electricity and water. The exploration of this site made a major contribution to understanding the architecture of a Greek village and its way of life seven millennia ago. Strategically situated on the principal route from northern to southern Greece, it lay beside the bridge which her uncle had blown up in the Allied retreat from Macedonia in 1941.

The large quantities of finds from the excavation, especially the pottery, were to occupy Cressida Ridley for many years to come, as she

Always intrepid, for 30 years she hardly missed an excavation, in Crete, Euboea, Greek Macedonia and Turkey

meticulously sorted and recorded them in the museum in Florina where they are now stored.

The preparation of an excavation report on any site is a laborious process, a true labour of love, and that on Servia has been no exception. By this spring the first volume of Servia – a Rescue Operation was ready in proof and Ridley had checked and discussed every page with her collaborators, and ruthlessly corrected their grammar. Publication will continue, but without the deep knowledge and sound judgement of the principal investigator.

Born Helen Cressida Bonham Carter in 1915, the granddaughter of H.H. Asquith, the eldest child of Sir Maurice and Lady Violet Bonham Carter and the sister-in-law of Jo Grimond, her outlook and politics were staunchly Liberal, but she remained on the periphery of political life. Both her boundless curiosity and stove at four in the morning so that

capacity for logical analysis were fostered by regular visits to Austria and Eastern Europe between the ages of 15 and 19 to finish her education. Surprisingly, Victorian family attitudes prevented her from taking up a place at London University which she would have exploited to the full - but did nothing to quench her catholic appetite for the arts and literature, music or science.

She found a partner with similar interests in Jasper Ridley (whose earlier exploits included a summons for common assault with a missile after he and his companions had defenestrated an inedible pudding served up once too often at the college table). They married in June 1939 but their life together was all too brief Jasper enlisted and was killed in 1943 following an escape from a prisoner-of-war camp in Italy. Cressida was left to be both mother and father to the son, Adam, whom he never saw.

Fiercely independent and seemingly with boundless energy - she rarely slept for more than three or four hours in later years - her own war effort included training as a nurse and using her fluent German to contribute to propaganda broadcasts. She later made her home in Stockton, near Warminster, where in her childhood she had been a regular visitor.

She carried out time and motion studies for a local farmer as mechanisation continued its radical changes to the landscape and found time to take part in the many activities of the local community. She always read voraciously and kept up with all the developments in the arts. She had persuaded her father-in-law (as one of the trustees of the Tate), for example, to purchase Henry Moore's work when it was still little known. She had decided, if eclectic, tastes ("if Richard - Wagner; if Strauss - Johann").

Those who worked in Greece with her over the years have vivid memories: a vast repertoire of nursery rhymes to entertain the youngest members of the team or songs and madrigals to share with all; boiling eggs on a camping gas

to miss breakfast before an early start; exerting her formidable authority on workmen for whom male chauvinism was a way of life; discussing long into the cicada-loud night the latest performance of England's opening batsmen, the merits of the short list for the Booker Prize, the historical background to the Arab-Israel conflict, as well as the minutiae of neolithic pottery

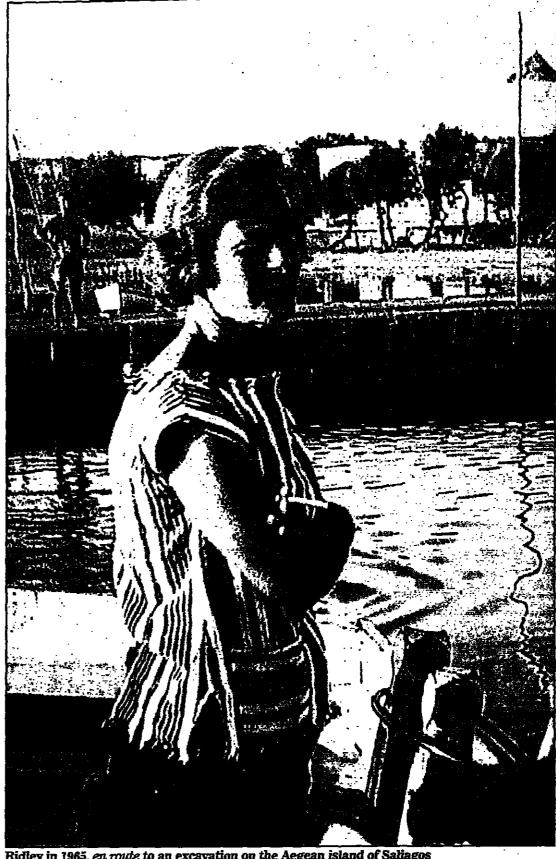
found at scores of different sites. She was excellent company to students of all ages: famous for pithy comments or provocative debating positions. When offering her help she would rarely take no for an answer, with washing-up ("you wash, I'll smash"), insisting on giving up her camp bed to visitors ("don't mind me, I prefer sleeping on the floor") or her generosity to students from Britain or Greece, with her books, her advice or her house.

As a girl, she told us, she had hoped for a large family: she took pride in the achievements of her son, Sir Adam Ridley (even though he had been recruited into the Tory fold) and her daughter-in-law Biddy. Her three young grandsons, Jasper, Luke and Jo, gave her endless de-light and a new lease of life. Those who shared with her the experience of discovery, the privations of rough living and the relaxation of informed conversation are proud to have been included, without question, as members of her extended family.

Cressida Ridley continued the great British tradition of collaboration between the expert amateur and the paid professional which has contributed so much to pushing back the frontiers of human knowledge, including our own past. Villagers in Greece often asked in recent years why she didn't retire and draw her pension: our only reply could be that she would only retire when she had found the answers to all her questions.

Kenneth Wardle

Helen Laura Cressida Bonham Carter, archaeologist: born London 22 April 1916; married 1939 Jasper Ridley (died 1943; one son); died



Salisbury, Wiltshire 10 June 1998. Ridley in 1965, en route to an excavation on the Aegean island of Saliagos

Sheikh Mohamed Mutwali Sharawi

EGYPT'S BEST-KNOWN Islamic cleric. Sheikh Mohamed Mutwali Sharawi, got his chance of stardom at the age of 59, in the last year of President Nasser's rule, when he took part in the country's first ever Islamic television religious discussion programme. Nour ala Nour ("Light upon Light") was presented by Ahmad Farrag, a handsome but failed cinema actor who had gone on to make a career in religious programmes. Within a few years Sharawi had upstaged Farrag and become the Billy Graham of the Islamic world to an estimated 70 million Arabic-speaking viewers.

The Sheikh's evangelist mission via television screens and millions of audio cassettes was made possible by lavish subsidies from conservative oil sheikhs and wealthy Islamic fundamentalists. They played a vital role in transforming public opinion in Egyptian society from liberalism to medieval repression, as the Egyptian writer Ibrahim Issa out it in his book Turbans and Daggers (1994), which examines the dual effect of the fundamentalists' campaign of terror and equally effective "terrorising of the collective mind".

Born in 1911 in village of Daqadous in the Nile Delta, Sharawi's primary education was confined to kuttab, the Koran teaching schools for peasant children where the emphasis was on learning verses of Koran by heart and believing every word without question.



The suidna, as the children referred to the cleric-teacher, used his cane liberally to lash those who did not recite the verse verbatim, or those who dared to "think" and interpret what they learnt.

In the 1920s Al-Azhar, the official church and the seat of Islamic learning and Arabic literature, condemned Atatürk's modernisation of Turkey and his revolution in education as he replaced Arabic letters with Latin ones, making books easy to print and accessible to the public. Al-Azhar, controlled by men whose intellectual training came from kuttab, forbade Egypt - which had bro-ken ties with the Ottoman Empire in 1922 - from going the same way.

Sharawi graduated from Al-Azhar

his village outlook. In fact Sharawi did not break from the early kuttab taboo of daring to interpret the Koran until his mid-sixties. Last year he boasted that he hadn't read a single book since 1943 except for the Koran.

In the 1940s Sharawi raised King Farouk to a near divine status in a poem linking him to the founder of Islam, Prophet Mohamed. He also wrote a religious poem glorifying the late dictator President Nasser.

As minister of religious endowments in 1978, Sharawi defended President Sadat in parliament, quoting a verse from the Koran - which Muslims believe to be the word of Allah revealed to Mohamed: "you are accountable to him but he is accountable to no one". The original seventh-century verse referred to Allah.

From the 1970s Sharawi used his populist status to mount media attacks on intellectual giants like the late Youssef Idriss, Egypt's great modern philosophers the late Tawfig el-Hakim and Zaki Naguib Mahmoud, and the novelist Naguib Mahfouz. Their sin was to question some of the sheikh's reactionary fatwas and opinions. They warned that placing him above the possibility of making errors would be damaging to the nation's intellectual health.

But state-controlled media came to the defence of the sheikh. The government of President Hosni

terpretation of the Koran" open lessons, while cutting time given to the secular debating programmes that had flourished from the 1950s to the late 1970s.

On his death, sources in Saudi Arabia, where Sharawi was seconded from Al-Azhar in the 1950s and again in the late 1970s to teach in the King Abdel Azziz University, poured praise on the sheikh and lamented "the great loss of the Islamic nations".

Moustafa Mashhour, the leader of Egypt's largest fundamentalist group, the Muslim Brotherhood. which introduced terrorism into the political scene in the late 1940s. stated, "Sharawi's fingerprints on Islamic teaching were matchless". Sharawi was a founder member of the group with Sheikh Hassan el Banna in 1937, but later criticised their "impatience: they started violence before they were ready to take

over", he told me in a 1987 interview. Human rights activists and feminists remember him in a rather different light. Sharawi issued fatwas supporting the mutilation of female genitalia (female circumcision) and ruled that women should not be appointed to top government positions or become judges as women

"have incomplete minds and faith". Doctors were perplexed by his fatwa banning organ transplants and donating organs after death as

in 1941, and received his teacher's Mubarak wanted to appear more Is- blasphemy: "you have no right to do- killed over 200 of them - Saudi Ara- after consultation with the governqualification in 1943. His view of the lamic than the Islamic terrorists, so nate your organs because you are bia was footing the bill for his Lon-ment he then issued a fatwa stating world was very much influenced by gave Sharawi primetime for his "in-only a keeper of that body which be-don trip for medical treatment. But that men who had to work at night longs to Allah".

In the early 1990s Sharawi ap-

parently influenced several of Egypt's top belly dancers and female film stars who announced that they had seen the light and were going to take up the veil, all thanks to the sheikh's teachings. Press reports claimed however, that they had been given large sums of money from rich oil sheikhs - and that some tore the veil away after discovering that the money was less than the agreed sum. Sharawi and his followers attacked the reports, but neither he nor they demanded cor-

rection from the editors. Some of Sharawi's fatwas were ei. ther contradictory or applied double standards. He ruled against paying interest on bank deposits, yet he was the religious adviser to one of Egypt's top Islamic banking finance institutions which used pyramid savings schemes that started off paying inflated returns and collapsed in 1988 robbing thousands of poor Egyptians of an estimated £3 billion

of their savings. When I interviewed Sheikh Sharawi in 1987 in London, he was staying at the Hampstead house of the chairman of Al-Huda Islamic bank. He savaged the Iranians' call to "internationalise" the holy Islamic sites in Mecca after Saudi police had clashed with Iranian pilgrims and he refused to condemn Islamic fundamentalist terrorism.

His preaching played a pivotal from its position 20 years ago as an open liberal, secular, pluralistic, debating culture - a lighthouse for the whole of the Middle East - into a conservative, Islamic, closed and often xenophobic society displaying hatred to the country's Coptic (Christian Orthodox) minority of 10 million who predate Islam in Egypt by seven centuries. He called them ahldzthuma or second-class citizens who should either convert to Islam or pay *jizyah*, a poll tax.

Terror attacks by Islamic extremists against Copts in upper Egypt have increased in the past few years. Although Sharawi several times parroted the Egyptian government's official line condemning the Islamists' violence, he emphasised that Egypt should be a Muslim nation – the declared goal of the terrorist groups.

While other Islamic intellectuals left a wealth of books and essays which scholars can study for generations to come, Sharawi's legacy is the cassettes and video tapes of his preaching.

He even attacked electricity as being against human nature because it turned night into day and made people "active at night". But

could sleep during the day "as long as they get up to pray".

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There has, however, been a mirole in moving Egyptian society nority of Egyptian intellectuals horrified that the national display of mourning surrounding Sharawi's death has proven what they feared years ago: the official and popular endorsement of preaching the message of bigotry and non-tolerance.

Like his life, the death of Sharawi is yet another proof that little has changed in the structure of power which ensured the supremacy of the Egyptian State for almost 6,000 years. The official religion might have changed twice before Christ, and three times after his death, but the triangle of power remains more or less the same.

The state deploys its two powerful wings to guarantee an overall tight rule over the population and possibly over the region: the priestly class has always remained faithfully subordinated to the Pharaoh, as the head of state, and the army.

The difference now is that the priestly class is no longer dependent on the state for its massive wealth. Adel Darwish

Mohamed Mutwali Sharawi. Islamic preacher: born Dagadous. Egypt 15 April 1911; married (three sons, two daughters); died Giza, Egypt 17 June 1998.

Basil Saunders

Britain's pioneers of modern public relations in its path towards pro-

That he was the author of a popular booklet entitled Bluff Your Way in PR (1991) only served to cloud the fact that he was an accomplished practitioner and had handled programmes as varied as tourism, margarine, glass, and cattle food. But he became best known for his work in the realm of healthcare, pharma-

ceuticals and veterinary products. His personal efforts and influence, in his capacity as Head of Public Relations Services at the Wellcome Foundation (1963-78), helped considerably to bridge the gap that existed between reticent scientists and researchers and representatives of the media whose job was to report and comment on such matters, and who were faced with reluctance bordering on ill-will.

But the pre-eminent values which shone through all his work were his

cial conscience. By way of illustration: ders RN, who was listed as missing in the early Sixties he threatened to resign his directorship of a leading consultancy if it proceeded to handle the affairs of a prominent tobacco company. This sensitivity did not however deter him from advising a manufacturer of contraceptives who held the Royal Navy contract.

An early member, from 1954, of the then fledgling Institute of Public Relations, he served on its council in 1968 and on various of its committees. It was characteristic that, when chairman of its membership committee, he sat its professional diploma examination under a heavily disguised pseudonym: "to see if I can pass". He did with flying colours. He continued to serve as a trustee of the institute's benevolent fund until shortly before his death and ran quietly and per-

sonally a form of placement service to assist those less fortunate. Basil Saunders was born in Fife. presumed dead, in 1941 when Basil, aged 16, was attending Merchant Taylors' School. Two years later Basil Saunders joined the Royal Naval Volunteer Reserve as a Sub-Lieutenant. On demobilisation in 1946 he went up to Oxford University, and gained an MA in English and Modern Languages at Wadham College.

Fluent in French and with a working knowledge of German and Italian, Saunders spent a year teaching English at the Collège de Tarascon in 1950-51. Throughout his life he remained an ardent francophile; the only headgear he ever owned (and frequently wore around town) was an outsize black beret.

Following a year as a trainee advertising executive in London and in New York he joined the staff of the US General Electric Company as a speech-writer. He later confided that he resigned when he found that he his Infoplan days, and spent the bal-

BASIL SAUNDERS was one of humanity and his inborn sense of so. the son of Commander J.E. Saun- had drafted one speech quoting a sec- ance of his professional life from 1981and speech commending sentiments expressed in a third speech, all having emanated from his own pen.

He returned to England in 1954, and entered public relations. He served three years as Public Relations Officer of the British Institute of Management, five years with Pritchard, Wood and Partners (which later became Infoplan), the ore-eminent consultancy of the day, followed by his 14 years as Head of Public Relations of the Wellcome Foundation. Always one for a change and a challenge he took on the Director-Generalship of Aslib - the Association of Special Libraries and Information Bureaux - from 1978 to 1980. Dealing with a divided loyalty membership and governing body he literally walked out of a tempestu-

ous council meeting. After a year as Public Relations Officer to the Arts Council in 1981, Saunders joined old colleagues from

93 with Traverse-Healy & Regester, later Charles Barker Traverse-Healy.

His hatred of prejudice and pomposity was often misread by those against whom it was directed as a form of anti-establishmentarianism. Far from it. He held tradition and ritual in high regard. He wrote poetry and short stories for radio and from time to time gave an illustrated lecture, accompanying himself on the piano, entitled "Give Me that Old Time Musical Hall". His take-off of Noël Coward was a delight. He was the owner of a magnificent pianola and a stock of 1920s and 1930s rolls. Soirees at his north London home were fun affairs.

Saunders started out as a Quaker but in later life veered towards the High Church, probably influenced by his late wife Betty whom he married in 1957. She was the perfect counterpart; first, an unlikely crime reporter on the Douby Mirror and later. the distinguished Deputy Editor of



the Church Times. But Basil Saunders took his religion lightly. He once opened a public ecumenical gathering with the phrase "Friends, Romans and Countrymen".

In nearly every way he was the

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of a successful public relations executive. Politically he was liberal. emotionally a humanist, and sartorially a near disaster. He was an undoubted intellectual; his curiosity was unbounded and matched his enthusiasm for life.

Tim Traverse-Healy

Basil Saunders, public relations consultant: born 12 August 1925; Public Relations Officer, British Institute of Management 1954-57: Public Relations Executive, Pritchard, Wood and Partners (later Infoplan) 1957-63; Head of Public Řelations Services, Wellcome Foundation 1963-78; Director-General, Ashib (Association of Special Libraries and Information Bureaux) 1978-80; consultant, Traverse-Healy Ltd 1981-84; director, Traverse-Healy and Regester (later Charles Barker Traverse-Healy) 1984-90; married 1957 Betty Smith (died 1997; two sons, four daughantithesis of the popular perception ters); died London 10 May 1998.

John Marriott

THE ART of being a good governor of a Prison Service; in this case, who had resensitive long-term maximum security prison is not easily defined. The role demands a fine touch, and a demonstrable care for individuals.

During John Marriott's five years at Parkhurst Prison on the Isle of Wight (1990-95), some of England's most difficult and demanding prisoners were routinely held there. That this period was marked neither by significant disorder, nor by serious assault, is a tribute to the quality of leadership he displayed. He understood that managing long-term imprisonment requires that prisoners should have the opportuny to anticipate and reflect upon events, to have milestones of achievement providing meaning and structure within a long sentence.

No one who met Marriott, whether staff member or prisoner, ever felt they

At Parkhurst, the most challenging of environments, he proved that treating people decently could make a difference

were taken lightly or dismissively. This capacity to engage with people of all backgrounds and to make them feel fundamentally important was a great skill and no artifice. Marriott loved people, and related emotionally and instinctively to them. Prisoners and staff both recognised the integrity of the man with whom they dealt. Perhaps it is a weakness in such as Marriott that they assume that those above them in the hierarchy will

display similar qualities. It was the escape of three top security prisoners from Parkhurst on 3 January 1995 which led to Marriott's suspension shortly afterwards, and ultimately to the sacking in October that year of Derek Lewis, then Director-General of the Prison Service, by the Home Secretary Michael Howard. It led too to a welter of claim and counterclaim by each of these about the responsibility for decision-making in the

sponsibility for deciding whether Marriott should be moved out of Parkhurst. And so a man hitherto almost universally regarded as conscientious, caring, thoughtful and committed, found himself to be in the eye of a storm, or at least a House of Commons debate.

Once he was safely gone from the job, the decision was taken to remove the establishment from the maximum security estate - tacit acknowledgement at least that Marriott alone was not culpable for the break-out.

Marriott was born in Wiltshire in 1947, and, after taking a degree in Physics at Hull University, joined the Prison Service in 1970 as an assistant governor. He was posted initially to Gaynes Hall Open Borstal and then to Eastchurch Prison on the Isle of Sheppey. He briefly left the Prison Service to work in residential social work in Birmingham, and on his return in 1975 served at Winson Green Prison in Birmingham. He moved on promotion in 1978 to Hull top security prison and then as governor to Nottingham in 1983 and Lewes in 1985. His report from Lewes at the time of industrial action by prison staff, when a police response was slow in coming, makes for frightening reading. He was keeping ahead, just, of a rolling riot.

After a period at Prison Service Headquarters, Marriott was further promoted to Class 1 governor and posted to take charge of Parkhurst, It is rare for anyone to have been promoted to that rank so young. Although not an islander by birth there was a real sense of someone having come home. There was a job, a house, an environment in a community which he fully embraced.

Like many reaching adulthood in the Sixties, Marriott felt strongly that treating people decently could and would make a difference. He not only practised this art, but proved it could work, in the most challenging and least propitious of environments.

After leaving the Prison Service, when it was clear that his prospects of ever governing again were remote, he joined the NHS Community Health Trust on the Isle of Wight as Head of Mental Health Care. Marriott's first marriage, to Terry Spelman, ended in painful divorce in 1988. Like many prison governors, he remained wedded to the Prison Service. When that "marriage" too went sour he relied much upon his second wife, Marianne, whom he had married in 1992.



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rugby, squash and badminton, was was absorbed in the kitchen garden of direct of situations. his Isle of Wight home.

My shock of hearing that John Mar-riott had died was the shock of in- John Randolph Marriott, prison officredulity: that this man who was above all so very full of life could now be dead. It is a minor irony that had he been just a little luckier, and continued to be what he had been hitherto, a successful,

had displayed earlier in life playing tention and never have warranted a broadsheet obituary. This irony would gradually replaced by sailing and the not have been lost on him. He found huearlier restless energy to some extent mour in the bleakest of times, and in the

Francis Masserick

cer. born 4 January 1947; Governor, Parkhurst Prison 1990-95; Head of Mental Health Care, Isle of Wight NHS Community Health Trust 1995-98; twice married (three daughters); died imaginative, creative prison governor, Brighstone, Isle of Wight 11 June 1998.

HISTORICAL NOTES

BRIAN HARRISON

The motorway effect: movement, not travel

IN FORTY years, motorways have changed everything. Until Harold Macmillan opened the Preston by-pass (now part of the M6) in 1958, they seemed un-English: symbols of American extravagance or (worse) cf German militarism. But their engineering triumphs, elegant bridges and imaginative landscaping soon made an impact. "These are the cathedrals of the modern world," wrote Barbara Castle in 1966, watching the Almondsbury interchange being built near Bristol, where the M5 joins the M4. The "Spaghetti Junction" between the M5 and the M6 near Birmingham seemed a marvel when opened in 1972, and when the M25 at last encircled London in 1986 the tentacles joined to form a national network.

Motorway mileage rose more than fivefold in the 1960s and more than doubled again in the 1970s. The entire country was drawn more tightly together, and backwaters joined the mainstream. The M11 and M25 opened up Essex and East Anglia, for example, and old railway towns like Crewe and Nuneaton went into relative decline. Big warehouses sprang up on the greenfield sites suddenly enhanced in value by motorway junctions. England's London / Birmingham / Manchester commercial and industrial axis was reinforced. So much so, that on 3 April 1997 the IRA thought it worth seeking the publicity value of disrupting the central motorway system with two bombs and a boax device planted at strategic junctions.

Life speeded up, railways went into steeper decline, lorries grew bigger, and motels (the first of them, the Dover Stage, built in 1956-57) appeared. The 70 mile-anhour speed limit, introduced in 1965, was being breached by a third of drivers 10 years later because better technology made it easier to drive fast. Relatively safely, though. The accident-rate fell dramatically: no more suicide lanes and hazardous overtaking on major trunk routes. It seemed an age since the early 1950s when it took a complete morning to get from London to Cambridge, a whole day to get from Oxford to Cumberland.

By the 1960s, disillusionment was setting in. "We do not ride on the motorway." Thoreau could have said; "it rides upon us". When the scheme for an inner-London "motorway box" was rejected in the early 1970s, a limit was set to motorways'



Macmillan: opened the first motorway

destruction of British towns. But when the motorway protestor John Tyme published his Motorways versus Democracy in 1978, he could still blame them on a sort of malign conspiracy. Motorway noise has gradually crept up on us. A survey in 1995 showed that within the preceding 30 years an area of tranquillity the size of Wales had been lost. Motorways had spread out their spikes of noise from the towns, leaving only Lincolnshire, the north Pennines, North Devon and the Welsh marches in peace. "What is this life if, full of care, we have no time to stand and stare?" William Cobbett hated road improvements, and long ago praised peasants who spent their lifetime in one place. Motorways would have rendered him speechless.

Attitudes changed as a result. For pleasure as well as work, we drive ever faster and further. "Motorway madness" soon became a familiar phrase, with the American term "road rage" first making its appearance in June 1994. Fewer people now lived in their county of birth. The wrinkles of English localism - once central to cultural, religious and political life - were being ironed out. J.B. Priestley predicted in 1933 that for a people moving at 400 miles an hour "there will be movement, but, strictly speaking, no more travel", because the places visited would have become identical. We're already getting there fast.

Brian Harrison is writing the final volume in 'The New Oxford History of England (1951-90), to be published by Oxford University Press

GAZETTE

ROYAL ENGAGEMENTS

The Prince of Wales, Colonel-in-Chief, Parachute Regiment, visits Aldershot and presents new colours to the regiment. The Duke of York unveils the restored Great West Doorway, and meets veterans of l'Association Amicale des Anciens des Groupes Lourds, in York Minster, meets staff and students of the Joint School for Adventurous Training Instructors, Llanrwst, on the River Llugwy and Capel Pinnacle, Gwynedd; and opens Aberdovey Golf Clubhouse, Gwynedd. The Princess Royal, Patron, Scottish Business Achievement Award Trust, attends a reception at the Palace of Holyroodhouse, followed by a luncheon in grounds nearby, and, as President, Riding for the Disabled Association, attends the Edinburgh and Border Group 30th Birthday celebrations and opens a new indoor arena at Monteviot Gardens, Ancrum, Jedburgh, Roxburghshire. The Duke of Kent, Chancellor, Surrey University, presides at a conferment of degrees ceremony at Guildford Cathedral, Surrey.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at £6.50 a line (VAT extra). OTHER Gazette announcements, which must be submitted in writing, are charged at £10 a line, VAT extra. Include a daytime telephone number. The independent's switchboard number is 0171-293 2000.

Mr Robert Ainsworth MP, a Lord Commissioner, 46; Sir Michael Alexander, former UK Permanent Representative, Nato, 62; Miss Aung San Suu Kyi, General Secretary, National League for Democracy, Burma, 53; Sir Robin Brook, businessman and administrator, 90; Mr Neil Chalmers, director, Natural History Museum, 56; Sir Terence Clark, diolomat, 64; The Right Rev John Dennis, former Bishop of St Edmundsbury and Ipswich, 67; Miss Ena Evans, former Headmistress, King Edward VI High School, Birmingham, 60; The Right Rev John Hind, Bishop of Gibraltar in Europe, 53; Sir Michael Jay, Ambassador to France, 52; M Louis Jourdan, actor, 79; Mr Bryan Kneale, sculptor, 68; Rear-Admiral Sir Morgan Morgan-Giles, former MP, 84: Brigadier Eileen Nolan, former director, WRAC, 78; Mr Mike O'Brien MP Parliamentary Under-Secretary, Home Office, 44; Sir Raymond Powell, former MP, 70; Sir Francis Purchas, a former Lord Justice of Appeal. 79; Mr Salman Rushdie, novelist, 51; Sir John Sheil, judge of the High Court of Northern Ireland, 60; Sir Alfred Shepperd, former chairman and chief executive, Wellcome Foundation, 73; Mr David Somerset, banker, 68; The Rev Dom Antony Sutch, Master, Downside School, 48; Miss Kathleen Turner, actress, 44; Mr Rory Underwood, rugby player, 35; Mr Edmund Vestey, former chairman, Blue Star Line, 66.

ANNIVERSARIES

Births: Blaise Pascal, mathematician and philosopher. 1623; Johann Wenzel Anton (Jan Vaclay Antonin) Stamitz, violinist and composer, baptised 1717; Jean-Marie Collot d'Herbois, French revolutionary, 1749;

BIRTHDAYS

Hugues-Felicité-Robert de Lamennais, church reformer, 1782; John Gibson, sculptor, 1790; Richard Monckton Milnes, first Baron Houghton, MP and poet, 1809; Ferdinand David, violinist and composer, 1810: Charles Haddon Sourgeon. Baptist minister, 1834; Sir Frank (Francis) Job Short, engraver and painter, 1857; Sir George Alexander (George Samson), actormanager, 1858; Douglas, first Earl Haig, soldier, 1861; Sir Max Pemberton, writer and editor, 1863; Charles Coburn, actor, 1877; Bessie Wallis Warfield, Duchess of Windsor, 1896; Walter Reginald Hammond cricketer 1903: Sir Ernst Boris Chain, bacteriologist and pioneer of penicillin, 1906. Deaths: Piers Gaveston, Earl of Cornwall, court favourite beheaded 1312; Matthew Merian the Elder, engraver and bookseller, 1650; Sir Joseph Banks, naturalist and explorer, 1820; Maximilian, Archduke of Austria and Emperor of Mexico, executed 1867; John Percy, metallurgist, 1889; Sir James Matthew Barrie, writer and playwright, 1937; Julius and Ethel Rosenberg, Soviet spies, executed 1953; Jean Arthur (Gladys Georgianna Greene), actress, 1991; Sir William Gerald Golding, novelist, 1993; Vivian Ellis, songwriter and composer, 1996. On this day: King Louis XI of France created a (private) Royal Mail service, 1464; an Act was passed founding the Metropolitan Police, 1829; the Earl of Rosse announced his discovery of spiral nebulae, 1850; the first Zeppelin dirigible airship, the Deutschland, was launched, 1910; a republic was proclaimed in Portu-

census was taken in Great Britain, 1921: Kuwait became independent, 1961. Today is the Feast Day of St Bruno-Boniface, St Deodatus or Die, Saints Gervase and Protase, St Juliana Falconieri, St Odo of Cambrai and St Romuald.

LECTURES

Victoria and Albert Museum: Francis Pugh "Modernism Modified: British design in the 1930s",

LUNCHEONS Canada-UK Chamber of Commerce Mr Peter Godsoe, Chairman and CEO of the Bank of Nova Scotia, was the guest of honour and speaker at a luncheon of the Canada-UK Chamber of Commerce held yesterday at Plaisterers' Hall, London EC2. Mr Sandy Shandro, Vice-President of the Chamber, presided. The Hon Roy MacLaren, Canadian High Commissioner, was the speaker.

RECEPTIONS

HM Government Lord Clinton-Davis, Minister for Trade, was the host at a reception held yesterday at Lancaster House, London SW1, in honour of Professor Augusto Fantozzi, Minister for Foreign Trade of the Italian Republic.

DINNERS

Police Service Parliamentary Scheme Lord Irvine of Lairg, Lord High Chancellor and President of the Police Service Parliamentary Scheme, was the host at the Annual Dinner held yesterday evening at the House of Lords, London SW1. Mr Alun Michael MP Minister of State at the Home Office, Mr John Greenway MP, Shadow Minister of State at the Home Office, and Sir Neil Thorne,

Chairman of the scheme, were the speakers. Among those present were:

those present were:
Lord Graham of Edmonton; Sir Paul
Condon, Metropolitan Police Commissioner; Mr David Blakey, President of
ACPO; Mr Alan Beith MP; Mr Tom Cox
MP; Mr Neil Gerrard MP; Mr Brian
Jenkins MP; Mr Piara Khakra MP; Mrs
Jacqui Lait MP; Mr Staphen McCabe
MP; Mr John Davies, Director of BT;
Mr Sandy Walkington; Mr Barry Grisdale, Chief Executive, Boll Information
Systems; Dr Mike Chivers; Mr Lanrence Plater, Director, Electronic Data
Systems; Mr Rob Wirssyet; Miss
Melnnie Roberts, Association, W. Gore
and Associates.

ROYAL SOCIETY OF LITERATURE

The Annual General Meeting of the Royal Society of Literature was held yesterday at 1 Hyde Park Gardens, London W2. Mr Michael Holroyd, Chairman, announced the election of the following new fellows:

Mr Sebastian Barker, Miss Elizabeth Berridge; Mr Kevin Crossley-Holland; Dr Stevie Davies; Mrs Helen Dumnare; Mr George MacDonald Fraser; Mr Brian Friet; Mr Philip Hensher; Professor Park Honan; Professor Gabriel Jostpovic; Sr Ludovic Kennedy; Miss Julia O'Faokain; Mr Ben Okri; Mr Piers Decreicht Mr Laurenes Sall Mr. Plowright; Mr Lawrence Sall; Mrs Jenoy Uglow, Mr Kit Wright.

Mr D.J. Enright and Mr Harold Pinter were created Companions of Literature. Lord Jenkins of Hillhead, the society's President, presented the Royal Society of Literature Award under the W.H. Heinemann Bequest to Mr Graham Robb for Victor Hugo and the Winifred Holtby Award to Miss Eden Robinson for Traplines.

SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 9.07pm.

United Synagogues: 0181-343 8989. Federation of Synagogues 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-349 4731. New London Synagogue: 0171-328 1026.

Compensation for compulsory purchase

WHEN CONSIDERING the grant of a certificate of appropriate alternative development under section 17(4) of the Land Compensation Act 1961, the land should be valued as at the date of publication of notice of the compulsory purchase order, and, in valuing the land, only the compulsory acquisition and the proposal underlying it should be discounted. The Court of Appeal allowed

the appeal of the Secretary of State for the Environment against the decision of Mr Justice Dyson, on applications to quash certificates of negative appropriate alternative development in respect of two parcels of land proposed for compulsory purchase by the Secretary of State for Transport. The notice required by sec-

tion 22(2)(a) of the Land Com-

pensation Act 1961 to be published in connection with the acquisition was dated 30 January 1986. In late 1992 the applicant landowners had applied for certificates of alternative development under section 17 of the Act, and the local authority had issued certificates for residential and industrial development. On the Secretary of State for Transport's appeal, the Secretary of State for the Environment had substituted negative certificates under section 17(4)(b). Duncan Ouseley QC and Rabinder Singh (Treasury Solicitor) for the Secretary of State; Robin Purchas QC and Timothy Comyn (Manby & Steward) for the applicants.

Lord Justice Buxton said that Section 17(4) of the Act provided:

ENORMITY and enormous-

took different courses.

Both originally simply

FRIDAY LAW Report

19 JUNE 1998

Secretary of State for the Environment v Fletcher Estates (Harlescott Ltd); Secretary of State for the Environment v Newell and others . (executors of

Longmore deceased) Court of Appeal (Lord Justice Nourse, Lord Justice Peter Gibson and Lord Justice Buxton) 11 June 1998

the local planning authority for a certificate under this section in respect of an interest in land, the local authority shall . . . issue . . . a certificate stating either of the following to be the opinion of the local alamning authority regarding local planning authority regarding the grant of planning permission in respect of the land in question, if it were not proposed to be acquired by an authority possessing compulsory purchase powers, that is to say

(a) that planning permission would have been granted for development of one or more classes specified in the certificate . . . and for any development for which the land is to be acquired, but would not have been granted for any other development; or (b) that planning permission would have been granted for any develop-ment for which the land is to be acquired, but would not have been

anted for any other develop The applicants had challenged the negative certificates in the High Court, and the

sion under section 17(4) had to be made was the date of the notice under section 22(2)(a): and (ii) that in making that decision, the words "if it were not proposed to be acquired" in section 17(4) meant that there should be discounted in valuing the land not only the section 22(2)(a) compulsory acquisition and the proposal underlying that acquisition as it stood at the relevant date, but, additionally, the facts and policies that resulted from the underlying scheme which culminated in the compulsory acquisition.

evant date on which the deci-

The Secretary of State contended (i) that the relevant date it which the decision under section 17(4) had to be made was the date of entry on the land; and (ii) that only the compulsory acquisition and the proposal underlying it as it stood on the date of the notice should be

discounted in valuing the land. The first of those issues was concluded as a matter of authority by the decision of the Court of Appeal in Jelson v Minister of Housing and Local Government [1970] QB 243, in which it had been held that under section 17(4) the planning authority must form an opinion as to what planning permission might reasonably have been expected to be granted at the date of the notice. The judge had cor-

rectly decided the first issue. There was, however, no escape from the conclusion that as a matter of statutory construction, what had to be disregarded under section 17 was the proposal for acquisition and that alone, and the judge's decision on the second issue could

not, therefore, be upheld. Kate O'Hanlon, Barrister

WORDS

ness ought to mean the same, but somewhere in WILLIAM HARTSTON the etymological meander-Enormity n. ings of the language, they

Where an application is made to judge had found (1) that the rel-

meant anything out of (e-) ethical abnormality, while the norm or standard enormousness became syn-(normis), but some time опутоиs with vastness. around the middle of the When, last month, the 19th century, enormity Daily Telegraph referred to

restricted itself to cases of

"the enormity of the task" of organising the Chelsea Flower Show, wickedness was probably not what it had in mind: though when the Sunday Mercury last week said that "South Africa may not have the infrastructure to cope with the enormity of the World Cup", it may have been inadvertently correct.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 [24-hour answering machine 0171-293 2011] or fax to 0171-293 2010. Please give a daytime telephone number.

gal, 1911; all German titles

and names were renounced

by the British Royal Family

Windsor, 1917; King George

V conferred peerages on

members of the Teck and

Battenberg families, 1917; a

who adopted the name

Who's a very happy racist?

Pauline Hanson thinks Asian immigration to Australia should be banned and Aboriginal land rights abolished. Australia thinks she's either a mad racist, or the best thing since apartheid. And now her party has won 10 seats in Queensland

 n her denim jeans and braided blouses she looks like a line-dancer, the sort of nononsense woman who would breast the bar with the men at a country hootenanny and give as good as she gets. Her gittty, high-pitched voice that pinches her vowels makes her sound angry, ungrounded. She is Pauline Hanson, the woman who wants to bring back the White Australia policy, ban Asian immigrants and abolish Aboriginal land rights. And, since One Nation, the party that she founded just a year ago, took almost one quarter of the vote in a state election in Queensland last weekend, she has changed Australia's political landscape in a way that has rocked the nation.

Pauline Hanson's rise to political prominence has been astonishing. Three years ago, no one had heard of her outside Ipswich, a town in south-east Queensland where she owned a fish-and-chip shop. In 1996, she was elected to federal parliament as an independent MP after the conservative Liberal Party dropped her as a candidate because of her attacks on Aborigines. Then came her notorious maiden speech in which she talked of Ausralia being "swamped by Asians". It sparked the most passionate depate on race the country has seen. Many Australians, including the nainstream party leaders, hoped Pauline Hanson would go away. But she didn't. And now, after her Queensland juggernaut, they are pinching themselves and asking 10w she has come to pass and whether the country's reputation as a tolerant, multicultural society, the and of the "fair go", is cracking.

Aiready, there are signs that the Hanson phenomenon has made Australia's Asian neighbours wary. This week, a Taiwanese sugar comsany indicated that it would switch ts proposed headquarters in Brispane, the Queensland capital, to Sydney instead. Her rise has also cast a pall over the federal election that John Howard, the prime minister and Liberal Party leader, is expected to call later this year. This will be he biggest test yet of whether Mrs Hanson has captured a larger groundswell outside the borders of he rest of Australia calls the counry's most conservative state.

The last time Mrs Hanson licly that they wish they had never and dynamic cities and poor and de- Pauline later took a job as a bar- early Eighties and Nineties, when vowed to work for "the white comshowed her face in Sydney and Mel. met her, Her first husband has declining country towns. One such maid at the Penthouse, a bar on the Australia changed at a staggering munity, the immigrants, Italians, the internal staggering munity towns are staggering munity.)ourne, the cities where almost 40 per cent of Australia's population and most of its non-white ethnic rommunities live, she was jeered. ostled and had to be hustled away by police. But when she walks into he predominantly Anglo-Celtic country towns of Queensland, the armers, shopkeepers and cattlemen and their wives and children rush to nug her and tell her what a great job the is doing by standing up for the 'real Australia". Country men and ilder men, in particular, seem to love thought a woman could be so overier. But not all men. bearing. She didn't compromise on

Much as Mrs Hanson claims to tand for old-fashioned rubrics such is "family values", her own family ife has been anything but a model. he has been divorced twice, and oth former husbands have said pub-



Queensland, or the "deep north" as Pauline Hanson's antipathy to Aborigines can only be explained as that of a racial bigot. Her other policies are devoid of political reality

terviews because he wants his mother and son not to be associated with her. The second husband. Mark Hanson, a plumber on the Gold Coast of Queensland, told New Idea, an Australian magazine, this month: "She's embarrassed the Hanson name and the goodwill of the Hanson family... I don't think she knows what love is. She doesn't have a heart that can love. I wonder sometimes what I ever saw in her. I never

anything. It was her way or nothing." The story of Pauline Hanson is the story of an Australia that has changed dramatically in the 44 years since she was born, of a country now divided more than ever between rich

British as a penal settlement in 1827. It rose to become an industrial centre, only to see thousands of jobs disappear over the past decade as its factories and workshops closed.

loswich's most famous woman arrived there via Brisbane, where she was born Pauline Seccombe during the boom years of the mid-1950s to a family of English and Irish immigrants. She left school at 15. Two years later, she married her first husband. He has told an Australian magazine that he married her because she was pregnant, and that their separation after the birth of their first son, and when Pauline was already pregnant with her second son, was acrimonious: "I went through living hell because of that woman.

Hanson. They married in 1980, again, he says, when she was pregnant. "I'm an old-fashioned bloke with strong family values and my only option was to stick by her and marry her." There were two children - "the best thing to come out of that

marriage," says Mark Hanson. After their bitter divorce, Pauline moved to Ipswich, where she bought her fish-and-chip shop. It was there that she seems to have got her taste for politics, listening to customers griping about how the certainties of the old Australia were disappearing and how they, descendants of the communities that built the country, were becoming second-class citizens.

This was the decade between the

the country to the chill winds of globalisation. Investment from Asia boomed. Downsizing became the norm. The High Court reversed two centuries of injustice by awarding Aborigines, for the first time, the right to claim native title over traditional lands, most of which sprawled across vast outback farms the size of European countries.

Soon after the Liberal Party adopted Mrs Hanson as a candidate for the 1996 federal election, she wrote to a local newspaper attacking the "privileges" awarded to Aborigines. The party dropped her, but she won the formerly safe Labor seat encompassing Ipswich with a 23 per cent swing. Her victory speech to constituents was outrageous. She 2 per cent interest. Her most fanci-

matter - anyone apart from the Aboriginals and Torres Strait Islanders". She demanded native title rights abolished, along with the public body that handles Australia's annual spending of A\$1bn on housing, education and health for Aborigines, many of whom still live in third-world conditions.

Her antipathy to Aborigines can be explained only as that of a racial bigot. Her other policies, a mixture of xenophobia and economic nationalism, are just as crude and devoid of political reality. She is calling for high tariffs to protect Australian producers from foreign competition, and the establishment of a "People's Bank" to lend to farmers at just

ful proposal is to fund such a bank by printing more money, the classic recipe for hyper-inflation. This grabbag is the work of the spin doctors driving her campaign, and heavily in. fluenced by a brand of loony right. wing populism imported from

But it appealed in Queensland to the group most battered and bewildered by the pace of economic change. These are the farmers who once rode tall as Australia's "cattle. kings", and who have been crushed by falling world prices, rising costs and a mountain of debt, many of them kicked off their land by banks and forced to move to towns where there are no jobs. In country Australia, there is widespread opposition to Aboriginal native title rights over outback farming lands. The Hanson rhetoric gave legitimacy to this.

One Nation, the Hanson party, won 10 seats in the Queensland election, most in rural areas. The big losers were the mainstream conservative coalition Liberal and National parties. They have been shaken by the rout in their own heartland. Queensland's opposition Labor Party is likely to form the state's new government after final counting this week.

Mrs Hanson says she is now ready to repeat her performance at the forthcoming federal election. She claims she has enough support across the rest of Australia to hold the balance of power in Canberra. A year ago, people would have laughed at her. They're not laughing now. Already, she has had an impact far beyond Inswich.

When she first started sounding off about race in 1996, the Australian parliament unanimously passed a motion reaffirming the country's commitment to racial equality, a non-discriminatory immigration policy and Aboriginal reconciliation. Mrs Hanson stayed away and did not vote. Mr Howard has bungled his response to her from the beginning, choosing to ignore her rather than repudiate her. But he has also tried, clumsily, to accommodate her. In his first year as prime minister he announced a reduction in Australia's annual intake of immigrants from 96:000 to 80,000. His government has cut funding to Aboriginal welfare and to Mrs Hanson's other bete notre, the Australian Broadcasting Corporation, the public broadcaster. Like Mrs son, Mr Howard publicly de plores "political correctness". An opinion poli this week gave the

Hanson party 11 per cent support nationally, compared with the 23 per cent it registered in the Queensland election. It is likely that she will pick up some rural constituencies in other states in the federal election, where disenchantment with the established parties is running high She has no such support in the big cities, where most of the votes are located and where the media have uniformly moved to condemn her. But then, who would have predicted that Pauline Hanson would come so far so fast? "I still find it amazing that she's involved in politics," says ex-husband Mark Hanson. "It's

My grandmother's awfully big adventure

Aimee Liu knew there was an exotic romance in the family. But only when she visited China did she realise it was the stuff of fiction. By Kate Figes

imee Liu only met her finally gave up and returned to Cal- with Chinese characters and bears grandmother once when remembers being presentl to a frail old lady in an armchair her home in California and she dn't impress her much. "I member her telling me that I was nubby and that was the beginning anorexia for me," she recalls. What I didn't understand was that ne was thinking of her own children China never having enough to eat.) her, chubby was a good thing." As an adult, her anorexia conscinated by the grandmother she ever knew, who taught English in e US and fell in love with an udite and revolutionary Chinese udent in her care. When he saved or life in the earthquake of 1906, ey eloped to Wyoming - the only ate in the American West where ter-racial marriage was legal.

Five years later, after racist reats and prejudice in California. nere it was a crime for people of fferent races to touch in public, u's grandmother, Jennie, and ey spent the nearly 30 years.

He worked as a political activist ille she raised four children, enired yet more racial prejudice, this ne from the Chinese, and survived ajor historical events such as niang Kai Shek's White Terror

ifornia with her children in 1935. She she was nine years old. She never saw her husband again.

Liu knew very little about her father's childhood in Shanghai, but after a trip to China with her par in 1979, and visits to some of her father's childhood homes, she began teasing information out of him which she recorded in notebooks. There were some photos and a letter from her grandfather 15 years after her grandmother had left him, asking her to take him back Jennie's eldest daughter, Blossom, had also began iered, Liu became more and more a memoir of her childhood in China, which helped Liu with details. But the gaps were so big that Liu decided to fictionalise her grandmother's story.

The result is Cloud Mountain published here this week - a hugely entertaining, epic sweep through Chinese history and one very passionate love affair. The book has been sold to 12 countries, including China, since it was published in America last year. "I was jealous of my grandparents," says Liu, "for having had such an adventurous life. I wanted to get inside their heads and see what andfather went to China. There it must have felt like, for example, on their midnight escape from Peking, which my father remembers."

Liu clearly relishes and romanticises her family's exotic past. Her eyes light up when she tells me how clever her grandfather must have been, speaking seven languages. assacre in 1927 and the Japanese including Latin. She is small and tack on Shanghai in 1932. Jennie pretty, wears a waistcoat decorated

an uncanny resemblance to her grandmother in one of the enlarged, mounted photographs that she is keen to show me. She has used tried-...d-tested fictional devices to make her grandmother seem even braver. by portraying her as an admirable, Louise Bryant-type figure, who wrote articles for the American press and sent photographs of the Chinese poor with her dispatches.

Liu even attributes her anorexia in part to the culture clash of her parents' marriage, which in some ways echoes that of her grandparents. "My brother left to get married when I was 14 and my parents fought each other through me. I was split, with a love/bate relationship with my mother, who was this voluptuous American stereotype, and this affection for my father which I couldn't express. In some ways, I was making myself into a Chinese doll to please him."

Cloud Mountain is a Chinese Reds or Doctor Zhivago rather than another Wild Swans - riveting, romantic and readable. But it was Liu's sensitive understanding of the psychological ramifications of interracial relationships at that time that is most captivating and poignant. After 30 years of a passionate relationship, in which they had six children, four of whom survived, neither grandparent was able

to shed their cultural heritage. "In addition to the crossing of cultural worlds it was an interesting

period, as Western concepts of romantic love were changing with people like my grandmother wanting more of a partnership," Liu says. "My grandfather was also flipping between the old-style Chinese view of marriage and the more western attitude he so admired." Their passion must have been great to withstand racial prejudice. Liu says that much of the prejudice was classbased; the lower the class the more inter-racial marriages there were.

"A great many American-Irish women married Chinese men. They were barmaids and laundry girls and they were quite a perky group. There are pictures of them decked out in Chinese stuff. On the east coast it was frowned upon but not illegal, but on the west coast it was very much more threatening. Some periods were much worse than others. It was very bad in the 1870s and a lot of Chinese were killed. By the 1920s it had started to lighten. By World War Two, anti-Japanese sentiment overlapped and the Chinese would wear badges saying, "I'm not Japanese". But they were still Asian.

Liu now lives in Los Angeles with her husband, who is of Russian-Jewish descent. "It seems as if everyone in my son's school has inter-racial parents and it's a wonderful place for a child of mixed blood. But parts of the US are still very hostile, particularly in the rural South. If you go just 40 or 50 miles inland from LA to Riverside, the at-

mosphere is entirely different. I've heard of people who are drummed out of town with telephone threats and comments on the street. It's more of a black and white issue now, but the anti-Asian sentiment is still strong. There have been several cases recently of Asians killed in

racially motivated murders.' After an extraordinary childhood in China, Jennie's children had to get used to America. Blossom, the eldest married a "military creep who forbade her to tell anyone she was Chinese" and died in penury in a trailer in Arizona. Loti was a very beautiful Eurasian starlet who played the sing-song girl in the film The Good Earth and married successive rich men. Herb, the "baby" had to join the army in the Second World War to become a US citizen and not be deported to China and spent five months in a German POW camp.

But it is Liu's father, Maurice, the eldest son, who has carried the Chinese torch of his ancestry. "He has got far more Chinese in his attitudes as he has got older. He is very passive-aggressive, which is a typical male Chinese character trait trying to control and supervise everything without lifting a finger."

These are exceptional stories in their own right. "I'd love to write them up" says Liu, " but that book will have to wait until everyone's dead."

Cloud Mountain, by Aimee Liu,



Aimee Liu was jealous of her grandparents Kalpesh Lathigra

المنافن ألاصل

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This week the Rachel Nickell murder inquiry was finally closed. But the case had another casualty: the policewoman who tried to entrap Colin Stagg has left the force, traumatised by the job. By Darius Sanai

Life as an undercover cop: you're always one slip away from death or a breakdown

user, a football hooligan, a thieving barman and a chauffeur. A white male in his thirties, he looks like Lemmy out of Mòtorhead after an evening out with Johnnie Walker. He spent several months last year plotting and drinking with a group of known criminals in a Northern city; at one stage he was asked to help organise a serious assault.

Alan is also a police constable, and his bosses know everything he's been doing. He is an undercover officer with a regional police force. Alan - not his real name - has been in the force for more than a decade. and he's proud of what he does, blending in with criminals, sometimes for months on end, to help "catch the big boys". He says he wouldn't do anything else.

The mystique of the undercov cop, has recently been tarnished in a series of high-profile cases. Two black Scotland Yard under-

cover policemen are suing the West Midlands force, claiming their counternarts botched an operation in dercover policeman; each job needs Birmingham in which they were gunned down and disabled for life. those in charge have someone in

'Lizzie James', the detective who pretended to woo Colin Stagg, once sent out to different forces. "Some the prime suspect in the 1992 murder of young mother Rachel Nickell, by pretending to share his deranged sexual fantasies, is in the news again. Last week it was reported that she had quit the force due to stress and is preparing to sue the Metropolitan Police.

Since the case was thrown out of the High Court in 1994 (the judge labelled the police methods "deception of the grossest kind"), James is reported to have suffered psychological problems, gained weight, and lost interest in sex.

There has been no official comment on either of the cases. Some officers who have been involved in unrelated undercover operations are privately dismissive, saying the young officer has spotted a way of making money out of her former

employers. Undercover work spans a huge range of operations, from the riskfree to the potentially lethal. In an operation in Southampton earlier this year, a policeman had simply to walk into a travel agent and buy an air ticket to Majorca while men-

tioning he was an antiques dealer. Right now, across the country, drug dealers, money counterfeiters,

ALAN IS a car thief. He is a drug immigrant smugglers and hitmen are talking to people who they bemen who risk death if one wrong move gives them away.

Officially there are no full-time undercover policemen; investigation units ask for volunteers or call in officers attached to other units whenever they need them. SO10, Scotland Yard's undercover unit, has only a few dozen officers working for it at any one time.

"The requirements vary as much as the type of work itself," says one source familiar with undercover work. "One force might need a native Kurdish speaker to blend in with some smugglers. Someone else might need someone who had trained as a BMW mechanic, someone else might need a jeweller or a jazz saxophonist or a chemist or a pizza chef. Or someone with a Geordie accent and an intimate knowledge of rave music who can drive a motorbike.

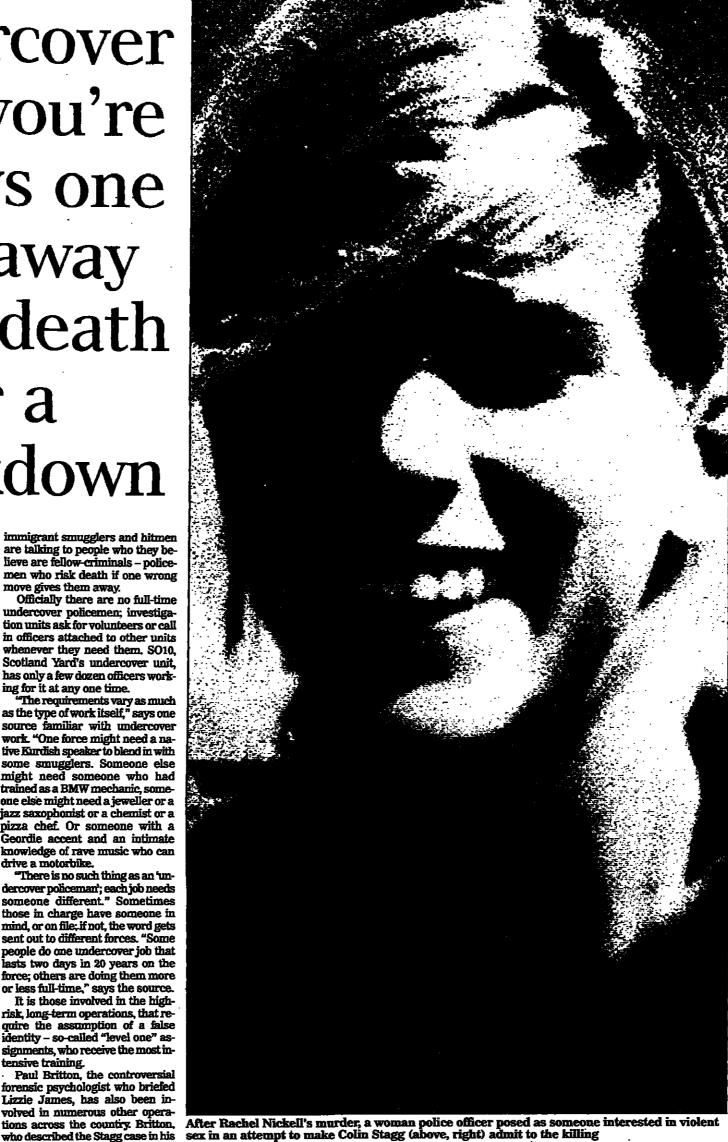
"There is no such thing as an 'unsomeone different." Sometimes mind, or on file; if not, the word gets people do one undercover job that lasts two days in 20 years on the force; others are doing them more or less full-time," says the source.

It is those involved in the highrisk, long-term operations, that require the assumption of a false identity - so-called "level one" assignments, who receive the most intensive training.

Paul Britton, the controversial forensic psychologist who briefed Lizzie James, has also been involved in numerous other operawho described the Stagg case in his memoirs published last year, refuses to comment on James. But, he says, volunteers for undercover operations go through a rigorous selection mechanism

"There are certain underlying requirements. You need someone intelligent and with social insight, able to react quickly in a given situation and adapt different qualities.

self-confident and gregarious, though the way they behave is inevitably affected by the nature of the operations they have done before. An ostensibly larger-than-life, out-



job, a small, meek woman could do Greenjackets, "either he actually very well."

Before going on dangerous jobs, the undercovers are subjected to real-life simulations to test how they would react in typical situations. The undercover source says inexperienced and macho police-"In real-life, most of them are men usually don't survive this stage. "It's very carefully run. You just don't take risks."

Cover-stories and alibis are painstakingly constructed. If an undercover officer has to tell his going man could be destroyed by the cronies that he was in the Royal

will have been in the Greeniackets. or we'll make damn sure he'll be able to talk about units and events like he was there. He'll be able to describe the food and the colour of the carpets."

Normally, detectives won't risk using someone who has to spin such a risky yarn, but circumstances might dictate there's only one candidate suitable for the job.

The problem area is personal life. A typical undercover assignment might involve a policeman working names," says Alan, "because of the down."

as a driver and mechanic for a crime ring. Inevitably, he'll be asked about whether he has a wife and children. Informed sources told us about their mechanisms for dealing with these questions convincingly; we have chosen not to reveal them.

The stresses of the job can be chronic. Officers can live under as-

possibility of recognition. "If a friend recognises you in the

street while you're with an undercover suspect, he'll come up to you and say, "Hi Alan." It would blow your cover if you used an assumed first name." Most officers who work undercover frequently tell their friends to walk past them whenever they see them in the street. even if they appear to be alone.

One policeman tells of the time a £3 purchase gave him away: while pretending to be a wealthy armsdealer, he bought a pair of rubber stick-on soles for the Gucci loafers he had been provided with. The next day, he met his suspect as planned in the Dorchester, after that meet-

ing he never heard from him again. Criminals are also increasingly aware of undercover penetration. Organised rings are known to watch police stations and keep a note of the registration numbers of unmarked cars, though most police operations are more sophisticated: one experienced undercover officer has been driving a £50,000 convertible sports car for nine months

as part of his identity. Some undercover policemen, such as Lizzie James, are one-offs, the right people for the right job. But there isn't too much demand for beautiful young women who can pre-tend to have bizarre sex fantasies, and many of the men and women on repeat long-term operations have a maverick, almost bohemian side.

"It's not like being in the force," says Alan. "It gives you freedom and I love it." Many, though, end up being loners even if they didn't start out that way; pretending to be a crack dealer for nine months does little for a marriage.

It may sound glamorous, but it could also be lethal. Britton says supervising officers are - or should be aware of a number of different types of stress: "The officer is all alone on the job. It's not too much consolation to know that if someone pulls a gun on him his back-up will come running over from three fields away.

"There is a constant fear which officers tend not to recognise, as it manifests itself as arousal. It's the sumed identities for months, so- fear of discovery and also of letting cialising with people they are the side down. Long-term investiemployed to arrest, aware that one gations take a lot of money and manfalse move can give them away. "We power, all of that is riding on your usually use our real Christian shoulders and it tends to funnel

Often the undercover officer is on an adrenaline high: it's those in charge who order an investigation to be aborted because it's become too risky, above the objections of the officer involved.

Investigators say constant support is essential, to give the undercover officer a chance to release everything he knows, to be able to explain what is happening in a detailed and structured way. This is far more recognised now than it was even ten years ago.

Says Britton: "If you're under sustained pressure (without the chance of release), you may have a bit of a wobble at first, then it seems like everything is fine as a coping mechanism kicks in. But without the support of colleagues, your system can just crash, suddenly, with no warning.'

Training officers and police psychologists stress the importance of constant support and debriefing, with some saying that a couple of weeks' rest between big jobs should be mandatory

Jennifer Brown, a forensic psychologist at the University of Surrey and a specialist on stress in the police force, says that in some respects undercover officers lead less troubled lives than "ordinary" policemen. "The structures to support undercover work are in place and they are very thorough," she

The most stressed people in the police force are traffic officers. They're confronted with constant low-level trauma (bodies in car accidents, fights) and they're expected just to cope with it." Policewomen, she adds, can have an even worse time, as the macho culture discourages their more natural tendency to cope with their emotions by articulating them.

Despite the controversial methods used at Paul Britton's behest describing copycat fantasies involving group sex and simulated rape - Lizzie James had plenty of support while she was assuming her new identity as a perverted murderer - something she had volunteered to do.

But the case failed through no fault of her own, and the question that needs to be answered is whether she was adequately supported by her colleagues and superiors, or whether they could have

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2: WILLIAM HUNT ON HERALDRY

PORTCULLIS PURSUIVANT OF Arms (otherwise known as William Hunt) is the 39th holder of his office, one of the heralds in the College Of Arms, and as a junior officer of the Royal Household is entitled to an annual stipend of £13.95 paid from the civil list. "The last increase was given by James I - and subsequently cut by William IV," he adds without bitterness.

The study of heraldry does not require expensive and weighty tomes and strengthened library shelves. Portcullis recommends a "starter for all children, and adults who like reading children's books" - Iain Moncreiffe and Don Pattinger's simple Heroldry (The Promotional Print Co. £2.99). "It is the perfect introduction to heraldry, which is a sys-

tem which began as an easy, visual means of recognising who was on the medieval tournament field.

"When you want to get your teeth into the subject, go to Boutell's Heraldry revised by JP Brooke-Little (Frederick Warne). Very readable and not stodgy in any way."

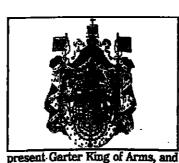
A similar "useful handbook" is Arthur Charles Fox Davies' A Complete Guide To Heroldry (Gramercy Books, £19.95). This scores over Boutell in its chapter on flags, but is generally not as reliable, as Boutell is continually revised.

Both explain heraldry's basic principles, its development throughout the Middle Ages and will educate the reader to thorough knowledge

Less useful for reference, but vised by Peter Gwynn-Jones, the

much more scholarly, is The Oxford Guide To Heroldry by T Woodcock and JM Robins (OUP £15). "This is more a series of theses on heraldry than an accessible dictionary, but retains a lightness of touch which informs without deadening." But the most sumptuous item among these recommendations is H Bedingfield and Peter Gwynn-Jones' Heroldry (Magna Books). This is a coffee table book, richly illustrated with current grants of arms and other illuminated manuscripts. Although

out of print, it is currently being re-



should be available again shortly. Portcullis also suggested two recently released pictorial introductions - Andrew Stewart Jamieson's Coats of Arms (Pitkin, £2.50), and

Michel Pastoureau's Heroldry: Its Origins and Meanings (Thames and Hudson; £6.95). Pastoureau is vice-president of the French Heraldry Society and offers a useful abbreviated guide to chivalry around the world and follows its development up to the present day.

above will have a fine guide to the what, why, when, where of heraldry. facsimile from the specialist book- Parliament Piece, Ramsbury, Mari-For those who want more, Portcullis shop, Heraldry Today (for address borough SM8 2QH. Tel: 01672 warns that the books get heavier.

Business was quick to recognise

grant was made to the Worshipful Company Of Drapers, this has been an important branch of English Heraldry. The definitive work on the subject is still G Briggs' Civic and Corporate Heraldry.

The shelf-busters continue with the great tomes of Burke's General Armoury (1844) and Fairbank's thony Wagner (HMSO 1967), a his-Book Of The Families' Crests of Great Britain and Ireland (Fourth Edition 1905) These record all the arms-bearing families of Great Anybody with a collection of the Britain up to their respective publication dates and are available in

see below). Portcullis warns that both these bring and, ever since 1439 when a without authority. That authority to Simon Linnell.

comes, of course, from the College Of Arms, whose own history appears in two volumes: The College Of Arms Monograph, produced by the London Survey Committee in 1963. a bibliography of all previous heralds with some reference to the college, and Heralds Of England by Sir Antory of the College and Office Of Arms.

Both are out of print, but it should be possible to obtain them, and any other books previously mentioned in this article, through Heraldry Today, 5620617.

the cachet that a coat of arms could works contain many arms borne Portcullis Pursuivant was talking

Did the earth move for you?

Environmental abuse has been blamed for rising sea levels but new evidence suggests it may be a natural process. By Dan Falk

DIRE PREDICTIONS about global warming causing sea levels to rise have overshadowed the much longer-term changes to climate and sea levels that have occurred over millions of years. Yet scientists believe these large-scale events can shed light on how the oceans, atmosphere and the earth's geology interact in a way that is still only partially understood. New research indicates there is a much closer interaction between the atmosphere. oceans and terra firms than previously realised.

Ocean levels, for example, are known to rise and fall by immense amounts over geological time scales. During the heyday of the dinosaurs - about 100 million years ago – sea levels were between 100 and 200 metres (300 to 600ft) higher than today. Fifty million years later, when the first mammals appeared on the scene, sea levels were at least 100m lower than the present day.

For many years, scientists believed these long-term fluctuations in the earth's sea levels were the result of plate tectonics - the gradual motion of the continents across the earth's crust. More specifically, the culprit was thought to be "sea-floor spreading", when molten rock wells up from the earth's mantle (the layer below the crust), forcing the tectonic plates apart. Sea-floor spreading is most pronounced in the middle of the Atlantic Ocean, where the rising Mid-Atlantic Ridge is pushing Europe and Africa away from the

A new study, however, suggests that a very different process may be at work. According to Jerry Mitrovica and Jon Mound at the University of Toronto, the spinning of the earth on its axis may be the root cause. That spinning, it seems, causes the earth's crust to "wobble" around the rotation axis much like a jelly spinning on a plate.

There are different ways to picture this motion, depending on your perspective. As seen from space, the earth's axis remains fixed, while the crust moves with respect to the axis. To an observer on the ground, however, it looks like the earth's axis is moving: this motion, therefore, is often called "polar wander." The result, of course, is the same either

The earth's crust deforms, which in turn cause dramatic changes in sea levels. Mitrovica and Mound used a computer program to model effect on the earth's crust and on ocean ieveis – what they call an "earth response calculation". What they found was a remarkable correspondence between the sea levels known to have occurred from studying the geological record.

were really shocked." Mitrovica vica and Mound. says. "It looked so much like the records of sea level changes." At the



Storms lash Porthleven, West Cornwall, in January this year. Ideas about changing sea levels are still completely open to debate

Simon Burt/Apex

explanation may have to be re-written. "It certainly weakens, very significantly, the argument that all of these sea level fluctuations are due to the spreading rate [of tectonic nothing to do with the spreading rate, and have everyth with the earth's rotation."

Of course, there are many other processes that can affect sea levels. predicted by their model and the Ice ages, for example, can cause the known changes in sea levels that are oceans to rise and fall, but typically these changes occur over tens of thousands of years - much shorter When Jon and I saw that, we than the periods studied by Mitro-

While the Canadian team was investigating these million-year flucvery least, he says, the old textbook tuations, an American geophysicist

scales. Toshiro Tanimoto of the University of California at Santa Barbara was looking at tiny oscillations that seem to cause the entire planthe wobbling earth, and looked at the plates]. They could very well have et to expand and shrink over a period of about five minutes. These tal mode oscillations" - are incredibly small, with the surface of the earth moving a mere two to three millionths of a centimetre (about one

millionth of an inch). In fact, the phenomenon is so subtle that there are only a few days each year when it can be measured; the rest of the time, the oscillations are drowned out by tivity. But sensitive instruments in- date," Tanimoto says.

was studying much shorter time stalled at seismographic centres around the world clearly show this five-minute period of vibration.

Tanimoto believes this oscillation is caused by turbulence in the earth's atmosphere. He modelled the effect of such winds hitting the it could trigger oscillations of just the right size. Of course, other mechanisms have been put forward everything from small earthquakes to the effects of rain or even the impact of billions of human beings walking on the earth's surface. But none of these have the right frequency and the right intensity to set the entire planet in motion. "Atearthquakes and other seismic ac- mosphere is a very strong candi-

A key question is whether these interactions are affecting the earth's climate over the kinds of time scales that human beings have to worry about. These studies, which seem to short to be of concern, are - at the the interaction between atmosphere and solid earth," Tanimoto says of his work. "We're starting to think about these interactions... it's going

to be a fascinating field." Mitrovica, who works with time periods in the millions of years, believes it's crucial to understand long-term interactions - especially in an age of near-panic over possi-ble global warming. While sea levels are thought to be on the rise -

by between two and three millimetres (about one-tenth of an inch) per year - the cause is not yet clear. "People are going around saving that the sea-level rise that we're seeing deal with periods too long or too must be related to melting events over Antarctica and Greenland,"

"That's over a human time scale. But they have no clue [as to the] kinds of processes that may be naturally leading to those kinds of mate, the processes remain poorly changes in sea levels. They don't understood. "In terms of the longknow whether it's really human intervention, or whether we're just going to see it reverse in 15 years. The only way you can unravel that is to get a better handle on all of the processes that are affecting sea

As an example of long-term geological activity affecting climate, Mitrovica cites the creation of the Tibetan Plateau, formed millions of years ago as tectonic plates ploughed into each other in central Asia. Those mountains, in turn, disrupted atmospheric circulation which must have had an enormous impact on climate. While similar events may be shaping today's cliterm history of the planet, connections between sea level changes, tectonic events, and climate are completely open," Mitrovica says.

Dan Falk is a science journalist based in Toronto

TECHNOQUEST

Q Did Pangaea break up into Gondwana and Laurasia, or did Gondwana and Laurasia join to form Pangaea? Pangaea, Gondwana and Laurasia are all names given to ancient continents formed and destroyed according to the theory of plate tectonics. It is thought Pangaea broke up to form Gondwana and

Q Why are women's voices higher than men's? The larynx, or voice box, in the throat has a mucous membrane that forms two pairs of folds: an upper pair (the "false" vocal cords) and a lower pair (the "true" vocal cords). The false vocal cords hold the breath against pressure from beneath - say, when you strain to lift a heavy object. They do not produce sound.

The true vocal cords do produce sound. Under the folds are

bands of elastic ligaments stretched between pieces of rigid cartilage like the strings on a guitar, with muscles attached to both the cartilage and the true vocal cords. When the muscles contract, they pull the elastic ligaments tight, stretching the vocal cords out into the air passageway; this narrows the space between them. Air directed against the vocal cords makes them playing a grant arrows in the circuit to the cords. vibrate, creating sound waves in the air in the throat, nose and mouth. The greater the air pressure, the louder the sound.

Pitch is controlled by the tension of the true vocal cords. If they are pulled taut they vibrate more rapidly, creating a higher pitched sound. Male sex hormones mean the vocal cords are usually thicker and longer in men than women; they therefore vibrate more slowly, giving men a generally lower range of pitch than women.

Any wood (in fact, any object) with a density greater than the density of water will sink. Tallow wood, Queensland Red Ironwood and certain types of ebony will all sink.

Q Why do you get lines of flint in chalk cliffs? Flints are made of an insoluble sort of silica (silicon dioxide in chemical terms), which is also sometimes called chert. Flint and chert commonly grow as lumps and nodules in limestones, and chalk is just a rather fine-grained, pure sort of limestone. The ground-waters present in buried rocks have a small amount of silica dissolved in them, which gets precipitated out as very fine crystals that amass in the lumps. The same ground-waters tend to dissolve holes in the chalk. Together, these processes mean that as fast as a bit of chalk is dissolved out, flint is deposited to fill the gap.

Q Why are my cat's eyes so bright at night? Nocturnal animals such as cats - and fishes that live in deep water - have a shiny backing to the retina, a layer of cells called the tapetum. Their eyes seem to glow if a light shines into them. The tapetum reflects light back onto the receptors, making vision more effective in low light conditions. In hoofed mammals like deer the tapetum contains glistening fibres of connective tissue. In cats, it contains shiny crystals of guanine.

How to avoid a critical mess

THE TRUTH ABOUT...

CRITICALITY

cality is everything. It determines when a chain reaction begins and can make all the difference between the controlled release of energy in a nuclear reactor and the uncontrolled explosion of an A-

outlined this week in a report by Britain's nuclear inspectors into the failings at the Dounreay nuclear facility in Scotland: "The hazard of trolled) in a fission reactor. criticality is not being afforded the respect it deserves," they said.

The key to building a nuclear reactor and an atomic bomb is making sure that criticality (or "critical mass") is not reached until you want it to. In the third case of a reprocessing facility for nuclear waste, criticality is something to be avoid-

A chain reaction begins when an

IN THE NUCLEAR business criti- atom of a radioactive material like uranium-235 splits and throws out two neutrons. If there is another U-235 atom near, one of those neutrons is sufficient to split that atom too, releasing another two neutrons and the chain reaction has begun.

omb. There is also energy released, and The importance of criticality was it is this combination of a chain reaction and energy release that is so destructive in an atom bomb, and convenient (as long as it's kept con-

The important thing for controlling criticality is making sure that those neutron sources are kept apart, and that the amount of neutrons being released do not reach levels which could accidentally start a chain reaction. About 10 kilograms of 90 per cent pure U-235 suffices to make an atomic bomb. But if you get the same sort of mass in a larger space while there are lots



Criticality was not respected at Dounreay

of radioactive sources around which can happen during fuel reprocessing - then you could conceivably reach criticality while not intending to. That is what the nuclear inspectors at Dounreay were worried about.

What are the consequences of accidental criticality? One such event happened on June 17 last year at the approach criticality very carefully.

Glynn Griffiths

Russian nuclear facility Arzamas-16. Dr Aleksandr Zakharov, a 42-yearold senior research worker with years of experience, was assembling the pieces of an experiment to reach criticality using enriched U-235. He was behind thick glass, using remote control systems to put together a sphere of material; the idea was to

then get out of the room before putting the final piece in place using a robot. The result would not be a mushroom cloud, but a self-sustaining reaction, generating heat and But the penultimate piece fell

wrongly. It set off the chain reaction ahead of time; before Dr Zakharov could get out of the control room.

Dr Zakharov saw a blue flash as the mass went critical. The room and the control room were bathed in neutron radiation. The system didn't explode - it was too small for that - but Dr Zakharov had already received a fatal radiation dose. After unsuccessfully trying to stop the reaction he exited the facility and closed the hatch, reported the incident to management and lost consciousness. He died in hospital 36 hours later.

It took six days to get a robot to break apart the assembly and stop the reaction: the neutron radiation levels fell by a factor of 10 million.

In that context, one can see why nuclear inspectors emphasise the respect one should pay to criticality.

CHARLES ARTHUR

THEORETICALLY

ating nuclear power plant in the United States have been fined \$55,000 (£34,300) for breaking safety regulations that could have led to a reactor meltdown in a power cut. The 619-megawatt plant at Oyster Creek, New Jersey, started generating electricity in 1969, and lies about 80 kilometres (50 miles) north of Atlantic City.

The fine was imposed by US nuclear investigators because the com- are likely: a total of 16 companies pany did not check that at least three have trials of GM plants under way

THE OPERATORS of the oldest oper reactor coolant from draining away have to state publicly where the sites jects instead of verbal cues. The reif there was a power loss; only two are - including a map reference. valves would have worked.

"Eco-warriors" have torn up genetically modified (GM) crops at a trial site on a farm in Edinburgh, taking the total of sites attacked to 21 since January. The crops under test were oilseed rape which was engineered to be resistant to Monsanto's Roundup herbicide. More attacks of five "relief" valves would stop the but under European legislation they

CHILDREN AS young as three can do simple sums irrespective of their social background. Scientists at the University of Chicago who studied a group of toddlers from disadvancould add and subtract even though their language skills were not well developed. Although the children could not answer verhal maths questions, they were able to work out problems when the teachers use ob- jects on it.

searchers also found that children as young as three can do more abstract calculations. The children were shown two black discs, which were then removed. Shown cards with different numbers of discs, they correctly chose a card that had taged backgrounds found that they a picture of two discs on it. Four year olds begin to develop even more abstract number concepts. Upon hearing two drum beats - but no verbal instructions - most children were able to pick out a card with two ob-

FURTHER DELAYS have hit the International Space Station. The first piece of the station was supposed have been launched this month but this has been postponed to 20 November because of delays in completing the Russian-made module. Nasa is now working on an American version in case the Russian module is still not ready later this year. Completion of the station, which will weigh nearly 500 tons is now scheduled for early in 2004, about 10 years behind the original plans first proposed in 1984.

Stills from a life in moving pictures

Wim Wenders made his name with films like 'Paris, Texas' and 'Wings of Desire'. Now he fancies himself as a photographer as well. Interview by **Rachel Barnes**



ondon is a hap-Wenders after spending wo weeks there. "I used to love London in the Sixties. I went there a lot then. I used to love the atmosphere and the rock and roll. I feel it's loved to take photographs in black like that again now. It all went dead in the Eighties but that excitement has come back. I love the music -The Verve are brilliant."

Wenders has been a leading representative of German cinema since the Seventies, when he made the film Summer in the City with music by The Kinks. We met last week not in London but in the medieval town of Cahors in the South of France, where he is currently staging an exhibition of his work at the Printemps de Cahors Photography Festival.

The town is a beautiful, if rather incongruous setting for this annual gathering of avant-garde photographers. The splendour of the 14th-century buildings is a little at odds with the very latest in determinedly experimental photography.

The festival's director, the glamorous Madame Perrin, loves a star to top the bill and for the past two years the principal stars have both been actors-turned-photographers. And it has to be said that Dennis Hopper's retrospective last year was interesting. This year the spotlight is on Hopper's friend, Wenders, another director-turned-photographer (Hopper starred in Wenders'

1977 movie The American Friend.) So this is how I come to be talking to Wim Wenders quite early one morning among the olive trees at Madame Perrin's chateau. Sporting shades and looking quite a youthful 53. Wenders is a little hung over. "No-



night, so I'm exhausted." He is thoughtful and careful in his speech. "I was given my first camera when I was six and had a darkroom when I was 12. So I thought about making photographs long before the idea of making movies ever occurred to me," he says. "I always and white. Perhaps that was still with me when I decided to shoot the first

of my movies, in black and white." That magical, much-acclaimed film was shot in Berlin at the time the wall came down. The movie changes from black and white to colour when one of the angels falls in love with a circus acrobat, forsaking his immortal status to join her

Painting is also important to Wenders, as it continues to be to his friend Hopper. Wenders desperately wanted to be a painter, studying in Paris as a young man to achieve his ambition. "I still remember the terrible disappointment when I realised I wasn't going to make it," he says. "For a while afterwards I had no direction."

His description of himself in a dejected, demoralised state, wandering around the streets of Paris, conjures up images of the anxiety and alienation experienced by some of his film characters.

"It was during this very depressed period in my life, I started going to see movies at the Parisian Cinématique, where it only cost one franc to get in. After the first movie was over, I would hide in the toilets, which meant I could see the next film free. I was horribly poor at that time. Often I saw five movies a day - at first to pass the time - but gradually I started to become quite obsessed. Maybe it was an obsession one seemed to want to go to bed last to take me out of this colossal dis-



'Dennis Hopper and Nicolas Ray, Barstow, Mojave Desert'

obsession started and it has never

During this time, Wenders started to jot down what he thought about the films he was watching daily in the Cinématique. Then for the next few years he worked reviewing films. "I'm certain that being a critic helped me come to terms with the whole problem of reacting to criticism. I tend not to get too upset about unfavourable reviews because I am aware of how subjective the

whole thing is".

Many of Wenders' movies have

appointment about failing as a been admired for their intense evo-painter. But anyway, that's when the cation of mood and atmosphere, cation of mood and atmosphere, Paris, Texas especially bringing him international acclaim in the early Eighties. He believes that his awareness of light - undoubtedly an essential element for the creation of ambience in his movies, - was stimulated by taking photographs from an early age.

"Music is the other element that can create ambience in movies. It has been important in all my work," says Wenders, who has just finished making a documentary film about his friend Ry Cooder, whose music featured in Paris, Texas.

Wenders is clearly interested tographer Richard Billingham, who in being taken seriously as a photographer in a way quite distinct from his successful career as movie maker. But the photographs in his Cahors show, entitled "Une fois", are often reminiscent of the carefully-constructed images of his movies. They are all set in different locations at different times - Bali in 1980, California in 1983, Paris in

Wenders has receptly been working on a film about an alcoholic. He thinks this is why he is intrigued by the work of the young British pho-

1994 - making a sort of road movie

made a big impact at the Royal Academy's "Sensations" exhibition last

Billingham, who also has a show at Cahors, focuses much of his work on the life of his dad Ray, who is a chronic alcoholic. With a mixture of detachment and affection, Billingham leaves little to the imagination about the life of a man who has been completely dependent on alcohol for most of his life.

"What is amazing about Billingham's work is how he is able to give an insider's picture of his father's life." Wenders comments. "He is not I will go back to painting."

on the outside looking in. He is right there with his family and

It is curiously moving." Wenders professes to be amazed by his own success. "I sometimes look back to bad times in the past, like when I was in Paris as a young student and felt that I had completely failed in what I had set out to be - a painter.

knows everything about such a life.

"I have been very lucky to find another direction for my creativity that has worked. But who knows? I would not like to do anything as an amateur now - but maybe one day

A pared-down Pinter and a dose of demagoguery

FOR THEIR first visit to England the rious destination – which turns out Toneelgroed Theatre Group from to be the Drama Hall of Plymouth Amsterdam are showing their range with two wildly contrasting one-act

Harold Pinter's Ashes to Ashes has a bare, almost clinical, set. Buff, by the group's artistic director, Gerardjan Rijnders, has a set of detailed clutter, overloading with a working kitchen, books and knickknacks suggesting the domesticity of artistic chaos.

Changing sets between plays was clearly impractical so two venues are used. The audience is bussed out of Plymouth to a myste-

University - for Ashes To Ashes, and returned to the Theatre Royal's studio theatre, The Drum, for the second half of the bill.

There are other contrasts. The Pinter play has spare, taut, enigmatic dialogue, and the audience listens carefully to pick up clues. The Dutch play, on the other hand, is a verbose and ranting monologue that leaves nothing to the imagi-

Ashes to Ashes is verbal fencing between a married couple, examining dreams, defending territory. At

THEATRE ASHES TO ASHES

> THE DRUM PLYMOUTH

the end there is a suggestion of memories of the holocaust.

At the back of the main set another annears, consisting of a square of lawn, bare except for a watering can and a cricket ball. This back set is never used, and we are left to put our own interpretation on its exis-

The dialogue is pared down be- I never see her on stage."

yond the usual Pinter, as though the playwright is saying "make of it what you will".

Ashes To Ashes is precisely performed (in Dutch) by Lineke Rijxman and Pierre Bokma with a running script (in English) at the back of the stage - tricky to do with Pinter pauses, but technically perfect here.

Buff introduces a jaded critic expounding on a state of the theatre which has no relation to real life. "A five-hour uncut Chekhov!" he moans. "There is real life on every street corner. My mother was real.

The critic rants on, seemingly oblivious to his son who, after frantic masturbation, trashes the room for heroin, finds and injects the stuff and later commits incest with his mother before strangling her.

Buff has two targets and only hits the outer rings. The critic's attack on the theatre has the substance of an argument, but realism on stage would be too boring to contemplate. Of course theatre is artificial, and a good job too.

The other butt is the intellectual who can overlook the real life of his benighted family while pleading for realism on the stage. But the irony snobbery). Has Rijnders not no-

critic ignores his wife's squeaks for help, steps over her dead body and uses his shaking son as a prop to ilhustrate his polemic.

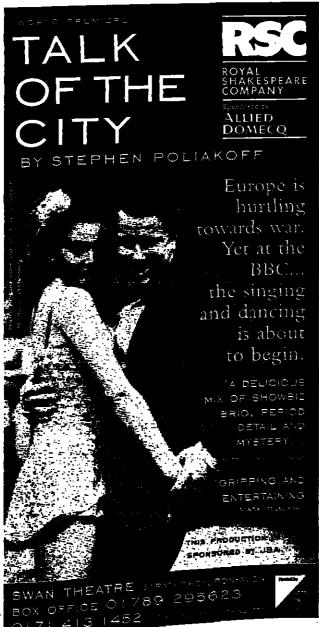
Buff is only sustained by the outrage and wit of the ranter as he slashes wildly at the acting profession, subsidised theatre, drama schools, and pretentious plays.

But his argument is hardly current. "Anyone for tennis?" plays disappeared decades ago (though there is still The Mousetrap, and Agatha Christie plays crop up in every repertory season in all their

here is crude and obvious, as the ticed that ours is the age of the musical?

> Titus Muizalaar excels at the monologue (in English). Lineke Rijxman takes a battering as the mother, showing a neat appreciation of comedy (while she is being raped she is still flicking dust with a rubber-gloved hand). Fred Goessen's desperation in the son is graphic, but played for laughs. He can perform a ballet with his bare burn.

At The Drum, Plumouth to 20 June (01752-267222); Riverside Studios, London, 23-27 June (0181-237 1111) ALLEN SADDLER



Blood simple

UP-AND-COMING topical comedy revues are dubbed "the new That Was the Week That Was" with the same regularity as promising young foot-ballers are called "the new Gazza". In both cases, it is invariably the kiss of death. So it was with no little groan-

ing that I went to the Jermyn

Street Theatre in central Lon-

don last week to see Bleeding Arts, a topical revue that boasted rather hopefully that it was fixing its bite in the soft underbelly of the arts". The biggest shock of the

evening was that it wasn't irredeemably awful. The second biggest shock was that it actually raised quite a few laughs. While there were no budding John Birds or Willy Rushtons, the troupe of Abigail Roberts, Chris Stanton, Mark Unwin and James Campbell proved accomplished and versatile performers.

As with any sketch show, the material was hit-and-miss. The take-off of The Late Review was a little too recherché and up its own behind even for affcionados of late-night BBC2. Nevertheless, the troupe notched up many more palpable hits in Michael Eriera's smartly-directed show. They scored particularly well with comic juxtapositions - the 31 Aug more ludicrous, the better. Early on, an exquisitely refined

THEATRE BLEEDING ARTS JERMYN STREET THEATRE LONDON

Medici asked Leonardo da Vinci for "a work to uplift the spirit", to which the artist. a gorblimey Cockney, replied: Right, tits and bums again then, is it?"

A certain section of the au-

dience - oh, alright then, me especially warmed to a wicked send-up of a loud-mouth critic interrupting the show by bellowing ostentatiously into his mobile phone from the front row. There was also a neat reworking of Peter Cook's Second World War sketch with a Peter Mandelson figure in the role of the fighter pilot being invited to make a futile gesture to raise the tone of the Government. "The codename for this operation is Domebusters," he is

Unlike some of their more ilhistrious forebears, Bleeding Arts are never going to bring down the Government. But anything that gives us a cheap laugh at the expense of Peter Mandelson is alright by me.

Bleeding Arts will be at the Edinburgh Festival from 7 to

JAMES RAMPTON

Basset hounds the pretenders

THE TERMINOLOGY of the Venetian card game of Basset trips off the tongue about as readily as the Ten Commandments do these days. In Wild Iris's superbly arch revival of Susanna Centilivre's feisty 1705 comedy, produced in association with Bristol Old Vic, director Polly Irvin compounds our sense of exclusion from this arcane pursuit by showing a session in which the players sit huddled over their cards, their backs to the audience, giving out out cries of "I mase double" and "This trante and leva

makes some amends". It's the one point where Irvin faces the action inward and the only time we see the eponymous table close-up (it is glimpsed reflected in a tilted backstage mirror at the start). The deliberate inscrutability and guardedness creates a defining image of Centlivre's appraisal of relations between the sexes: that deception and

stratagem are the rule. For the rest of the play, the actors address their every music accompany baroque enword and gesture in as extravagant and stylised a manner as possible, generating a sense of period parody. Lady Reveller, a widow who has developed a wild passion for Basset, fills her uncle Sir Richard Plainman's house with creatures whose posturing prevents them from forming the

THEATRE THE BASSET TABLE TRICYCLE THEATRE LONDON

attachments they hanker after. Lord Worthy, priggish despiser of the game, worships Lady Reveller, his louche friend Sir James Courtly flirts both with her and her pious cousin Lady Lucy; Sir Richard's daughter, Valeria, is ordered to marry a sea-captain but desires a foppish ensign.

This tangled state of affairs
is resolved by Sir James's wiles, which veer between harmless fun and disturbing force; at one point, he switches from playing the rake to playing the rapist to trick Lady Reveller into Worthy's arms.

a single line with real feeling. Irvin surrounds everything with invisible quotemarks, undercuts the most adamant statement with a batty visual interjection. Blasts of rock trances and exits and finally drown out the mingled trills of harpsichord. Harriet Thorpe's Lady Reveller sweeps imperiously round Atlanta Duffy's warped set. It's the topsy-turvy embodiment of a gambling clique chancing their fortunes while their compatriots sleep. her reckless gaming. Though



Clare McCarron, Sandra James Young Robert Workman

pering Mrs Sago, a coquette who ruins her husband with Among a generally strong Sago's fortune is restored and

cast, mention must be made of marital relations mended, the Mike Hayley as the barking good news is delivered with an seadog Firebrand, Sara Pow- irony that retains faith with ell's airy, philosophy-crazed Centlivre's bemused vision: Valeria and Patti Love's sim- plain dealing between the sexes was never a safe bet. Booking 0171-328 1000. To 11

DOMINIC CAVENDISH







Top: scale model of a writing desk; above: coffee table made for Aram Design's 23rd birth-day; below left; some of Landels's dust jacket designs.

From Lux Flakes to Marcel Proust

Willie Landels is best known for his furniture. And his risotto. And his magazines.

And it's his 70th birthday this week. By Matthew Sturgis

FILLIE LANDELS is a master risotto-maker and he brings that rare understanding of how to combine a few simple ingredients into something harmonious, unexpected and celestial to the broader world of design.

And for Landels the design world is broad. He designs his own clothes, other constructs elegant collages. He perhaps touched the public consciousness most forcefully: in the early Eighties, as the first editor of the newly-amalgamated Harpers & Oueen, establishing the reputation of that magazine and introducing his readers to the talents of such figures as Loyd Grossman, Min Hogg and Sue Crewe.

All his work has the same distinctive blend of purity and playfulness. Or it is created by a tension between form and function, as in his elegant Godwin-esque design for a luxurious Oriental daybed.

"Good design always has an element of wit in it," he suggests. And everything that Landels does is enlivened by a Puckish, gentle wit - beneath which there is a sense of order and restraint.

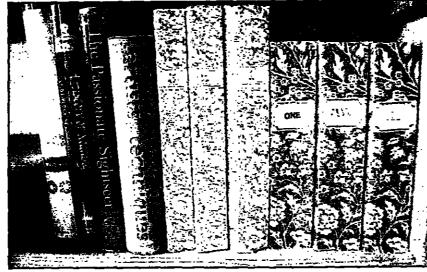
Landels' was brought up in Italy on the shores of Lake Como and his sensibility was forged in a country with an ancient vernacular tradition and an even stronger belief in the virtues and possibilities of the new. "It was all around me," Landels explains, "I loved the ancient Romanesque architecture but also the new architects. Next door to us lived Terragni - who designed the Casa del Fascio at Como. Being around such things got me interested."

Because of World War II, Landels' education was brief. "I went to art school when I was 16. But because I had never been to school before. I treated the place

people's furniture, illustrated books for rather like a gentleman's club. I would look Harper Collins and the menu cards at in each day at midday before heading out Annabel's: he paints beautiful abstracts and to lunch." Not surprisingly, his stay there school was short. "After that I went to La Scala to paint scenery and it was there that I learnt to paint. One had to paint every day - often copying complex designs, usually working on a large scale. It was a good discipline." It taught him, too, how to achieve striking effects with limited means. Landels came to England at the begin-

ning of the Fifties and through a family connection he got a job in the London office of the advertising agency, J. Walter Thompson. He rose to become an art director working with such campaigns as Lux Flakes, Campari and After Eights. "In many ways it was a good time to be in ad-. vertising - but inevitably there were frustrations and limitations." From the design perspective he considers advertising a stern school where clarity and communication are essential: "It was at JWT that I learnt about typography and how to use it as an integral part of design."

In 1965, Landels moved into magazine journalism, first at Jocelyn Stevens's Queen, then at Horper's Bozoor and finally following his own suggestion to the di-rectors of Harper's about the possibility of acquiring their young rival - at Harper's 100,000 the proprietors asked him how he & Queen, where he was the first editor.



he encouraged a whole generation of young writers and would-be editors, photographers, designers and artists. He also recognised - as the over-literary English do not always - that magazines are essentially a visual medium - words may be important but style is everything.

He carried his own style into every aspect of the magazine. Tales are still told of his extravagant gestures and impish wit: when he had raised the circulation to over thought he might improve the magazine

His sojourn there was a Golden Age, and further. He suggested getting rid of all the advertising. They failed to see either the potential or the humour of the suggestion.

London, for Landels, was in many ways very liberating: "In England I found much more freedom of expression and behaviour than in Italy. I was also exposed to feet and inches' which is infinitely easier than the metric system: the units are divisible by two, three, four and six - and there is a humanity about it. One knows that it was based on the human body. The metric system is very cold and intellectual."

But Landels was surprised to discover

how limited the design world was in London, and how parochial Nevertheless, there was a scent of change in the air. For Landels one of the key moments in the development of British design-awareness was opening of Zeev Aram's furniture shop in

the King's Road in 1964. "It was great." Landeis recaus, "sudcontemporary Italian design and also the it has become as expensive as other sofas. remakes of all the earlier greats - Mies van der Rohe, Corbusier, the Bauhaus."

Although more exclusive it was, Landels says, more important than Conran's Habitat revolution. Conran provided a cutprice, debased version of continental style; Aram offered the real thing: "When I think of Habitat," Landels confesses, "I always think of strings of onions hanging up in Hampstead kitchens."

Landels' first pieces of furniture were designed for himself and for his friends: they were made on his own workbench. He developed a technique of working with "one-by-one" lengths of wood ("a kind of Meccano" he calls it) to build up elegant structures for chairs and sconces.

New materials, however, have always exercised the imagination of designers. At the beginning of the Sixties, Landels became interested in the possibilities of inexpensive foam-rubber. When Italian furniture manufacturer, Zanotta, was brought round to supper and saw some of Landels' experiments he promptly commissioned a ca Rossack Gallery, 35 Win sofa from him. Landels' design cleverly London W1 (0171 436 4899).

combined modernism and comfort - a simple straight-sided affair made of PVCcovered foam-rubber cushions set on a wooden frame. It was the model of chic and, importantly also the model of economy.

"I wanted." Landels recalls, "to design something that would be easy and inexpensive to manufacture, but would also be comfortable to sit on. When designing furniture you must always think of the interests of the human body." The sofa was rather jokingly christened the Throwaway. Ironically, it has become a classic. It is suit produced by denly we saw for the first time the best of ed around the world, although inevitably

Landels considers that its enduring success is due to its simplicity and adaptability. It is very easy to manufacture and can bemade as anything from a two-seater upwards. At the Vogue offices in Milan they have two ten-seaters facing each other 💥 : across the reception area - one covered in baby pink the other in baby blue.

The model in Landels' own drawing room is a restrained white-covered affair. He hasn't been able to restrain himself from throwing oriental cushions on to it, but they are purely for show. He discards them when he wishes to recline. "It's much more comfortable without them," he exclaimed as I sat down. It was very comfortable indeed. Pleasing to the eye, kind to the human body, and sustaining to the soul - the Throw-away seemed the perfect compliment to the perfect risotto waiting for us in the kitchen.

Willy Landels' furniture is available from Aram Designs, 3 Keen Street, London WC2 (0171 240 3933), his paintings from Rebecca Hossack Gallery, 35 Windmill Street,



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THE MILLENNIUM COLLECTION

NO 1: THE SPINGRIP OUTSOLE DESIGNED BY ANTHONY EVANS

IF YOU notice Alan Shearer spinning away with ease from defenders hell-bent on leaving him nose-down in French turf during the World Cup, then thank not Glenn Hoddle's training ground tactics, but a wouldbe inventor called Anthony Evans. It is a measure of football's increasingly high profile that Evans' Spin-Grip Outsole is among 202

Millennium Products chosen to represent creativity and innovation in British industry, and a measure of its success that the football manufacturers Umbro have signed it up for worldwide exclusive usage. Shearer, of course, is Umbro's

major player. The England striker will be hoping that the SpinGrip sole will protect him from the type of potentially crippling ligament injury that sidelined him for so long after his £15m move to Newcastle United.

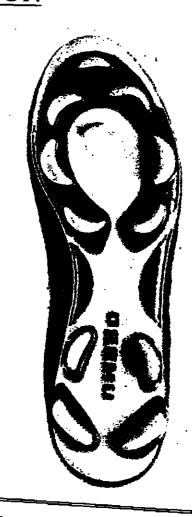
The SpinGrip's unique characteristic is its curved arrangement of specially profiled cleats, designed to reduce what are known in the trade as "lower limb rotational injuries"; in other words, it allows a player to twist and turn faster while still keeping his grip and, crucially, without jarring his leg. The studs are arranged around the ball and heel

with a flat inner surface to prevent clogging mud and grass, and convex outer edges to prevent tripping. It

sounds complex, but it works. Former company doctor Evans says the concept of the SpinGrip came from the realisation that while injuries in professional and amateur football were on the increase, "boot soles hadn't changed for 100 years". Not strictly true. Adidas took four years, thousands of prototypes and stringent laboratory testing before launching their truly revolutionary Traxion outsole in 1996. It's a major factor behind the success of their leading boots, the Predator and the Accelerator, which they claim are "the best - and the sole - shoes for sport" (pardon the pun). But if Alan Shearer stays on his

feet and injury-free to lead England to World Cup glory, the SpinGrip Outsole will have more than earned its place among its pioneering contemporaries. Umbro's catchphrase - "the heart and soul of football" has never been more relevant.

OLIVIA BLAIR So far, over 200 Millennium Products have been chosen for their excellent design. Each week we will examine one of them.



علنا من ألاصل

He's gonna sit right down...

...and write himself a novel. But where? Douglas Kennedy was swept off his feet by a Herman Miller Aeron chair

bought my first desk in 1977. I was living in Dublin, running a co-operative theatre company (well, it was the mid-Seventies) - which meant that I was also constantiy, congenitally broke. My average weekly wage was around £30. which was mid-echelon La Bohème money in those days, considering that my rent in the unheated two-up. two-down cottage I shared with a pleasantly eccentric English watercolourist was a whopping £6 a week. I didn't run a car, I didn't spend much on clothes, I didn't even own a television (though I finally broke down and rented a little black-and-white portable, for 75p a week, in early

But I urgently required a desk and the watercolourist had a friend who renovated old furniture, and found me a very simple oak desk for £35. The price hurt at the time - but I needed somewhere to work at night, and instantly fell for this heavily varnished Victorian schoolhouse relic. It was a basic, functional piece of furniture - and one to which I became deeply attached. For it was at this desk that, in 1979, I started working on what became my first performed play. It was at this desk objet d'art it was not - more like that, between 1987 and 1992, I wrote three travel books. And it was at this desk that I also hammered out my first novel, The Dead Heart, published in 1994.

In short, this £35 desk became an intrinsic part of my working life. And I became superstitiously bound to it. So much so that, when my wife Grace surprised me on New Year's Day 1995 (aka my 40th birthday) with ning work on Novel Number Three. a stunningly stylish modern Italian desk (from The Conran Shop, natch), I was initially worried. After all, I'd had such professional good fortune at my old desk - surely I'd he tempting providence by retiring it after 17 years' service?

I quickly set aside neurotic superstition - especially as my new desk was such a masterpiece of contemporary design, not to mention three times the size of my antiquated Victorian item. But suddenly I was aesthetic dilemma: what was the right chair for this hyper-chic desk?

When I first acquired my 35-quid desk, I was so strapped for cash that I bought an old bentwood chair at a

ed it down, and varnished it myself. When the desk and I moved to London in 1988, the old bentwood was replaced by a red statted folding chair, picked up at Habitat on the King's Road for £15.

But, after seven years, that chair had begun to disintegrate under the weight of my increasingly hefty frame. And anyway, it looked absurd beneath the Conran Shop smoothie Grace had bought me - a bit like putting one of those beaded backrests (so beloved of minicab drivers) into the front seat of some understated sports coupé.

There was a problem, however: I was writing a new novel on spec and was hardly flush. Two hundred quid was the most I could spend on a desk chair - and nothing was to be had in those emporiums of contemporary design (Heals, Conran, Purves) for under £500.

So I committed a taste crime and purchased an absurd "executive-style chair" at Ryman's. It was very big (when I sat down in it, the top of the seat-back touched my head). It was very ersatz (moulded plastic arms, a black imitation leather - ie naugahyde - seat). An something you'd find in the office of it was very cushy - even if my clothes began to adhere to its vinyl seat during hot weather. And it did see me through my new novel, The Big Picture.

Being cheap, however, meant that it was not destined for the long haul - and by the time I was beginmy naugahyde executive special was suffering a nervous breakdown. to see the Aeron... and The seat refused to tilt backwards, mediately intrigued. it would only execute a three-quarters pirouette, and one of the mouldhad improved, I could finally flash the cash and buy something really

"There is only one office chair," presented with another wrenching a designer friend informed me sternly. 'It's the Herman Milier Aeron Chair. It costs £800 - and worth every penny".

Eight hundred pounds! For a chair! I immediately envisaged my to "create a 'topographically neutral'

local Dublin junk shop for £3, sand- late maternal grandfather (who grew up poor in a grimy turn-of-thecentury Manhattan tenement) lecturing me from the great beyond about profligacy and excess ("I fought the Krauts in the First World War so you could spend 800 big ones on a chair?").

My designer friend noted my doubt and said: "You sit on a chair for eight hours a day, don't you?"

I nodded. "Well then, stop acting like some impoverished Puritan and take a look at the bloody Aeron!" So I did just that, making an expedition to the Herman Miller show-

room on the Tottenham Court Road. As someone with a strong resistance to all copywriter cant, I was initially dubious about the brochure I picked up at reception - especially as it kicked off with a sort of mission statement, written in technocratspeak: "How we developed a chair that isn't just another chair. "Designers Don Chadwick and

Bill Stumpf began their design process with a clean slate, with no assumptions about form or material, but with some strong convictions about what a chair ought to do for

"Ergonomically, it ought to do more than just sit there. It should actively intercede for the health of the a used Skoda dealer in Bromley. But person who sits in it longer than he or she should.

Anthropometrically, it ought to be more inclusive than its prede-

Environmentally, it ought to be

Oh, please! I thought when reading this sales pitch. It's a goddamn chair, not some lifestyle choice. But then a salesman escorted me over

To begin with, it was so pleasing to the eye: a simple, elegant piece ed plastic arms had started to of high-tech design-the centrepiece disengage from the frame. It was of which was a seat that was not time to move on to another chair - made out of standard foam, but later read in a magazine article) was called Pellicle. And for those of you who don't possess a doctorate in textiles. Pellicle turned out to be "a linowoven combination of Hytrel elastomeric polyester, Lycra and fibres," a material "that was specially developed for the chair".

The idea behind this material was

and as my financial circumstances from a woven material - which (I The Herman Miller Aeron is top of the bottoms, the ultimate designer chair, reckons Douglas Kennedy surface" (the brochure continued re- to the chair-back. And the adjustable discovered that the Aeron was not The Aeron Chair is available at Herientlessly). In other words, the seat | lumbar pad on the rear of the seat did wonders for my appalling slouch.

would conform to whatever fleshy or anorexic body collapsed into it. And indeed, when I had my first

test-sit, I found myself thinking: this is dangerously comfortable. And the fact that it was a woven material meant that my shirt didn't stick

DESIGN ICONS

And the forward tilt mechanism combined with the inward pivoting armrests was perfect for long stints at my laptop.

Naturally, I suffered extended pangs of disappointment when I Right now.

and also failed to increase my height by two inches. But within minutes of lowering myself into it, I knew that this was a damn good chair.

Twelve months later, I still think that. Because I'm still sitting in it.

capable of massaging my prostate, man Miller Ltd, Tottenham Court Road, London W1 (0171-388 7331), price £800.

Kalpesh Lathigra

Douglas Kennedy won the 1998 WH Smith's Thumping Good Read Award for 'The Big Picture'. His new book, 'The Job', is published by Little, Brown in August (£12.99).



SALVADOR DALI once took a turnof-the-century chair and set about dismantling it. He changed its leather seat to chocolate. One of its legs stood in a glass of beer. Another stood upon a Louis XV door chair was designed to kick away knob, making the chair so unstable that it toppled over when anyone approached. He called it the atmospheric chair. "And what does that is harder than designing a computmean,eh?" he asked. Well you could say it was Salvador Dali making an exhibition of himself yet again. Or you could reflect upon the fact that done with chairs except play around ed the chair millennia ago, only they called it a throne. It wasn't until Wassily Kandinsky cycling to Bauhaus hit upon the notion that bike handlebars could lend some-

chair legs. Italian maestro of design Mario Bellini says that designing a chair er. He has designed both. I am sitting on his "Cab" chair for Cassina, its skeletal frame covered tautly in

leather with zips running saucily up since the human anatomy doesn't its legs, even as I work on an Olivetchange, there really is little to be ti "Creative" computer and he's convinced me. A lot of energy has with them. The Egyptians perfect- been poured into their detail; but the chair is workmanlike as well as eloquent. I like its simplicity. Chairs designed for the contract market (as they call office chairs) are often aggressively styled. If I had to choose thing to design that the cantilevered an office chair, it would be from the



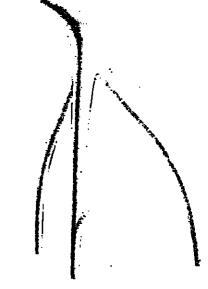
Vitra collection. You can see some of the best-sellers at the Vitra shop in Bruton Street, London W1.

In 1991 the owner of Vitra, Rolf Fehlbaum, set up a chair museum designed by Frank Gehry in Basel near the factory. The collection begins with Thonet's bentwood cafe chair, the kind you find in bistros with a U-bend wooden back and a cane seat, to mark the point where chairs rolled off the factory assembly line, and includes such futuristic designs as the Wim Wenders stool (right) designed by Philippe Starck for Wenders' movie Until the End of the World and Ply Chair (middle) by Jasper Morrison, the master of minimalism. Every year he not only and Fifties.

signer - Alberto Meda is his latest prodigy (left) - but he adds to the museum collection. When I asked him what chair he'd take with him if there was a fire in his museum (Vitra's factory burnt down in the Eighties) he unhesitatingly pointed to a Charles Eames plywood chair made for a

commissions a new chair from a de-

Vitra make the entire collection of Eames chairs and you will be able to see some of them from 15 September in the exhibition "The Work of Charles and Ray Eames" at the Design Museum in London, sponsored by Gucci. The creative director Tom Ford, who is passionate about modern architecture and design, acknowledges the importance of the Eames. Many of today's new designs are drawn from things that Charles and Ray did in the Forties



It has got to be red in bed



IN MARCH 1668 the young Isaac Newton spent his first stipend as a Fellow of Trinity, Cambridge, on redecorating his college rooms.

"New cushions, chairs, bedspreads and curtains were almost all dominated by crimson. He surrounded himself with the colour, and it was a fixation that lasted into his old and six crimson cushions in the age. In a list of possessions drawn up after his death, there are recorded "a crimson mohair bed complete with case know, but the obsession went nair bed components in Harra-curtains of crimson Harra-teen" and, in the dining room,

DESIGN LINES

"a crimson settee". Other listed items included crimson drapes and valances in the bedroom, a crimson easy chair, back parlour". Why Newton was so struck

with the colour we will never

mostly for shades of red. An example is "Take some of the clearest blood of a sheep, put it into a bladder and with a needle prick holes in the bottom of it. Then hang it up to dry in the sun and dissolve it in alum water as you have need".

the Morgan notebook some

three dozen recipes for dyes,

Extract from Isaac Newton: the last sorceror by Michael White, published next month by Fourth Estate (£8.99)

I YEARN FOR....

...AN ANISH KAPOOR SCULPTURE, SAYS DINNY HALL, JEWELLERY DESIGNER

"I WENT straight for the lux- about six months ago. There ury item - one of Anish Kapoor's alabaster sculptures - those huge megalithic stone carvings. The one I particularly liked was a vast free-standing dome cut out of alabaster, so thin at the edge that you could see the light through it. I want to have it at the bottom of my garden so that whenever I look out of my french windows, I can

see it standing there.

I first saw these sculp-

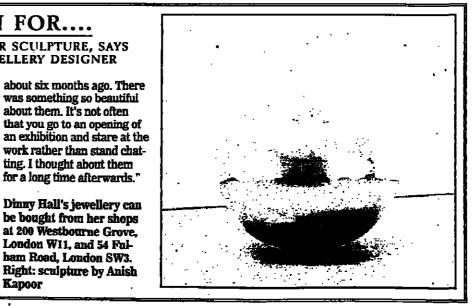
tures at the Lisson Gallery

for a long time afterwards." Dinny Hall's jewellery can

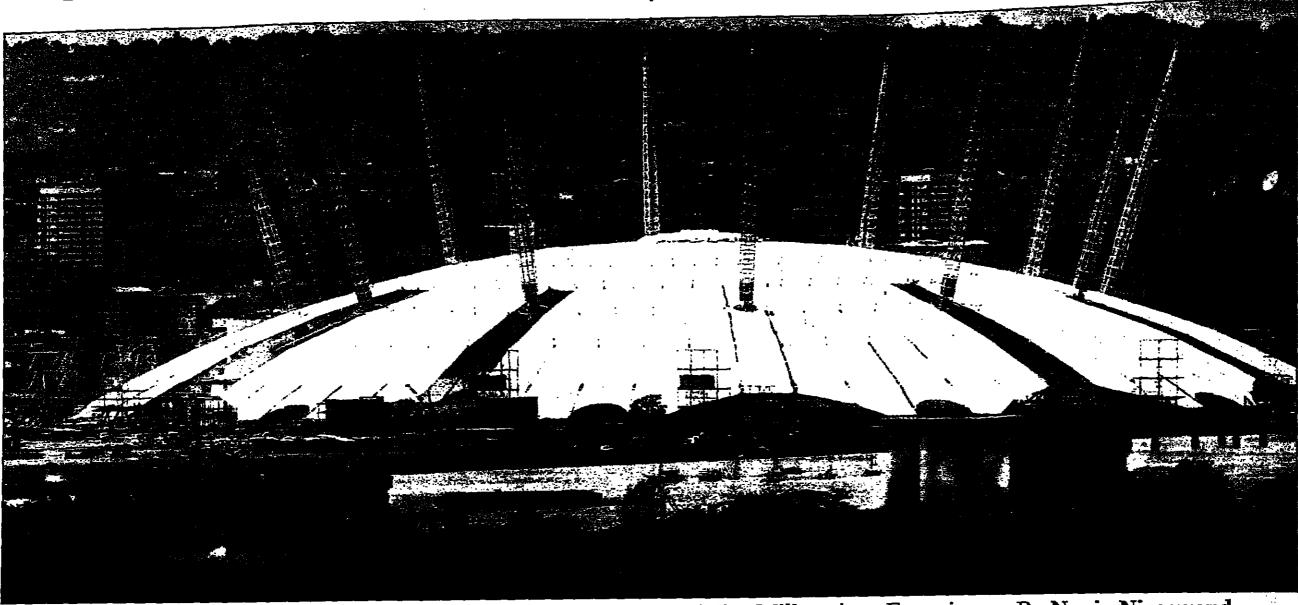
be bought from her shops at 200 Westbourne Grove, London W11, and 54 Fulham Road, London SW3. Right: sculpture by Anish

about them. It's not often

ting. I thought about them



Oh what a circus, oh what a show



An architect has been selected as the ringmaster in charge of The Millennium Experience. By Nonie Niesewand



Top: Like a gigantic big top, The Millennium Dome nears completion. Above: Mark Fisher bridles at any suggestion of a Billy Smart-style circus Brian Harris and Rui Xavier

Exactly one year ago, Tony Blair gave the go-ahead for the Millennium Dome at Greenwich. After 12 months of bickering, backbiting -and building - it is taking shape. As big as Trafalgar Square, and as tall as Nelson's Column the dome looks remarkably like a circus tent. No surprise then, that the New Millennium Experience will employ young jugglers, acrobats, contortionists and trapeze artists to star in the show inside when the dome throws its flaps open to the public.

The show's creative director is the 52-year-old architect Mark Fisher, best known for his sets for bands such as U2 and The Rolling Stones. To celebrate the anniversary, the New Millennium Experience is looking for 16-year-olds who want to run away and join its circus. Gymnasts, trampoline enthusiasts, dancers, asked to apply. Fisher says he's looking for young people with the "stamina and that athleticism you see in raves". Auditions will be held all over the country this summer to find 180 youngsters to take a certified course in circus skills at Circus Space, a training school in east London, Toss aside all notions of Billy Smart."No sawdust because animals are definitely out," Fisher explains. "No silly clowns in funny trousers."

Run by Mick Jagger's one-time personal dance trainer, Micha Bergese, who will choreograph the dome show, Circus Space is housed inside a gargantuan former factory for electricity transformers. Inside cavernous brick halls bathed in light, workshops are in progress to find role models for the new recruits. Contortionists tie themselves in knots and acrobats tumble head over heels. Trapeze artists with calloused hands swoosh across the high wires to the catcher swinging at the other

Does this at all unsettle Fisher. who stole the show from showbiz impresario Cameron Macintosh when he landed the deal for the dome? Not a bit. As luminous rings, batons, hoops and bunches of flowers fly through the air, he explains how he wants the performers to tell a simand an end, "the usual, love, hate. conflict and dilemmas" that are universal. "The language is the language of emotion." The plot, however, he is keeping secret until the opening night.

Before performances, his troupe will be stewards, gently ushering the crowds six times a day into the 15,000-seat amphitheatre in the centre dome for the 20-minute show though Fisher expects to play to about 5,000. Powerful coloured lights will change mood in time to music by rock star Peter Gabriel, who, like the architect, has a lot of experience in playing to big crowds. Tonight in London, Janet Jackson will step out of a video screen which opens like a book to jump into a vigorous dance techno show Fisher designed, and in the autumn Simply Red will take over the Lyceum in a theatrical show also conceived by the ar-

A graduate from the Architectural Association in London 25 years ago. Fisher moved swiftly into show business, reviving an eighteenth century architectural tradition. when Inigo Jones and Nash designed theatre.

"In Britain, modern architects became involved in the seedy world of Blair's announcement of some of the office blocks, while the entertaintook away all the fun from architects. That's why I moved back." The intervening centuries have had a bad effect on the craft of architecture generally, he says. "Architects just think of form, the building, not the narrative that accompanies it. That's one of the things that the exhibition stands within the dome have highlighted. Architects have to think like exhibition designers of the story they are telling. Film-makers a training programme for live per-

but architects today don't see space in a temporal way."

When he presented the narrative ideas for the show to the New Millennium Experience panel, Simon Jenkins exclaimed: "It's like a Greek tragedy." Peter Mandelson and Tony Blair, who became nervous about the show coming from a rock 'n' roll background when their cool Britannia branding went cold, were relieved to discover it was entertaining. Comments about the to make it a feature of of the dome. dome turning into the circus must be ringing in their ears, however. It was only February this year when Michael Grade of the New Millennium Experience panel categorically denied that the dome was becoming a circus. As the warm-up act for theatre like a piazza." creative director Stephen Bayley's disappearing act from the project. The dome is not a circus," was the

But the very mention of the word "circus" triggered a Pavlovian response in Mark Fisher, who had just been appointed. Rave reviews for the Cirque Du Soleil, magic realists of the big top, at the Albert Hall at the time also helped his decision to get

understand this narrative action formers under way. At least we know the show will be spectacular. and that it won't be dwarfed by the immensity of the space inside the

It is so big that it managed to swallow one of the outsize ventilation shafts from the Blackwall Tunnel that was sitting on the site. This incredible hulk, designed in the Sixties by Terry Farrell to bring clean air into the tunnel, couldn't be moved so they just Tefloned over it Mark Fisher is determined not to let it dwarf his show. "The scale is difficult to grasp. Think of a city to get a sense of the dome's true scale. Shops and exhibits scaled like street fronts, walkways like avenues, open

Eleven design teams who have contents, Grade was asked about zones in the twenty acres around the will be watching Fisher like a hawk There is no need for a ringmaster. to see what he does with acoustics and lights. The spiritual zone which Eva Jiricna conceives as meditative space for reflection and contemplation would be ruined by a rock spectacular and high wire acts going on around. But news that an exhib-🍲 it on female circumcision is to be one of its attractions may well make many of us glad of the chance to go to the circus.

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want

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The Samaritans

Perfect use of line and length

Everyone is totally bowled over by the new high-tech stand at Lord's. By Nonie Niesewand

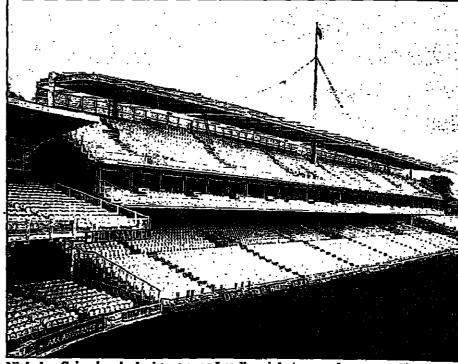
AS THE Second Test Match between England and South Africa opened at Lord's yesterday, the ribbon was cut by the Duke of Edinburgh on cricket headquarters' latest architectural acquisition, a new grandstand by Nicholas

Grimshaw. Silvery white and luminous. this new £12m grandstand seemingly floats above the green pitches, although it is in fact hunkered into the ground on three small load-bearing posts. A spinal cord of steel in one single piece, hidden within the structure, supports 6,000

Without any obvious means of support, and uncluttered by the posts and columns of an earlier age, it provides the best view of the pitch at Lord's. That's why the MCC allowed a modest but quaint grandstand, built in the Edwardian pavilion style by Sir Herbert Baker, to be demolished and this crisp. white, cruise liner of a viewing

platform to rise in its place. You couldn't see the boundaries from certain sections of Baker's grandstand, but nothing interrupts the sight lines from Grimshaw's. There isn't even any guttering on this building, which expresses itself along the 100 metres purely in horizontal lines. On wet days, hidden vacuum pumps suck rain from its elliptical roof and

pump it underground. The collection of buildings around the pitch at Lord's offers a potted history of the construction industry, from the



Nicholas Grimshaw's design graces Lord's cricket ground

of the MCC Pavilion, to Future

Systems' Nat West Media Cen-

tre which will open in August.

fabricated their aerodynamic

seamless shell in a boat yard in

Falmouth, Grimshaw prefabri-

floor units. His architects were

trollers throughout every stage,

to assemble a kit as precise as

Lego with a seamless, fluid,

silky finish that is good to touch. now," says Richard Matthews. Edwardian red brick cosiness Mica mashed into the cement gives the grandstand a silvery

burnish, very discreet but beau-

Just as Future Systems pre-Nobody ever goes behind a contoured module as a white, stadium unless they re looking for the lavatories. But standing behind the Grimshaw building cated 605 pre-cast concrete you can see what a technological breakthrough was made in the design in collaboration with dispatched as quality con-

engineers Ove Arup.
"Bridges are built like this but never a building - until

project manager at Ove Arup, as he explains the tension of assembling pre-cast modular pieces on such a gigantic scale.

Any mistake in the calibrations would have been disastrous. There were tense moments as the pre-cast pieces were driven on site in convoys by night and then jacked into position along

the entire span of 100 metres. "When we de-jacked them slowly, and took all the props out at the end of construction, it

hung there as firm as you like, the whole building across 100 metres and not a single seam out of place."

Only then did the MCC, who had been watching building progress over the 18 months. reveal how nervous they'd been about the project. "Imagine if any one of those 605 pieces had been out, by even just 5ml. The knock-on effect would have been tremendous," Richard Matthews.

Everyone is delighted with the final result. The MCC's archaic rules about members wearing ties, and not allowing women into their hallowed precincts, may have cost them lottery funding for this project, but they can be proud of the innovative way in which they have kept contemporary architects' eyes on the ball. This dates from the makeover of the Mound Stand by Michael Hopkins between 1984 and 1991, to the futuristic media centre by Future Systems, and

now Grimshaw's stand Behind all this far-sighted commissioning of the very best contemporary architecture, of course, is the pressing financial need to pack more punters into every game of a very limited

season No one likes to admit it, but since major sporting events are now established as corporate entertaining venues, Lord's has had to increase seating capacity. The brilliant spin-off is a showcase for British architectural and engineering genius.

كذا من ألاصل

The creators of 'Hey Persephone!' have never worked with opera. Are they a dream team or a recipe for disaster? By Nick Kimberley

How to make an opera that sings

TAKE THREE WOMEN: a composer, Deirdre Gribbin, at the beginning of a career already marked by an original approach to sonority. A play-wright, Sharman Macdonald, whose first play, When I Was a Girl I Used to Scream and Shout, won the 1984 **Evening Standard Award for Most** Promising Playwright, and whose The Winter Guest was filmed by Alan Rickman, And a director, Hettie Macdonald (not related), with a reputation for staging new work, notably Jonathan Harvey's Beautiful Thing. None of them has ever worked in opera, but now they're collaborating on a new opera, Hey Persephone! A recipe for disaster? Or are they the dream team, bringing innocence and freshness to an idiom in desperate need of just those qualities?

The days when new opera was a natural feature of the musical landscape are long gone, and Deirdre Gribbin acknowledges that, before this project got underway, she "wasn't sure what the purpose of contemporary opera was, why we needed new opera". Yet once immersed in what she describes as "the whole idea of drama and words and how music can enhance and transform them," she was hooked.

The relationship between Gribbin and Sharman Macdonald was fostered by the Aldeburgh Festival, but, as Gribbin recalls, not everything went quite as planned: "Sharman and I talked through a lot of ideas, but when I got the libretto, I read the title. Hey Persephone! and thought: this is not what I expected. I don't think this is anything to do with what we've discussed. But we'd talked for a long time. I'd read her plays, and I felt there was definitely a strong connection between our work. Her language is very beautiful, poetic and light, and I soon had strong visual images of the interaction between the characters. Then I've ever experienced before. I cut singers sitting there, pouring out this It opens next week at the Aldeburgh

I began to hear the sound-world I wanted."

In fact, Sharman Macdonald was just as surprised by the title and subject: "I hadn't meant to rewrite a Greek myth at all. I was going to write about a dance class in South London, but while I was sitting in my garden one day, contemplating that idea, this phrase came into me head: 'Hey Persephone, your dinner's ready... 'It was completely un-looked for, but you have to go with these things. Nevertheless, I didn't go back to the original myth, I only took the points that I remembered: the pomegranate, the relationship between the mother and the daughter, and the father who sorts everything out. Then I moved it into Glasgow and into the present. There's no line in it now about her dinner, but there is mushroom soup. There was always mischief in the idea; it was laughter that began the libretto, and I hope there's still laughter in it, although let's not go so far as to call it a comedy."

After the initial shock of Macdonald's libretto, Gribbin had to find the music to fit: "I spent a long time with the text before writing any music, to the point where I almost knew the libretto by heart. I knew I was going to have to be with the piece for a long time, and that writing an opera is a huge process that you can't just dabble in, so I waited until I had space to work at it. I read the libretto in a very special place to me, on Hadrian's Wall, giving myself time to absorb Sharman's rhythmic ideas, and her structures. We have different perceptions of dramatic structure, but then composers play with time in a very different way from writers. I worked alone for a year, from five in the morning until ten at night, which taught me a lot about being a composer, more than

some text because it had to be a 90minute opera, and it was difficult to choose which words to use, which not to use. I'd have liked to use them all, but I hope I've allowed enough space for things to happen."

The responsibility for ensuring that things do indeed happen has now passed to Hettie Macdonald, a director familiar with the joys and heartaches of bringing new work to the stage. "The difference here," Macdonald suggests, "is that I have two writers, Deirdre and Sharman; and each has her own voice, so it's tricky to find a way through that does them both justice: but its also an interesting challenge. So much of the work with a play is building it up so that you have the right pace, the right shape. With an opera, all that is decided by the music, so you work backwards from there. During the first weeks of rehearsal, I had to be patient because, quite rightly, all the singers were worried about was the technicalities of the music. Then when they'd got the music, I came in to talk about character, story and so on. For me that's back-to-front. What I would normally do in the first two weeks of a rehearsal period, I'm doing in the last two weeks. Fortunately the singers are great. You hear horror stories about the grandes dames of opera, but everyone here is completely committed to the piece."

As a director used to working with speech, Macdonald has been touched by opera's fundamental attribute: the characters sing. "Being sung to is the most directly emotional experience, it goes straight into you at a very deep level. Because I don't read music, all I had to work from at first was the libretto, and I worried that I wouldn't be able to interpret the piece; but the first day of rehearsal was so moving, seeing the



'Hey Persephone!' opens next week at the Aldeburgh Festival

wonderful music. The minute you Festival, which has a distinguished hear it and get to work on it, it's just like directing a play, only they're

And so Hey Persephone! Is born.

record with opera premieres, from Britten and Birtwistle to Tavener and Turnage. Gribbin, Macdonald solicitors. Soon we'll know whether N1 (0171 359 4404)

they're a first-class team of opera-brokers. 'Hey Persephone!': 26 June, Snape Maltings, Suffolk (01728 453543). and Macdonald sounds like a firm of 1-3, 5 July, Almeida Opera, London

Even Britten could be a brute

CLASSICAL CARNIVAL NIGHT ALDEBURGH FESTIVAL

LAST SATURDAY night's Aldeburgh Festival concert from the Snape Maltings Hall was a "Carnival Night". No funny hats, fireworks or audience participation - that happened the following morning on Aldeburgh beach, when hundreds of people turned up to see Stephen Montague, perched precariously on the top of a bulldozer, conducting vintage cars, radios, brass bands, children banging cans and pebbles (and good therapeutic fun it was, too). This was a 20th-century orchestra concert, with the BBC Symphony Orchestra devised and conducted by

festival director Oliver Knussen. · It was a strange mix, and not all of it came off. Benjamin Britten's Canadian Carnival is plainly the work of a clever young composer, but it's hack work all the same. By the final section, based on the familiar old French tune "Alouette". Britten sounds thoroughly fed up with the whole business - crude, wrong-note interjections and an almost brutai final climax. We've heard it, thank you; the best thing now is to put it back in the drawer and forget it.

Canadian Carnival had the effect, retrospectively, of making Aaron Copland's El salon Merico seem even more brilliant and atmospheric than it is - if that's possible. Knussen and the BBCSO gave it the exhilarating, colourful performance it deserves. They did the same with Knussen's own "Flourish with Fireworks" – a witty, lively, su-perbly orchestrated little piece that reveals more the more one hears it. What a shame that Knussen has not been able to write more.

The Carnival also included two works by the 52-year-old American composer Peter Lieberson - or not quite two. We heard only the first movement of Lieberson's Piano Concerto No 1, but that is substantial enough to add up to a work in its own right. The concerto is based on ideas of "Earth", "Man" and "Heaven". We heard only "Earth" - a dense, forceful drama, suggestive of volcanic eruptions, with (as the composer admitted) a good deal of Stravinsky and Brahms in its makeup. As a sustained onslaught it was simply too much.

STEPHEN JOHNSON

An audience in the hidden City

This year's London Festival concerts are being held in the Square Mile's guild halls. Nicole Veash goes on a tour of the venues while, below, Rob Cowan reveals the St Petersburg Chamber Choir's love of the liturgy

LONDON ALWAYS surprises. London Festival is a good Even those who have lived in the city for years confirm that its hidden nooks and crannies a series of concerts and readcan never be underestimated.

The organisers of the annual London Festival know the real pulling power of the capital's secret delights. The Oscar-winning composer John Williams or even the renowned cellist Steven Isserlis might draw hig crowds, but the real stars of this year's cultural bash are the venues.

In the heart of London's Square Mile, a handful of buildings stand testament to the country's once powerful trade guilds. Most of the City's Livery Companies are shut away from public gaze, only opening their doors to the odd corporate function or yearly freeman dinner, which is a great shame because their unique windows on the past deserve to be shared with a

And this is the real reason why getting tickets for the

THE SACRED muse who has so

tenaciously embraced British

music lovers for the past five

Acting as mutual protection societies for members of

thoroughfare of Throgmorton Street, is one of the venues opening its doors to the public with, among other events, a concert by the composer/conductor Krzysztof Penderecki. Although the Drapers have resided on the site since 1543, the present building is 19th

century in design. The festival audience passes through a headily ornate set of bronze doors, above which is the guild's motif, a ram with golden fleece, and on to an oaknelled corridor which flanks

thing. The event co-ordinators have managed to arrange ings in various city guilds.

their trade, the guilds were granted royal charters in the 14th century giving them the rights to buy the property which they maintain to this day. Drapers' Hall, in the closed

a mimic medieval courtyard. The lavish marble and al-

the corridor, with its William Morris carpet, leads up to the evening's concert hall. Beadle John Freestone says anyone interested can have a good look concert hall. round the hidden rooms, staff obligations allowing.

The Court Room, resplendent with Louis XV tapestries and 18th-century chandeliers, and the more intimate Warden's Room, will both be open for public perusal.

But it is in the gilt-leafed. mirror-windowed Livery Hall that the concert takes place. Two hundred people, snugly crammed into this atmospheric room, will be able to contemplate the Shakespearean ceiling murals and a litany of royal portraits.

Round the corner in Threadneedle Street, the Merchant Taylor's Hall is venue to a string concert by Isserlis and friends. Less overwhelmingly ornate than Draper's, the Taylor's guild has a starker, more monastic feel to it. The

abaster staircase at the end of cloisters look out on to a white stone garden with a fountain, and a gilt-laced antercom provides the audience with an intimate retreat from the main

Although much of the building was bombed during the war, including the main Hall, the Great Kitchen has been in continuous use since 1425. Apart from a vearly feast

and sessions of court - the ruling council of the particular guild - most of the livery companies today have little to do with their traditional trade and are aligned mainly with financial institutions. But even with that in mind, a glimpse of another, altogether grander world is worth catching. London Festival events tuke

place in the Vintners, Stationers, Goldsmiths, Plaisterers, and Ironmongers halls along with the Egyptian Room at the Mansion House. The Festival starts on 23 June. For more information, call



Drapers' Hall is opening its doors to the public

From Russia with love

or so years is no newcomer to Communist concrete monsters St Petersburg. Nikolai Korniev is the (mostly on the city's outskirts), leader, founder and conductor music still has its place. The of the 21-year-old St Petersburg collapse of Communist bu-Chamber Choir and he tells me reaucracy has meant that muthat liturgical music has held sicians can perform anywhere sway among the city's musical they like, without the need for minions "for decades, even written permission.

Audiences, too, retain a during the Soviet period". healthy love of listening. Ko-Although he adds: "It is very difficult to compare it with the rniev recounts a recent success where a three-hour Bach present time because there is marathon consisting of organ a crisis in practically every sphere of our lives." Which is and chorus chorales held its audience captive: "You might what you will hear on virtualhave expected half of them to ly every street corner in a city leave after the interval," he ready to be rediscovered. And yet even among the says, "but none of them did." pitted roads, rusty Ladas and

Korniev runs a tight ship, with as few as two or three persomei changes during a single season, "otherwise you cannot preserve your interpretative

Future plans extend to a with Mikhail Pletnev in Scrilocal cantata and oratorio festival that will embrace such di-Antonios" (Vivaidi, Lori and Caldera), the unfamiliar Requiems of Donizetti, Saint-Saens and Schumann, and Mendelssohn's Elijah,

Furthermore, the Choir will

Reger's rarely-heard Three Sacred Songs, Op 110, and in Rome they will sing Bach to the attenuated tones of period in-

Korniev has collaborated

abin's Prometheus and plans to sing Rachmaninov's The Bells verse themes as "The three and Choruses under Vladimir Ashkenazy; but his approach to Rachmaninov's Vespers is, by his own admission, "very different to the way other choirs perform it in Russia.

"I see this music from the travel to Max Reger's family point of view of metric polyphohome at Weiden to perform ny," he says. "I think in terms

of tones and timbres, and I consider that the most interesting moments occur when the voice changes its tone."

He makes meaningful comparisons with the differentiated sonorities of a symphony orchestra; but then why use the term "chamber" choir? He says: "My aim is to pre-

serve the individual timbre of the voice, as in chamber music. "Having a collective of 40 allows me to do a lot of work with each singer, and nurture different sorts of groups, whether for Bach or Rach-

Some of his members perform in competitions or sing solo at the Mariinsky Theatre and his listeners include many young people, although he ponders the need for a more precise analysis of who listens to the choir, and why.

So when the St Petersburg Chamber Choir packs St Paul's Cathedral on Tuesday for Rachmaninov's Vespers - as it surely will - might we expect to hear a gentle Russian en-

Korniev shakes his bead: "I want to stress the thematic line of a whole programme, not place any undue stress on the last section. We must be truthful to our artistic intentions, and

Shocked by electric Cole

ON THE AIR ROBERT MAYCOCK

sense of sexual adventure. "Electric eels on my dad do it, though it shocks 'em I know" - surely those were the words Eartha Kitt seemed to be savouring in her nostrils, as if they were too intimate to make clear. It took Rebecca Caine, singing with the authentic enunciation of a musical comedy ingénue, ("Electric eels, I might add, do it") to straighten me out in last week's concert devoted to Porter's music Radio 3. "Let's Do It" was one of the several

FOR YEARS I over-

estimated Cole Porter's

Orchestra in newly commissioned orchestrations. And what pleasure to hear these songs restored to their original freshness and the words crystal clear, and really acted. Nickolas Grace, who introduced the show, sang "Miss Otis Regrets"

famous songs played by

the BBC Concert

sung, by an elderly butler. It's a parody of a Western ballad, which is subverted by suggesting that the anti-heroine is a society lady whose only

precisely as it should be

strung up for murder, is to apologise for missing a lunch appointment with a lady friend. The tune is modelled on a corny cowboy song, yet genuinely touching and beautiful; when sung simply. Its mixture of tender feeling and cautionary advice gives it an edge lost when sung, out of context, by the likes of Ella Fitzgerald Not for nothing did Fitzgerald develop the art of scat-singing, which dispensed with words and their meaning. This was demonstrated, with

stunning laboriousness, in

Channel 4's dismal series,

Jazz Heroes, shown on

Sunday evenings.

concern, as she's being

The following programme was more enterprising, because it featured Gerry Mulligan. about whom at least there was some dirt to deliver (he was imprisoned for a drugs offence); but it was equally technophobic: Jon Surman had obviously been asked to explain "counterpoint" as if it were the facts of life, and then understated what counterpoint really was merely putting a bass to a melody hardly qualifies.



MUSIC

I was the victim of Hanson hysteria

Wembley hasn't seen this level of hormone-induced hysteria since the days of Take That. Don't fancy

yours much, says Ryan Gilbey

ad I wanted to blend in with the rest of the audience at the first British gig by the spectacularly blond pop trio Hanson, I would have needed to follow a time-honoured code of behaviour established many centuries ago by Zen Buddhist teenyboppers.

One: felt-tip the names "Zac" or "Tay" across my forehead and cheeks (no one goes in for Isaac. the older lad; Zac and Tay resemble the love-children of Jean Shrimpton and Joe Dallesandro, but with Isaac it seems that John Merrick's genes got a look-in as well). Two: spend the entire evening gibbering to the St John's Ambulance stretcher team about how my heart belongs to Zac or Tay (but definitely not Isaac). Three: arrange for my mum and dad to pick me up after the gig. But if I called my parents, they'd just scoff and say "You have your own car, you never come to visit, and what's a 26-year-old doing at a Hanson concert anyway?

Good question. I was snared by the band's joyous album Middle of Nowhere because there are some moments when only a bubblegumpop ditty sung by three loveable infant mop-tops (or two, not counting Isaac) will do. Man cannot live on Asian Dub Foundation alone.

I may have been the only disappointed fan at Wembley Arena on Tuesday night. The thousands of youngsters who crowded into the arena had blistered their larvoxes hours before the band hit the hospitality suite, let alone the stage. Frankly, the hysteria was rather terrifying, and it struck



Hanson sing and play in earnest, but the truth is that their fans are probably more interested in their looks - except for Isaac's, that is

Tony Buckingham

cleaned up the Marseilles football violence far more effectively than any riot squad.

The pared-down show suggested that Hanson may be frustrated at having attracted a following which could prove incompatible with their musical aspirations. There were no video-screens. which was perverse given that the band are adored as much for you that these girls could have their locks as their licks; the houette loomed on a white curtain board and became Richard Clay- that level of discernment to the purchased from a forecourt vendor.

element of perceived intimacy which is crucial to hero-worship is removed if the idols in question are reduced to smudges of light in the distance. When you have less stage presence than your microphone stand, then video screens become a necessary evil.

All the same, admired their

which was then dropped to reveal the band, they played it hard and fast. There was a beginner's guide to r'n'b, with "Gimme Some Lovin" and "Shake a Tailfeather", the subtext being "yes, we can play our in-struments". After a couple of rabble-rousers, the evening was largely surrendered to sensitive pluck. Aside from one arresting vi- acoustic ballads, which reached their faces on pillow-cases, and it effect, when Taylor's sil- its nadir when Isaac took to the key-

derman. You knew that all would be forgiven if Isaac was burnt at the stake, or the band went on to unleash the glorious "MMIBop" Wembley fire regulations left only the latter option.

It's refreshing to find a pop group who have set their sights on something more than just getting would be nice to see them applying

venues they play. Arena gigs are rarely jazzed up by anything other than laser shows.

Guest appearances are an option, and Hanson could have chosen from the erstwhile 3-2-1 host Ted Rogers, witnessed parading his tangerine tan in the foyer, or Paul Cook who was revisiting his years of living dangerously with the Sex Pistols by sampling a beef burger

SLEEVE NOTES

THE FORMER Sex Pistol, Johnny Rotten, otherwise known as John Lydon, is to host his own weekly television show for the music channel VHI. It has been given the working title of Rotten Television and will concentrate on popular culture - or something like. that. "I am going to tell it like it is - straight, bare-faced, honest. I intend to burn and destroy many aspects that people hold so dear," he said. His manager, Eric Gardner, says Rotten Television will be the "antichrist of magazine shows." Will it pass pilot stage in the US?

SINCE THE Phoenix Festival was cancelled last week, it has been announced that Prodigy will join the bill for the Saturday night at Reading festival (29 August). while New Order will appear on the Sunday. Vince Power, the head of Mean Fiddler Organisation. cited poor ticket sales due to wet weather and the World Cup. Previous cancellations included last month's Universe event, the Brixton Heavyweight and Lighthouse Family at Finsbury Park. An industry source said in Melody Maker that apart from V98 and Glastonbury this was probably the worst year he could remember for festival ticket sales.

DODGY SINGER Nigel Clark is leaving the band to concentrate on solo projects. The band's management say the split is amicable, and the band will continue with drummer Matthew Priest and guitarist Andy Miller.

UNSIGNED MUSIC is a new website for registering bands. Bands should supply audio files of two tracks plus a logo, a brief introduction and personal information to Inclusion Dept, Unsigned Music, 3 Mandrake Road, Exeter, Devon EX2 8SQ

JENNIFER RODGER

THIS WEEK'S ALBUM RELEASES

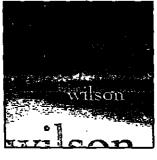
REVIEWED BY ANDY GILL

IMAGINATION

BRIAN WILSON (GIANT 74321 57303 2)

THE BATTLE for Brian Wilson's soul has been waged with such ruthless ferocity over the past few decades that it's something of a miracle that this most troubled of musical geniuses can still make music at all - though on the evidence of Imagination, the turmoil continues to take its toll.

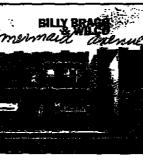
Indeed, the Nineties have been as puzzling a period as any for Wilson observers. It's 10 years since his last solo album proper, since when there have been "lost" recordings, such as the Sweet Insanity album (cancelled due to the record company's belief that fans wouldn't appreciate an album of self-analysis); a collaboration with Van Dyke Parks, Orange Crate Art, which was more Parks than Wilson: a soundtrack to Don Was's Wilson documentary I Just Wos-



n't Made For These Times, comprising mostly re-recorded career highlights; and yet more "lost" recordings from sessions done with Andy Paley, Wilson's most reliable enabler of recent years.

For Imagination, Paley has been replaced by Joe Thomas, formerly a wrestler known as "Surfer Joe". For all his pseudonymous apposition, however. Thomas seems to have little empathy with Wilson's talent, which is shoehorned here into the kind of mediocre AOR arrangements that crippled American rock in the Eighties. It's not with-

out its occasional glories mostly to do with his vocals. which remain sublime - but as a whole it's curiously lacking in the kind of grace and sensitivity that have been a Wilson watchword since the Sixties. Most worryingly of all, the decent tracks date mostly from the Sixties - rerecordings of "Let Him Run Wild" and "Keep An Eye On Summer", and another old tune, "She Says That She Needs Me", one of several songs on which Brian has been ill-advisedly "partnered" by pro song-hacks like Carole Bayer Sager, Jimmy Buffet and JD Souther. Of the more recent songs, the best are "Cry", a solo piece whose melody takes a Wilsonian left turn or two, and the opener "Your Imagination", nostalgie de la plage into which Brian sneaks a cry for help. "I miss the way that I used to call the shots around here," he sings. "You know, it would've been nice if I had something to do." It would indeed.



MERMAID AVENUE **BILLY BRAGG & WILCO** EASTWEST 7559-62204-2

INVITED BY Woody Guthrie's daughter Nora to add music to a recently discovered sheaf of her late father's lyrics, Billy Bragg called in American country-rockers Wilco to contribute a variety of rootsy US textures to the songs. The results, as gathered together on Mermaid Avenue, are surprisingly beguiling, with a strength and vigour rare in

most modern songwriting. Guthrie's range, which stretched from children's dit-

ties to rousing socialist sloganeering, is well represented here: "Hoodoo Voodoo" is as daft a singalong as his more famous "Car Car", while his political convictions resound as firm as ever in the union

song "I Guess I Planted". Most of the album exists somewhere between those poles, in the borderline bawdiness of the sailors' shanty "Walt Whitman's Niece" and the self-deprecation of theautobiographical "Way Over Yonder In The Minor Key". Both songs have been brought beautifully to life by Bragg and Wilco, who lend the material a sort of good-time, jug-band warmth reminiscent of Dylan & The

Band's Basement Tapes. With guest artists such as Natalie Merchant, violinist Eliza Carthy and the young acoustic bluesman Corey Harris broadening the palette further, Mermaid Avenue is a rare and rewarding exercise in musical archaeology.



BEAUTIFUL MALADIES TOM WAITS ISLAND 524 519-2

DRAWN FROM his 15-year tenure at Island Records, this marvellous compilation reaffirms Tom Waits' position as the primary primitivist of his generation – and a remarkably sophisticated primitivist, at that. For all its diversity, Waits' project retains a singular coherence, as he draws on aspects of every American musical strain, from jazz and blues to the more avantgarde stylings of sui generis Thirties salvage auteur

Harry Partch, and blends

music of his own devising. It's a method that takes him into the half-hidden corners of America's Latin and European immigrant cultures, to add the angular rhythms of polka and rhumba and plenty else besides, revealing them to his countrymen in a richly evocative way akin to the Coen Brothers' film Fargo: as strange neighbours in a big country.

them into a whiskery folk

Rarely has the vagabond variety of life been as richly evoked as it is in Waits' songs either. There's a rough skein of vernacular - commonplace, slang and nursery rhyme that binds these character studies and tableaux to truth, and also lends a reassuring familiarity to their wheezing, clanking combinations of harmonium, accordion, marimba, horns and cockeyed counterpoint guitar.

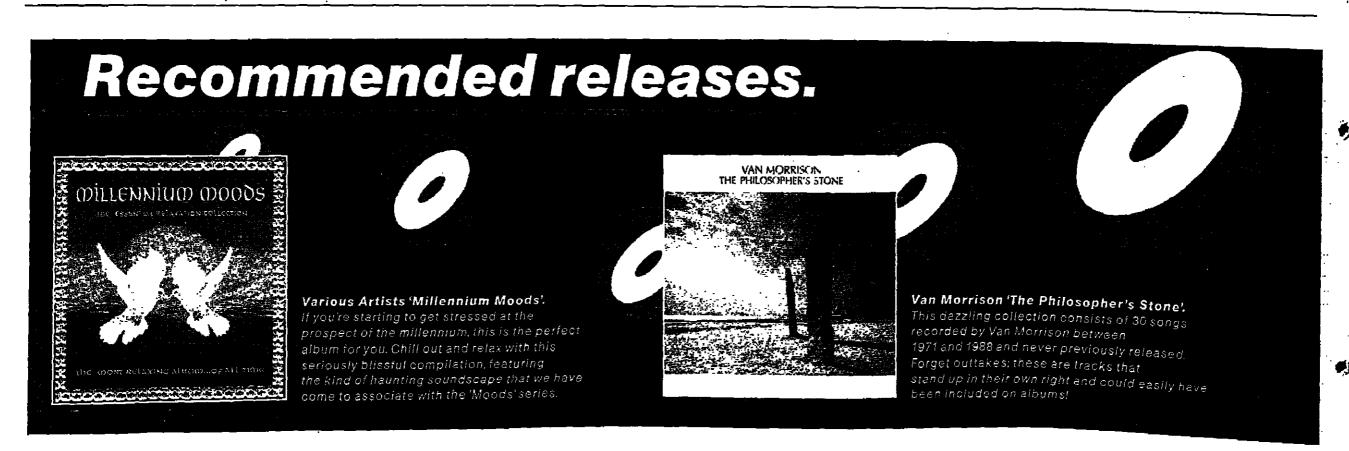
It's pretty good value for money, too: 23 tracks, and not the trace of a dull moment amongst them.

لكذا من ألاصل



LONG AS I HAVE YOU **DNOMMAH NHOL** POINTBLANK DVPBCD44

THERE ARE so many indifferent blues albums released each month - mostly tire. some showcases for guitar show-offs - that it's easy to miss the occasional gem like Long As I Have You, on which John Hammond runs through material both famous and arcane in the company of blues bar band Little Charlie & The Nightcats. This is what it must have been like to hear the blues before it went north to Chicago, and electricity.



'Still massive after all these years

He was big 30 years ago, but Horace Andy is singing sweetly to this day. By James Maycock

THE SWEET, celestial voice of Horace Andy - singing "You are my ciplines: "I thought I could sing, but I couldn't sing. I had to coach myangel / Come from the way above / To give me love" - pierced the dark rumbling sound of Massive Attack during the first moments of their recent concert at the Royal Albert Hall

The song, "You Are My Angel", composed and recorded by Andy in 1974, and idiosyncratically reworked by both Massive Attack and Simply Red, is revered by reggae musicians and singers for revealing the depths of Jamaican creativity and musical inspiration

Horace Andy's fruitful relationship with Massive Attack began in 1990, but his musical past is long and rich. He recorded his first song, "Black Man's Country", for Sun Shot Records in 1966. (The producer, Phil Pratt, now owns Scandal, a Jamaican restaurant in Harlesden, and cooks "the best jerk chicken in London" according to Andy.) But it was at Studio One, in the early 1970s, that Horace Andy developed his voice, one that is, perhaps, the most instinctive in reggae music.

Mr.Bassie, a collection of his recordings from this period, demonstrates the fragile, sometimes childlike qualities of his falsetto voice, ably supported by the raw, robust sound moulded by the session musicians at Studio One.

"I never got paid when I was young", Andy admits; and still today he will not receive any royalties from sales of this CD, nor from several others that bear his name. "Twe seen three CDs and I'm not getting paid for them. But these record companies that put them out, they know. That's what's so unfair - you put the song out; these producers, all of them, they get the money".

Horace Andy was born in the Kingston district of Allman Town in 1951. He sang at his local church and school and it was at here that he acquired the nickname "Sleepy". He explains, with a gentle laugh, "When I was very young, about 12 years old, I loved to sleep." His doctor, finding no signs of narcolepsy, informed him his condition was transient.

After recording those first singles at Sun Shot Records in 1966, the years before his arrival at Studio One

self. We used to get up and sing everyday and play the guitar and write songs. We had to do it our-selves, I had to do it myself."

Hearing his cousin, the singer Justin Hinds, on the radio only increased his motivation. His religious curiosity was cemented in 1968, the year he joined the Rastafarian faith: "I used to love listening to good reasoning, to sit down and listen to the Rastaman, you know, they were telling me nothing bad."

When he was releasing songs through Studio One his musical initiation continued. "When I went to Studio One, The Heptones was there, you know, Scully was there, Burning Spear. But the most I learned was from Alton Ellis. Me and Dennis Brown called Alton, 'The Fa-

Leroy Sibbles and Pablove Black also tutored him: "I had to learn harmony, everything. That's why I love Studio One."

Although the studio had lost the impetus it had in the Sixties, it was still a formidable company in the early Seventies. Horace Andy believes this was because Clement Dodd, the owner, accepted that "Rastafarians were the famous musicians, they were the best singers, the best writers".

American soul singers, especially Curtis Mayfield, bad a dramatic influence on Jamaican singers and vocal groups. Frederick "Toots" Hibbert, the leader of Toots and the Maytals, was powerfully affected by James Brown; and Deiroy Wilson was inspired by the songs and voice of Lou Rawls. Horace Andy loved the music of Otis Redding and the impact of American soul music is reflected on Mr. Bassie. But his interpretations of Bill Withers' "Ain't No Sunshine", "Oh Lord, Why Lord?" by Parliament and "Fever" are instilled with a pronounced Jamaican character.

The subjects of the songs he wrote, himself, like "Conscious Dreadlocks", "Help The Children" and "Every Tongue Shall Tell" often referred to the social plight of Jamaicans. Jamaican singers with in 1970 were invested in musical dis- high voices usually devoted them-



Horace Andy: a new lease of life thanks to Massive Attack

Andy sang songs of protest in an angelic falsetto and it was this that delighted Bob Marley. Horace Andy's original composi-

tions are credited to himself and Clement Dodd, the owner of Studio One. Although Clement Dodd did not write the songs, Horace Andy explains that, "the investors in Jamaica always say they write the songs, they produce it, they do everything". The chaos of an emerging music industry in its infancy created opportu-. nities for ruthless entrepreneurs to

selves to singing about love, but exploit powerless or naive singers and musicians. The desire of many young Jamaicans t record and release their music was intense and they were easily lured into studios without signing any contracts.

Copyright laws were vague and singers were not in a position to enforce them and demand royalties. Horace Andy remembers that, "I was getting two cents - two cents off each record, and then it went to five cents. We weren't making any money. You don't get no advance in those days, right? When they put the

songs out, if it sells 3,000, you can't get no money. Yet if it sells one you are supposed to get paid." The ramification of this, today, is Horace Andy's inability to recover any royalties for his Studio One recordings.

Horace Andy is a prolific musician and after leaving Studio One, he recorded many singles and albums for other Jamaican and American producers. Peckings, the reggae shop in Sheperd's Bush which specialises in Studio One recordings. sells his rarest seven-inch single, "Il-

Two years ago, the compilation Skylarking was released on Melankolic Records, which is run by Massive Attack, to "let people know what I was doing before. A new album, with contributions from Joe Strummer, will be released before

the end of the year. The longest period that he has lived outside of Jamaica is 18 months, but he maintains, "I always go back". And despite the lack of financial reward for his Studio One wrote the song "Money, Money (The 22 June.

Patrick Ford

inisces about the studio. "Clement Dodd is a very nice person, no matter what. He never stopped me from playing no instruments. When there was no session going on, I could always play the piano, play the bass, play the guitar, whenever. That's where I learned to sing and to sing harmony, so I have

Root of All Evil)", generously rem-

'Mr. Bassie' by Horace Andy is work, Horace Andy, who after all released on Heartbeat Records on

Celine Dion

Savage Garden

Run DMC

Agua

All Saints

Cornershop

Madonna

Temperer

Leann Rimes

Robbie Williams

FIRST AND LAST



Architecture and Morality

OMD "It was revolutionary at the time, or so it seemed to an 11year-old. I listened to it intensely for a year without being able to understand the title. It was like a concept album, the geometric shapes on the cover and the two versions of "Joan of Arc". It's funny, because it hasn't really stayed with me, but as a kid these weird elements seemed like 'wow!'".

Rose and Charcoal Marisa Monte

"I heard this on a compilation tape in a friend's car, an amazing cover version of Lou Reed's "Pale Blue Eyes". When you discover a new voice and it's utterly compelling, you just fall in love. It is quite rare, as you get older, to discover things like that. And to find a singer who has real warmth and a sexy sensual album. It is one of those records you live with."

LYRIC SHEET

In a move dubbed 'rock 'n' dole' by Whitehall insiders, by Welfare-To-Work schemes

> They want you up at crack of noon To write a standard three-chord tune With Zenta plank and Woolworth's amp In practice room which smells of damp Best learn to pose and hone your ear Before you bring that claim in here

Fill in this form sit down and wait They'd like to hear that middle eight And even though your synth is cheap Your L.F.O. Pink Noise and bleep Will need to show a bit more soul Before you can collect your dole

With damaged ears and bleeding hands At last a year in tribute bands He'll strengthen his musicianship But how d'you rate his native hip? His pants are tight his goals are fuzzy Wants to be a pop star does he?

D'you know the chords to Roll With It Or could you pen a dancefloor hit? How often do you gig each week And could you conjure up mystique From raunchy riff or greasy quiff? Which Richard's better? Keef or Cliff?

In tests devised by Tony Blair They mark you on your savoir faire Is that a drummer at the door? He's knocking out-of-time I'm sure He looks like Kurt. He sings like Sid Best give the boy his 40 quid.

MARTIN NEWELL

THE CHARTS

TOP 10 UK SINGLES

TOP 10 SINGLES OF THE YEAR TO DATE

My Heart Will Go On

Truly Madly Deeply

Doctor Jones

Brimful of Asha

How Do I Love

Never Ever

Frozen

Feel It

TITLE	ARTIST
i 3 Lions '98	Baddiel, Skinner
2 Vindaloo	Fat Les
3 Got the Feeling	5
4 C'est la Vie	B*Witched
5 Carneval de Paris	Dario G
6 The Rockafeller Skank	Fatboy Slim
7 Horny	Mousse T .
8 Life	Des'ree
9 The Boy is Mine	Brandy and Monic
10 Dance the Night Away	The Mavericks

TOP 10 UK ALBUMS

TOP 10 ALBUMS OF THE YEAR TO DATE

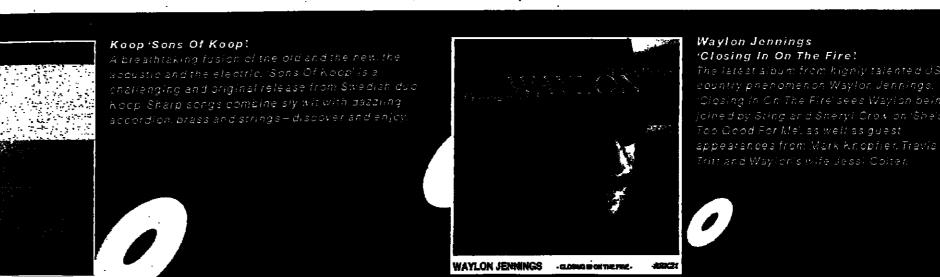
The Good WIE Out Embrace Blue Simply Red Talk on Corners The Corrs When We Were... Rod Stewart Boyzone Life Thru a Lens Robbie Williams Left of the Middle Natalie Imbruglia All Saints All Saints

The Verve

Catatonia

TRACK

)	Urban Hymns	The Verve
2	Life Thru a Lens	Robbie Williams
3	Titanic	ost ·
4	Let's Talk About Love	Celine Dion
5	All Saints	All Saints
5	Ray of Light	Madonna
7	Postcards from Heaven	Lighthouse Family
3	Left of the Middle	Natalie imbruglia
9	White on Blonde	Texas
0	Spiceworld	Spice Girls



<u>Urban Hymns</u>

International Velve

ourprice

D O

Classical? Pop? Jocelyn Pook's work defies labelling. Which is why Stanley Kubrick signed her for his new film. By Phil Johnson

She's making plans for Stanley

WHEN STANLEY KUBRICK telephoned the composer Jocelyn Pook to talk about the possibility of her working on the soundtrack to his new film, Pook was taking another call at the time. Alerted to the new caller by her call-waiting service, Pook quickly asked the stranger to hold and continued her conversation. leaving the reclusive film director hanging on the telephone for far longer than he can be used to (one likes to imagine him tapping his fingers on the exquisite veneer of an antique desk or perhaps playing with a set of model-soldiers in Napoleonic uniform). Happily, Kubrick did not hang up and they had a brief but

Later that day a large black limousine arrived at Pook's Islington flat to collect the cassette she had burriedly put together as the sample of her wares that Kubrick had asked for The next day, the limo appeared ain, and this time Pook herself was whisked off to Pinewood Studios to meet Kubrick face to face.

Ironically, what alerted the very famous Kubrick to the fairly obscure Pook in the first place was the theme to a TV commercial for mobile phones: the wonderful Orange Telecom ad featuring a sample of Kathleen Ferrier singing "Blow the Wind Southerly"

A version of the theme, "Blow the Wind - Pie Jesu", was included on Pook's debut album of last year, Deluge, when it provoked a very silly yet for Pook, profoundly damaging

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music should be classified as "classical" or not. But more of that later. Let's get back to Stan. "The reason he heard my music

was that a choreographer called Yolande Snaith was working with him on a scene, and she was playing a track from my CD at the time," says Pook, who tonight performs in a concert of her works at the Islington Festival. "He picked up on it, felt it was really appropriate for what he was doing, and then rang me. When the limo took me to Pinewood, it was all very normal and we had an interesting meeting. He was very musically literate."

The film, Eyes Wide Shut, starring Tom Cruise and Nicole Kidman, remains pretty much a closed book for Pook, as she has yet to see any of it. "I don't know a lot about it and I'm waiting until there's stuff to see," she says. Up to now I've just done sketches, blind, and since the meeting there's just been phone calls. It's been very loose and I haven't really found out what he wants yet."

Pook is a self-taught composer who followed her studies in viola at the Guildhall with three years of touring with the Communards. She then co-founded the Electra Strings. the all-female ensemble who have played for everyone from Massive At- ther the classical or crossover tack to Meatloaf. The Kubrick experience is also just the latest in a series of film and television projects that Pook has been involved in. She co-composed the music for the bril-

- controversy over whether the liant film of DV8's Strange Fish, which won the Prix Italia Award in 1994, and has written scores for John Smith's Blight (in the BBC's Sound On Film series), and Colin Spector's BBC documentary Fol-

lowing Strangers Home. Even the music for "Blow the part of a proposal for a film by Pook, to be called Requiem for a Spin. "For me, Kathleen Ferrier's voice represented a special kind of Englishness and a kind of nostalgia, something I associated with my mother's youth and that whole radio world," she says.

A version of the piece was first released on a compilation CD by Unknown Public, an experimental audio-periodical available only by mail-order. "The writer of the Orange ad. Larry Barker - son of Ronnie was a subscriber and he contacted me. Normally you get ads from an agent so this was a real break from out of the blue, like the Kubrick thing. It was a really beautiful advert and lots of people wanted to get hold of the music, but it took a long time to get the album out."

On release in February 1997, the album became the subject of absurd controversy, when a self-appointed Star Chamber of record industry representatives deemed it unfit for eicharts, effectively consigning it to commercial oblivion. Despite which, two of the panel later included the track on classical compilation albums for their own labels.

"At the time I didn't realise what it meant. I just thought it was a drag and like, who cares," Pook says. "But the only way the company would promote the album is through the chart system, and they also rack it in shops according to category, so the classification is all-important. As it is, you Wind" was originally conceived as can't find it anywhere. It's only been released in Iceland and Hong Kong. I don't even know who's going to put out my next album because Virgin are worried the same thing might happen again."

> Pook continues to write and to perform, both with the Electra Strings and in the group 3 or 4 Composers, who last year presented the stunning music-theatre piece Still Ringing. Her rich and evocative music, often accompanied by the marvellous voice of Melanie Pappenheim (with whom she appears in Islington tonight) is also staged with a filmic visual flair that makes most "straight" music-theatre look sadly deficient.

While Pook may not have been deemed suitable for the masonic lodge of the "classical" tradition, she shows an eye for the details of presentation that even Stanley Kubrick might commend (if only he could get

'Voices on The Verge' by Jocelyn Pook, with the Electra Strings. Melanie Pappenheim and Jonathan Peter Kenny, is at Beck's Famous Spiegeltent. Highbury Fields. London N5 tonight (0171-288 6700)



Hugo Glendinning

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19, St Gabriel's Church, Cwmbran, Wales 01633 489718. 20, Kenihworth Castle, Warwickshire 01926 855784. 1, (4pm). The Rookery, Streathern Common 0171 926 6788. 23, Rothley Court, Leicester 0116 2374141. on Castle, Northumberland 01943 500875/01434 28, (6.30pm), Appleby Castle, Comberland 017683 51402.

1,2, Harlow Carr Botanical Gardens, Harrogate 01943 1.2, Harrow Carr Borginical Gardens, Marrogate 0194: 600875/01423 565418. 3, Wollaton Hall Garden, Notungham 0115 912 9000. 4, Kedleston Hall, Derbyshire 01332 842191 5, Tatton Park Old Hall, Chesture 01565 750790. 7-11, Peel Castle, Isle of Man 01624 842104.

23, Milifield Theatre, London N16 0181 807 6660. 24, 25, Kentwell Hall, Suffelk 01787 310207. 26, (6pm).28, Heathfield Garden, Croydon 0181 588 9291 1.7. Vantnor Botanic Garden, Isle of Wicht 01983 863151. 8. Stourhead, Wiltshire 01985 843601/602.

), Killerton Gardens, Exeter, Devon 01392 881345. 10, St Andrew's Church, Plymouth 01752 229922. 2, Great Bidlake Manor, Devon 01837 981220. 13, 14, The Lost Gardens of Heligan, Comwell 01726 68532. 15, (8pm). The Cheptaincy Gardens, St Mary's, isles of Solity 01720 422536.

20, 21, Abbotsbury Sub Tropical Garden, near Weymouth 01305 871130. 22. Dyrham Park, near Bath 01985 843601/802



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Jocelyn Pook, who is writing the score for Kubrick's 'Eyes Wide Shut'

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مكذا من ألاصل

All pumped up and nowhere to run

The press is likely to be the biggest loser as Christie takes on McVicar. By Linda Tsang THE HIGH Court is an unlikely venue that the publisher was originally Defamation Act was introduced, & Co-who acted for Scollywog, and for a legal battle between John sued by the athlete, but when he was there is a statutory defence to the is now acting for McVicar. McVicar, once Britain's most wanted killed in a car accident, Christie's same effect, and it is slightly wider. lawyers applied for disclosure of the As McVicar's article was published printers - Wiltshire (Bristol) Ltd- and before the Act, it is the common law distributors - Johnsons News and that will apply. But it is still relative-

man, who is at the end of a libel writ issued by Limford Christie, Olympic gold medal-winner. The case, which opened this week, revolves around an article written by McVicar for a sports magazine called Spiked, with an estimated circulation of less than a thousand. This is the relevant part for libel lawyers who act for defendants - the lower the circulation, the lower the damage to reputation and therefore, of any potential damages award. The article was headlined "How

did Linford get so good" and is said to have raised the question of whether a number of top athletes, including Christie, had taken performance enhancing drugs. The article was published in 1995, and the magazine is now defunct. It is understood WH Smith - and is now suing them. The case is sub judice but the is-

sues it has raised have wider implications for the print media. As Debbie Ashenburst, a partner at the media firm Olswang, part of the team who acted for the Guardian in the libel case brought by the former MP Jonathan Aitken, comments: "It has always been open to sue the printers and distributors of publications plaintiffs usually do when they are looking for defendants with the deepest pockets."

Under the law, distributors have always had the defence of "innocent dissemination" and since the 1996 ly rare to sue printers and distribu-

One of the most high-profile cases recently was in 1993 when the then prime minister, John Major, sued both the New Statesman and Scallywog magazine, as well as the former's printers and distributors, when various allegations were made about Mr Major's private life. In the end, the cases of Mr Major and Clare Latimer were settled out of court. David Hooper, a partner at Biddle, who acted for Mr Major comments that there are "going to be striking similarities with that case". That includes the same solicitor - David Price, of David Price

As a general point, Mr Hooper considers defendants in such cases would have to have a prima facie case based on witness statements for the case to get to court. But what may happen – and this is a difficulty that the plaintiff has - is it might be sensible to drop the action if you get a suitable apology from the printers and

But that is not always worth it - the risk is that the defendants may still be awarded costs. The plaintiff potentially has a bit of a problem, although he or she will certainly have vindication, whether he or she can persuade the judge not to make an order for costs if the defendants have made suitable apologies and the judge considers there is no substance in the defence, all depends on

what the evidence and witness state ments contain.

The judge may think that until the matter is tried, he cannot form a view. But if Christie is successful, it will mean more work for the lawyers who advise the media. Mark Stephens, of Stephens Innocent, who is acting for the distributors, comments: "Christie is arguing that each of the 2,500 magazines [distributed by my client] should be read for libel, and if that is right, that has implications not only for the free distribution of the press, but also for the public because the costs would be prohibitive; and all but the most successful of magazines would cease to be carried. That is also a problem for specialist magazines because of the additional costs of having to be read for libel."

So it could be goodbye to Riveters



John McVicar's article is at the centre of the case

For the good of the public - and for free

Many lawyers do valuable unpaid community work, but the system needs regulation. By Linda Tsang

"IN THE pro bono arena, I do not recovery of the Nazi gold; from want to be a Nimby," avowed the providing advice to the two women Solicitor General Lord Falconer at who survived the Ethiopian Airthe inaugural national conference of lines crash following the hijacking, the Solicitors Pro Bono Group at the to numerous Caribbean death row beginning of this month.

Linford Christie decided to sue

the publishers and printers

This was seen as a positive, if the country's ser. law officers. For those wh

covers the work of lawyers done free "for the good of the public". Contrary to popular belief, this does happen quite frequently.

Inevitably, as one cynical lawyer iserved: "In a week when there was the announcement of the House of Lords' inquiry into the level of QCs' payments from the Legal Aid Fund, and the historic meeting of pro bono lawyers, you would not have difficulty guessing which topic would get more news coverage.

But many home truths were highlighted at the first conference of the group, including the fact that many City law firms who purport to support the initiative did not turn up in person for the conference. The high profile exception was Tony Willis, a partner at the largest law firm in Europe, Clifford Chance, and chair-

man of the group. One of the problems highlighted by the conference was the lack of information about the work which is actually done - it is not measured on any quantitative or qualitative scale so that, as the anecdote goes, helping the local golf club with drafting its constitution can be included as

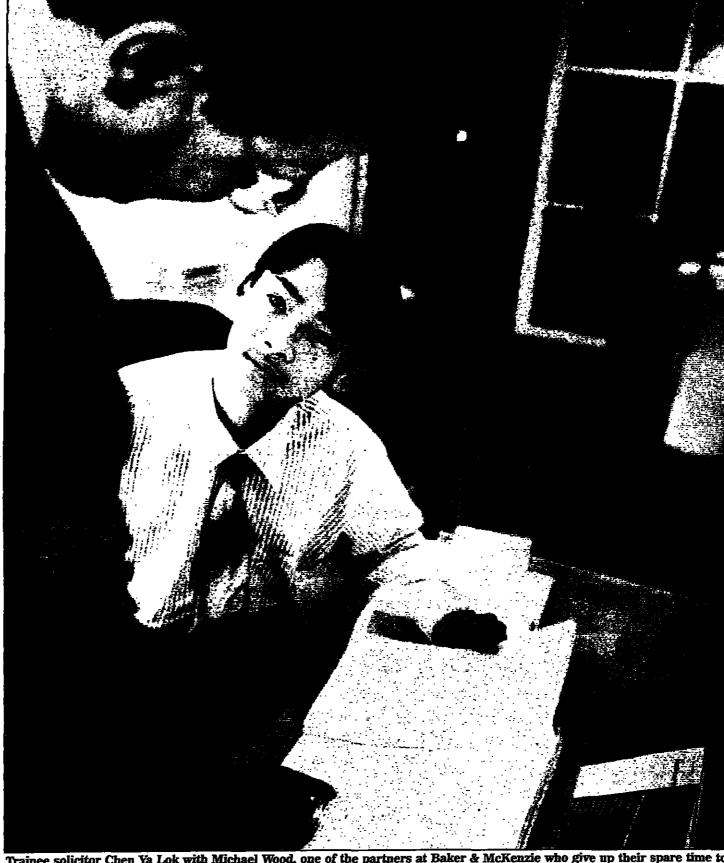
pro bono work. But what is also not recorded is the free advice and assistance given to a whole range of cases, from the mentoring of teenage children in inner cities to providing legal advice to the World Jewish Congress for the object, or because the public will work is undertaken and to work

There was also good news about rather cryptic, 1. mark from one of the profession's efforts in providing free legal advice and assistance. A rink that pro 1995 survey showed that the London bono means that support the office of Chicago-based Baker & is in fact the McKenzie was the top performer abbreviated for ... for the Latin with an average of 13 hours per phrase pro bono publico which annum of pro bono work; more showed that lawyers in private practice give, on average, 37 hours of free advice and help a year.

As Peta Sweet, director of the group, acknowledges: "Lawyers all over the UK - both barristers (through the Bar Pro Bono Unit) and solicitors – provide free advice in a wide number of community projects, but it is not often recorded or recognised. That includes a number of under-rated initiatives such as the local branch of the Law Society in Leeds setting up a small claims advice centre within the local county court and providing phone advice lines to the local advice agencies. All over the country, there are links between law firms and Citizens' Advice Bureaus to provide legal

But what those surveys also show is that, to make real progress, UK lawyers will have to adopt the American lawyers who want to stick coach would-be lawyers to the ideal of serving the public in the pursuit of truth, justice and the American way, doing pro bono work query why more advice is not more effectively together so the ven by the Chancellor of the Excan mean the most rewarding and provided pro bono. interesting jobs - and not necessarily in monetary terms.

pro bono work is not recorded be-fession, with outside agencies, needs cause their paying clients might to look again at the way pro bono



approach of the US law firms. For Trainee solicitor Chen Ya Lok with Michael Wood, one of the partners at Baker & McKenzie who give up their spare time to

Peta Sweet says: "Pro bono is not anything new. What we are saying is And it is money that remains the that the time has come to build on bone of contention. Cynics say that what is already happening. The pro-

approach is less ad hoc and more co-ordinated. The results will ben-

there is a cynic present, he or she might say that the Government's support (for pro bono services) is dri-

chequer. But that is a mistaken view and I should like to nail it here. Pro bono work is not an alternative Lord Falconer, in his keynote to an efficient and fair system of speech at the conference, said: "If access to justice which this Government intends to deliver - it is

> complementary to it." Cynics were no doubt tuned in to

the Radio Five Live Nicky Campbell phone-in programme at the end of that "bad for QCs" week, when the awkward figure of Attila the Stockbroker was pitted against Mark Haslam and Burton Copeland, and asked, possibly rhetorically: "Why aren't all lawyers forced to do work

BRIEFS

WILLIAM ROACHE, who plays Ken Barlow in Coronation Street, started his case against against the law firm Peter Carter-Ruck & Partners in the Manchester High Court this week. The London firm handled Mr Roache's successful libel action against the Sun after the paper claimed in November 1990 that he was as boring as his screen character and hated by his television colleagues.

Mr Roache is suing the lawyers after he ended up paying hith sides' costs when the jury aw.... ed him £50,000 - the amount the Sun paid into court in an attempt to settle the claim and avoid a trial. Costs swallowed up that sum and also left him with a six-figure legal bill London firm Barlow Lyde & Gilbert is acting for Peter Carter Ruck & Partners, and Manchester law firm Lyons Wilson is representing Mr Roache.

STILL IN the libel field, solicitoradvocate David Price, of David Price & Co, who is acting for John McVicar in a libel case (see main story) has scored a victory in the Court of Appeal which ruled that it is in the public interest for solicitor-advocates to have the same rights as barristers to conduct litigation on behalf of clients whom they have previously advised. The Court of Appeal case turned on a rule in the Law Society's code of advocacy which Christie's lawyers argued that Price fell foul of - that cept any brief if they have been responsible for deciding on a course of action and the legality of an action is in dispute in the proceedings". The Court decided that Price could act and the libel case

CITY LAW firm Linklaters & Paines' talks to create the world's largest legal federation are reported to be in disarray. The UK firm is planning to link up with leading law firms in Germany, Belgium, the Netherlands, Sweden, Spain and France which make up the Alliance of European Lawvers, But the fact that the Paris firm Jeantet & Associes has reportedly refused to join the federation has led to speculation that another Paris firm Rambaud Martel will be asked to replace Jeantet.

THE CHAIRWOMAN of the Equal Opportunities Commission, Kamlesh Bahl, has called for the Government to introduce a "super law" to bring the current sex equality laws up to date. Ms Bahl said that a response to an EOC consultation showed "overwhelming support for a new single statute which protects sex equality as a basic human right".

Are we being deceived by the media view of fraud cases?

OUR LEARNED **FRIEND**



MONTY RAPHAEL

SERIOUS FRAUD makes headlines. forces, place fraud high on their list. what is a widespread national and barristers whose advocacy, intel-complex facts, the unfamiliar fi-Large sums are involved. City institutions whose functions remain a mystery to most are brought low. Men in suits are dragged from their smart addresses, humiliated and put on trial. And then, horror of horrors, some are acquitted

Are they acquitted in larger numbers than other accused? No.

with how serious fraud is tried? The Home Office has invited the public's view on whether the system for trying serious and complex fraud should be changed, and the accountancy firm KPMG has responded by echoing past calls for an end to jury trials in such cases.

But all this interest cannot have . arisen because we put serious fraud high on the penal agenda. Only one,

There is no national fraud squad, there are no regional fraud squads.

Often fraud goes unreported because companies do not wish to air their dirty linen in public. Losses are recovered civilly, or not at all. There is a very limited duty to report fraud, even by professionals. Those tasked with investigating fraud: the police, Why, then, this preoccupation customs, the revenue, the Department of Trade and Industry are all under-resourced. .

The Serious Fraud Office, that unjustly and often maligned agency, is charged with investigating a tiny proportion of reported cases. Its success rate is impressive, contrary to the message given by the media.

Twelve years after Lord Roskill's Committee reported on fraud, and led to the setting up of the SFO, we nigh on the police are no wiser about how to tackle 4. They listen to arguments from sessors will be able to master the can be successfully and quietly Peters&Peters

international problem.

We are certainly no better informed now than we were then about how juries in fraud trails go 5. They deliver verdicts which about their work. Then, as now, Partiament had forbidden any research on live juries. There is some evidence from the United States, some experimental results with ghost juries, but we know really know, only

the following: 1.Juries are chosen at random (they are for all cases).

2 Jurors have no training (they do not for any trial), even those involving detailed, scientific or medical evidence.

3.Juries are directed on law and helped on fact by Judges whose expertise in the fraud area varies

knowledge, again, vary enormously.

sometimes fail to coincide with the public hysteria whipped up by the tabloid press.

6. When they do acquit in headline cases, there is an immediate call for

It is tempting to give earnest consideration to those who call for only a limited scrapping of jury trials. Just those few dozen cases a year which are particularly difficult. 3. Juries are drawn from the stupid The individual right to trial by one's peers is only being sacrificed for a few for committing some serious,

but seemingly impenetrable, crime. In these cases we are told only a judge with two hand-picked as- late 20th century. If their abolition

lectual skills, and background nancial or commercial setting and reach a verdict on the conduct and the accused's state of mind.

I remain unconvinced. Until those who advocate change can demonstrate the merit of their case with cogent evidence, the suspicion must remain that juries are considered to be:

1. Inconvenient, because their verdicts are unpredictable; in other words, they may acquit.

2. Expensive - trials with juries are longer. Unproven. classes and are thus unable to un-

derstand complex cases. Patronising and unproven. 4. Juries generally are seen by authority as an anachronism in the

brought about for unpopular whitecollar crime, then in time they can be made to disappear altogether.

Would that be a bad thing? No one knows, and that is the problem. Surely we must find out whether juries really are the lamp by which liberty is illuminated (to misquote Lord Devlin) otherwise it will be a strange paradox that the Government that is legislating for a Bill of Rights, should contemplate interfering with what many regard to be the right to a fair trial for those accused of white-collar crime.

There is a real risk that in the years to come, men in suits will become one of the oppressed minorities and the miscarriage of justice statistics of the future.

■ The author is a senior partner at

The French may have dealt quickly and firmly with English hooligans. But they may also have broken the rules. By Nicole Veash

France: 1 Yobs: 0 But what about the replay?

WHEN 36 football supporters were arrested after violence erupted at Marseilles last weekend, it was only a matter of days before six of them found themselves starting prison sentences of up to three months in French jails.

This fast-track justice has been applauded by politicians, commentators and the public alike. There is nothing more satisfying than seeing recognisable thugs dealt with swiftly and banged up, unable to cause further trouble.

Comparisions with our own legal system were inevitably drawn, where efforts to mete out speedy justice are constantly thwarted by inevitable adjournment. But have the French, quite rightly keen to cleanse their soil of hooligans before England's next turf outing on Monday, really administered justice?

The majority of the sentences were handed out to serious, indictable offences. David Shayler, the human buildog whose St George's cross-embossed beer belly was splashed across most front pages. starts a three-month sentence for throwing missiles at French police. while two Merseyside postal workers, Chris Anderson and Graham Whitby, were given the same sentence for setting fire to a car.

According to Walter Greenwood. media law expert, if similar offences were committed in Britain tnev would be dealt with by a and affray are indictable offences,"

pleading guilty, it would extremely unlikely that a prison sentence would be given out so quickly. Our courts take great care over sentencing. Much angst goes into get-ting in absolutely right, and that is one of the reasons why our judicial system is notoriously slow."

Such is the British perception of justice, that even if an individual has previous criminal convictions, he or she will - to a greater or lesser extent - be counselled to mend his or her ways. In keeping with this legal philosophy, a judge will commission pre-sentence reports.

"A social worker will probably sit down with the defendant and go into their behaviour in some depth," says Greenwood. "If they are a first-time offender, the judge will expect the pre-sentence and social reports to cover the individual's approach to life. When all this is done the defendant appears before the judge who bases his jail sentence on the information contained in the report. Ultimately, this lengthy process leads to a more considered French fast-track justice."

The fast-track courts, which sit around the clock in each of the 10 towns hosting the World Cup, are set up specifically to deal with violence. In some cases, the courts sit in the stadiums themselves.

Defence lawyers are provided



English fans in Marseilles this week. Do their compatriots who break the law get a fair hearing?

Peter Macdiarmid

Lin .

RECEIVED !

system, the defendant has the right to find and, indeed, pay for his own lawyer. Anyone convicted in such courts has a right to appeal.

The idea behind this system was to create an instant deterrent for other would-be troublemakers. sentence than is given under the For this reason, senior British police officers present in France have been calling on the courts to administer jail sentences. Assistant Chief Constable Tim Hollis of effectively ordinary French courts South Yorkshire Police says this would send a "strong message to English fans because we know that they hate being jailed in foreign countries

government, but as in the British more brutal than English ones, automatically granted."

They are less crowded and free of archaic practises like slopping out. but, so the rationale goes, troublemakers are simply scared of being in a foreign prison.

Francois Serres, a Parisian criminal lawyer, says the speedy process, limited to simpler cases with maximum five-year jail sentences, have certain disadvantages.

"You have about 10 minutes per case and the court sits until 10pm at night, so you can imagine how frantic the atmosphere is," he says. "The police deal with the evidence and this has problems in judge at Crown Court. "Both arson for at the expense of the French It is not that French jails are further investigation but this is not

not received any complaints about the fast-track system so far he expects there will be some.

"Practical problems will occur because the whole thing has been implemented in a hurry and that is a recipe for disaster. he says, "If" you are going to get people in court for sentence one or two days after they have committed the offence then there is not going to be enough

"If the crime is less serious and such as a ban or a fine, then I have less doubt about the adequacy of Rights, which gives an accused per-could easily happen."

CLASSIFIED

time to prepare an adequate de-

fence case.

Stephen Jackobi, of Fair Trials this quickie method. If the crime is son the right to proper legal representation Abroad, says that although he has serious, as these offences evidently are, then we should worry about this type of justice."

Not only would a defence lawyer

have little time to familiarise himself with the evidence and prepare the case, but the accused would be restricted in his ability to convey to his lawyer the background and any mitigating circumstances to his actions, a restriction that is further exacer-

bated by a language barrier. In fact, Jackobi believes that the fast-track courts are in some way pean Convention on Human gets caught up in riots? Anything

"Any person who finds themselves in court in a foreign country should have access to an interpreter." he says. "Not only do they need to convey a case to their lawyer, they need to be able to understand the proceedings of the

"The problems will really begin if the sentences handed out are long ones, rather than just a few months. The people who have been jailed so far have, by all accounts, been ringleaders. But what will

LICENSING ACT 1964 NOTICE OF INTENTION TO APPLY FOR A CERTIFICATE UNDER

SECTION 77 OF THE LICENSING ACT 1964

IN THE COUNTY OF

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AND FURTHER TAKE
NOTICE that if such a Certificate
is granted, Section 76 of the said
Act will apply to the premises,
from Thesday, 7th July, 1998.

Dated this 15th June, 1998.

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Unusual Gifts

A case of merger in the first degree

OLD LAW firms never die, it seems, they just get engulfed by larger firms, or merge to become twice the size. A number of centuries-old firms have been more than willing recently to be swallowed up in a bid to achieve the much-vaunted ideal of critical mass and added value of management speak

One well-established firm of City lawyers, Frere Cholmeley Bischoff, which was founded in 1750, has decided to throw in its lot with national firm Eversheds. When the merger takes place on 1 August, the new firm Eversheds and Frere Cholmeley will be the largest in the UK, with 322 partners and 988 fee earners, overtaking Clifford Chance, which has 1023 fee earners in the UK.

Clifford Chance itself is the result of the merger of Clifford Turner with Coward Chance in 1987 to form London's largest firm. How long that ranking will last will depend on how successful Clifford Chance is in putting in place its announcement earlier this year to double the number of its lawyers in Europe. The perception of Clifford Chance and Eversheds is also very different, with the former seen as one of the Big Five City law firms, and the latter sometimes unkindly referred to as a UK McDonalds of the legal profession, but that image has been changed recently with Eversheds getting US chemical giant DuPont as one of its clients after a "beauty parade".

It seems that the urge to merge is irresistible, even at the Hodgart Temporal director expense of losing a long-standing name. The 213-year-old Wilde Sapte has just narrowly avoided losing its independence and name now that the merger with Arthur Andersen is off, but it is seeking another merger partner.

Keith James, Eversheds' ex-"Merger should not be an end ment, property and eastern

the creation of new legal giants, but is it one that

firms will be wise to follow? By Linda Tsang

itself. It should only take place if it is the best way of developing the firm. For some firms, it may be better to grow organically, particularly those with niche practices. For mergers to succeed the cultures of the two firms must be compatible. They must have similar ambitions. The breakdown of talks between Arthur Andersen and Wilde Sapte illustrates this."

But even the route to the Eversheds/Frere Cholmeley deal - and what will essentially be the demise of 248 year old Frere Cholmeley – was not a smooth one. The background to the story is the boom period of the 1970s and 1980s, when Frere Cholmeley's debt problems arose from expansion in London and overseas in Barcelona, Berlin, Dubai, Milan and Moscow. In a bid to stem the tide of its lawyers leaving over the last five years, it did what many businesses do - it called in the management consultants, in this case Hodgart see it." Temporal.

Such a move almost always leads to drastic measures, but Alan Hodgart stresses that three-quarters of his law firm clients do not have to take drastic measures, and in this case the report was that Frere Cholmeley did have viable strategy prospects.

The advice was to focus on four core areas - financial serecutive chairman comments: vices, media and entertain- more sense for firms to split

The trend is for current out that exercise, the consultants were called back in to advise further on whether or not to merge and with whom.

Eversheds' London managing partner Peter Scott and Frere Cholmeley's managing partner Alan Jenkins met at a dinner last year, and the merger was announced last month.

But it is not simply a matter of Eversheds and Frere Cholmeley riding off into the sunset as the UK's legal giant - there has also been a breakaway firm from Frere Cholmeley called Forsters which will be based in Mayfair and will have 11 partners and 44 lawyers covering property, private client and corporate/media work Other partners are leaving to join other firms in the City -Bird & Bird, Osborne Clarke, Denton Halland Field Fisher

That has fuelled speculation as to whether the clients will stay with Frere Cholmeley. It is thought that Elton John, who is a client of Frank Presland (who will be joint senior partner post-merger) will stay, and the firm also has other high profile clients, including Warner Music and McDonalds. The management consultant's advice as to keeping clients is that the merger partners have to make a business case to the client: "If the business logic is there, the business people will

Rumours of other mergers are rife in the City - mergers of law firms with other law firms, and also with firms of accountants. But Hodgart says that although Frere Cholmeley's financial position was "somewhat unique, there are a number of London firms which are already considering merger to reach perceived strategic goals. The problem is that sometimes it makes much

Legal Notices



THE RAILWAYS ACT 1993 Licence Application by Direct Rail Services Ltd. ("the Applicant")

Company Registration Number: 3020822 Principal address of the Applicant: **B536 Sellafield** Seascale, Cumbria CA20 1PG Directors of the Applicant: Maxwell Joule **Alastair Barclay Thomas** Richard Edward Mrowicki Brian Watson

Margaret Elizabeth Burns The Rail Regulator hereby gives notice in accordance with section 8 (4) of the Railways Act 1993 that he proposes to grant a light maintenance depot (LMD) icence in respect of LMD activities at Cricklewood Sidings in North London and TMD Carlisle in Cumbria nd a network licence (in order to operate the network within the LMD) to the applicant on the grounds that, subject to compliance with all necessary legal requirements, it appears to him to be a fit and proper person to be the holder of such a licence and to operate the railway asset in question. Any person who wishes to make any representation or objection with respect to the proposed licence should send such representation

Michael L. Ricketts Licensing and Compliance, Passenger Services Group Office of the Rail Regulator, 1 Waterhouse Square 138-142 Holborn, London ECIN 2ST

not later than 17 July 1998. Dated 19 June 1998

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Bromley APPLICANT: Keith Denham ADDRESS: 27 Westlield Road, Ealing, London, W13 TRADE OR CALLING: Operations Manager TAKE NOTICE that the Applical intends to apply at the Licensis Sessions for the said Division to b held at the place date and time shown above for the provisional gang to him of a lustices Licence authorising him to sell by retail introducting liquor of all description for consumption of the above

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John Swift QC

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general meeting of the unsecured creditor
the above-named company will be held os une anote-named company will be held al BDO Stoy Hayward. 8 Bakes Street, condon Wiska 1DA on 30 June 1998 at 11.00m for the propose of hasting a report and before the meeting and of beaung any systamation that may be given by the ultramostrative Receivers. Creditors whose laters are wholly secured are not entitled to literal or be represented. unts gray a condition in emorging to con

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to be beld at The Court House, Town Square, Bracknell, on Tuesday, 7th July, 1998, at 10 o'clock in the forencon for the grant to us of a Justices Licence authorising us to self by retail, introducting liquor of all descriptions for consumption on and off the premises, sinuted at Phoenix Plaza, Wellington Road, Wokingham, Berkshire, and known as The Phoenix Bowling Centre and Arresw Religion all

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NEW FILMS

CITY OF ANGELS (12) Director: Brad Silberling

Starring: Nicoles Cage, Meg Ryan, Dennis Franz Now that plans for Tim Burton's stab at a SuperTHE LAST TIME | COMMITTED SUICIDE (15) man film have been indefinitely postponed, it looks like Nicolas Cage will be denied the chance to wear his underpants outside his trouser. For the time being, his role in City of Angels will provide some consolation.

Although the picture claims Wim Wenders' Wings of Desire as its progenitor, the real inspiration for the film's pivotal dramatic dilemma lies in a far less prestigious source. When Seth, the angel played by Cage, puzzles over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan), he's following SAVIOR (18) in the footsteps of the Man of Steel, who turned in all that saving the world poppycock for Lois Lane in Superman II. It always struck me that Wings of Desire would have been much more tolerable as a Hollywood tearjerker than a sombre European art movie. Accordingly, City of Angels is silly in the way that only serious-minded movies can be. The romance between Cage and Ryan is startlingly limp, and it's left to the director, Brad Silberling, to conjure some magic from the chaos of Los Angeles

DREAM WITH FISHES (18) Director: Finn Taylor Starring: David Arquette

Here's a recipe for disaster. Take an uptight suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and a headful of hedonistic fantasies that he's determined to realise on his way to the grave. Give POINT BLANK (15) them a few weeks on the road together, stir in a sprinkling of zany supporting characters and leave to simmer until the inevitable tearful farewell. Serve with sick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that as the gangster Walker, his soul emptied but his makes its success seem refreshing and deserved. mind full of revenge. A movie about two young men learning to live in the shadow of death has no right being witty

effervescent and adventurous, but Dream with the Fishes is all of these things.

Director: Stephen Kay

Starring: Thomas Jane, Keanu Reeves A mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane, who believes that Cassady was a charmer, but portrays him as an egotistical sixth-former. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat Generation clichés: blue smoke, white vests and black coffee, maaan.

Director: Peter Antonilevic

Starring: Dennis Quaid, Nastassja Kinski

There are also plenty of unexpected giggles in Savior, though given that the film is set in war-torn Bosnia, we should assume that they are mostly unintentional. In a bizarre pre-credits sequence, Dennis Quaid loses his wife (Nastassia Kinski) and son in a Paris bomb blast, then avenges their death by strolling into a mosque and gunning down a row of Muslims at prayer. I suspect that the editor dozed off at his Steinbeck, because the next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities and taking a woman and her newborn daughter under his wing. When he sighs "This war sucks, man," you'd better cherish the line - it's the film's only shot at characterisation or political commentary.

Director: John Boorman

& LAURENCE (15)

out to be best friends.

fundamentalist Muslim.

NOWHERE (18)

for good measure.

RED CORNER (15)

THE REAL BLONDE (15)

MY SON THE FANATIC (15)

Starring: Lee Marvin, Angle Dickinson, Keenan Wynn, James B Sikking

Re-release of John Boorman's finest film, a chilly and chilling existential thriller with Lee Marvin

MARTHA - MEET FRANK, DANIEL

This intermittently engaging romantic comedy sees

Hanif Kureishi establishes an opposition between

an agreeable, progressive Pakistani taxi driver

and his son, who has his sights set on becoming a

One-man film factory Gregg Araki returns to the nihilistic landscape of The Doom Generation

with another hallucinatory journey through

an LA underground inhabited by young

ambisexual drifters, sado-masochists, druggies,

airheads - and, this time around, a few aliens

Tom DiCillo's prickly satire on the fashion industry

Executive-produced by Hong Kong action direc-

tor John Woo, this is an attempt to launch

the American career of his favourite star. Chow

A black version of Parenthood, with all the

Amiable children's adventure about a young boy

(Joseph Mazello from Jurassic Park) who's

called upon to save the universe. What it lacks in

The winner of last year's Palme d'Or about an Iran-

looking for someone to help him commit suicide -

but thanks to naturalistic performances, it's a hyp-

Jessica Lange and Michelle Pfeiffer play sisters

who rebel against their father, but their talents

Rose (Kate Winslet) is about to marry into obscene

wealth, but has deserted her fiance at the last

minute for Jack (Leonardo DiCaprio), a raga-

Bringing up the rear of the latest Henry James

boom comes the story of the mousy New York

A shamelessly dumb but very winning comedy about a romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a

waitress (Drew Barrymore), only to find that

muffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG)

but penniless suitor (Ben Chaplin).

THE WEDDING SINGER (12)

she's engaged to someone else.

are wasted in this drama based on King Lear.

ian man who drives around the outskirts of Tehran

budget it makes up for in imagination.

THE TASTE OF CHERRY (PG)

notic and moving experience.

A THOUSAND ACRES (15)

See The Independent Recommends, above.

attendant moralising, sentimentality and studied

and littered with surprises and fizzy one-liners.

THE REPLACEMENT KILLERS (18)

by the mob's "replacement killers".

THE SCARLET TUNIC (12)

eccentricity which that implies.

STIFF UPPER LIPS (1.5)

from Simon Callow.

. Ryan Gilbev

GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Noite and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest romantic comedy from writer-director Alan Rudolph

THE APOSTLE (12)

Director Robert Duvall plunges into the role of a preacher obsessed with God in a manner that is is both terrifying and entrancing.

THE BIG SWAP (18) Drab, unconvincing and preachy drama played

out against Sunday supplement locations THE BUTCHER BOY (15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12-yearold in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamonn Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Patrick Stewart sheds his Stor Trek image to play a tulip-growing, Country & Western-obsessed East Anglian crime boss in this stab at re-inventing the British thriller.

DARK CITY(15)

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell s pursued by dour inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers'.

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15) A jaunty if unoriginal take on the rites-ofpassage genre, set in Leicester at the start of the 1970s. The lively script is complimented by the performance of young actress Joanna Ward who sparkles as the film's athletic teenager.

THE GRASS HARP (PG) An adaptation of Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date. though the action has been shifted to Madrid and crammed with sexual symbolism so potent it

Adrian Lyne's remake of Kubrick's stylish Nahokov

adaptation lacks spirit and adventure.

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose conflicting emotions tear them apart.

WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee).

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THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

Some films are like open-heart surgery. This may not sound like much of a recommendation, but it's essential that you are reminded every so often of cinema's power to singe and burn. Last Tango in Paris does both of these things. The twisted, mournful Francis Bacon paintings which flash up during the opening credits provide a hint of what to expect: like Bacon, Bertolucci turns his subjects inside-out. And Marlon Brando inside-out is not a sight for the squeamish.

Prince Charles Cinema, London WC2 (0171-437 8181) 9pm There isn't anything terribly original about Stiff Upper Lips (above), which takes pot-shots at Merchant/Ivory productions, but its humour is informed by a mixture of savagery and affection which recalls Mel Brooks' Young Frankenstein. The jokes come thick and fast, and there are sprightly turns from Prunella Scales and the late Brian Glover. On general release

Theatre Dominic Cavendish

Howard Davies's monumental production of The Iceman Comet transfers from the Almeida to the West End today for a further 44 performances. Eugene O'Neill's tragi-comic portrait of a godforsaken saloon bar populated by an addled, pipe-dreaming crew could easily be static and overblown. But the four hours fly by thanks to Kevin Spacey's (below) unmissable performance as the turncoat boozer. Hickey. Old Vic, Waterloo Rd, London SE1 (0171-494 5460) 7pm It's almost your last chance to catch

Trevor Nunn's masterful account of Ibsen's An Enemy of the People. Ian McKellen triumphs as the medical officer who turns his beloved spa town against him by pointing out that the waters it depends on for tourism are polluted. He manages to retain our sympathy even as he transforms the character from scatty eccentric to embattled misanthrope, hunted by a baying mob. Olivier, National Theatre, London SE1 (0171-452 3000) 7.15pm



Pop Tim Perry

Bob Dylan (right) and Van Morrison, two genuine legends of rock, kick off a short national tour today. As they're so moody and unpredictable, this pair can often disappoint, but when they rise to the occasion, it can be one of those all-time great nights. Well worth a risk, if only to say that you've seen them. Botanic Gardens, Belfast (01232 313131)



tonight, 7.30pm; Newcastle Arena (0191-401 8000) tomorrow, 7,30pm; Glasgow SECC (0141-287 7777) 21 Jun. 7,30pm There are more old people on show at the all-day Ozzfest, and for many devotees, this will be the first chance to see the classic Black Sabbath lineup of Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler since 1979. But it won't be a gathering of balding beer guts as retro metal is back in and an undercard of the Foo Fighters and Pantera should ensure that the average age of the crowd will be half that of the headliners. Milton Keynes Bowl (0800-138 8844) tomorrow, gates open 10am

Comedy James Rampton

Any comedian who names himself after a small village in Lincolnshire is bound to be a little bit different, and Boothby Graffoe (below) is certainly that. At six foot four and with a booming voice, he wins people over through sheer force of personality. Don't ask him to sum up his stand-up style, though. "I dunno," he reflects. "Maybe I should stick to 'abstract' surrealism with a streak of japery',

as one critic put it." Bound and Gagged Palmers Green, The Fox, London N13 (0171-483 3456) 9.15pm Phill Jupitus, star of TV's Never Mind the Buzzcocks, has a similarly charismatic air when he performs live; indeed, he may be the funniest West Ham fan alive. He has been known to devote his entire show to the film Star Wars. If you go and see Jupitus, may the comic force be with you. Banana Caberet, The Bedford,

London SW12 (0181-673 8904) 9pm



CINEMA WEST END

THE APOSTLE (12) Barbican Screen 6pm, 8.40pm Phoenix Cinema 12.40pm, 6pm Martha, an American visiting London on a whim, Empire Leicester Square 1.30pm, 5.15pm, 8.15pm, 11.10pm Screen on going on separate dates with three men who turn the Hill 2.55pm, 5.40pm, 8.25pm Ritzy Cinema 3.30pm, 8.50pm, 11.40pm

AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm

THE BIG LEBOWSKI (18) Odeon Camden Town 12.35pm, 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.35pm, 9.30pm, 12.10am UCI Whiteleys 7.05pm ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm Virgin Fulham Road 1.30pm, 4.10pm, 7pm, 9.30pm

THE BIG SWAP (18) Plaza 12.35pm, 3.15pm, 5.55pm,

CITY OF ANGELS (12)

Odeon Camden Town 12.50pm, 3.30pm, 6.10pm, 8.45pm, 11.15pm Virgin Haymarket 1.30pm, 5.30pm, 8.20pm UCJ Whiteleys 3.30pm, 6.30pm, 9.15pm Odeon Kessington 7pm, 9.40pm, 12.20am Barbtean doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking Screen 6.15pm, 8.40pm Odeon Marble Arch 12.15pm, 3.05pm. 5.55pm, 8.45pm, 11.30pm ABC Tottenham Court Road 1.15pm, 3.55pm, 6.35pm, 9.20pm **Notting** Hill Coronet 3pm, 6pm, 8.40pm, 11.15pm Ritzy Cinema 1.50pm, 4.15pm, 6.40pm, 9.10pm, 11.35pm Clapham Yun-Fat. Chow plays a hitman with a conscience who finds himself pursued by both the police and Picture House 2pm, 4.30pm, 7pm, 9.30pm Warner Village West End 12.40pm, 1.40pm, 3.15pm, 4.10pm, 5.50pm, 6.40pm, 8.30pm, 9.20pm, 11.15pm, 12midnight Virgie Pulham Road 1.30pm, 5.30pm, 8.20pm ABC Baker Street 1.15pm, 3.40pm, 6.05pm, Worthy drama boasting a sparkling performance 8.30pm

CITIZEN KANE (U) ABC Panton Street 2,40cm, 5,40cm, 8.20pm

CONCERTO OF LIFE (16) (subtities) Warner Village West End DARK CITY (15)

Virgin Trocadero 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm Warner Village West End 1.20pm, 3.55pm, 8.55pm DAYS OF BEING WILD (15)

ICA Cinema Mon 5pm, 7pm, 9pm

DECONSTRUCTING HARRY (18) ABC Swiss Centre 1.10pm, 3.20pm, 6.10pm, 8.40pm

DEEP IMPACT (12)

Odeon Marble Arch 12.10pm, 3.15pm, 6.05pm, 8.55pm, 11.45pm Empire Leicester Square 5.50pm, 8.30pm, 11.20pm Virgin Fulham Road 2.30pm, 3.25pm, 6.10pm, 8.55pm UCI Whiteleys 3.35pm, 6.35pm, 9.20pm Virgin Trocadero 12noon, 2.50pm, 5.40pm, 8.40pm, 11.30pm

DREAM WITH THE FISHES **Metro** 3pm, 5pm, 7pm, 9pm

heiress (Jennifer Jason Leigh) whose dour father THE FULL MONTY (15) (Albert Finney) forbids her marriage to a dashing

ABC Shaftesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm THE GENERAL (15) Odeon Camden Town 12.05pm,

2.55pm, 5.50pm, 8.50pm **Virgin** dero 2pm, 8.45pm Warner Village West End 12.30pm, 6pm Clapham Picture House 3pm, 6.30pm, 9.15pm GOOD WILL HUNTING (15)

ABC Panton St 2.10pm, 5.15pm, 8.10pm THE GRASS HARP (PG) ABC Piccadilly 1.20pm, 3.40pm, 6pm, 8.30om

HAPPINESS STREET (16) Warner Village West End 6.30pm HAPPY TOGETHER (15)

ABC Swiss Centre 6.20pm THE ICE STORM (15) Odeon Camden Town Tue 12.35pm, 3,20pm, 6pm, 9.05pm

JACKIE BROWN (15) Plaza 12,50pm, 4,15pm, 7,40pm

TITANIC (12) KUNDUN (12) Odeon Marble Arch 8pm Warner ABC Swiss Centre 1.10pm, 3.45pm, Village West End 12noon, 4pm, 8pm WASHINGTON SQUARE (PG) THE LAST TIME I

COMMITTED SUICIDE (15)

ABC Piccadilly 1.35pm, 3.50pm, 6.10pm, 8.45pm

LIVE FLESH (18) Richmond Filmhouse 8.45pm Curzon Minema 3pm, 5pm, 7pm, 9pm Screen on Baker Street 3.45pm, 6.40pm, 8.55pm Metro 2pm, 4.15pm, 6.30pm, 8.45pm Renoir 2pm, 4.10pm, 6.25pm, 8.40pm Odeon Camdea Town 12ncon, 2.15pm, 4.30pm, 6.45pm, 9.15pm, 11.20pm **Ritzy Cinema** 6.30pm, 11.50 (+ Short Magic Moments)

LOLITA (18) Warner Village West End 11.40am, 2.25pm, 5.20pm, 8.20pm, 11.20pm Virgin Haymarket 8.15pm

MARTHA - MEET FRANK, **DANIEL & LAURENCE (15)** Odeon West End 4.05pm, 8.50pm Virgin Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm

MA VIE EN ROSE (12) Ritzy Cinema 2.25om

MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm OSCAR AND LUCINDA (15)

POINT BLANK (18) Ritzy Cinema 2.30pm, 4.45pm 7.05pm, 9.20pm, 11.40pm (+ Short Green Monkey) Gate Notting Hill 1.65pm, 4.15pm, 6.35pm, 8.55pm, 11.15pm (+ short: Green Monkeys) Screen on the Green 3.50pm, 6.50pm, 9pm, 11.15pm RED CORNER (15)

Odeon Marble Arch 12.20pm, 3.10pm, 6pm, 9pm, 11,55pm Virgin Trocadero 2,10pm, 5,20pm, 8,30pm, 11,30pm Virgin Fulham Road 2,10pm, 5,20pm, 3.30pm UCI Whiteleys 4.10pm, 7pm, 9.25pm Plaza 12.30pm, 3.10pm, 5.50pm, 8.30cm

THE REPLACEMENT KILLERS (18) Virgin Trocadero 12ncon, 2.10pm, 4.20pm, 6.30pm, 9pm, 11.40pm UCI **hiteleys** 4.30pm, 9.45pm

SAVIOR (18) Virgin Haymarket 2pm, 4.15pm, 6.30pm, 8.45pm Virgin Fulham Road 2pm, 4.30pm, 7.10pm, 9.15pm

THE SCARLET TUNIC (12) ABC Shafteshury Avenue 1.35pm. 4.05pm, 6.25pm, 8.50pm

SCREAM 2 (18) Odeon Camdon Town 11.15pm Virgin Trocadero 11.40pm Warner Village West End 3.20pm, 8.50pm, 11.20pm

SHALL WE DANCE? (PG) ABC Swiss Centre 1.10pm, 3.35pm, 6pm, 8.40pm

SLIDING DOORS (15) UCI Whiteleys 3.45pm, 6.15pm, 8.45pm ABC Baker Street 1.20pm, 3.40pm, 8.40pm Virgin Fulham Road 2.30pm, 5.55pm, 8.40pm Virgin Trocadero 2.30pm, 5.55pm, 8.40pm, 11.30om E**mpire Leicester Square** 1pm, 3.20pm, 5.40pm, 8pm, 11pm ABC Tottenham Court Road 1.25pm, 4.05pm, 6.40pm, 9.25pm Phoenix

SOUL FOOD (15) Ritzy Cinema 2pm, 4.20pm, 6.45pm, 9.15pm, 11.45pm UCI Whiteleys 3.50pm, 6.50pm, 9.30pm Rio Cine 3.45pm, 6.15pm, 8.45pm, 11.15pm Warner Village West End 12.50pm, 3.40pm, 6.20pm, 9pm, 11.45pm Virgin Trucadero 12.30pm, 3pm, 5.40pm,

STIFF UPPER LIPS (15) UCI Whiteleys 4.45pm, 7.15pm, 9.35pm Virgin Chelsea 2pm, 5.45pm, 8.30pm Piaza 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm

THE TASTE OF CHERRY (PG) Renoir 2.20pm, 4.30pm, 6.40pm, 8.50pm

A THOUSAND ACRES (15) Richmond Filmhouse 3.45pm, 6.15pm Curzon Maytair 1.15pm, 3.45pm, 6.15pm, 8.45pm Virgin Cheisea 1pm, 3.30pm, 6.15pm, 9pm Clapham Picture House 2.15pm, 4.30pm, 6.45pm, 9pm ABC Swiss Centre 1.30pm, 6pm BROMLEY

7.20pm, 9.50pm Deep Impact 4.10pm, 6.50pm, 9.30pm Sliding Doors 1pm, 3.15pm, 5.30pm, 7.45pm, 10pm The Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Virgin Haymarket 12.45pm, 3.15pm, 5.45pm Chelsea Wedding Singer 12.25pm, 2.45pm, 5.10pm, 7.35pm, 10pm Cinema 1.10pm, 3.40pm, 6.10pm, CATFORD THE WEDDING SINGER (12) UCI Whiteleys 4pm, 6.45pm, 9pm Odeon West End 1.30pm, 3.55pm,

6.25pm, 8.45pm ABC Baker Street 6.10pm ABC Tottenham Court Road 1.40pm, 4.15pm, 6.45pm, 9.15pm **CROYDON** Odeon Camden Town 1.15pm, 3.50pm, 6.15pm, 8.35pm Ritzy Cinema 4.35pm, 6.50pm, 9.05pm, 11.30pm Odeon Marble Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm, 11.45pm Odeon 9291) BR: East Croydon Lucie Aubrac Kensington 7.10pm, 9.40pm, 12.10am Virgin Chelsea 2pm, 5.20pm, 8pm

WILD THINGS (18) Odeon West End 1.20pm, 6.20pm Odeon Marble Arch 12.20pm, 3.10pm, 5.35pm, 12midnight

THE WINGS OF THE DOVE on Havmarket 2pm, 7pm (+ Mrs

WISHMASTER (18) Warner Village West End 11pm Virgin Trocadero 12midnight

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) → Park Royal City Of Angels 1.20pm, 4pm, 6.40pm, 9.20pm, 12midnight Deep Impact 1.10pm, 4.10pm, 6.50pm, 9.40pm, 12.30am Red Corner 1.40pm, 4.20pm, 7pm; The Replacement Killers 2.50pm, 7.30pm, 9.50pm, 12.05am Scream 2 9.30pm, 12.10am Stiding Doors 1.20pm, 3.50pm, 6.10pm, 8.40pm, 11.20pm Soul Food 1.50pm, 4.40pm, 7.20pm, 10pm, 12.40am Star Kid 5.10pm Stiff Upper Lips 7.50pm ic 1pm, 4.50pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.20pm, 9pm, 12.35am Wild Things 12,35am Wishmaster 12.50pm,

3.10pm, 5.30pm, 10.10pm, 12.15am BARKINĞ ODEON (0181-507 8444) → Barking lues Brothers 2000 2.05pm, 4.30pm City Of Angels 1.10pm, 3.40pm, 6.10pm, 8.40pm Deen Impact 1pm. 3.30pm, 6pm, 8.30pm Savior 2.10pm. 4.20pm, 6.35pm, 8.50pm Soul Food 1.05pm, 3.35pm, 6.05pm, 8.35pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster

7pm, 9.05pm BARNET ODEON (0181-315 4210) High Barnet City Of Angels 1.40pm, 5.30pm, 8.20pm Deep Impact 2.50pm, 4.15pm, 6.30pm, 9pm Silvang Doors 1.55pm, 4.10pm, 6.25pm, 8.55pm Stiff Upper Lips 1.50pm, 4pm, 6.20pm, 8.30pm The Wedding Singer 1.55pm, 4.20pm, 6.40pm, 8.50pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction City Of Angels 2.15pm, .45pm, 8.30pm The Full Monty 1.40pm, 4.10pm, 6.40pm, 9pm The Wedding Singer 1.35pm, 3.45pm, 6.30pm, 8.45pm

CINEWORLD (0181-303 1550) BR:

BEXLEYHEATH

Bexleyheath Blues Brothers 2000 12noon, 2.30pm, 5pm **City Of Angel**s 11.30am, 2pm, 4.30pm, 7pm, 9.40pm. 12.10am Deep Impact 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.20pm, 11.55pm The Full Monty 11.40am, 2pm, 4.20pm, 6.40pm, 9pm Mrs Brown 2.15pm, 6.45pm (+ Wings Of The Dove) The Replacement Killers 12midnight Scream 2 9.40pm, 12.10am **Sliding Doors** 12noon, 2.20pm, 4.30pm, 6.40pm, 9.10pm, 11.45pm Soul Food 11.30 Stiff Upper Lips 12.15pm, 2.25pm, 4.40pm, 7pm Titasic 12noon. 4.10pm, 8.15pm The Wedding Singer 12.40pm, 2.55pm, 5pm, 7.10pm, 9.30pm, 11.35pm The Wings Of The Dove 12noon, 4.30pm, 9pm Wishmaster 7.30pm, 9.50pm, 11,50pm ODEON (0181-315 4211) BR: Bromley North/Bromley South City Of Angels 12noon, 2.25pm, 4.50pm,

ABC (0181-698 3306) BR: Catford. The Fall Mosty 1.50pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer 1.40pm, 4pm, 6.20pm, 8.45pm

CLOCKTOWER (0181-253 1030) BR: Croydon West/East The General 8.30pm Mrs Brown 3.45pm, 6pm FAIRFIELD HALLS (0181-688

SAFARI (0181-688 3422) BR: West Croydon Dushman 10.15pm Ghulam-E-Musthafa 8pm, 11 Red Corner 6.05pm, 8.15pm The Wedding

Singer 6.05om, 8pm WARNER VILLAGE (0181-680 8090) BR: East Croydon City Of Angels 3.20pm, 6.10pm, 9pm, 11.50pm Deep Impact 3.40pm, 6.30pm, 9.20pm, 12.20am Red Corner 2pm, 4.35pm, 7.10pm, 12.25am The Replacement Killers 11.40pm Scream 2 2.30pm. 9.50pm, 12.30am Sliding Doors 1.50pm, 4.05pm, 6.20pm, 8.40pm, 11.10pm Soul Food 2pm, 4.30pm, 7pm, 9.40pm, 12.20am Star Kid 5.10pm Stiff Upper Lips 7.20pm Titanic 3.50pm, 7.45pm The Wedding Singer 2.20pm, 4.40pm, 7pm, 9.30pm, 12.10am

Wishmaster 10pm, 12.25am

DAGEMHAM WARNER VILLAGE (0181-592 2020) → Dagenham Heathway City Of Angels 1.45pm, 4.15pm, 6.40pm, 9.10pm, 11.40pm Deep Impact 1.40pm, 4.30pm, 7.05pm, 9.40pm, 12.10am Red Corner 1.55pm, 6pm The Replacement Killers 3.10pm, 5.10pm, 7.20pm, 9.50pm, 12midnight Scream 4.30pm, 6.50pm, 9pm 28.50om, 12.20am Sliding Doors 20m 4.10pm, 6.30pm, 9pm, 11.10pm Soul Food 3.40pm, 8.40pm, 11.20pm Stiff Upper Lips 2.30pm, 4.40pm, 6.50pm Titanic 3.30pm, 7.30pm Wag The Dog Thu 2.30pm, 4.40pm, 6.50pm, 8.50pm The Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm, 11.30pm Wild Things

11.15pm Wishmaster 3.20pm, 7.30pm 9.30pm, 11.50pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway City Of Angels 1.30pm, 5.30pm, 8.20pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

EDGWARE BELLE-VUE (0181-381 2556) ◆ Edgware The Wedding Singer 3pm, 6pm, 8.30pm

EDMONTON LEE VALLEY UCI 12 (0990-

888990) → Tottenham Hale The Big 3.25pm City Of Angels 3.15pm, 6.30pm, 9.15pm, 11.55pm **Deep Impact** 3.50pm, 6.45pm, 9.30pm, 12.10am useHunt 4pm Red Corner 7pm The Replacement Killers 10.05pm, 12.40am Savior 4.15pm, 7.10pm. 9.40pm, 12am **Scream 2** 6.20pm, 9.45pm, 12.30am **Stiding Doors** 4pm, 6.40pm, 9.20pm, 11.50pm Soul Food 3pm, 6pm, 9pm, 11.40pm Star Kid 4.45pm Stiff Upper Lips 3.10pm, 10pm, 12.15am Titanic 4.30pm, 8.30pm U.S. Marshals 7.15pm The Wedning Singer 3,40pm, 6,15pm, 8.45pm, 11.10pm Wild Things 9.55pm, 12.20am Wishmaster 2.50pm, 5.20pm, 7.30pm, 10.15pm, 12.45am

ELEPHANT & CASTLE CORONET (0171-703 4968) • Elephant & Castle The Full Monty 4pm, 6.15pm, 8.40pm Lolita 4pm, 8.10pm **Sliding Doors** 3.45pm, 6pm,

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Achanak 11am, 6.40pm The Apostle 1pm, 3.40pm, 6.20pm Blues Brothers 2000 12soon, 2.30pm, City Of Angels 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.30pm, 12midnlght

Deep Impact 11.30am, 2.10pm. 4.40pm; 7.20pm, 10pm, 12.30am

Duplicate 12noon, 6.30pm The Full Monty 11.50am, 2.20pm, 5pm, 7.20pm, 9.50pm Charwali Baharwali 1.10pm, 4pm, 6.50pm, 9.40pm **Ghulam-E-Musthala** 11.20am, 2.35pm, 6pm, 9pm Jab Pyar Kissie Heta Hai 2.30pm, 9.30pm Mrs Brown 2.15pm, 6.45pm The Replacement Killers 9pm. 11.40pm Savior 3.20pm, 9.40pm, 12midnight Scream 2 4pm, 9.50pm. 12.20am Sliding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm, 11.45pm **Soul Food** 11pm **Stiff** Upper Lips 11.50am, 2pm, 6.30pm Titanic 12noon, 4pm, 8pm The Wedding Singer 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm, 12midnight The Wings Of The Dove 12noon 4.30pm, 9pm Wishmaster 7.30pm, 9.45pm, 12midnight

WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central City Of Angels 1.50pm, 4.15pm. 6.40pm, 9.05pm, 11.40pm Deep Impact 1pm, 3.40pm, 6.30pm, 9.20pm, 12.10am Red Corner 2pm, 6.50pm. 9.40pm, 12.20am The Replacement Killers 9.50pm, 12am Scream 2 11.30pm Sliding Doors 1.30pm, 3.55pm, 6.15pm, 8.50pm, 11.20pm Star Kid 4.40pm Stiff Upper Lips 2.10pm, 4.30pm, 7pm A Thousand Acres 2.30cm 4.50cm 7.20cd Titanic 3.30pm, 7.30pm Wag The Dog Thu 2.30pm, 4.50pm, 7.20pm, 9.50pm The Wedding Singer 1,10pm, 3,30pm. 6pm, 8.30pm, 11.10pm Wishmaster 11.50pm

GOLDERS GREEN ABC (0181-455 1724) - Golders Green City Of Angels 2.45pm, 5.45pm,

GREENWICH GREENWICH CINEMA (0181-293 0101) BR: Greenwich City Of Angels 3.45pm, 6.15pm, 8.45pm Deep Impact 8.30pm The General 4.10pm Live Flesh 6.40pm Sliding Doors

HAMPSTEAD ABC (0870-9020413) ⊕ Belsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm The Full Monty 1.55pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer

1.20pm, 3.40pm, 6.10pm, 8.40pm HAMMERSMITH VIRGIN (0870-9070718) → Ravenscourt Part/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm Deep Impact 3.20pm, 6pm, 9pm **Sliding Doors** 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

HARROW SAFARI CINEMA (0181-426 0303)

O Harrow-on-the-Hill/Harrow & Weald-stone Dushman 8.45pm Gkulam -E-Musthafa 8.45pm

WARNER VILLAGE (0181-427 9009) Harrow on the Hill City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm, 11.30pm Deep Impact 1.30pm, 4pm, 6.35pm, 9.20pm, 11.45pm Corner 3.40pm, 6.25pm, 9.10pm The Replacement Killers 9.20pm, 11.35pm Scream 2 11.20pm Sliding Doors 2.35pm, 4.45pm, 7.10pm, 9.30pm, 11.50pm **Soul Food** 1.20pm, 3.50pm, 6.10pm, 8.50pm, 11.10pm Star Kid 5.05pm Stiff Upper Lips 2.30pm, 7.20pm A Thousand Acres 2.25pm. 4.45pm, 7pm Titanic 3.30pm, 7.25pm The Wedding Singer 3pm, 5.15pm, 7.35pm, 9.50pm, Wishmaster 9.40pm, 11.50pm

ODEON (0181-315 4213) - Holloway Road/Archway City Of Angels 1.55pm, 4.30pm, 7.05pm, 9.45pm Deep Immact 4.25pm, 9.35pm Sout Food 2.05pm, 7.10pm The Wedding Singer 1.20pm, 3.30pm, 5.40pm, 7.50pm, 10pm

ODEON

HOLLOWAY

(0181-315 4223) O Gards Hill Blues Brothers 2000 1.10pm, 4.05pm City Of Angels 12noon, 2.40pm, 6pm, 8.30pm Deep Impact 11.50am, 2.30pm, 5.10pm, 8pm Good Burger 11.30am MouseHunt 11.30am Sliding Doors 1.30pm, 3.50pm, 6.10pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm, 8.40pm Wishmaster 6.40pm, 8.55pm

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KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston City Of Angels 2.10pm, 5,45pm, 8.20pm The Full Monty .55pm, 4.10pm, 6.25pm, 8.40pm The Wedding Singer 1.35pm, 3.55pm, 6,15pm, 8.35pm

MUSWELL HILL ODEON (0181-315 4217) & Highpale City Of Angels 1.10pm, 3.35pm, 6.05pm, 8.30pm Sliding Doors 2pm, 4.20pm, 6.35pm, 8.55pm The Wedding Singer 2.05pm, 4.25pm, 6.40pm, 9pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye **The Big** Lebowski 5.15pm City Of Angels 3.55pm, 6.25pm, 8.50pm, 11.15pm Deep Impact 3.45pm, 6.15pm, 8.45pm. 11.15pm The Replacement Killers .25pm, 9.20pm, 11.50pm Scream 2 11.25pm Sliding Doors 5pm, 7.05pm, 9.10pm Soul Food 3.50pm, 6.20pm, 8.50pm, 11.20pm Titanic 5.45pm Wishmaster 9.15pm, 11.45pm

PURLEY ABC (0870-9020407) BR: Purley Blues Brothers 2000 2.40pm The Full Monty 5.30pm, 8.30pm The Replacement Killers 2.40pm, 5.40pm, 6.40pm The Wedding Singer 2.15pm. 5.15pm, 8.15pm

ABC (0870 9020401) ← Putney Bridge. BR: Pulney. City Of Angels 2pm. 4.30pm, 7pm, 9.30pm The Full Monty 1pm, 3,15pm, 5 30pm, 7,45pm, 10pm The Wedding Singer 2.15pm, 5.15pm, 7 30pm, 9.45pm

ODEON STUDIO (0181-315 4218) BR/S Richmond City Of Angels 1.10pm, 3.50pm, 6.30pm, 9pm Sliding Doors 1.10pm, 3.30pm, 7pm, 9.30pm The Wedding Singer 1.30pm. 4pm. 7pm, 9.20pm

ABC (0870-9020419) BR: Romford. City Of Angels 2.25pm, 5.40pm, 8.15pm The Full Monty 2pm, 4.10pm, 6.30pm, 8.40pm The Wedding Singer 1.35pm. 3,45pm, 6.15pm, 8.30pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Blues Brothers 2000 12.50pm, 3.45pm, 6.35pm. 9.10pm City Of Angels 1.20pm, 3.50pm, 6.30pm, 9pm Dark City 12.20pm. 2.30рт, 4.40рт, 7рт, 9.20рт Деер Impact 12.15pm, 2.50pm, 6.40pm, 9.15pm Resurrection Man Wed 12.30pm, 2.30pm, 4.30pm, 6.30pm, 8.30pm **Savior** 2.20pm, 4.45pm, 7pm. 9.15pm Scream 2 12.30pm, 3.15pm, 6 10pm, 8 50pm **Sliding Doors** 1 10pm, 4nm, 6.20pm, 8.40pm The Wedding Singer 1pm, 3 30pm, 6pm, 8 30pm

ABC (0541-555131) BR Sideup City Of Angels 2.20pm, 5.20pm, 8.20pm The Wedding Singer 1.45pm, 4.05pm. 6.25cm, 8.45cm

STAPLES CORNER

VIRGIN (0870-9070717) BR Cricklewood City Of Angels 1 30pm, 5 30pm. 8 20pm, 11pm Deep Impact 3pm. 5.45pm, 8.30pm Red Corner, 11pm The Replacement Killers 11,30pm **Stiding Doors** 2,30pm, 5,55pm, 8,40pm Soul Food 3 30pm. 6 20pm, 9pm. 11.30pm Titanic 4pm, 8pm The Wedding Singer 2pm, 5.20pm, Bpm, 11.30pm Wishmaster 11.45pm

STREATHAM

The Full Monty 2.20pm, 4.20pm, 6.55pm, 8.45pm The Grass Hard 1.40pm, 6.20pm Savior 4pm, 8.40pm Sliding Doors 2,30pm, 5 35pm, 8,30pm

(0181-315 4219) BR Streatham Hill/ Brixton/Clapham Common City Of Angels 2pm, 4.30pm. 7 10cm 9 50cm Deep Impact 1 40cm 4.20pm, 7pm, 9.40pm Gattaca Tue 1.30pm, 3.50pm, 6.30pm, 8.50pm **Mrs** Brown 4.50pm, 9.10pm Soul Food 1.40pm, 4.20pm, 7pm, 9.40pm **The** Wedding Singer 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm The Wings Of The Dove 2.50pm, 7.10pm

NEW STRATFORD PICTURE HOUSE (555 3366) BR/& Stratford East City Of Angels 1.15pm, 3.45pm, 6 15pm, 8.45pm The Full Monty 2.30pm, 4.45pm, 7pm, 9.15pm Mrs Brown 4.30pm, 9pm Soul Food 2pm 4.20pm, 6.40pm, 9pm The Wings Of The Dove 2.15pm, 6.45pm

SUTTON UCI 6 (0990-888990) BR Sutton / Morden City Of Angels 3.30pm, 6.15pm, 9pm, 11.30pm Deep Impact 3.15pm, 6pm, 8.45pm, 12midnight MouseHunt 3.45pm Scream 2 6.30pm Sliding Doors 4.45pm, 7.15pm, 9.45pm, 12.15am **Titanic** 3pm, 7.30pm The Wedding Singer 4.30pm, 7pm, 9.30pm, 12.30am Wild Things 9.15pm. 11 45nm Wishmaster 11.15pm

TURNPIKE LANE CORONET (0181-888 2519) → Tumpike Lane, The Apostle 4pm, 8.10pm Soul Food 3.30pm, 5.55pm, 8.25pm The Wedding Singer 4pm.

UXBRIDGE ODEON (01895-813139) ← Uxbridge The Butcher Boy 1.30pm, 4pm City Of Angels 1.20pm, 3.55pm, 6.35pm, 9.15pm **The Wedding Singer** 7pm,

WALTHAMSTOW ABC (0870-9020424) & Walthamstow Central The Full Monty 1.30pm, 4pm,

6.30pm, 8.45pm The Replacement Killers 8.55pm Soul Food 2pm, 5.30pm The Wedding Singer 1.25pm, 3.40pm, 5.55pm, 8.30pm WALTON ON THAMES

THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames City Of Angels 3.20pm, 6pm, 8.25pm The Wedding Singer 3.50pm, 6.35pm, 8.50om

WELL HALL CORONET (0181-850 3351) BR: Eitham **Soul Food** 3.30pm, 5.55pm. 8.25cm The Wedding Singer 4pm, 6.30pm, 8.50pm

WILLESDEN BELLE-VUE (0181-830 0822) → Willesden Green Gharwall Baharwall

Jackie Brown 3.30pm, 9.15pm **WOOD GREEN** NEW CURZON WOOD GREEN (0181-347 6664) → Tumpike Lane Achanak Bom, 11pm Isho 10.45am Jab Pyar Kissie Hota Hai 2pm Pyaar

Kiya To Darna Kya 5pm

WOODFORD ABC (0181-989 3463) - South Woodford City Of Angels 2.40pm, 5:50pm, 8.20pm The Full Monty 1.40pm, 3.50pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm. 3.50pm, 6.10pm.

CORONET (0181-854 5043) BR: Woolwich Arsenal City Of Angels 3.30pm, 5.55pm, 8.30pm The Full Monty 4pm, 6.15pm, 8.40pm

CINEMA REPERTORY

LONDON ' CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144) Jama Vep (NC)

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Performance (18) 2.35pm + Midnight-Cowboy 4.30pm

ICA The Mail SW1 (0171-930 3647) Saviour Of The Soul (18) 5pm_7pm, 9pm Spiritual Voices Part 1 (NC) 5.30pm Spiritual Voices Part 2 (NC)

THE LUX Hoxton Square N16 (0171: 584 0201) Themroc (18) 6.30pm WR - Mysteries Of The Organism (18) 8.30pm

NFT South Bank SE1 (0171-633 0274) The Blue Dahlia (NC) 2:30pm Bent (18) 6:15pm Lee Marvin: American Artist (NC) 6.30pm lidra (Living) (U) 7.30pm King Of The Hill (12) 8.30pm Point Blank (18) 8.45pm

PEPSI IMAX The Trocadera. Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am, 1.20pm, 3.25pm, 5,30pm, 7.35pm, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-883 2233) The Apostle (12) 12.40pm, 6pm Sliding Doors (15) 3 40pm. 8.55pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Oscar And Lucinda (15) 1.30pm The Man in The Iron Mask (12) 4.15pm Gummo (18) 6.45pm Last Tango In Paris (18) 9pm The Rocky Horror Picture Show (15)

RIO Kingsland High Street E6 (0171-254 6677) Soul Food (15) 3,45pm, 6 15pm, 8.45mm 11-15pm

RIVERSIDE STUDIOS-Crisp Road W6 (0181-741 2255) Manhattan (15) 6 45pm - Deconstructing Harry 8 45pm WATERMANS ARTS CENTRE High Street Breinflord, Middle (0181-568)

1176; Oscar And Lucinda (15) 1.30cm.

6 30pm MouseHunt (PG) 4.45pm Ai-

terglow (15) 9pm BRIGHTON DUKE OF YORK'S CINEMA (01273-626261) My Son The Fanatic (**15)** 2pm, 6 45pm **Western (15)** 4pm, 8.45pm The Magnificent Seven (PG)

11 iSpm

BRISTOL WATERSHED (0117-925 3845) Afterglow (15) 6pm The Final Passage Part 1 (12) 6.05pm The Taste Of Cherry (PG) 8 15pm Eve's Bayou (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) **gton Square (PG)** 2pm, 9.25pm Oscar And Lucinda (15) 4.30pm Western (15) 7pm The Misfits (PG)

CHAPTER ARTS CENTRE (01222-399666) **Gattaca (15)** 6.15pm The River (He Liu) (NC) 7.30pm The Scarlet Tunic (12) 8.30pm

IPSWICH FILM THEATRE (01473-215544) Afterglaw (15) 6pm ashington Square (PG) 6pm

CINEMA CITY (01603-622047) The Big Labowski (18) 5.45pm ntyFourSeven (15) 8.15pm Leon

PLYMOUTH PLYMOUTH ARTS CENTRE 01752-206114) Kundur (12) 5.30pm.

CINEMA COUNTRYWIDE

ABC CINEMA (01225-461730); City Of Angels (12)

LITTLE THEATRE (01225-466822) The Real Blonde (15); The General (15) ROBINS CINEMA (01225-461506);

Stiding Doors (15); The Full Monty (15); The Wedding Singer (12) UCI THE POINT 10 (01344-868181): Midnight in The Garden Of Good And Evil (15); Deep Impact (12): Anasta-sia (U); Stiff Upper Lips (15); Red Cor-ner (15); MouseHunt (PG); The

Wedding Singer (12); Dark City (15). Sliding Doors (15); Wishmaster (18); Blues Brothers 2000 (PG): The Peacemaker (15); Star Kid (PG); Savior (18); Wild Things (18); The Replacement Killers (18); Titanic (12); City Of Angels (12); Scream 2 (1,8)

ODEON (01392-430671); City Of Angels (12): Jackie Brown (15): Seven Years in Tibet (PG): Flubber (U): Fairytale: A True Story (U): Good Will Hunting (15): As Good As it Gets (15): My Best Friend's Wedding (12): es And The Giant Peach $(\overline{\mathsf{U}})$; Star IOd (PG); Amistad (15); Mousellunt (PG); Sliding Doors (15); Wilde (15); Paws (PG); The Sound Of Music (U): The Wedding Singer (12)

PICTURE HOUSE (01392-435522); Welcome To The Dollhouse (15); Boogie Nights (18); Junk Mail (Bud bringeren) (15); Written On The Wind (PG); Saturday Night Fever (18); Tar-(15); Kundun (12); Faust (Mumau Version) (PG): Washington Square (PG)

LEISTON FILM THEATRE (01728-830549); Deep Impact (12)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.
-- Seats at all orices • — Seats at some prices O — Returns only Matinees -- [1]: Sun. [3]. Tus. [4]: Wed. [5]: Thu. [6]: Ffr. [7]: Sat

O ART Richard Griffiths. Tony Haygarth, Malcolm Storry star in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) 👄 Leic Sq. Tue-Sat Spm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mins.

AS YOU LIKE IT Literary comedy from Shakespeare contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) London Bridge. In rep. today 2pm, ends 8 Sep. £5-£20, concs available.

BEAUTY AND THE BEAST

Lavish family musical based on Disney's cartoon version of the favourite lainy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) O Tott Ct Rd. Mont 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins. BLOOD BROTHERS WIIV Rus-

sell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) → Leic So/Torr Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm, £10.50-£29.50. ▶ BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand

Covent Garden/Charing X. Tue-Thu 8pm. Fri 5.30pm & 8.30pm, Sat 5pm & 6.30pm, mats [1] 4pm, £6.75-£30. 160 > CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) O Covent Garden/Holborn.

Mon-Sat 7.45pm, (3][7] 3pm, £12.50-

£32.50, 165 mins. O CHICAGO Ruthin Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ↔ Charing X. Mon-Sat Bpm. [4] [7] 2.30pm. £16-236 (inc booking fee). 130 mins.

3 CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric aftesbury Avenue. W1 (0171-494 5045) ← Picc Circ. Mon-Sat 7.30pm. [4][7] 3pm. £5-£27.50. 140 mins.

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Wed-Sat 8pm. [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20.

● ELTON JOHN'S GLASSES David Fari's comedy about one man's obsession with Waltord Football Club and their failure to win the Cup Final in 1984. Queen's Shallesbury Avenue, W1 (0171-494 5590/cc 344 4444) → Picc Circ Mon-Fri 7.45pm, Sat 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

DIGAS STATION ANGEL Sinry of two lovers who are taled to meet. from the creator of House Of America. Not surtable for children. Royal Court Upstairs (at The Ambassadors) West Street. WC2 (0171-565 5000) ← Leic Sq. Mon-Sal 7.45pm, [7] 4pm. ends 27 Jun. £5-£10. benches 10p. Mon & matinees - all seats £5.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150

• HOW I LEARNED TO DRIVE Paula Vogei's drama about the incestuous relationship between a teenager and her uncle. **Donmar Warehouse** Earlham Street, WC2 (0171-369 1732) → Covent Garden, Mon-Sat 8pm, £12-£16, concs available.

AN IDEAL HUSBAND stocher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 867 11)11 ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm,

[7] 4pm, £7.50-£29.50. 165 mins. AN INSPECTOR CALLS Stephen Daidry's widely-acclaimed pro-duction of JB Priestley's thriller. Garrick Charling Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-

◆ KAT AND THE KINGS Musical set in 1950s Cape Town. Vandeville Strand, WC2 (0171-836 9987) BR/← Charing X. Mon-Thu 8pm, Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) Charing X/Emba

Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.) THE MAIDS Robert Lepage's staging of Genet's classic drama. Lyric Hammersmith King Street, W6 (0181-

741 2311) Hammersmith. 19 & 20 Jun. 7.30pm, £5-£20. MAJOR BARBARA Jemma Redgrave and Peter Bowles star. Piccadilly Denman Street, W1 (0171-369 1734) → Picc Circ. In rep, tonight

7.45pm, continuing, £8.50-£27.50. THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ↔ London Bridge. In rep, tonight 7.30pm, ends 19

Sep. £5-£20, concs available. **) A MIDSUMMER NIGHT'S** DREAM Classic tale of love and confusion. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) - Baker Street. In rep. tonight 8pm, ends 5 Sep,

O LES MISERABLES Musical dramatisation of Victor Hugo's masterpiace. Palace Shatlesbury Ave, W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50. 195 mins.

BEDFORD : P MISS SAIGON Musical which resets the Madam Butterfly Lagedy in Vietnam. Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ← Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£32.50, 165 mins. (01234-219333)

• THE MOUSETRAP Agailta Christie's whodumnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sai 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT NOTHING Declar Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playbouse Northumberland Avenue, WC2 (0171-839) 4401/cc 316 4747) - Embankment, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£22.

• THE OLD NEIGHBOR-**HOOD** David Mamet's new play Is directed by Patrick Marber. Royal Court (at the Duke Of York's) Si Martin's Lane. WC2 (0171-565 5000) ← Leic So/Charing X. Mon-Sat. 7.30pm, [7] 3.30pm, June 23, 7pm, booking to Aug 1, £5-£19.50, henches 10p. Mon - all seats £5.

ic musical. Her Malesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) ← Picc Circ. Mon-Sat 7:45pm, [4][7] 3om. £10-£32.50. 150 mins.) POPCORN Lawrence Bosweil directs Ben Ellon's salire on cinema

violence. Apolio Shaftesbury Avenue, W1

(0171-494 5070) 👄 Picc Circ. Mon-Sat

O THE PHANTOM OF THE

OPERA Andrew Lloyd Webber's Goth-

Bpm, [4] 3pm, [7] 4pm, £6.50-£23.50.) THE REAL INSPECTOR HOUND & BLACK COMEDY Double hill of drama from Tom Stoopard and Peter Schaffer, directed by Gregory Doran, Comedy Panton Street, SW1 (0171-369 1731) 👄 Picc Circ/Leic Sq.

Aldwych, WC2 (0171-930 8800) ↔ PRENT Musical inspired by La Boheme and set in modern day New York. esbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holborn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32,50, 160 mins.

£27,50, 165 mins.

Mon-Sat 7.30pm, [4][7] 3pm, £7.50-

ROYAL NATIONAL THEATRE DOLIVIER: An Enemy Of The Peopie ian McKellen stars in a new version of lbsen's explosive critical drama. In rep. tonight 7 15pm. ends 20 Jun. 180 mins. D LYTTELTON: The Prime Of Miss Jean Brodie Fiona Shaw stars as the Scottish schoolmistress in this new adapatation of the classic novel by Muriel Spark, In rep, tonight 7.30pm, ends 3 Oct. O COTTESLOE: Our Lady Of Sligo Out Of Joint's latest production Stars Sinead Cusack. In rep. tonight 7.30pm, ends 4 Aug. 150 mms. Ohvier & Lyttelton E8-E27. Cottesioe: £12-£18. Day

O SATURDAY NIGHT FEVER Hit 1970s musical leaturing songs by the Bee Gees. London Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm. [4][7] 2.30pm.

seats from 10am. South Bank, SE1

SHOW BOAT Jerome Kern and Osca: Hammerstein's musical sel on the Mississipi. Prince Edward Gld Compton Street, W1 (0171-447 5400): O Leic Sq Totl Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35, 180 mins.

• SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roli hitmakers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839) 5972) → Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50. Fri mats £10-£25.

) STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical Anollo Victoria Wilton Road SW1 (0171-416 6070) BR/@ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-

SWEET CHARITY Bonne Langford stars in this classic musical, featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm. [4][7]

3pm, £15-£30. THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy. Gielgud ,8065) ← Picc Circ. Mon-Sat 7.45pm,

[5][7] 3pm, £10.50-£27.50. 140 mins. OTHE UNEXPECTED MAN drama about a novelist and a life-long admires. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Covent Garden. Mon-Sat 8pm. [4]

4pm, [7] 5pm, £10-£25 100 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holborn Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-

THEATRE

BEYOND THE WEST END MAN IN THE MOON THEATRE Trainspotting Irvine Welsh's look at addiction and boredom n Scotland. Tue-Fri 7.30pm, ends 20 Jun. £8, concs £6. Kings Road, SW3 (0171-351 2876) ◆ Sloane Square/South

THEATRO TECHNIS LOVE OF Oon Perlimplin & Belisa In His Garden Double bill of drama from Lorca. Mon-Fri 7.45pm, ends 27 Jun. £8, concs £5. Crowndale Road, NW1 (0171-383 5450) ← Camden Town/Morning-

TRICYCLE THEATRE The Basset Table 18th century restoration comedy, Mon-Fri 8pm, ends 11 Jul. £7.50-£13, concs available. Kilburn High Road, NW6 (0171-328 1000) - Kilburn.

THEATRE COUNTRYWIDE

7

WORTHING TWO BY PINTER: THE CONNAUGHT THEATRE Not COLLECTION & THE LOVER About Heroes Story about the meeting. Harold Pinter's double bill. Mon-Wed 7.30pm, Thu & Fri 8pm, mat Wed 2.30pm, ends 20 Jun. £10-£21.50. St. Johns Place (01225-448844/cc 448861)

PILGRIM CENTRE FOR THE ARTS Animal Crackers Three actors recreate the wild antics of the Marx Brothers. Wed-Fri 7.30pm, mat Thu 2pm, ends £10.50, concs available, Hendford 20 Jun. £5-£14.50. Brickhill Drive (01935-422884)

EARTH WIND & FIRE make the most of the current disco

nostalgia with a short UK tour, so dig out the PVC jump suit

and electrified hair and enter their agreeably tuneful boogle

wonderland. For those who missed their Seventies

incarnation, Earth, Wind & Fire inspired a broad range of

musicians from Phil Collins to Lenny Kravitz, and played a

vital role in weaving black consciousness and racial pride

into mainstream pop. Whether you regard them as slick and

sentimental or commercial and fey, they're always good fun.

Apollo, Manchester (0161-242 2560) 2 Jul. Royal Albert

ONE MINUTE a jewellery street vendor, the next earning

\$1m per episode for a hit comedy show. Would you jack it

m? That's just what Jerry Scinfeld (right) did. He is the most

popular TV personality in the US (ahead of Tim Allen and

Onrah Winfrey) and, tonight, he offers a stand-up show with

"little islands of relief in what's often a painful existence".

According to David Letterman, he is the best comedian

working today and some 90 million Americans can't be wrong.

Palladium, Argyll Street, London W1 (0171-494 5030)

Hall, London (0171-589 8212) 3-4 Jul; Symphony Hall,

Birmingham (0121-212 3333) 6 Jul

BRISTOL HIPPODROME THEATRE Boogie Nights Shane Riche stars in a brand new 1970s musical. Mon-Fri 7.30pm. mat Wed 2,30pm, ends 20 Jun. £6-£20.50. concs available. St. Augustines Parade (0117-929 9444)

12 Jul 6cm and 9cm.

BROMLEY CHURCHILL THEATRE Dangerous To Know Adaptation of Barbara Taylor Bradford's tale of romance and mystery. Mon-Fri 7.45pm. ends 20 Jun. £8-£15 50 High Street. 571 (0181-460 6677)

CAMBRIDGE CORN EXCHANGE Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lick Webber's musical version of the 5-bie story. Mon-Fn 7.50pm, mats Wed-Fri Zpm, stots 20 Jun. £14-£20.50, concs available. Wheeler Street (01223-357851).

CARDIFF NEW THEATRE West Side Story Bernstein and Sonchern's musical gargfand version of Romeo and Juliet. Non-Fri 7 30pm, mat The 2.35pm, ends 4 del. £10-525 50, Park Place :01222-678563:

CHELTENHAM EVERYMAN THEATRE Kind Hearts And Coronets Robert Power and Colin Baker star in this story about a nintim-the-line andlocrat determined to bialm rus title by murderous means. Mon-Fri 7.45pm, mai Thu 2pm, 9rds 20 Jun. 55-£15.50. Regent Street. (01242-572573)

CHICHESTER FESTIVAL THE-

ATRE Saturday, Sunday... And

nday Correctio correct set in Lables

CHICHESTER

about family tensions in the tunice to a tradational Sunday turnon, Mon-Fri 7 30277. mat Triu 2 30pm ends 27 Jun £6.50-£25. Daklands Park, (01243-781312) NORTHAMPTON ROYAL THEATRE Skylight Carid Hare's moving account of a highly charged relationship. Mon-Fri 7 30cm.

mat Thu 2,30pm, ends 20 Jun, £4-£

THE MILL AT SONNING Waiting Game Thriller set during a fictional con-Hict in Spain from Anthony Valentine. Tue-Fn 8 15pm, ends 27 Jun. \$20.95-531.95. including meal. Sonning Eye (0118-969

richmond RICHMOND THEATRE Shopping And F***ing Drama about the frustrations of being young and over-educated in the 1990s. Mon-Thu 7.45pm, Fri 6pm & 9pm, ends 20 Jun. £7-£18. The Green, Richmond (0181-940 0088)

MAYFLOWER THEATRE From A Jack To A King Bob Cariton's rock and roll reworking of Macbeth. Mon-Thu 7.30pm, Fri 5pm & 8.30pm, ends 20 Jun. £10-£19.50. Commercial Road (01703-711811)

STRATFORD-UPON-AVON THE OTHER PLACE Bad **Weather** Robert Holman's examination of the breakdown in family relationships. in rep, tonight 7.30pm, continuing. £12-£19. Southern Lane, (01789-295623).

ROYAL SHAKESPEARE THE-ATRE Measure For Measure Slephen Boxer stars in Shakespeare's examination of justice. In rep, tonight 7.30pm, continuing. £5-£37. Waterside (01789-

SWAN THEATRE Talk Of The City Stephen Poliakoff's drama explores me dia control in the early days of TV and radio. In rep. tonight 7.30pm, continuing. £5-£31. Waterside (01789-295623)

WATFORD PALACE THEATRE Schippel, The Plamber Sharp satire about an elitist male plumber. Mon-Thu 7.45pm, Frl 8pm, mat Wed 2:30pm, ends 27 Jun. £4-£15, concs £4-£8.50. Clarendon Road (01923-225671)

Westcliff-on-sea CLIFFS PAVILION The Official **Tribute To The Blues Brothers** Musical based on the film. Mon-Thu 8pm, Fri 6pm & 9pm, ends 20 Jun. £9.50-£14.50. Station Road (01702-351135)

WINCHESTER TOWER ARTS CENTRE Andy & Edle Play about those who allowed themselves to be the objects of Andy Warhol's work. Fri 7.30pm. £5-£7.50. Romsey Road (01962-867986)

of Wilfred Owen and Sigfried Sassoon. Fri 7.30pm. £6.50-£9.50, Union Place OCTAGON THEATRE The Business Of Murder Psychological thriller about revenge within arelationship. Tue-Fri 7.30pm, ends 20 Jun. £7.50-

EXHIBITIONS

FIRST CALL, LAST CALL

HOLBURNE MUSEUM & CRAFTS STUDY CENTRE THE Collector's Eye: From Romney To Remoir English at humble (3th and 19th penturies). Man-Set 11sm-Spm, Sun 2:30pm-5:30pm, srds 5 &c. 22:50, GAF 83:454.650 - 82.50.50.50 kmily 27 do museum! Great Pulleray Sirest (31225-488888)

THE ROYAL PHOTOGRAPHIC SOCIETY image and Icen Greek pixo-CC-2017, 1975-1995, 1/07-527 9 5 50pm (see attra. 4.45pm), et de 19.44. 22 50, conos 61 75 The Cologon Saf-leres, Milson Breat (01225-46264))

BEXHILL-ON-SEA DE LA WARR PAVILION Carving Mountains: Modernist Carving In England 1911-1936 important collec-tion of souldture and relef carryings in-cluding England. Silvard Santia-Breaka. Man-Fri 12gm-Tom. Sal & Sun 11gm-95m, ends 25 don free 52m ra 01424-

CARDIFF NATIONAL MUSEUM OF WALES Carroll Through The Viewfloder Protographs by the preside of Aside Trea-Bon (Cam-Bon) ends 21 Jun 64.25, onld \$ conds 62.250 (to museum Catago Pay 01.222.697.55))

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Pashion User 500 works according at firm erd feetlen during Wertons ins. War. The-Set (Cem-6 455m). The figen-

KENWOOD HOUSE Angels And Urchins: The Fancy Picture in 18th Century British Art Popular 15th century painting by artists molecting Gainsborough and Joseph Worght of Cerby. Mon-Sun (Cert-Spin, area 9 Aug. 83.50). cones available. Guildhall Foad (C1604umos 22 50, crost 12s fee Hampstead Lane, NW2 (0151-345 1286) ← Golders Green Archaey, Inen bus.

MICHAEL GOEDHUIS Tseng Yuho Landscape peinting blanding Western and Chinese influences, Mon-Fri 9.30am-6pm, ands 10 Jul. free Mount Street, W1 (0171-629

O Marble Arch, Bond Street. NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht In The Golden Age Dutch paintings born the 17th century. Mon-Sat 10am-6pm (Wed to 8pm). Sun 12noon-6pm, ends 2 Aug. £5, concs £3, irafalgar Square, WC2 (0171-839 3321) 👄 Charing Cross, Leicester Square

QUEEN'S GALLERY, BUCK-INGHAM PALACE The Quest For Albien: Monarchy And the Patronage Of British Paintings Over 40 paintings from the Royal Collection, including work by Holbein and Landseer. Mon-Sur 9.30am-4.30pm, ends 11 Oct. £4, OAP £3, under 17 £2, larnily £10 . Buckingham Palace Road, SW1 (0171-839 1377)

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun). ends 16 Aug. £7, UB40/OAP £5.50, NUS P5 child 12-18 £2.50, child 8-11 £1, incl handbook. Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 300 5676) Green Park/Piccadilly Circus.

SHERIDAN RUSSELL GALLERY Sea And Rocks - Shore-line Of Cumbria: Jenny Cowern Mon-Fri 10am-5pm, ends 26 Jun, free. Crawford Street, W1 (0171-935 0250) Edgware Road.

TATE GALLERY Some New Paintleading artist, including a recent self-portrait etching. Ends 26 Jul, free. Art Now 14: Sophic Calle's The Birthday Ceremony Sculptural instal-lation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug. free. Millbank, SW1 (0171-887 8000) Pimlico.

NEWPORT MUSEUM & ART GALLERY Syzygy: Alan Rogers And Philip Mead Two artist contrast their ittering visions. Mon-Thu 9.30am-5pm, Fri 9.30am-4.30pm, Sat 9.30am-4pm, ends 4 Jul, tree. John Frost Square (01633-840064)

OXFORD ASHMOLEAN MUSEUM Architect Of The Gothic Revival: L N Cottingham 1787-1847 Locking at the lifetime achievements of this 19th century architect. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Jun, tree. Beaumont Street (01865-278000)

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major exhibition of the 19th century painter. Mon-Sat 10,30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625) CLASSICAL

CARDIFF ST DAVID'S HALL BEC tional Orchestra of Wales/Wigglesworth including Shostakovich's 14th Symphony, Tonight 7,30pm, £10.50. The Hayes (61222-979444)

CHRIST CHURCH Monica Hungett Bach's 1st Schalz and 2nd Partita for unaccompanied victin. Tonight Spm 53-£12.50 Construccal Steel, E1 (0171-377 1362) O. Liverpool St/Altigate/Altigate East.

MAIVERN MALVERN THEATRES English Symphony Orchestra/Boughton Music for strings including Tippelt's Concerto to: Double Grobestra and Stats National Tongh 7.30pm. 27.50-220. Grange Road (01654-593277)

OPERA

LONDON HOLLAND PARK THEATRE Cavalleria Rusticana & i Pagliacci Classic vensore double-bill of Mascaoni and Lechdavalio in an Opera Holland Park creduction. Torright 7 30pm. £24. concs 218.50. Kersington High Street, WB (0171-602 7556) O High Street Kersing St.

LONDON COLISEUM Carmen EVD revives as applicated staging of Bizet by Jonathan Miller with Sally Burgess in the title role, Torught 7pm, £5-£49.50, St. Martin's Lane, WC2 (0171-632 8300) Leicester Square/Charing Cross.

DANCE

LONDON BARBICAN THEATRE THE ROY: Ballet: The Rake's Progress/New Ashley Page Ballet/Birthday Offering Mixed programme celebrating the 100th birthday of the Company's founder, Dame Ninette de Valois. Tonight 7.45pm. £9-£32. Barbican Centre, EC2 (0171-638

8891) O Barbican/Moorgate. ROYAL ALBERT HALL English National Ballet: Romeo And Juliet inthe-round staging by Detek Deane to Prokofiev's score. Mon-Sat 7.30pm, ends 30 Jun. £13.50-£45. Kensington Gore, SW7 (0171-589 8212) - High

THEATRE ROYAL Rambert Dance Company: Cruel Garden Evocation of the life and work of Federico Garcia Lorca, Tonight 7.30pm, £3.50-£18. Theatre Street (01603-630000)

LITERATURE

Bromsgrove POETRY READING: IAN MCMILLAN Performance poet McMillan currently hosting Bookedi literary quiz on Radio 4. L. G Harris Ltd. Sloke Prior (01527-876625) Tanight 8pm, £5.30.

RESPECT FESTIVAL: TRIBUTE CARIBBEAN PIONEERS Poetry readings, panel discussions and conversations with pioneers. Yaa Asantewaa Arts Centre Chippenham Mews W9 (0171-286 1656) C Royal Oak, Tonight

6pm, free. COMEDY

LONDON SUNDAY NIGHT UP THE CREEK AT UP THE CREEK The Sunday Show's Paul Tonkinson, Stompi, Addy Borgh and Mandy Knight Tonight 8pm, Creek Road, SE10 (0181-858 4581) BR:

Greenwich, £10, concs £6, THE COMEDY STORE The Best In Stand Up with Tim Clark. Simon Bligh, Sean Meo, Dave Johns and Siznon Godley.Tonight 8pm & 12midnight, £12, concs £6 late show only. Oxendon Street, SW1 (01426-914433)

CLUBS

LONDON THE UNIVERSITY OF DUB AT THE BRIXTON ACADEMY Give thanks and praise to Jah with Entebbe Sound, Aba-Shanti-I and Jah Youth. Tonight 10pm-6am, Stockwell Road SW9 (0171-924 9999) Tube/BR: Brixton, £10, concs £8.

RIPSNORTER AT THE RUM-MER BASEMENT Featuring a five PA from Calm Seize. Tonight 9.30-3am, 25, NUS/UB40 £4. High Street (0117-929 1380)

EVENTS

CHELMSFORD ESSEX COUNTY SHOW Major agri-show with ring attractions, motor show, flower show, equestran events, machinery, country sports and livestock. Essex Showground (01245-361259) Fri, Sar 8am-6pm, Sun 9am-6pm, ends

THE COTES DU RHONE PETANQUE CHALLENGE 32 cty companies battle in boules tournament with live music during kunchturne and evening matches. Hay's Galleria Tooley Street SE1 (0171-224 0994) - /BR:

London Bridge. Today 1 pm, free. ISLINGTON INTERNATIONAL FESTIVAL Live music, comedy, cabasel, avant-garde circus, storytelling, lea dances. massage and aromatherapy. Speigettent, islington international Festival Highbury Fields N5 (0171-833 3131/288 6700) & Highbury & Islangton. Phone for programme details, ends. 27 Jun. £7.50-£15, concs available.

BRIGHTON -DRUGSTORE, GLITTERBOX Isabel Monteiro's lush-ballad trio whose recent single featured Thom Yorke Pavilion Theatre New Road (01273-709709) Toniaht Born, £6.

CANTERBURY GENO WASHINGTON US SOUTHER of the 1960s, as name-checked by Dexys Midnight Runners' hit, Geno. Penny Theatre Northgate (01227-470512) Tonight 8pm, £6-£7.

WILKO JOHNSON BAND, THE INFORMERS R&B guitar maestro of Feelgoods lame. Worcester Park Club Malden Road, Worcester Park (0181-337 1015) Tonight 8pm, £5-£6.

886738) Tanight 8pm, phone for prices. SWANSFA NAOMI Mutti-instrumental blues and

(01792-296464) Tonight 8pm, phone for LONDON ROCKET FROM THE CRYPT Brass-driven US rock'n rollers with quitts

DE LA SOUL Laid-back trippy East Coast hip hop. Jazz Cafe Parkway NW1

roads country punk. LA2 Charing Cross Road WC2 (0171-434 0403) ◆ Tottenham Court Road, Tonight 2pm, £8, BIG JOE LOUIS AND HIS BILLIES KINGS Classic Chicago blues. Station Tavers Bramley Road W10 (0171-727 4053) 👄 Latimer Road. Tonight 9pm, free. EDWARD II Energetic fusion of English folk and Reggae. The Theatre Forest Road E17 (0181-521 7111)

BURY ST EDMUNDS ELIZA CARTHY Crossover tolk-hop from the daughter of Norma Waterson and

LONDON PETER KING Leading UK alto maestro fronts quartet. 606 Chub Lois Road SW10 (0171-352 5953) ← Fulham Broadway/Earls Court. Tonight 10pm,

NITIN SAWHNEY Dance-friendly Asian guitar modernist. The Bull High Street, Barnet Herts (0181-449 0048)

↔ High Barnet. Tonight 8pm, £9, concs

CHRISTINE TOBIN Rock and soul influenced vocalist showcasing talest CD. The House of Women. Lauderdale House Waterlow Park N6 (0181-348 8716) & Archway. Tonight 8pm, £5. JULIE FELIX Folk singer-songwiller of the '60s. Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/& Waterico. Tonight 8pm, phone for prices. STEVEN KOWALCZYK Soulful crooner and planist much vaunted in the US. Pizza Express Jazz Chub Dean Street W1 (0171-439 8722) O Tottenham Court Road. Tonight 9pm, £15 Fri.

21 Jun. £7, concs £3 50, family £17.50-LONDON

MUSIC POP

KINGSTON UPON THAMES

NEATH WALTER TROUT BAND Veleras blues rocker. Gwyn Hall (0:639-

sou)-influenced singer-songwriter. Swansea Airport Fairwood Common

and tattoos. The Garage Highbury Corner N5 (0171-607 1818/cc 344 0044) Highbury & Islington, Tonight 8.30pm.

Tonight 7pm, £13.50. SON VOLT Former members of Uncle Tupeto play some more dark back-

O/BR: Walthamstow Central. Tonight

8pm, £6-£8. **MUSIC** JAZZ, WORLD, FOLK

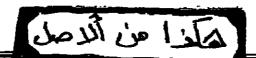
Martin Carthy. Thurston Upper School Thurston (01359-230885) Tonight 8pm.

£5.45. NIKKI YEOH'S INFINITUM Melodically inventive planist and her originals trio. Blackheath Concert Halls Lee Roed SE3 (0181-463 0100) BR: Blackheath. Tonight 8.30pm, £10, concs £7.50.

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BRISTOL



FRIDAY RADIO

RADIO 1 .

(97.6-99.8MHz FM)

6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce, 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. 4.00

- 7.00 Emma B. RADIO 2

(88-90.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Hubert Gregg. 7.30 Friday Night Is Music Night. 9.15 Clochemerle. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove. 4.00 -6.00 Jackie Bird.

RADIO 3 (90.2-92.4MHz FM)

6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Weak. 11.00 Sound Stories. 12.00 Composer of the Week:

1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Archive. 4.09 Music Restored. 4.45 Music Machine. 5.00 in Tune.

7.30 Performance on 3. Live from St David's Hall, Cardiff. Conductor Mark Wiggelsworth, Joan Rodgers (soprano), Neal Davies (bass). Messiaen: Et exspecto resurrectionem.mortuorum.

7.55 Hour of Dread and Happiness. Even when traditional beliefs in an afterlife have been abandoned, the prospect of immorality and transformation continues to intrigue. Alan Walker

investigates. 8.15 Concert, part 2. Shostakovich: Symphony No 14.

9.35 Postscript. Christopher Cook talks to five of Hollywood's most successful screenwriters. 5: Gus Van Sant, the writer and director of 'My Own Private Idaho', 'Drugstore Cowboy' and 'To Die For'. (R)

▲ 10.00 Hear and Now. Verity Sharp

SKY MOVIES SCREEN 1

. . . <u>126</u>8

1.5

PICK OF THE DAY

ALL THOSE child-like questions composer-pianist, Charlemagne that one dares not ask as an adult are answered by Geoffrey Palmer (right) in What's in a Name? (Ilam R4FM), such as why is a silverfish not a fish, and why is there a barnacle the London Musicians Collective's Festival of Experimental Music (10pm R3), featuring the fantastically hypnotic minimalist

introduces highlights from the London Musicians Collective's

country. New York minimalist

San Francisco play virtuoso

composer Pauline Oliveros

music. See Pick of the Day.

12.00 Composer of the

9.00 Desert Island Discs.

10.00 NEWS; Woman's Hour.

11.30 One Flat Summer. (R)

1.00 The World at One.

1.30 Who Goes There?.

2.00 NEWS; The Archers.

3.30 What's Yours Is Mine.

12.00 NEWS; You and Yours.

2.15 Afternoon Play: Fair Game.

3.00 NEWS; Veg Talk (0171) 580

11.00 NEWS; What's in a Name?

9.45 Serial: Boyhood

See Pick of the Day.

See Pick of the Day.

Week: Ives. (R)

(924-946MHz FM)

RADIO 4

6.00 Today.

11.30 The Beat of My Heart.

presents her meditative, drone-

Festival of Experimental Music -

recorded at London's South Bank

Centre in May - and focuses on American artists rarely seen in this

composer Charlemagne Palestine

plays his densely patterned piano music, the ROVA sax quartet from

compositions and improvise, and

based electronic 'Deep Listening'

100 - 6.00 Through the Night.

Palestine, who performs for the first time in 25 years, alongside the jazzy improvisations of San Francisco's ROVA sax quartet. Today's Afternoon Play (2.15pm RAFM) is Dave Simpson's mencalled a goose? A more grown-up acing Fair Game, which tells the programme is Hear and Now at story of an office lech who lures a female colleague away to a weekend conference, with dire consequences. **FIONA STURGES**

3.45 Windrush - Talking Heads.

4.00 NEWS; Open Book.

4.30 The Message.

6.30 In the Chair.

childhood pen pals.

Marilyn Imrie (5/5).

Livingstone MP and Ann

Widdecombe, shadow Health

Cooke with another slice of

Estate. A hard-hitting

9.00 NEWS; The Friday Play:

by panellis

Secretary.

Americana.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

7:15 Front Row. Mark Lawson

7.45 Under One Roof: Stairway to

Jenny Landreth, based on Michele

Hanson's articles. With Paola Dionisotti and Edna Dore. Director

8.00 NEWS; Any Questions?. Nick

Clarke is joined in Allestree, Derby,

8.45 Letter from America. Alistair

contemporary drama from award-

rehoused, but soon wish they had

living next door to the "neighbours

from hell". Chris Shail decides to

take matters into his own hands,

with disastrous consequences.

Barber, Directors Diane Whitley

With John McArdle and Paul

and Martin Jameson. Harris.

winning writer Al Hunter Ashton.

The Shail family have finally

managed to get themselves

not when they find themselves

sts including Ken

Heaven. By Michele Hanson and

meets writers who remember

5.00 PM



10.00 The World Tonight. 10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's latest novel is abridged by Pauline Wallis. "November 1854 - Smile, Boys, Smile". Read by Richard Griffiths (10/10).

11.00 Late Tackle, Martin Bashir and guests get together for a spot of late-night conversation about sport. tL30 Dr Feelgood.

12.00 News 12.30 Late Story: The Peacocks. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 Leisure Report. 5.56 - 6.00 Weather. **RADIO 4 LW** (198kHz) 9.45 - 10.00 An Act of Worship.

11.00 Test Match Special, 12.00 News Headlines; Shipping Forecast. 12.04 - 1.00 Test Match Special. 1-30 Test Match Special. 5.54 Shipping Forecast. 5.57 - 6.30 Test Match Special 11.30 -6.00 Today in Parliament. **RADIO 5 LIVE**

(693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide and World Cup. 7.00 News Extra. 7.30 World Cup 98. lan Payne introduces commentary by Simon Brotherton, John Murray and Graham Taylor on this Group D game in St Etienne.

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Haves. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night.

3.30 International Rugby. 5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 David Withers. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Paul Coyte. 7.00 Johnny Boy's Wheels of Steel. 11.00 Janey Lee Grace. 2.00 - 6.00 Mark Collins. WORLD SERVICE (198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home, 2.45 Short Story. 3.00 Newsday, 3.30 People and Politics, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight.

6.30 Claire Catford and Bill Overton. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.30 Live Commentary of Nigeria v Bulgaria. 6.30 Tommy Boyd. 7.00 Moz Dee's Sportszone. 8.00 Live Commentary of Spain v Paraguay. 10.00 Mike Allen. 1.00 Mike Allen. 2.00-6.00 Mike Dickin.

TALK RADIO

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

1 e4 e5

5 d4 d5

8 c4 Nb4

11 Ne5 f6

14 NB c5

28 Kg3 Rg1

30 Ne7 Qh4+

29 Qd5 g5

WHEN DID Garry Kasparov last start a tournament with two losses? As a Rapidplay event, the Frankfurt Chess Classic does not have the importance of a major tournament, but Kasparov's defeats by Kramnik in round one and by Anand in round two show how much the balance of world chess power has shifted in the last year or two.

In the first round, Kramnik calmly refuted a pawn sacrifice by Kasparov in the opening, rebuffing his opponent's attacking attempts and winning the endgame, while in the second round, Anand kept impressive control of the White side of a Sicilian to deny Kasparov the sort of counterplay that he usually seems to create automatically. Kasparov finally got going in the third round, with a win as White against Ivanchuk.

The most thrilling game of the early rounds, however, was this 24 Ne7+ Kh8 extraordinary battle between lyanchuk and Kramnik After bewildering complications, White emerged with the better endgame, but threw it all away as his time began to run out.

Black: Vladimir Kramnik 31 KI3 Oh5+ 2 Nf3 Nf6 32 Ke4 Qg4+ 3 Nxe5 d6 33 Kd3 Qxd4+ 4 Nf3 Nxe4 34 Qxd4 cxd4 **35** g3 Rg2 6 Bd3 Nc6 36 Bc5 Rxf2 37 Bxd4 Rf3+ **38** Ke4 g4 9 Be2 0-0 39 Nfs h5 **10** Nc3 Be6 40 b4 Ra3 41 Bxf6+ Kh7 12 Bg4 Bc8 42 b5 Rxa2 13 Bxc8 Rxc8 43 c5 Rc2 44 c6 bxc6 15 Qe2 Re8 45 Nd4 Rf2 **46** Be5 cxb5 **16** Nxd5 Bd6 17 Nxb4 Ng3 47 Nxb5 a5 18 Qd3 Nxf1 48 Nc3 Kg6 19 Nd5 Nxh2 49 Bc7 Rf3 20 Nxh2 Re1+ 50 Bxa5 Rxg3 21 Nf1 Qe8 51 Ne2 Ra3 22 Bf4 Rxal 52 Nf4+ Kh6 23 Bxd6 Oe1 53 Bd8 Ra4+ 54 Kf5 g3 25 Nxc8 Rd1 55 Bg5+ Kh7 26 Qf5 Qxf1+ **56** Bh4 g2 27 Kh2 Qh1+ 57 Nxg2 Rg4

58 Nf4 Rxh4

White resigned

White: Vassily Ivanchuk

BRIDGE ALAN HIRON

OPENING BIDS are becoming more bizarre as the years go by. North-South did well in the face of an awkward barrage on this deal. As South remarked afterwards (modestly enough): "I played it unnecessarily well! I should conserve my efforts for hands where it really matters."

West, at favourable vulnerability, opened Three No-trumps. This was explained as a Four-level preempt in either minor based on a broken suit (not solid). North doubled - what else could be do? and East, who did not fancy the chances in Three No-trumps doubled, retreated to Four Clubs. This would have cost about 800 points, but South, who now had a shrewd idea which minor was involved, tried Four Spades. Now North, still in the dark, raised to much excuse, South went on to Six

Spades. West led ♠K and at least ♣A was not ruffed. Declarer drew just one round of trumps and followed with �A, �K and a diamond ruff. Next came a second round of trumps, won in hand, and the good news that the spades broke 2-2.

N-S game; dealer West North ♠KQJ94 ♥A Q 8 2 0A3 **♣**A 4 **全**75 **+62** ∇K ♥J109643 ◊852 ♦QJ97 **♣**K Q 109876 South **◆**A 1083 **♥75 ♦K1064 ♣**J53

Triumphantly, South led \$ 10 and, when West threw a club, discarded dummy's remaining club to leave East on lead. As soon as East could not pro-

Five Spades and, perhaps without duce another club, declarer claimed. East would be forced to lead a heart and, with two trumps left to take care of dummy's losing hearts, it was all over. Yes, ♥ K was right all the time. Anyone would have made the contract. But at least South had the satisfaction of knowing that he would have succeeded even if East had held ♥K.

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SATELLITE AND CABLE

PICK OF THE DAY

6.60 Miracle on 34th Street (1973) (57449161), 7.40 Hail, Hail, Rock in Roll (1987) (26917635). **9.40** Alaska (1996) (17/82277), **1L40** The Wind in the Willows (1996) (21/90364), **1.20** Miracle on 34th Street (1973) (53404267), **3.00** Pirates of Penzance (1983) (66628). **5.00** The Wind in the Willows (1996) (74351664), **6.45** Alaska (1996) (80826109), **8.30** The Movie Show (9529), **9.00** Multiplicity (1996) See Pick of the Day (94819), **11.00** Johnny Dangerously (1984) (792600), **12.35** Showgirls (1995) (98409372). **2.45 - 6.00** The Way to Dusty Death (1995) (3967:1778)

SKY MOVIES SCREEN 2 6.00 The Velvet Touch (1948) (67155). 8.00 The Fower of Herrow* (1947) (79161). 10.00 Munchie Strikes Back (1995) (66068). **12.00** Taken Away (1996) (94884). **2.00** The Foxes of Harrow* (1947) (45669). 4.00 The Velvet Touch (1948) (4451). **6.00** Taken Away (1996) (60074). **7.30** UK Top Ten (3884). **8.00** The Scarlet Letter (1995) (32613906). 10.15 Swimming with Sharks (1994) (266180), **11.50** Lord of flusions (1995) (783567), **1.50** Crime of the Century (1996) (221440). 3.45 - 6.00 Eat a Bowl of Tea (1989) (36967223).

SKY MOVIES GOLD **4.00** Anzio (1968) (7178161), **6.00** King Kong* (1933) (1559109), **8.00** The Taking of Petharn 123 (1974) (1458426), 10.00 Fatal Attraction (1987) (2332074), 12.00 Out for Justice (1991) (331730). 1.35 Finders Keepers, Lovers Weepers (1968) (11904285). 2.50 McQ (1974) (9416914). 4.40 Close.

BRAVO 8.00 The A-Team (3375242). 9.00 Real Stories of the Highway Patrol (8425722). 9.30 Cops (7684180). 10.00 Italian Stripping Housewives (7346258). 10.30 World Cup Undercover (7355906). 11.00 Film: Bravo Babes: Elvira - Mistress of the Dark (1988) (3456277). 1.00 Beverly Hills Bordello (4195136). 1.30 Film: Troma: Nerds of a Feather (3588310). 3.30 Twisted (7481643). 4.00 Beverly Hills Bordello (7402196). 4.30 ftalian Stripping Housewives (4176001). 5.00 6.00 The A-Team (7103440).

DISCOVERY CHANNEL 4.00 Rex Hunt's Fishing Adventures II (7504345). 4.30 Zoo Story (7500529). 5.00 First Flights (2200987). 5.30 History's Turning Points (7524109), 6.00 Animal Doctor (7514722), 6.30 The Kimberty, Land of the Wandina (2379432). 7.30 Disaster (7501258). 8.00 The MICHAEL Keaton (right) is the The Discovery Channel seems most versatile of actors - he can to have a preoccupation with play everything from Batman to a crazy ghost (Beetlejuice) to an frequency with which it seems alcoholic (Clean and Sober) to to schedule Shark Weeks. a fully-blown psycho (Pacific This evening it is screening *Heights*). Taking his versatility to its logical extreme, he plays several different cloned versions of the same man in Multiplicity (9pm Sky Movies Screen 1), an above-average comedy about

an overworked businessman. World's Most Dangerous Animals. See Pick of the Day (3451616). 9.00 Forensic Detectives (3484)80), 10.00 Extreme Machines (3474567). 11.00 A Century of Warfare (2839109), **12.00** First Flights (9167001), **12.30** Disaster (8165136). LOO Forensic Detectives (3779643).

2.00 Close. 7.00 Tettooed Teenage Alien Fighters from Beverty Hills (32677). 7.30 Games World (6694797). 7.45 The Simpsons (36155). **8.15** Oprah Wintrey (1153819). **9.00** Hotel (89155). **10.00** Another World (10906), 11.00 Days of Our Lives (27242). 12.00 Married with Children (38797). 12.30 M*A*S*H (2858797). 12.55 Special K Collection (97875118). 1.00 Gereldo (4308093). 1.55 The Special K Collection (41021277). 2.00 Sally Jessy Paphael (8025567). 2.55 The Special K Collection (4832838), 3.00 Jenny Jones (6346831), 3.55 Special K Collection (4373364), 4.00 Oprah Winfrey (74513). 5.00 Star Trek: the Next Generation (8277), **6.00** Nanny (3838), **6.30** Married with Children (7890), **7.00** The Simpsons (9906). **7.30** The Simpsons (3074). **8.00** Highlander (99364). **9.00** Walker, Texas Ranger (40600). 10.00 Friends 39426), 10.30 Friends (11074), 11.00 Star Trek: The Next Generation (11635). 12.00 Reds in Europe Manchester United 1953-1957 - the Paradise Days (57223).

savage beasts - witness the The World's Most Dangerous Animals (8pm). This shows graphic footage of the terrible consequences which can flow when wild animals turn on

human beings. JAMES RAMPTON SKY SPORTS 1 7.00 Sports Centre (3451838). 7.15 World Wresting (954971). 8.15 Sports Centre (2664426). 8.30 Racing News (65906). 9.00 Aerobics (56258). 9.30 Trans World Sport (28616). 10.30 Rugby Union USA v pan (72242). **1L00** Rugby League -State of Origin New South Wales v Queensland (40819). 1.00 Tight Lines

(83890), **2.00** Dancing (37109), **3.00** Showjumping Grand Prix 98 (1529), **3.30** F3 Racing (1258), 4.00 Rugby Union USA v Japan (1455), 5.00 Trans World Sport (5109), 6.00 Sports Centre (7242), 6.30 Super League Leeds v Halifax (2706093). 10.00 World Cup Phone-in (784093). 10.45 Sports Centre (601706). 11.00 WWF Wrestling (43513), 1.00 Sports Centre (7879136), 1.15 Petrolheads 55). 245 Wild Spirits (331643). 2.45 World Cup Phone-in (1886339). 3.30 Rugby Union New Zealand v England (31402). 5.30 - 6.00 World Sport (98594).

SKY SPORTS 2 7.00 Aerobics - Oz Style (8827513). 7.30 Sports Centre (6925819), 7.45 Racing News (3821635), 8.15 Rebel Sports 9616), 8.45 Sports Centre (9965635) 9.00 Tight Lines (8494906). 10.00 NHL Ice Hockey (4943109). 12.00 Golf USA (4392616). 4.30 Ice Hockey (5708567). 6.30 Wirning Post (6347129). 8.30 Golf USA (3879906). 3.30 Sports Centre (92114391). 3.45 Wrestling (3622391). 5.45 - 6.00 Sports Centre (88506440).



SKY SPORTS 3 12.00 Trans World Sport (82266155) 1.00 Showjumping (50565884). 1.30 Tennis Nottingham Open (18057722). 6.00 Wild Spirits (36253548). 6.30 Pastrax (36164600). 7.00 Rugby Union Natal v Wales (50659277). 9.00 Cricket England v South Africa (48406819). 10.00 Motorcycling (62913364), 12.00 Close.

EUROSPORT 6.00 World Cup 98 (68161). 7.30 World Cup 98 (8979613). 11.00 World Cup 98 2), 12.00 World Cup 98 (93 1.30 Tennis (41600), 3.00 Cycling (93616). 4.00 World Cup 98 Nigeria v Bulgaria (480364), 6.30 World Cup 98 (25722). 7.30 World Cup 98 Spein v Paraguay (105161). 10.00 World Cup 98 (92987). 12.00 - 12.30 World Cup 98 (92933). URK GOLD

7.00 Cossmads (2822819), 7.30 Neighbours (8627451). 7.55 EastEnden (5226635). 8.30 The Bill (7349345). 9.00 The Bill (7267797). 9.30 Juliet Bravo 3390258). **10.30** The Sulfivans (7369109). 11.00 Dalles (2497161). 11.55 Neighbours (29782797). 12.25 EastEnders (3053987). LOO All Creatures Great and Small (7674703), 2.00 Delles (5417600), 2.55 The Bill (1768797), 3.25 The Bill (7469987), 3.55 Juliet Bravo (6093364). 1.55 EastEnders (2794074): 5.30 Wowfabgroovy (7526567). 6.00 Ali Creatures Great and Small (7684567). 7.00 The Cornedy Alternative: Last of the Summer Wine (4994819). 7.40 The

Comedy Alternative: Waiting for God (5969722). 8.20 The Cornedy Alternative Butterfiles (2059987). 9.00 Whatever Happened to the Likely Lads? (8719708). 9.40 Minder (30968242), 10.45 Rising Damp (9761093), 11.25 The Bill (8234426 11.55 The Bill (3710567), 12.25 Alas Smith and Jones (6295204). 1.00 Film: Medicine Man (1992) (4884391). 2.45 -7.00 Shopping at Night (68400556).

6-00 Tiny Living (9614161). 9-00 Rolonda (8541677). 9.50 Ready, Steady, Cook (3816074). 10.30 The Young and the tless (3538180). **11.20** Mysteries Magic and Miracles (40819744). 11.50 Jimmy's (58744890). 12.20 Living Issues (86357967). **12.50** Rescue 911 (5509258). 1.25 Hart to Hart (8734426). 2.20 Living it Up! (8949529), 3.20 Rolanda (4727797). 4.50 Tempestt 8961819). **5.00** The Heat Is On (7177432). 5.30 Ready, Steady, Cook (9938258). 6.10 Jerry Springer Uncut (6092987). 7.00 Rescue 911 (7091068). 7.30 Mysteries, Magic and Miracles (1870426). 8.00 Adrenalin Junkles (1541180). 9.00 Film: Dancing in the Dark (1995) (15422884). 11.05 - 12.00 Jerry Springer After Hours (2407180).

9.00 WCW Nitro on TNT (90699109). 11.30 Film: The Man from UNCLE: The Spy with My Face (1966) (32712513). 1.00 Films Ringo and His Golden Pistol (1966) (22724662). 3.00 Films: Battle be the Earth (1967) (46150681). 5.00 Close(). GRANADA PLUS

6.00 The Box (2338180). 7.00 🗉 Uncurt (7761838), 7.30 Classic Coronation Street (7740345). 8.00 Dempsey and Makepeace (2693155). 9.00 Mission; Impossible (9122628). 10.00 Return of the Saint (7746529). 1L00 Hawaii Five-O (7759093). 12.00 Coronation Street (2175074). 12.30 Families (5169690), 1.00 The Cuckoo Waltz (7760109). 1-30 On the Buses (5)68161). 2.00 Mission: Impossible (7301180). 3.00 Dempsey and Makepeace (6906277). 4.00 Hawaii Five O (6812884). 5.00 Return of the Saint (7586703), 6.00 Families (9785180), 6.30 Classic Coronation Street (9776432), 7.00 Doctor et Large (7567432). 7.30 Doctor on the Go (9772616). 8.00 Deropsey and Makeneace (#154258), 9,00 The Professionals (167722), 10,00 Return of the Saint (1177109). 11.00 As Granada Men & Motors (7380635). 2.00 Close.

PUZZLE

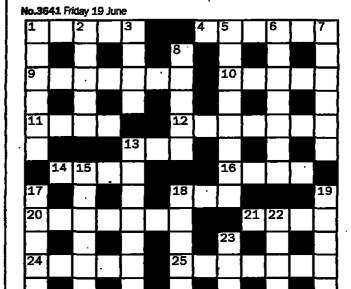
I SPOTTED Prof Mindwarp at the cash dispenser the other day and asked him how his finely honed mind managed to remember his PIN numbers. "Trivial," he said. "It's a four-digit perfect square not beginning with zero, of course - and its square root is given by reversing its middle two digits." "And do you use the same num-

ber for your other cash card?" I

"Certainly not!" he replied. "Though that is also a four-digit perfect square, and I can tell you that it comprises four consecutive digits, though not in the right order, of course." What are the Prof's numbers? (Answer on Monday).

Yesterday's answer: 2+1 cross; 1 returns; 10+5 cross; 2 returns; 2+1 cross: Total time: 2+1+10+2+2=17 minutes.

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

N REL AND AS BBC1 London except: 6.30 Newsline 6.30 6.55 - 7.00 Party Election Broadcast by the Democratic Unionist Party 10.30 Give My Head Peace 11.00 Film: Radioland Murdsrs 12.45 Royal Ascot 1.05 - 7.00 Johns 12.45 Royal Ascot 1.05 - 7.00 Joins BBC News 24 SCOTLAND As BBC1 London except:

6.00 News 6.30 - 7.00 Reporting Scotland; Weather WALES As BBC1 London except: 6.30 - 7.00 Weles Today 10.30 Scrum V Natel v Wales 11.15 Film: Radioland Viurders 1.00 Royal Ascot 1.30 - 7.00

ANGLIA
As Cariton except: 12.20 Angla
News and Weather (4904685). 1.00 Hope
and Gloria (83884). 1.30 House Huntars
(45685). 2.00 The Jerry Springer Show
(4678529). 2.45 Gardens without
Borders (435616). 3.20 Angla News
(9012906). 6.30 News (940155). 6.30
Angla News (282258). 10.00 News;
Weekend Weather (73890). 10.30 Angla
News and Weather (87635). 10.40
World Cup 99 - Encorel (856797). 11.40
Film: With a Vengeance (856797). 11.40
Nash Bridges (4095136). 2.20 AMOLIA

ClubaVision (7055662), 3.00 War of the Worlds (4761933), 3.55 We Can Work it Out (85705662), 4.20 Soundbits (8574643), 4.30 ITV Nightscreen (76515), 5.00 Coronation Street (51198), 5.30 ITN News (10778).

12.30 World at Their Feet (19575).

1.00 Long Play (4187440).

CENTRAL
As Cartton except: 12.20 Central
News and Weather (4904895) 1.00
Special Bables (83884) 2.45 Surprise
Gendeners (435616) 3.20 Central News
(9012905) 6.30 News; Weather (840155).
6.50 Central News and Weather
(282258) 10.30 Central News, Weather
(282258) 10.30 Central News, Weather
(282258) 10.30 Central News, Weather
(28258) 10.30 Central News, Weather
(28258) 5.30 Morning News (10778).

** As Carlton except: 10.10 This Moming (18084078): 12.15 HTV News (102987): 1.00 Surprise Chefs (83884): 1.30 House Hunters (45685): 2.00 The Jarry Springer Show (4678529): 2.45 What's My Line? (435516): 3.20 HTV News (9012906): 6.30 News (940155): 6.50 Wales Tonight (282255): 10.00 News; Weekend Weether (73890): 10.30 HTV News (871635): 10.40 World Cup 98 Encoral (858797): 11.40 Film: With a

Vengeance (381258). 1.25 Nash Bridges (4095136). 2.20 ClubeVision (7055662). 3.00 War of the Worlds (4761933). 3.55 We Can Work it Out (35705662). 4.20 Soundbles (5574643). 4.30 ITV Nightscreen (76515). 5.00 Coronation Street (5198). 5.30 ITN News (10778).

HTV WEST As HTV Wales except: 2.45 Garden Calendar (435616). 6.50 The West Tonight (262258). MERIDIAN

As Cariton except: 10:10 This Morning (18084074). 12:15 Meridian News and Weather (1029887). 1.00 Shortland Street (83884). 1.30 Cuisine (45695). Street (83884). 1.30 Cuisine (45695). 2.00 The Jerry Springer Show (4678529). 2.45 Antiques Trail (435615). 3.20 Meridian News and Weather (9012906). 5.30 News (940165). 8.50 Meridian News and Weather (871835). 10.40 World Cup 98 - Encoral (858797). 11.40 Straight Up (569088). 12.30 Members Only (\$199440). 12.40 Live at Jongleurs (7634661). 1.30 Soundhites (460635). 1.25 Nesh Bridges (4095136). 2.20 ClubeVision (7055682). 3.00 War of the Worlds (4761933). 3.55 We Can Work It Out (35705682). 4.20 Soundhites (85744643). 4.30 ITV Nightscreen (76515). **5.00** Freescreen (5198). **5.30** ITN Morning News (10778). WESTCOUNTRY WESTCOUNTRY
As Cartion except: 10.40 This
Moming (18084074), 12.45 Westcountry
News (1029987), 12.27 Burninations
(9059744), 1.00. The Woodward File

(9059744) 1.00. The Woodward File (83884) 2.45 Westcountry Update (435616) 3.20 Westcountry News (9012905) 6.30 News; Weather (940155). 6.50 Westcountry Live (282255) 10.00 News (73890). 10.30 Westcountry News (87635), 10.40 World Cup 98 - Encorel (858797), 11.40 Film: With a Vengeence (381258), 1.25 Nash Bridges (4095135), 2.20 CubaVision (7055682), 3.00 War of the Worlds (4769333), 3.15 We Can of the Worlds (4761933). 3.35 We Can Work It Out (35705662). 4.20 Soundbites (65744643) 4.30 ITV Nightscreen (76515), 5.00 Coronation Street (51198).

3.20 Calendar News (9012906). 6.45 Calendar (214242). 10.30 Calendar News (871635). 11.45 Film: With a Vengeance (664093). 5.30 Morning News (10778). TYNE TEES

As Yorkshire except: 12.15 North East News and Weather (1029987). 3.20 North East News and Weather (202906). 6.45 North East Weather (589615). 6.50 North East News (202258). 10.30 North East News (871635).

At Chennel 4 except: 12.00 Rickl Leite (70703). 12.30 Sesame Street (95136). 1.00 Siot Meithrin: Ty Rhys a Comoe y Tenc (81426). 1.30 The Three Shooges (21733242). 1.50 Film: Day of the Cuttawn (8059161). 4.30 Countdow. Work it Out (357U56E2). 4.20 Soundbries (65746643). 4.30 ITV Nightscreen (7575). 5.00 Coronation Street (5198). 5.30 ITN Morning News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (10779). 4.30 News (107397). 12.30 News (107397). 10.35 New

ACROSS

26

Greek poet (5) Gifted prodigy (6) Dog (7) US state (5) Gernstone (4)

12 Conjecture (7)

Tree (3) Explosive device (4) 14 Fish found in sandwiches Extra (3) 20 Referee (7)

Tibetan priest (4) Upper room (5)

Highland instrument (7) Precious metal (6) 27 Fit out (5)

22 Farewell (5)

23 Fever fit (4)

19

DOWN

Wed (5)

Lancashire dish (3-3)

Move to different country

Having circular motion (7)

Financial inducement (5)

European language (7) Short spell of rain (6)

Lively and quick (5)

Summer dishes (6)

Hindrance (8)

Cosmetics (4-2)

Sudden attack (4)

Solution to yesterday's Concise Crossword: ACROSS: 7 Sighed, 8 Weighs (Sideways), 10 Untruth, 11 Rotor, 12 Rite, 13 Amuse, 17 Tread, 18 Knew, 22 Tress, 23 Neptime, 24 Deride, 25 Morsel. DOWN: 1 Estuary, 2 Agitate, 3 Femur, 4 Heiress, 5 Agate, 6 Usury, 9 Champagne, 14 Preside, 15 Anguish, 16 Sweetly, 19 Study, 20 Kerry, 21 Apron.



THOMAS SUTCLIFFE

TELEVISION REVIEW

nd largely unaccountain and already unaccountain and almost the first point he nade was that, as bodies go, hey have considerable powers of absorption when it comes to outside assault. Standing in a outside assault are four at the wship – a rude article .
t the College in The
zet having been followed
hat looked like a nined campaten to allize him, which began illize him, which began fest with the President, included with the schip. Quite why he ted this drugged lambae didn't explain, but it

I don't think he should hold his breath waiting for the Royal College of Surgeons to follow the same course of action either, because you had ust seen the President of that grandiose trade union come as slose to calling him a liar as als sense of decorum would vermit. Horton had put it to im that surgeons (the plural vas rather vague) routinely lamaged organs so they could how their trainees how to put hem back together again. After an expression of amused acreduity from Sir Rodney weetnam, Horton said that le'd seen it happen with his wn eyes. "I frankly don't elleve it, I'm sorry," said Sir todney, "You're telling me that 'm a liar?" replied his prinentor; in a manner the"

an antimation. All of this as entertaining and fed a althy scepticism about hessional freemasor ildn't suppressional freemasor and althy scepticism are althy scepticism about hessional freemasor and althy scepticism are althy scenarios. r supremacy and lexander Macara, of genially begging to two denials of

have liked Horton's approach, given that Jemma Redgrave's Victorian doctor is essentially a flare of radical indignation in long skirts. "Loose Women", the second of two feature-length episodes broadcast this week, was a peculiarly unsettled, querulous affair for a popular series. True, it

wedlock but even then, was getting yoked to a ary rugger-bugger whose ow emptiness she had assively flayed or in the second to t

persuasively flayed only 20 minutes cartler. It's true, too, that collegiste quarrels are the very stuff of prime-time drama, but they are rarely this bitter and mean, and unbandaged. The point of a quarrel in such drams is that it can be made up, with much heartleft regret on both sides. These weren't and, what's more, your exasperation with Eleanor's priggish self-righteousness wasn't appeased in any way but poked repeatedly – until you were almost too aggravated to care. Add to that a plot about child prostitution, a very gloomy marinha on the soundtrack, a child's death and some balcful dream sequences involving means are the

BBC1

10.55 Cricket - Second Test. England vs South Africa. Live coverage from Lord's (S) (84486797).

6.00 News; Weather (T) (432).

Chilavert - a dead-ball ale for his country, and s and opponents ay (S) (T) (930819).

s; Regional News; Weather (1) (88722).

12.40 [1][M] The House of Seven Corpses (Paul Harrison 1973 US). A film crew does some location **12.15 Royal Ascot.** Final-day highlights (5) (4392662).

2.10 Joins BBC News 24 (78347136). To 700am.

MATCH OF THE DAY

MALAYA: THE UNDECLARED WAR The so-called "Malayan Emergency" re

t (6.45pm BBC2, right) cononibored (shades co, which was in fact a n 50 years ago this

- Inducation
- Inducation
- Implie - was Chin
interview since
or the British was
eap rubber and tin),
nuism in the region.

DOCUMENTARY OF

THE DAY

Augeria VS BULGARIA (4.15pm ITV, right) Both of todfy's Group D matches are intriguing, especially as Spain will be chasing points against Paraguay tonight in St Etienne. However, this afternoon's match at the Parc des Princes in Paris between the emerging African powerhouse Nigeria and the wily old stagers of Bulgaria (dick-off at 4.30pm) should be a fascinating contrast of styles and footballing philosophy. Bulgaria are no longer the force that they were in USA 94, and much will depend on the waning Stoichkov shrugging off the years and rising to the occasion. The Super Engles of Nigeria, however, will probably prove too energetic for the ageing Bulgarian limbs.

12.30 Neighbours (S) (T) (5171616). **12.55** Turning Points (R) (S) (46253722). **1.00** News; Weather (T) (61616). **1.30** Regional News; Weather (97250797).

1.40 Royal Ascot. Featuring the 2.30, 3.05 and 3.45 races. The 4.20 is over on BBC2 (S) (94900635).

4.00 Children's BBC: The Littlest Pet Shop (6799835). 4.10 Balley Kipper's POV (S) (T) (5970548). **4.35** The Mask (S) (T) (5750277). **5.00** Newsround Euro-Stars (S) (T) (7202141). **5.10** Blue Peter (S) (T) (6275109).

5.35 Neighbours (S) (T) (796600).

Top of the Pops. World Cup anthems "Vindatoo" and "3 Lions". Plus, Pulp, Destree, Silver Sun, Ian Brown and Dario G (S) (T) (2074).

Lynam introduces live coverage of Spain's Group D
Lynam introduces live coverage of Spain's Group D
Meeting with Paraguay from the Stade GeoffroyGulchard in Saint-Etlanne. With Alan Hansen and Martin
O'Nell in the (noisy – haven't they heard of double
glazing?) Paris studio, and commentary from Barry
Davies and Trevor Brooking. One of the pre-tournament
favourities, Spain could do with winning this, to state the
obvious. The 2-3 thriller with Nigeria will have knocked
the stuffing out of world football's great underachievers.
Their Real Madrid strike force of Raul and Morientes will
be up against the tournaments most eccentric

10.30 Newsnight (T) (103884).

11.15 Cricket - Second Test: England vs South Africa. Second-day highlights (S) (178838).

11.55 IIIM wy Brother's Keeper (Alfred Roome, Roy Rich 1949 UK), Another movie in the "Lost and Found" season of British films hitherto unseen on television. This has hardened convict Jack Warner going on the run while handcuffed to naïve young con George Cole. David Tomlinson is the reporter on their trail (T) (276906). **1.20 Space: Above and Beyond** (4175907). To 2:10am.

7.00 Children's BBC: Teletubbles (S) (2920277). 7.25 Goober and the Ghost Chasers (S) (2836884). 7.50 50/50 (R) (S) (T) (2630345). 8.15 Yogh's Space Race (S) (7133109). 8.35 Pingu (R) (S) (7589819).

12.30 Cricket - Second Test: England vs South Africa (11548), 1.00 Open a Door (25475600), 1.05 Working Lunch (39465277), 1.36 Cricket - Second Test (94812426), 3.50 News; Regional News; Weather (3301906).

3.55 Cricket - Socond Test, Royal Ascot and Tennis. Live cricket coverage through to the close of play at Lorde, the 4.20 King's Stand Stakes from Ascot and coverage of the Direct Line Insurance Italies championship from Eastbourne (S) (14048118).

6.45 DIDINA Malaya: the Undeclared War. Ben Kingsley narrales this film marking the 50th anniversary of communist guerrilla leader Chin Peng's III-fated rebellion against British rule in Malaya. See Documentar of the Day, below (S) (874819).

9.00 BIDIGE To Catch a Thief (Alfred Hitchcock 1955 US). Cary Grant and Grace Kelly chase an imitative cat burglar on the French Riviera. See Film of the Day.

BBC2

FRIDAY

8.45 The Record (S) (419884). 9.10 Belleve it or Not (S) (1) (1990548). 9.30 Watch: Homes across Europe (S) (8081093). 9.45 Come Outside (S) (8086548). 10.00 (8081093). 9.45 Come Outside (S) (8086548). 10.00 Teletubbles (47548). 10.30 Look and Read (7609800). 10.60 Folk Dance (S) (7792364). 11.10 Landmarks - Coping with the Climate (S) (1) (1387906). 11.30 Job Bank (S) (7866838). 11.50 Teaching Today (S) (1177203).

6.00 Cricket - Second Test: England vs South Africa. Further coverage of the Second Cornhill Insurance Test from Lords (S) (T) (55161).

7.30 Quantum Leaps. The story of the discovery of liquid crystals and their eventual acceptance as the fourth state of matter (T) (838).

8.00

Kavanagh QC. John Thaw's grouchy brief heads off to Sunderland in this repeat episode from the first series, after a young man is admitted to hospital having been knocked down by a car driven by a local vigilante. His mother thinks that it is no accident and calls in our men, which takes the series of the ser

News; Weather (T) (73890)

don Weekend Tonight (T) (871835).

Urban Rites (602451). 12.15 The Jerry Springer Show (5738827). 1.00 Campus Cops (6316001). 1.25 Club Vision (738817). 2.10 RoboCop (R) (S) (6199933). 3.05 World Football (29100594). 3.35 Cosch (S) (86070662). 4.00 Vanesse (R) (S) (T) (8308339). 4.35 Night Shift (42805372). 4.40 ITV Nightscreen (5372848). To 5.30am.

QMTV (2588890), **9.25** This Morning (T) (4224600). **9.30** Vanessa (S) (T) (1868548), **10.10** This Morning (T) (39758242), **12.20** Your Shout (4904685), **12.30** News; Weather (T) (95154), **1.00** London Today (T) (83884), **1.30** The Jerry Springer Show (S) (T) (5542180), **2.15** House Hunters (R) (T) (436345), **2.45** Carlton People (436616), **3.15** ITN News Headlines (T) (9015093), **3.20** London Today (T) (9012906).

7.00 7.30 **Take Your Pick.** Open the box, take the money, etc, with Des O'Connor in the Michael Miles role. Sesha .awrence is his glamorous assistant (S) (T) (4242).

The Bill. Plod soap. Reg Holls accidentally gets a great result (T) (6890).

World Cup 98 - Encorel. Jim Rosenthal presents highlights of Spain vs Paraguay and Nigeria vs Bulgaria, or so they say, since this is a disgracefully parochial show, more concerned with whatever non-news is filtering out of the England/Scottish camps than with the other teams involved in the tournament (2073971).

IIDIB World Cup 98 Liver Nigeria vs ulgaria. Bob Wilson presents live coverage from the arc des Princes, Paris, as Olympic champions Nigeria set Bulgaria in a Group D match, with commentary by live Tyldesley and Ron Atkinson, and analysis from both Barnes and Barry Venison. See Match of the Day.

6,48 **London Weekend Tonight.** Regional news update for the capital and the South-East (T) (214242). lews; Weekend Weather (T) (304819).

Coronation Street. Derren's fate lies in Leanne's hands, the poor wee chapple (1) (364).

9.30 Spin City. Mike (Michael J Fox) gets caught up in a mock election campaign. (S) (1) (19180).

11.00 TV Offal (T) (5906).

11.30 TFI Friday (S) (646797). 12.35 Jo Whiley (8517914).

Carlton

0 0 0

III : Potamus Park (R) (S) (8002529). **3.35** Bag (S) (8957432). **3.45** Animal Stories (6148884). 55 Bernard's Watch (R) (831616).

7.00 Channel 4 News| Weather (S) (T) (946155).

7.55 Political Slot (416068).

8.00 Screaming Reels. Nick Fisher heads after striper bass in Cape Cod (S) (T) (4432).

8.30 Brookside. Will Peter stand by Lindsey? And will the sound engineers adjust the noise levels so there's less throaty gasping from the characters? Every line seems to be followed by a death rattle. Very off-putting (3567).

9.00 Cybill. How egolistical can you get? When an earthquake strikes, Cybill thinks that it is an omen that she should quit her job (S) (7) (3161).

10.00 Frasier. Frasier puts his job in jeopardy when he refuses to read out an advert for the station's new sponsor (S) (T) (71432).

10,30 King of the Hill. Hank is accused by the local video store of not returning an adult film (S) (T) (80180).

<u>1.20</u> **TIME Maria Marten, or the Murder in the Red Barn** (Milton Rosmer 1935 UK). Evil squire Tod Slaughter stalks the local village beauties (1742488).

2.35 1311/1 The Face at the Window (George King 1939 UK). Tod Slaughter again, this time terrorising 1880s Paris with a trick reflection. Not exactly subtle stuff, but quite fun (3459759). To 3.45am.

FILM OF THE DAY

Channel 4

hannel 5

THE FRIDAY REVIEW The Independent 19 June 1998

The Big Breakfast (S) (84567). 9.00 Chennel 4 Schools (S) (T) (206884). 11.30 Here's One I Made Earlier (8428). 12.00 Sesame Street (S) (70703). 12.30 Light Lunch (R) (34800). 1.30 Australia Wild (45677).

.00 5 News and Sport (814180), 7.00 WideWorld (R) (S) (832445), 7.30 Milkshakel (S) (3261068), 7.35 Wind in the Willows (2164906), 8.00 Hevskazoo (S) (4387971), 8.30 Dappledown Farm (R) (4386242), 9.00 Reakn of the Polar Bear (R) (S) (T) (4473722), 9.30 The Oprah Winfrey Show (4819887), 10.20 Sunset Beach (S) (T) (8229345), 11.10 Leeza (S) (9442673), 12.00 5 News at (829345), 1.00 The Bold and the Beautiful (T) (8323722), 4294871), 1.00 The Bold and the Beautiful (T) (8323722), 1.30 Sons and Daughters (4283242), 2.00 100 Per Cent Gold (S) (1461123), 2.30 Open House with Gloria Hunniford (S) (9496906).

Not that you'd know, as this thriller – Britain's second "X"certificate picture (now showing in the early afternoon) –
was shot in black and white. Set amid the bomb sites of
postwar London, Andrew Ray is the young chap
blackmailed by crook William Sylvester after he
accidentally pushes his friend to his death. A pretty fine
Brit-cast also includes Kenneth More, Bernard Lee and
the extraordinary Kathleen Ryan (55277).

3.30

[Plant The Secret Life of Kathy McCormick (Robert Lewis 1988 US). Supermerket girl Barbara Eden is mistaken for a stockbroker at a high-society charity lunch and finds herself trying to maintain the illusion when she catches the eye of a dashing millionaire. Desperate Cinderella refread for the terminally sad (6607345).

3.30 Watercolour Challenge (T) (258). 4.00 Filteen to One (S) (T) (203). 4.30 Countdown (S) (T) (5744616).

4.55 Ricki Lake. "Women tell how their bables paid the price for their partying" (S) (T) (7443797).

5.30 Pet Rescue. An injured badger and three orphaned fox cubs go for the "eah" effect (S) (T) (529). TFI Friday. Chris Evans hosts a show featuring chat with Malania Sykes, plus live music from Black Sabbath and Eagle-Eye Cherry. (S) (14635).

6.00 100 Per Cent (S) (5925249).

5.10 The Oprah Winfrey Show. Oprah is joined by a female school teacher convicted of having a sexual relationship with a 13-year-old boy (1334074).

6. 00

6.30 Family Affairs. Mel is furious with Roy. Elsa is also angry as the Channel 5 soap goes through a particulary enervated spell (S) (T) (1297211).

7,00 5 News, including First on Five. Kirsty Young explains (S) (T) (8312659).

7.30 Wildlife \$0\$. Documentery about the work of a wildlife sanctuary. The woodpecker is released, a baby bat is brought into the centre, and the hedgehog family find a new home. "Aah, aah and triple aah" (S) (T) (4379/05).

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8.00 In Vino Veritas. The fe brothers ends when a cor centenary wine. Mmm. Wi

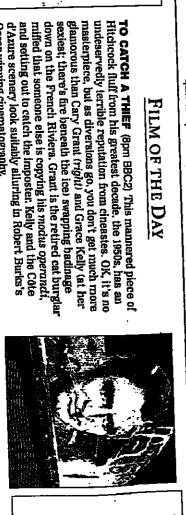
9.50 C-16. American drama series about a Los Angeles-based FBI unit. Mal's brother, Robert, gives him a hot tip on a drug shipment, but is caught in the raid. Mal must face a lie that could cost him his job (S) (1382426).

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10.45 11111 Confessions from a Holiday Camp (Norman Cohen 1977 UK). Bawdy Robin Askwith gets a job as a holiday-camp entertainments officer (41750890).

12.20 IIIII Vengeence: the Story of Tony Cimo (Marc Daniels 1885 US). Brad Davis takes the law into his own hands when the youth who murdered his parents escapes the death penetry (4824339).

2.10 ITIM The Bad Seed (Mervyn LeRoy 1956 US). The extraordinary child star Patty McCormack features in this well acted, genuinely creepy thrifer (19970391). To 4.25am. TELEVISION GUIDE BY GERARD GILBERT



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